1861
July 18
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CATALOGUE

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SEVERAL WITH AUTOGRAPH ANNOTATIONS WRITTEN BY ILLUSTRIOUS MEN.

PART THE SECOND, M—Z.

IN WHICH WILL BE FOUND

Marguerite de Valois, l'Heptameron, *Paris*, 1567; Marulli Hymni, 1497; Collection de Mazarinades; Le Recueil de Jehan Marot, *Paris* (*circa* 1532); Mazzuchelli, Scrittori d'Italia; Missa, the first book printed at Esslingen; Montaigne Essais (1593 et 1602); Monteregio Kalendarium (in Latin, in Italian, and in German, 1476 and 1478); Moro dei Crostacei, 1746; Muratori, Antiquitates, and other Works; Music: Evangelium S. Lucae et Lamentationes Jeremiae cum notis musicis, MS. upon vellum of the XIth Century; Napoli, Raccolta di scrittori e croniche; Newcastle, Extraordinary Invention; Nizolius, de veris principiis Philosophandi, 1553; Officium B. Mariae, a Manuscript of the XVth Century, executed for the Bonacossi family formerly Lords of Mantua; Pacioli Divina Proportione, 1509; Pageant: Entrée de Charles IX. dans Paris, 1571; Palissy (B.) Moyen de devenir Riche 1636; Pascal sur la Roulette (1658) et Triangle Arithmetique (1665); Patricii Nova Philosophia (1593); Académie des Sciences de Petersbourg, 47 vol.; Petri de Aliaco Vigintiloquium, with autograph notes of Politiano; Petronius, first edition; Pontificum Epistolæ, Romæ, Aldus, 1591; Purbachii Theoricæ Planetarum (1472); Relationi Varie (55 tracts); Marrian (1580); Jehan de Saintre, 1553; Sarum Book, *Duaci*, 1601; Savonarola (Prediche varie); Sfoeza Ordine delle nozze, 1475; Spanish Dialects and Romances (various collections); Taliacotius, 1597; Theory of Numbers: Ghisi, 1616; Turin Académie des Sciences, 41 vol.; Urbanus Bellunensis *Venetiis, Aldus*, 1497; Valla, *Venetiis, Aldus*, 1501; Verantii Machinae novæ (1595); Vieta, Canon, 1579; Vienna: various Catalogues of the Imperial Library (24 vol.); Shepheard's Kalender, 1656, &c. &c.

Which will be Sold by Auction,

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MAY BE VIEWED THREE DAYS PRIOR, AND CATALOGUES HAD.

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II. No person to advance less than 6*d.*; above ten shillings, 1*s.*; above five pounds 2*s.* 6*d.*; and so on.

III. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

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IX Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such books as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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S. LEIGH SOTHEBY & JOHN WILKINSON,

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DAYS OF SALE.

First Day's Sale . . .	Thursday,	July 18th, 1861 .	Page 477
Second Day's Sale . . .	Friday,	July 19th, „ .	513
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Fifth Day's Sale . . .	Tuesday,	July 23rd, „ .	640
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Seventh Day's Sale . . .	Thursday,	July 25th, „ .	718
Eighth Day's Sale . . .	Friday,	July 26th, „ .	757

Nota Bene.—In consequence of ill health the proofs of this Catalogue were not as carefully revised by me as they ought to have been, and some misprints and even slight inaccuracies escaped my attention (for instance in the notes of lots 5271, 5653-55, 6445, &c. &c.) which the intelligent reader will easily detect and forgive.

G. L.

CATALOGUE

OF THE

MATHEMATICAL, HISTORICAL, BIBLIOGRAPHICAL,

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PART THE SECOND, M—Z.

FIRST DAY'S SALE.

LOT

4336 Mabillon (T.) Vetera Analecta, sive Collectio veterum aliquot Operum et Opusculorum omnis generis, Carminum, Epistolarum, Diplomatum, Epitaphiorum, &c. BEST EDITION, *rare, uncut folio. Parisiis*, 1723

4337 Mabillon (J.) Tractatus de Studiis Monasticis, in tres partes distributus, 3 vol. in 1, *calf extra* 4*to. Venetiis*, 1745

A learned work, of great utility for the history of manuscripts and of learning during the Middle Ages.

4338 Mabillon (J.) Histoire des Contestations sur la Diplomatique avec l'Analise de cet Ouvrage, *calf* 8*vo. Naples*, 1767

4339 Mablin (M.) Lettre sur le Texte des Lusiades (de Camoens) 8*vo. Paris*, 1826

In this interesting dissertation, the learned author maintains that both the editions of the Lusiad, bearing the date 1572, were given by Camoens himself.

4340 MACARONIC. Bolla (B.) Poemata Italica ex Valle Bergamascorum 12*mo.* 1603

A scarce collection of poems in Macaronic verse, with several in the dialect of Bergamo.

4341 MACARONIC. Margueré (M.) Poëme Macaronique en Forme de Déclaration de Guerre à tous méchants Payeurs et Gens de mauvaise Foi, &c. *half calf gilt* 8*vo. Paris*, 1783

4342 Mac Carthy-Reagh (Comte) Catalogue des Livres et Manuscrits rares et précieux de sa Bibliothèque, 2 vol. *plates of facsimiles* *calf* 8*vo.* *Paris*, 1815

An extraordinary collection, containing, amongst other things, block-books, splendid manuscripts, and 825 volumes printed upon vellum; including the Mazarine Bible, of which there is a *facsimile* in the first volume of this Catalogue. The printed prices are at the end.

4343 Maccioni (Miglioratto) Osservazioni e Dissertazioni varie sopra il Diritto Feudale concernenti l'Istoria, e le Opinioni di Antonio (Minucci) Da Pratovecchio celebre Giureconsulto del Secolo XV e Riformatore dei Libri Feudi, si aggiunge un Opuscolo inedito di Leonardo Aretino (de Militia) LARGE PAPER, *uncut* 4*to.* *Livorno*, 1764

A most interesting work, in which Maccioni has proved that the true birthplace of the celebrated jurist Minucci was Pratovecchio, and not Bologna, Florence, Naples or Sienna as has been falsely asserted by historians of these places.

4344 Maccioni (Miglioratto) Congetture sopra una Carta Papiracea dell' Archivio Diplomatico di S. A. R. Pietro Leopoldo Granduca di Toscana, *facsimiles* 4*to.* *Firenze*, 1781

This most learned dissertation on a deed of gift executed in the Vth century, is preceded by an erudite preface, written by the Proposta Fossi. In it Maccioni has forestalled Massmann as respects the Cursive Character, and Savigny with regard to the uninterrupted use of the Roman Law in the Middle Ages.

4345 MACCLESFIELD PAPERS. Correspondence of Scientific Men of the 17th Century, including letters of Barrow, Flamsteed, Wallis, and Newton, printed for the first time from the Originals in the Collection of the Earl of Macclesfield (edited by S. J. Rigaud), 2 vol. *diagrams, cloth, uncut* 8*vo.* *Oxford*, 1841

4346 MACEDO. Pictura Venetæ Urbis ejusque Partium in Tabulis Latinis, Coloribus Oratoriis expressa, & Pigmentis Poeticis Colorata Penicilio P. Francisci a S. Augustino Macedo, *uncut* 4*to.* *Venetiis*, 1670

4347 Machiavelli (N.) Historie Fiorentine, *MS. titlepage* *vellum* 4*to.* *Roma, Antonio Blado d'Asola*, 1532

First edition; so rare that Count G. Camposanpiero inscribed on his copy—"Princeps et corvo rarior albo." This copy, wanting titlepage and the eighth book, was probably issued before the work was completed. Prefixed is a very rare portrait of the renowned Baron de Werth, with the inscription—

"HIC EST IOANNES DE WERTH VIR CUJUS VIRTUS
Nullos titulos ambit, omnes meretur: marti miles, hosti terror exēplū magnis Ducibus."

4348 Machiavelli (N.) Historie *fine large copy, rare, vellum* 8*vo.* *Vinegia, figlivoli di Aldo*, 1540

4349 Machiavegli (N.) Historie Fiorentine, *vellum, a very scarce edition, unknown to Gamba, Vinegia, P. di Nicolini di Sabbio*, 1539—Machiavelli (N.) Mandragola, Comedia Facetissima, *bad copy, Fiorenza, Giunti*, 1556—Macchiavel (N.) Histoire de Castruccio Castracani, *calf, Paris*, MDLXXI (*pro* 1671) 8*vo.* 3 *vol.*

4350 Machiavelli (N.) Discorsi sopra la prima Deca di Tito Livio *calf gilt* 8*vo.* *Vinegia, Aldus*, 1540

4351 Machiavelli (N.) Libro dell'Arte della Guerra *fine copy, with Aldine anchor on titlepage*, VERY RARE, *vellum* 8*vo.* *Vinegia, per Comin da Trino*, 1541

This Counterfeit was unknown to Renouard.

4352 Machiavelli (N.) Libro dell' Arte della Guerra
scarce, calf 8*vo. Vinegia, Aldo,* 1546
With the autograph of the poet "De Cailly," better known under his Pseudonyme of the Chevalier d'Accilly.

4353 Machiavelli (N.) Tutte le Opere
the Edizione della Testina 4*to. s. l.* MDL.
There were no less than five different editions printed under this date, of which this copy represents the rarest, or the No. 1 of Gamba's List, being that cited by the Crusca. It is quite complete and in excellent condition. A similar copy sold for £ 5. 10s. in Hibbert's sale.

4354 [Machiavelli (N.)] Niccollucci (A.) de' Discorsi Politici e Militari Libri tre, scielti fra gravissimi Scrittori 4*to. Venetia,* 1648
As at that time publishers were not allowed to reprint in Italy the works of Machiavelli, they published them under a false name, relying that the ignorance of the censors would not be able to detect the true author.

4355 Machiavelli (N.) Opere inedite (tra le quali 39 lettere), *portrait*
scarce, large paper, vellum 4*to. Londra,* 1760

4356 Machiavelli (N.) Opere minori (frammenti storici, commedie, decennali, etc.) con Note filologiche e critiche di F. L. Polidori
8*vo. Firenze,* 1852

4357 Machiavel's Discourses upon the first Decade of T. Livius, translated by E. Dacres, with marginall Animadversions noting his Errours
calf 12*mo. London,* 1636

4358 Mackay (A.) on Dr. Halley's Problem (*presentation copy*), *Edinb.* 1796—On Perpetual Motion, *London,* 1771—Ramsden (J.) on Specific Gravities of Fluids, *ib.* 1792—On Berkeley's Minute Philosopher, *ib.* 1752—Charter, &c. of the Royal Society, *ib.* 1800—Statutes of the Royal Society, *ib.* 1776 4*to.* (6)

4359 Mackenzie (M.) on Maritim Surveying, *plates,* 1774—Maskelyne (N.) Mariners' Guide, 1763—Thomson (E.) Synopsis of the Planisphere of the Earth, 1788 4*to.* 3 *vol.*

4360 Mac Laurin (C.) Treatise on Fluxions, 2 vol. *plates*
uncut 4*to. Edinburgh,* 1742
This important work contains a complete treatise (for the time) of differential and integral calculus, written in the notation of fluxions.

4361 Maclaurin (C.) Account of Sir Isaac Newton's Philosophical Discoveries, published from the author's manuscript papers, *plates*
calf 4*to.* 1748

4362 Maclaurin (C.) Account of Sir Isaac Newton's Philosophical Discoveries, *plates* 8*vo. Lond.* 1750

4363 Maclaurin (C.) Treatise on Fluxions, with Life, 2 vol. *port. and plates*
calf 8*vo. London,* 1801

4364 Macometto, L'Alcorano nel qual si contiene la Dottrina, la Vita i Costumi, et le Leggi sue, Tradotto dall' Arabo in Lingua Italiana, *woodcut titlepage* 4*to.* (*Venetia*), 1547
This edition is pronounced by Brunet "rare et recherchée." See respecting the rarity of this book, the Pinelli Catalogue by Morelli.

4365 Maddison (J.) Catalogue of his valuable Library, *prices in MS. uncut, Lond.* 1809—Farmer (Rev. R.) Catalogue of his curious Library (containing rare English Poetry, old Plays, early printed Books, &c.) *uncut,* 1798—Rawlinson (R.) Catalogus Librorum, *Lond.* 1756 8*vo.* 3 *vol.*

4366 Madrisio (N.) Poesie Toscane con un Saggio ancor di Latine, *vellum,* 12*mo. Padova,* 1713—Manfredi (E.) Rime con Vita e con alcune sue Prose, *portrait, uncut,* 8*vo. Bologna,* 1760—Maggi (C. M.)

Scelta di alcune Rime sacre e morali, *uncut*, 8*vo. Pisa*, 1793 — Pananti (F.) il Poeta di Teatro, Romanzo Poetico in sesta Rima, *half calf*, 8*vo. Londra*, 1808—Torti (G.) Scetticismo e Religione, Poemetto, 8*vo. Milano*, 1836—Cabianca (J.) Torquato Tasso, Canti tre, 8*vo. Milano*, 1836 (6)

4367 Maffei (G. C.) Scala Naturale overo Fantasia dolcissima intorno alle Cose occulte e desiderate nella Filosofia, *woodcut portrait scarce, vellum* 8*vo. Venetia*, 1563

A very curious work, unknown to Lalande, treating inter alia of comets, meteors, the motions of heavenly bodies, and astronomy in general.

4368 Maffei (H.) Ritratto dell' Huomo nel quale si discorre della Morte, &c. *vellum, Trevigi*, 1593 — Maffei (S.) Tre Lettere (sopra il primo Volume di Dione, le nuove Scoperte d'Ercolano, e l'Iscrizione poco fa scavata nel Piacentino), *Verona*, 1748—Maffei (Scipione) De' Teatri Antichi, e Moderni, Trattato, *uncut, an excellent defence of the stage, Verona*, 1753 4*to.* 3 *vol.*

4369 Maffei (S.) Notizia de Volgarizzamenti d'Antichi Scrittori Latini, e Greci e Notizia del nuovo Museo d'Iscrizioni in Verona, *vellum, Venezia*, 1720—Maffei (S.) della Scienza chiamata Cavalleresca, libri tres, *vellum, Palermo*, 1717—Maffei (S.) Merope e Demodice (di G. B. Recanati) Tragedie, LARGE PAPER, *calf, gilt edges, Londra*, 1721—Maffei (S.) Merope, Tragedia, *Firenze*, 1782 8*vo.* 4 *vol.*

4370 Maffei (S.) Istoria diplomatica che serve d'introduzione all' arte Critica in tal materia; con Raccolta de' Documenti (del quinto, sesto e settimo secolo) non ancor divulgati, che rimangono in Papiro Egizio, *plates, vellum* 4*to. Mantova*, 1727

4371 Maffei (S.) Osservazioni Letterarie che possono servir di continuazione al Giornal de' Letterati d'Italia, 6 vol. *plates and facsimile of ancient manuscripts, half vellum, uncut* 12*mo. Verona*, 1737-40

4372 MAFFEI. Componimenti Poetici et Descrizione del Catafalco per le Esequie del Marchese Scipione Maffei, *with a large plate* 4*to.*

4373 Maffei (Marchese S.) della Formazione de Fulmini 4*to. Verona*, 1747

An important work both for Science and its history. The author speaks of lightning proceeding from the earth towards the clouds, &c.

4374 Maffei (Scipione) Tre Lettere, sopra il primo tomo di Dione, sopra le nuove scoperte d'Ercolano, e sopra il principio della grand' Iscrizione poco fa scavata nel Piacentino, *Verona*, 1748 — Inscriptiones Nubienses a B. G. Niebuhrio, *Romæ*, 1820—Saggio di congetture sulla grande Iscrizione Etrusca scoperta nell' anno 1822, da G. B. Vermiglioli, *with plate, Perugia*, 1824—Descrizione del Lago Trasimeno detto il Lago di Perugia del Sign. Arciprete Borghi, *with map, Spoleto*, 1821, *half calf* 4*to. in one vol.*

*** From Dr. G. F. Nott's Library, with his autograph on two of the tracts.

4375 Magalotti (Conte Lorenzo) Saggi di Naturali Esperienze fatte nell' Accademia del Cimento, *with fine portrait of Ferdinand II, Grand Duke of Tuscany, engraved by Francis Spierre, and many curious plates, vellum* *folio. Firenze*, 1666 (1667)

This first edition of a very important work, cited by the Crusca, was printed only for private distribution, and is of considerable rarity. Only a few copies have the title dated 1666, it having been replaced by a new one dated 1667, when the work was issued in October of that year.

4376 Magalotti (Conte L.) Saggi di Naturali Esperienze fatte nell' Accademia del Cimento, *plates* *folio. Firenze*, 1667

This copy was presented to Father Rapin by the Principe Leopoldo, the sovereign of Tuscany, and has an inscription to that effect.

4377 MAGALOTTI (Conte L.) Saggi di Naturali Esperienze fatte nell' Accademia del Cimento e descritte dal Segretario di essa Accademia (Magalotti), *brilliant impression of the portrait of the Grand Duke Ferdinando II by F. Spierre, inserted, and plates vellum, uncut*, RARE, *especially in this state* *folio. Firenze*, 1667

4378 MAGALOTTI. Saggi di Naturali Esperienze fatte nell' Accademia del Cimento descritto del Secretario (Conte L. Magalotti) LARGE PAPER, *portrait of Cosmo III and plates, half vellum, uncut, rare* *Firenze*, 1691

4379 MAGALOTTI. Mendicare abolito nella Citta di Montalbano da un publico Ufizio di Carità 12*mo. Firenze*, 1693

4380 MAGALOTTI. Notizie varie dell' Imperio della China con la Vita di Confucio, e un saggio della sua Morale (discritte da Conte L. Magalotti) *vellum* 12*mo. Firenze*, 1697

4381 Magalotti (Conte L.) Lettere Familiari, 2 vol. in 1 4*to. Venezia*, 1719

These letters against Atheism Tiraboschi considers the best work of Magalotti.

4382 Magalotti (Conte L.) Canzonette Anacreontiche *uncut* 8*vo. Firenze*, 1723

4383 Magalotti (Conte L.) Lettere Scientifiche ed Erudite (sugli odori, sull' anima de bruti, sopra un detto di Galileo, etc.) *vellum* 4*to. Venezia*, 1740

4384 Magalotti (Conte L.) La Donna Immaginaria, Canzoniere, *vellum*, 4*to. Firenze*, 1762—Lindoro Elateo (*i. e.* Conte L. Magalotti) Canzonette Anacreontiche, *uncut*, 8*vo. Firenze*, 1723—Le Strane ed innocenti Corrispondenze del Conte Sigismondo d'Arco colla Principessa Claudia Felice d'Inspruck, *frontispiece*, 8*vo. Leida*, 1766 (3)

4385 Magalotti (Conte L.) Lettere Familiari e di altri Insigni Uomini (Viviani, Falconieri, Redi, Filicaja, Milord Sommers, etc.) a lui scritte (colla sua Vita e l'Indice dei suoi Manuscritte), 2 vol. 8*vo. Firenze*, 1769

This collection is very important for the history of the sciences in Tuscany during the XVIIth century.

4386 MAGALOTTI. Pozzetti (P.) Elogium L. Magalotti (colla nota delle lettere inedite non indicate dal Fabroni) *uncut* 4*to. Florentiæ*, 1787

4387 Magellan (J. H. de) Sur une Machine de Dynamique. *Londres*, 1780—Komarzewski (J.) on a Graphometer. *Paris*, 1803—Telegraphic Experiments, *plate*—Falck (N. D.) on Day's Diving Vessel, *Lond.* 1775—Nairne (E.) on the Air-Pump (*presentation copy*), *ib.* 1777 4*to.* (5)

4388 Magellan (J. H. de) Traités sur des Instrumens d'Astronomie, *Londres*, 1775-80—Magellan, Notice des Instrumens d'Astronomie, *ib.* 1780—Magellan, du Feu Elémentaire (*presentation copy*), *ib.* 1780—Magellan, Machine de Dynamique, *ib.* 1780—Magellan, des Barometres (*presentation copy*), *ib.* 1779—Magellan, Glass Apparatus for making Mineral Waters (*presentation copy*). *ib.* 1777 4*to. and* 8*vo.* (6)

4389 MAGIC. Minguet (P.) Engaños a ojos vistas y diversion de trabajos Mundanos fundada en licitos juegos de Manos, *woodcuts* 12*mo. Madrid*, 1766

A curious work on tricks performed by sleight of hand.

4390 MAGIC. Spontone (C.) Hercole difensore D'Homero Dialogo *vellum* 8*vo. Verona*, 1595

A very curious work on the subjects of magic, tyrants, and women.

4391 Magini (J. A.) Ephemerides Coelestium Motuum ab Anno 1581, usque ad Annum 1620, 2 vol. *vellum* 4*to. Venetiis*, 1582

4392 Magini (J. A.) Novæ Cœlestium Orbium congruentes cum Observationibus N. Copernici, *numerous diagrams*
FIRST EDITION, *rare, vellum* 4*to*. *Venetiis*, 1589

4393 Magini (J. A.) De lanis Triangulis Liber unicus. Ejusdem de dimetiendi Ratione per Quadrantem, & Geometricum Quadratum, Libri quinque, *vellum* 4*to*. *Venetiis*, 1592
With useful tables—unknown to Lalande.

4394 MAGINI (G. A.) sopra l'Apparenze et mirabili Effetti dello Specchio concavo sferico, *vellum* 4*to*. *Bologna*, 1611
In this scarce work, Magini speaks of the rarity of concave mirrors in his time, and mentions several made by himself, including one for the Emperor Rudolph II, from whom, he says, he received magnificent promises only, without any fulfilment. The mirrors made by him were of a quite extraordinary size, measuring five feet in their circumference. They were employed for various uses—especially to ascertain the different heat of the Sun during the various seasons. Magini speaks also of the Camera Oscura as having been described before Porta by Ausonio, in his Theory of the Concave Mirror, published by Magini himself.

4395 Magini (J. A.) Ephemerides Cœlestium Motuum ab Anno 1611, usque ad Annum 1630 juxta Copernici Observationes, etc. 4*to*. *Venetiis*, 1612
Unknown to Lalande.

4396 Magini (J. A.) Confutatio Diatribæ Jos. Scaligeri de Æquinoctiorum Præcessione, *vellum* 4*to*. *Romæ*, 1617
Magini was so highly esteemed by Kepler that he invited him to join him in Germany, and co-operate in constructing new tables.

4397 Magini (Gio. A.) Italia, 61 *maps by Fabio Magini, his son* *vellum* *folio*. *Bononiæ*, 1620
A scarce geographical work, indispensable to every student of Italian history.

4398 MAGLIABECHI. Epistolæ Clarorum Venetorum (Noris, Fontanini, Coronelli, Quirini, etc.) ad Ant. Magliabechium, 2 vol.
vellum 8*vo*. *Florentiæ*, 1745-46
Very important for bibliography and literary history.

4399 MAGLIABECHI. Epistolæ Clarorum Venetorum et Belgarum (Heinsius, Gronovius, Cuper, Noris, Fontanini, etc.) ad Ant. Magliabechium et alios, 4 vol. *old calf* 12*mo*. *Florentiæ*, 1745-6

4400 MAGNETISM AND AEROLITES. Canton (J.) on the Magnetic Needle, *London*, 1760—Canton, Artificial Magnets, *ib*. 1751—Knight (G.) on Attraction and Repulsion, *ib*. 1754—King (E.) on Stones fallen from the Clouds, *plates*, *ib*. 1796—Lorimer (J.) on Magnetism, *portrait*, *ib*. 1795 4*to*. (5)

4401 MAGNETISM. Cassini (M.) De la Déclinaison et des Variations de l'Aiguille aimentée, *plates*, *Paris*, 1791—Antheaulme (M.) Dissertation sur les Aimants artificiels et naturels, *plates*, *St. Petersbourg*, 1760—Bossut (l'Abbé C.) Recherches sur les altérations que la Résistance de l'Ether peut produire dans le mouvement moyen des Planètes, *plates*, *Charleville*, 1766 4*to*. *in one vol.*

4402 MAGNETISM. Delandine Philosophie Corpusculaire ou des connoissances et des procédés magnetiques chez les divers Peuples
uncut 8*vo*. *Paris*, 1785
A curious work respecting animal magnetism.

4403 MAGNETISM. Gellibraud (H.) on the Variation of the Magneticall Needle 4*to*. *London*, 1635
Unknown to Lalande.

4404 MAGNETISM. Gilberti (G.) de Magnete, Magneticisque Corporibus, et de magno Magnete Tellure; Physiologia nova, plurimis & Argumentis, & Experimentis demostrata, *plates*
vellum *folio.* *Londini*, 1600
A celebrated and scarce work.

4405 MAGNETISM. Kratzenstein (C. A.) Tentamen resolvendi Problema Geographico-Magneticum ab Academia Petropolitana propositum, *plates, uncut, Petropoli*, 1798—Scoresby (W.) Description of a Magnetimeter, *plates, presentation copy, Edinburgh*, 1821—Foster (Capt. H.) Comparison of the Changes of Magnetic Intensity, throughout the Day, in the Dipping and Horizontal Needles at Spitzbergen, *presentation copy*, 1828 4*to.* (3)

4406 MAGNETISM. Magnetologia curiosa das ist gründliche Abhandlung des Magneths, *curious plates* 4*to.* *Mayntz*, 1690

4407 MAGNETISM. Walker (R.) on Magnetism, *plates, London*, 1794—Essay on Magnetism—Croker (T. H.) Experimental Magnetism, *plates*, (*presentation copy*), *ib.* 1761—Penrose (F.) on Magnetism, *Oxford*, 1753—Boerhaave (H.) Magnetical Cures, *London*, 1743—Biot (J. B.) Terrestrial Magnetism by T. S. Evans, *ib.* 1817
8*vo.* (6)

4408 Magni (P. P.) Discorsi sopra il modo di Sanguinare i Corpi Humani, *plates, calf* 4*to.* *Roma, Mascardi*, 1613
A curious and interesting work on Phlebotomy. The Designs, containing the costume of the period, are in the style of TITIAN.

4409 Magno (Olao, *Arcivescovo di Upsala*) Historia delle Genti et della Natura delle Cose Settentrionali, *map engraved on copper, and numerous curious woodcuts* *folio.* *Vinegia, Giunti*, 1565
Indispensable for understanding the Sagas, the ancient romances of chivalry, and the progress of science in the North, although the credulous archbishop deals largely in the marvellous. This book was a great favourite with the late Sir Walter Scott, who, in the notes to his Pirate, quotes it frequently, and introduces the Udaller Magnus Troil as turning over the quaint cuts with great satisfaction.

4410 Magnusen (F.) Veterum Borealium Mythologiæ Lexicon cum eorundem Gentili Calendario, ex Asia oriundo, *uncut* 4*to.* *Hauniæ*, 1828
An invaluable work for those studying the Eddas and Scandinavian literature.

4411 Magrini (A.) Memorie intorno la Vita e l Opere di Andrea Palladio, colla Serie di ventisette Scritture del medesimo Architetto, *portrait, plate of his monument and facsimiles* *royal* 4*to.* *Padova*, 1845
An important work for the history of Italian art.

4412 Maichelii (D.) Introductio ad Historiam Literariam de præcipuis Bibliothecis Parisiensibus, *calf* 8*vo.* *Lipsiæ*, 1721
Interesting: it contains a description of the most ancient manuscripts and printed books in existence at that time in Paris.

4413 Maier (M.) de Circulo Physico quadrato hoc est de Auro, &c. cum Cantilena Anacreontea, *limp vellum* 4*to.* *Oppenheimii*, 1616

4414 Maierus (Michael) Themis aurea, the Laws of the Fraternity of the Rosie Crosse, *russia extra* 8*vo.* *London*, 1656

4415 Maillardi (O.) Quadragesimale Opus et Sermones de Adventu, 2 vol. in 1, *each with Pigouchet's device*
black letter, *calf* 8*vo.* *Parisiis, Ph. Pigouchet*, 1526
All the works of this famous preacher, who, by his humour and burlesque delivery of startling passages, attracted always an immense congregation, are of great rarity. Some of the best passages in Henri Estienne's "Apologie pour Herodote" against the Corruptions of the Age are taken from the sermons of Maillard, whose biting satire did not even spare

Louis XI, who once, shortly after having established posting in France, threatened to have him drowned. "Tell your master," was the reply, "that I shall more quickly arrive at Paradise by water than he with all his post-horses."

4416 Mailly (Chevalier De) Histoire de la Republique de Genes, 3 vol. *uncut* 12*mo*. *Paris*, 1742

4417 Maimonidis (Rabbi Mosis) Tractatus quem Soldano Babiloniæ transmisit, de regimine sanitatis omnium hominum, *fine copy, the Capital letter on the first page heightened with gold, very scarce* 4*to*. *Imprexum Florentie apud Sanctum Jacobum de Ripolis sine anno*, Sæc. xv.

This first edition is so scarce that it was totally unknown to Labouderie, who, in his Life of Maimonides, says it was printed at Augsburg, in 1518. It is well known, that the books with the date of Ripoli were printed by the nuns of that monastery, and that they are all of considerable rarity.

4418 Mairan (M. de) Traité physique et historique de l'Aurore Boréale, *plates, calf* 4*to*. *Paris*, 1754

The most complete work on the subject.

4419 Maire (Chr.) et R. J. Boscovich, de Litteraria Expeditione per Pontificiam Ditionem, ad dimetiendos duos meridiani gradus et corrigendam mappam geographicam, *plates, vellum* 4*to*. *Romæ*, 1755

4420 Maire (F. J.) sur la Circulation intérieure du Commerce dans les Etats de la Maison d'Autriche, 2 vol. 8*vo*. *Strasbourg*, 1786—Garnier (M.) L'Homme de Lettres, *calf*, 12*mo*. *Paris*, 1674—Droz (J.) Essai sur l'Art d'être Heureux, 12*mo*. *Paris*, 1806—Michalski (A.) Recueil des Matériaux qui ont servi dans l'Enseignement de l'Histoire et du Calcul par la Méthode Polonaise, (*presentation copy*), 8*vo*. *Paris*, 1837—Kilian (M.) Tableau historique de l'Instruction secondaire en France, *uncut*, 8*vo*. *Paris*, 1841 (6)

4421 Maittaire (M.) Stephanorum Historia Vitas ipsorum ac Libros complectens, *portrait of R. Stephanus, and facsimiles of Devices*, 2 parts in 1 vol. *calf* 8*vo*. *Londini*, 1709

An interesting work, containing numerous unpublished documents concerning those celebrated typographers. The second part contains the list of the books printed by the *Stephani*.

4422 Maittaire (M.) Catalogue of his valuable Library, 2 parts in 1 *rare* 8*vo*. *London*, 1748-49

This extensive library of rare and curious works, printed and manuscript, took forty-four nights to sell by auction.

4423 Majansii (G.) Specimen Bibliothecæ Hispano-Majansianæ sive Idea novi Catalogi critici Operum Scriptorum Hispanicorum quæ habet ex Museo D. Clementis 4*to*. *Hanoveræ*, 1753

4424 Major (C.) Bibliotheca ex omni Facultate Librorum, *prices in MS. and also printed at end, calf* 8*vo*. *Mechliniæ*, 1767

A very extensive and curious library, containing many rare works on England, Ireland, Scotland, America, &c. All the heterodox books are marked with a star. This catalogue contains also early manuscripts, from the IXth century downwards.

4425 Malacarne (V.) delle Opere de' Medici e de' Cerusici che nacquero o fiorirono prima del Secolo XVI negli Stati della Real Casa di Savoia Monumenti, *uncut* 4*to*. *Torino*, 1786

A very important work for the history of sciences in Italy.

4426 Malatesta Garuffi (Gioseppe) L'Italia Accademica; o sia le Accademie nelle Città Italiane descritte, Parte Prima (e sola), *Rimino*, 1688—La Visiera alzata Hecatoste di Scrittori, che vaghi d'andare in

Maschera, &c. sono scoperti da J. P. G. Villani (*i. e.* P. Angelico Aprosio), con la Continuatione, *rare*, *Parma*, 1689
bound in pigskin 12*mo. in one vol.*
Both these works are rare and interesting. That of Aprosio (under the assumed name of Villani) divulges the real names of above one hundred authors who adopted Pseudonymes. The *Italia Accademica* contains numerous *devices*.

4427 Malatesti (A.) La Tina, Equivoci Rusticali in cinquanta Sonetti composti nell' Anno 1637 e regalati al grande Poeta Inghilese Giovanni Milton 8*vo. Londra* (*Italia*) *a Spese dell' Editore*
The edition was limited to fifty copies on paper and four on vellum. It is very singular that such obscene sonnets should have been offered to Milton.

4428 Malebranche (N.) de la Recherche de la Verité 4*to. Paris*, 1678
A scarce edition—the only one acknowledged by the author (see the end of the *Preface*).

4429 Malespini (R.) Historia Fiorentina, con l'aggiunta di Giachetto suo Nipote, *Fiorenza*, *Giunti*, 1568—Diario di Biagio Buonaccorsi, dall' Anno 1498 all Anno 1512, con la Vita del Magnifico Lorenzo de Medici il Vecchio scritta da N. Valori, *ivi*, 1568
vellum 4*to. in one vol.*
The first is cited by the Crusca, and is rare. The second is attributed to Machiavelli.

4430 Malespini (R.) Storia Antica dalla edificazione di Fiorenza per insino all' Anno 1281, con l'Aggiunta di Giacheto suo Nipote insino al 1286
half calf 4*to. Fiorenza, F. Giunti*, 1598
According to Moreni, this edition is quite as rare as that of 1568, both being cited by the Crusca.

4431 Malespini (Ricordano) Istoria Fiorentina coll' aggiunta di Giachetto Malespini e la Cronica di Giovanni Morelli
uncut, vellum, fine copy 4*to. Firenze*, 1718
*** With numerous manuscript notes and additions on the margins of Morelli's Cronica, by the celebrated Ant. M. Salvini. (See the *Prefazione*, and pag. 217 et seq.) This edition is quoted by the Crusca.

4432 Malfi da Montesarchio (Tiberio) Nuova Prattica della Decoratoria Manuale, et della Sagnia, l'una a Barbieri et l'altra a Chirurgici necessaria, *with portraits of the author and celebrated barbers, curious plates of bleeding &c. and woodcuts, vellum* 4*to. Napoli*, 1629
A very curious and uncommon work. Amongst the portraits are those of Olivier Le Dain (celebrated by Sir Walter Scott in his Quentin Durward), Burchielli the poet, Anonymus Tonsor Anglus, etc. Amongst the plates of new instruments, there is one respecting the manner of making the *Chierica*.

4433 Mallet (G.) Catalogue des Livres de l'Ancienne Bibliothèque du Louvre fait en 1373; précédé de la Dissertation de Boivin le Jeune sur la même Bibliothèque sous Charles V, VI, et VII; avec des Notes historiques et critiques (par J. Van Praet)
uncut 8*vo. Paris*, 1836
Van Praet's own copy, with numerous additions and corrections in his autograph. This very important work contains the description of the 1236 ancient manuscripts which formed, in the XIVth century, the French Royal Library. Many of these (now lost) were on scientific subjects, especially on arithmetic and astronomy; and their loss, for the history of science, is irreparable.

4434 Mallii Theodori (Fl.) De Metris Liber: præterque Scriptorum aliquot Veterum Apospasmatia Cornelii Nepotis Fragmenta Guelpherbytana cum Defensionibus suis adjecit I. F. Heusinger ex Membranis Guelpherbytanis, *half morocco* 8*vo. Lugd. Bat.* 1766

4435 Malmignati (G.) L'Enrico, overo Francia conquistata, Poema Heroico *vellum* 12*mo. Venetia*, 1623

A very scarce Poem, which possibly suggested to Voltaire his Henriade.

4436 Malombra (G.) Practica universale facilissima et breve di misurare con la Vista, 2 parts in 1, *numerous fine etchings scarce* 4*to. Fiorenza*, 1630

4437 Malpighius (M.) de Formatione Pulli in Ovo et de Bombyce, *plates, (a classical work)*, 4*to. Lond.* 1673—Malpighii (M.) et C. Fracassati Epistolæ Anatomicæ, *vellum*, 12*mo. Amst.* 1669 (2)

4438 Malta. Catalogo dei Libri esistenti nella Pubblica Biblioteca di Malta (di Cesaræ Vassala), *privately printed, Valletta*, 1843—Röveri (M.) Bibliotheca Röveriana, sive Catalogus Librorum, impressorum et manuscriptorum qui Studiis inservierunt, 2 vol. *uncut, Lugduni Batavorum*, 1806 8*vo.* 3 *vol.*

4439 Malta. Del Dritto Municipale di Malta nuova Compilazione con diverse altre Costituzioni, *portrait of E. de Rohan, Grand-Master old green morocco* *folio. Malta*, 1784-87

Very scarce, having been printed for the municipality, and distributed in presents. This copy, of a most important work, contains the additional leaves issued in 1787. This volume contains several regulations respecting the *Schiavi Ebrei, Infedeli o Cristiani.*

4440 Malta. Fontano (J.) della Guerra di Rhodi. Discrittione dell' Isola di Malta di T. Adameo. De i Venti e della Bussola da navicare e Descrittione di Malta di G. Quintino, *scarce* 8*vo. Vinegia*, 1545

4441 Malta. Trattato della Povertà de' Cavalieri di Malta raccolto dal fu Ven. Priore di Lombardia Garavita con varie Grazie fatte da SS. Pontefici a Cavalieri dell' Ordine Gerosolimitano *calf* 4*to. Borgo Novo*, 1718

Dr. Cotton was not aware of any printing in this town, which is situate in the Marquisate of Roccaforte.

4442 Malvasia (C. C.) Felsina Pitrice : Vite de Pittori Bolognesi, 2 vol. *(vol. I slightly water stained)*, 42 *portraits, and other illustrations a scarce and important work in ancient ornamented binding, with the device and motto* (Hinc Lumen et Umbra) *of a former possessor, stamped in gold on the sides* 4*to. Bologna*, 1678

4443 Mancini (Cav. P.) del Fuoco (delle Macchie solari, etc.) *Pisa*, 1646—Finugio (G. F.) Modo di scavar facilmente e presto i Letti de Fiumi perchè non inondino, e per seccar le Paludi, e li Stagni, *Roma*, 1632 4*to. in one vol.*

4444 Mandavilla (Johanne de) Viaggi, *title and last leaf mended, sold therefore not subject to collation, although otherwise perfect half calf* 4*to. Milano, U. Scinzezeler*, 1490

A very rare impression of Sir John Mandeville's Travels, not in the collection of the Rt. Hon. T. Grenville, who spared no expense in procuring every edition of this author.

4445 Mandosii (Prosp.) Bibliotheca Romana seu Romanorum Scriptorum Centuriæ, 2 vol. *half calf* 4*to. Romæ*, 1682-92

A scarce and important work, making mention of numerous scientific works, then in manuscript, but now lost. See, for instance, Eschinardi, Cesi, &c.

4446 Mandosii (Prosp.) Theatrum in quo maximorum Christiani Orbis Pontificum Archiatros spectandos exhibet, *Romæ*, 1784—Marini (Gaetano) Degli Archiatri Pontificii nel quale sono i supplimenti e le correzioni all' opera del Mandosio, e l'Appendice de' Monumenti e gl' Indici a tutta l'opera, 2 vol. *Roma*, 1784, 3 vol.

large paper, *boards, uncut* *royal* 4*to.*

An important work for the scientific history of Italy. See also *Marini* in the present Catalogue.

4447 Manente (C.) Historie nelle quali si raccontano i Fatti successi dal 970 al 1400 4*to*. *Vinegia*, 1561
Very scarce—a continuation was published in 1567.

4448 Manenti (F.) Deliberationi Astronomiche perpetue nel trovar con vero Modo li Giorni critici, &c.
volvelles, unknown to Lalande, scarce 4*to*. *Mantova*, 1643

4449 Manfredius (G.) De Constructione Æquationum Differentialium primi Gradus, *with the autograph of C. Hutton, the Mathematician half calf* 4*to*. *Bononiæ*, 1707
A work which, written by the author when only twenty-four years of age, is celebrated in the history of the integral calculus.

4450 Manfredi (E.) Rime con Vita ed alcuni lugubri Componimenti in Occasione della sua Morte, *portrait, calf*, 8*vo*. *Bologna*, 1748—Frugoni Canzonette Anacreontiche e Sonetti, 12*mo*. *Pavia*, 1794—Parini (G.) Poesie, *calf*, 8*vo*. *Venezia*, 1803 — Pindemonte (I.) Sermoni, *uncut, royal* 8*vo*. *Verona*, 1819 (4)

4451 Mangili (G.) Elogio di Lorenzo Mascheroni 8*vo*. *Milano*, 1812
Although restrained by the French Italic Censure, at that time supreme, the author states that the celebrated mathematician Mascheroni died from *starvation* in Paris.

4452 Mangili (G.) Dei Mammiferi soggetti a periodico Letargo, Memoria V *very interesting* 8*vo*. *Pavia*, 1818

4453 Mangione (H.) Utile Instructioni et Documenti per qualsevoglia Persona ha da eliger Officiali circa il Regimento de Populi, &c. *woodcuts, rare, vellum* *Napoli, per S. Mayr*, 1517
This first edition was totally unknown to Toppi. It contains the Sonnet of Instruction for governing.

4454 Maniaco (Lionardo da) Prima Parte delle Historie del suo Tempo *fine copy, large paper, uncut* 4*to*. *Bergamo*, 1597
Containing much information respecting English and French history.

4455 Manilii (M.) Astronomicon a J. Scaligero repurgatum cum ejusdem notis, *vellum* 4*to*. *Lugd. Batav.* 1599
With the *autograph* signature and emendation of Casper Gevartius, who as appears from a long inscription in his handwriting, presented this copy to Father W. Hese, of the Society of Jesus.

4456 Manilii Astronomicon a Jos. Scaligero ex vetusto codice Gemblacensi infinitis mendis repurgatum cum ejusdem Notis et castigationibus (*an important edition for the history of sciences, on account of Scaliger's annotations, calf*) *Lugd. Bat.* 1600—Censorinus di Die Natali, cum Fragmento Incerti Scriptoris, Henr. Lindenbrogius recensuit et Notis illustravit, *cuts, vellum, Lugd. Bat.* 1642—Martellii (Hugolini, Episcopi Glandatensis) De expedita discendi ratione ad Ausonii Carmen de Demosthene commentatio, *a very scarce commentary, Florentiæ, apud Barth. Sermartellium*, 1591 8*vo*. (3)

4457 Manliis de Boscho (J. J. de) super Descriptiones Antidotarii et Practicæ D. Joannis Mesuæ et aliorum illustrium Medicorum clarissima Interpretatio dicta Luminare Majus. Accedit Libellus intulatus Lumen Apothecariorum editus a Quirico de Augustis de Terthona, *in the original oak boards* *folio*. *Venetiis*, 1520

4458 Manni (D. M.) De Florentinis Inventis Commentarium *uncut* 4*to*. *Ferrariæ*, 1731
Important for the History of Sciences.

4459 Manni (D. M.) Degli Occhiali da Naso inventati da Salvino Armati Trattato Istorico, *uncut* 4*to*. *Firenze*, 1738
A most interesting Dissertation on the Invention of Spectacles, and important for the History of Science.

4460 Manni (D. M.) Osservazioni istoriche sopra i Sigilli antichi de' Secoli Bassi, 30 vol. bound in 8, *numerous cuts of seals* very rare, *uncut* 4*to*. *Firenze*, 1739-86

A most important work for the History of Italy during the Middle Ages. To the Genealogist and Antiquarian it is almost invaluable, but of the greatest rarity to find complete.

4461 Manni (D. M.) Notizie Istoriche intorno al Parlagio ouvero Anfiteatro di Firenze, *with plate*, *Bologna*, 1746—Descriptio Numismatis Hieronymi Equitis Odam ex Musco Victorio prolati, *with plate*, *Romæ*, 1742, *vellum* 4*to*. *in one vol.*

4462 Manni (D. M.). Novella antica del Grasso Legnaiuolo scritta in pura Toscana Favella ed ora ritrovata vera Historia da D. M. Manni e da esso illustrata e coll' Aiuto di buoni Testi emendata, *a rare Testo di Lingua* (see *Poggiali and Gamba*) *Firenze*, 1744 — Degli Occhiali da Naso inventati da S. Armati Trattato istorico, *ivi*, 1738— Memorie della Fiorentina famosa Accademia degli Alterati, *ivi*, 1748—Il Maggio e le oscene Feste di Romani Ragionamento istorico di Tubalco Panichio Pastore Arcade (i. e. D. M. Manni) *scarce and curious*, *ivi*, 1746, *vellum* 4*to*. *in one vol.*

4463 Manni (M.) il Maggio (e sulle oscene feste de Romani) ragionamento istorico di Tubalco Panichio Pastore Arcade 4*to*. *Firenze*, 1746

4464 Manni (D. M.) Istoria degli Anni Santi fino al MDCCL, con aggiunte notabili del medesimo di Memorie, d' Inscrizioni, e di Medaglie, *woodcuts of medals* 4*to*. *Firenze*, 1750

This History of Jubilees is the fullest we have on the subject, and is replete with interesting information and ancient documents.

4465 Manni (D. M.) Metodo per istudiare con Brevità e profittevolmente le Storie di Firenze 8*vo*. *Firenze*, 1755

An interesting and almost unknown bibliographical work, in which numerous ancient manuscripts are described.

4466 Manni (M.) Lezione sopra l' emendare alcuni Luoghi delle Vite di S. Filippo Neri 4*to*. *ivi*. 1760

4467 Manni (D. M.) Della prima Promulgazione de' Libri in Firenze 4*to*. *Firenze*, 1761

A curious dissertation, mentioning the early attempt of B. Cennini, a Florentine goldsmith, to cut letters on steel for printing.

4468 Manni (D. M.) Le Veglie piacevoli, ovvero Notizie de' piu bizzari e giocondi Uomini Toscani, 4 vol. in 1 *half bound* 8*vo*. *Venezia*, 1762-63

A curious work, like all the other publications of the same author, full of interesting documents. In the life of Maestro Simone, Manni speaks of letters (still unpublished) of the celebrated Leonardo Fibonacci, and in the Vita di Fr. Moneti is a *laurea* in Macaronic, which is not mentioned by M. Delepierre in his most interesting *Macaroncana*.

4469 Manni (D. M.) Principi della Religion Cristiana in Firenze, *plates*, *valuable MS. additions*, *uncut* 4*to*. *Firenze*, 1764

An important work for the ecclesiastical History of Florence.

4470 Manni (D. M.) Vita di Aldo Pio Manuzio, *portrait*, *Venezia*, 1759— Ejusdem Vita Bartholomæi Scalæ, *Florentine*, 1768 8*vo*. *in one vol.*

4471 Manni (M.) Ragionamento Istorico sovra i Carri che si conducono al Tempio di S. Gio. Batista di Firenze la Mattina del Santo, *woodcut* 4*to*. *Firenze*, 1766

A curious tract, containing much information respecting the history of the fine arts, as well as of mechanics.

4472 Manni (M.) della Piantazione e Coltivazione de' Gelsi in Toscana
4*to*. *Firenze*, 1767
A curious tract respecting the history of silk worms and mulberry trees.

4473 Manni (M.) della Vita e del Culto del Beato Lodovico Alemanni o Alamanni Cardinale di S. Chiesa (nel Secolo XV) Libre due, *portrait, and arms, uncut* 4*to*. *Firenze*, 1772

4474 Manni (Giuseppe) il Senato Fiorentino o sia Notizia de' Senatori Fiorentini, ampliata da D. M. Manni, *frontispiece, and coats of arms, uncut* 4*to*. *Firenze*, 1771

4475 Mannucci (Aldo) Vita di Cosimo de' Medici primo Gran Duca di Toscana, *engraved title by Agostino Caracci, and cuts scarce, fine copy, in vellum* *folio*. *Bologna, Aldo*, 1586

4476 Mannucci (Aldo) Lettere Volgari, *fine copy, vellum, scarce*
4*to*. *Roma, Presso al Santi & Compagni*, 1592
At pages 88-93 will be found a Novella amorosa, written in Latin. Renouard points out as a great curiosity that 17 letters of introduction written on the same day are all differently worded in elegant Latinity.

4477 Manutii (Pauli) Commentarius in Epistolas M. T. Ciceronis ad M. J. Brutum, & ad Q. Ciceronem Fratrem
half morocco 8*vo*. *Venetiis, Aldus*, 1557
With autograph of "BERN. BALDI," the poet and historian, on titlepage.

4478 Mannucci da Poppi (G. di Scipion) Le Glorie del Clusentino
4*to*. *Firenze*, 1674
Rarissimo, see Moreni. The volume contains also the *Giunta*, published in 1687.

4479 MANSI (J. D.). Baluzii (S.) Miscellanea novo Ordine digesta et non paucis ineditis monumentis opportunisque animadversionibus aucta opera ac studio J. Dominici Mansi, 4 vol. *uncut, folio, Lucæ*, 1761-64
With numerous additions, chiefly important for the history of Italy.

4480 Manson (J.) Catalogue of Rare and Curious Books, Books of Prints, Drawings, Manuscripts, &c. (*priced*) *London*, 1807—Collins (A.) Catalogue (*priced*) *ib*. 1805, *in one vol.*—Lansdowne (Marquis of) Catalogue of his Manuscripts (Vol. I containing the Burleigh State Papers) *ib*. 1807—Haslewood, Catalogue of his Early English Books, 1809—Catalogue of the Library of R. Heathcote, 1813—Catalogue of the Valuable Library of R. Morse, 1816, *half calf*—Reed (I.) Catalogue of his Curious and Extensive Library, including manuscripts and many rare works relating to the English Drama and Poetry, &c., *portrait, half calf, ib*. 1807 8*vo*. 6 *vol.*

4481 MANTOVA. Arco (Carlo di) Della Economia Politica del Municipio di Mantoua (colla storia delle scienze e delle lettere Mantovane fino dal secolo IX, con molte inediti documenti), *maps, uncut*
8*vo*. *Mantoua*, 1842

4482 MANTOVA. Bacchini (B.) Historia del Monastero di S. Benedetto di Polirone nello Stato di Mantova 4*to*. *Modona*, 1696
Containing many original documents

4483 MANTOVA. Equicola (M.) dell' Istoria di Mantova scritta in Commentari e reformata da B. Osanna, *vellum, uncut, with arms stamped in gold on sides* 4*to*. *Mantova*, 1607
Fine copy of a scarce work. At the commencement (p. 45) there is a *tensa* in the provincial language (*langue provençale*) of troubadours by Sordello immortalised by Dante.

4484 MANTOVA. Maffei (S. A. *Vescovo di Casale*) Annali di Mantova
vellum *folio*. *Tortona*, 1675
A very important and scarce work, containing nearly 1000 pages.

4485 Mantuani (B.) de suorum Temporum Calamitatibus Carmen, *MS. additions, uncut, a rare edition, commencing on signature aai, without titlepage* *4to. Paris, G. Wolf et J. P. de Cruczenach*, 1494

Unknown to Brunet, who mentions this author's Carmina Parthenices printed by the same printers in 1494.

4486 Mantuani (B.) Parthenice (*commencing on a* iii, *sold not subject to collation*), *4to. Venetiis, MXCIX* (*pro* 1499)—Mantuani (B.) in Robertum Severinatem Panægyricum Carmen, Somnium Romanum, et ad D. Falconem Opus, *4to. ib.* 1499—Mantuani (B.) de suorum Temporum Calamitatibus Liber, *4to. ib.* 1499—Mantuanus (B.) de Sacris Diebus, *8vo. Lugduni, Solertia S. de Basignana Gorgonii Carmelite Doctoris Theologi in Officina B. Lescuyer*, 1516 (4)

4487 **Manuscripts.** Augustini (S.) Enchiridion ad Laurentium et Questiones ab Orosio proposite et a Beato Augustino exposite. Item de VII Diebus et sex Operum Distinctionibus

Manuscript on vellum, *finely written, with the Rubrics in red, having a large initial Letter painted in various colours, in the original oak boards, covered in stamped pigskin, with clasp, folio.* Sæc. xii.

This venerable and important Patristical Manuscript has three inscriptions also written in the semi-uncial letters of the beginning of the XIIth Century, stating it to be, "Liber S. Petri Apostoli in Augia." On the fly-leaf at the commencement is a small Latin poem on the formation of the Tenses of Verbs, also written in the XIIth Century. At the end are eight leaves of vellum, containing "Constitutiones variorum Pontificum," written in a very minute hand in double columns, evidently of the XIVth Century.

4488 **Manuscripts.** Augustinus (S.) de Vita Christiana; de Persecutione Christianorum; de Penitentia cum Quæstione Macedonum in loco Penitentiæ et Augustini Solutione, &c. Ejusdem Sententiæ generales de Opusculis S. Jeronimi Presbyteri Generalis

Fine Manuscript on vellum, *with painted initials, having written on the first page,* "Liber S. Petri Apostoli in Augia," *stamped monastic binding* *square 4to.* Sæc. xi-xii.

4489 **Manuscripts.** Barbari (F.) ad Laurentium de Medicis de Re Uxoria Liber

Manuscript on vellum *4to.* Sæc. xv.

With autograph signature of the Peter Le Neve *Norroy*, who has written at end a Pedigree of the Medici Family.

4490 **Manuscripts.** Crescentiis (Petri de) Ruralium Comodorum Libri XII

Manuscript on paper, *with name of Scribe, Patron, and date, in the original oak boards* *folio. Mediolani*, 1467

With the following Colophon; "Explicit duodecimus et ultimus liber Ruralium Comodorum compositus per dominum petrum de crescentiis Civem Bononiensem: et scriptus per Johannem Jacobum de Vigliano et finitus die XVIII mensis Marcii Anno a Natali Christiano Millesimo quadrigentesimo sexagesimo septimo die 29 Quadragesimæ: Die Mercurii; hora 16ª: in Prætorio Mediolanensi: Ad instantiam Magnifici et Generosi Equitis Amerini ac Comitis Palatini Domini Baptistæ de Geraldinis de Ameria Prætoris Mediolani per triennium."

4491 **Manuscripts.** Matthæi (S.) Evangelium, cum Commentario et Glossa

Fine Manuscript on vellum, *with elegant initial and heading in rustic capitals of various colours (red, blue, and green), the Commentary and Glosses being in different handwritings from the XIIth*

to the XIVth Century, in the original oak boards covered with stamped pigskin, clasp *small folio.* Sæc. xi-xii.

This venerable Manuscript is written in three columns, the text forming the centre. In the XIIth Century it appears to have belonged to a monastery, as at the head of the first page is written "Liber S. Petri Apostoli in Augia minori."

4492 Manuscripts. Adrian (J. V.) Catalogus Codicum Manuscriptorum (Græcorum, Latinorum, Gallicorum, etc. etc.) Bibliothecæ Academicæ Gissensis, 8 *facsimile plates of ancient manuscripts* 4*to. Francofurti ad Moenum,* 1840

An important work, containing a great number of extracts from unpublished works.

4493 Manuscripts. Boutourlin (Comte D.) Catalogue de sa Bibliothèque 8*vo. Florence,* 1831

Of this Catalogue (of rare and curious books and 244 manuscripts) only 200 copies were printed.

4494 Manuscripts. Bruce (James, *African Traveller*) Catalogue of his Collection of Manuscripts concerning Oriental Literature 4*to. London,* 1842

An interesting catalogue of manuscripts, chiefly respecting the Æthiopic and Coptic literature (one on papyrus), and containing numerous extracts.

4495 Manuscripts. Catalogue of the Manuscripts in the Cottonian Library deposited in the British Museum (by J. Planta) *uncut* *folio.* 1802

4496 Manuscripts. Catalogue of the Harleian Manuscripts in the British Museum, 3 vol. *folio.* 1808

4497 Manuscripts. Catalogue of an extraordinary Collection (consigned from Holland) of unpublished Manuscript Historical Documents and Autographs of Descartes, Salmasius, Huyghens, &c. 1825—Talleyrand, Catalogue of a Splendid Library, (ancient books and MSS. upon vellum) consigned from the Continent, 1816—Bibliothecæ Fagelianæ Part 2 8*vo. in one vol.*

4498 Manuscripts. Catalogue of Manuscripts of the Abbate Canonici, 1836, *scarce*—Library of W. Godwin, 1836—Latin, Spanish, Italian, and French Books and Manuscripts, 1836—Library of William Lord Stowell, 1836—Arabic, Persian, Hindostanee, Bengalee, Sanscrit, and other Oriental Books, 1836—Ancient Mathematical Books, and others, *sold by Sotheby and Son, in one vol. boards* 8*vo.*

4499 Manuscripts. Catalogue of the Bruce Collection of Oriental Manuscripts, the greater part purchased in Turkey in 1811 and 1812, *privately printed* 4*to.* 1840

*** This collection is now in the Bodleian Library at Oxford. It contains several early works on arithmetic and algebra written in Arabic, in Persian and in Sanscrit.

4500 Manuscripts. Catalogue des Livres Rares et Curieux (including important early MSS. ancient books upon vellum, Groliers, etc.) de Jean Neaulme, 6 *vol. in* I, *calf* 8*vo. La Haye,* 1765

The printed prices are curious, *e. g.* "Chroniques de France," *printed upon vellum,* by Verard (two folio vols. in red morocco), 190 florins. Monstrelet, by Verard, 3 vols. *Grolier's copy,* 36 florins. Roman de la Rose, *upon vellum, with* 34 *illuminations, King Charles IXth's copy, with his arms on the binding,* 100 florins, etc. etc.

4501 Manuscripts. Catalogue des Livres, Manuscrits et Imprimés, de De Milly, *with the prices, calf gilt* 8*vo. Paris,* 1799

Curious prices. A MS. upon vellum of the Roman de la Rose and the Matheolus, 10 francs. The Esplandian, and the Lisvarte (Burgos and

Sevilla, 1525-1526), 3 folio volumes, 3 francs. The Baudoin Comte de Flandres, Paris, 1498, 4 francs, etc.

4502 MANUSCRIPTS. Catalogue des Livres, rares et curieux, Manuscrits et Imprimés, d'Estampes, Tableaux, Médailles, &c. de feu le Citoyen D. Milly, THICK PAPER, *calf gilt edges* 8*vo. Paris*, 1799

4503 MANUSCRIPTS. Catalogue des Livres (rares et anciens manuscrits) provenant du Fonds d'Ancienne librairie du Citoyen J. G. Merigot, *prices in MS. calf. Curious prices. A collection of* 70 *folio volumes of ancient autograph letters of kings, queens, princes, etc. etc. of the XV and XVIth Centuries, sold for* 570 *francs* 8*vo. Paris*, 1800

4504 MANUSCRIPTS. Catalogue de la riche Bibliothèque de Rosny LARGE PAPER *royal* 8*vo. Paris*, 1837

Containing the description of 86 Manuscripts, formerly belonging to Pithou, most of them being from the VIth to the XIth Century, as is shown by the facsimiles appended.

4505 MANUSCRIPTS. Catalogue des Livres rares et précieux, imprimés et manuscrits, de M. Ch. G. Giraud, *with printed list of prices uncut* 8*vo. Paris*, 1855

One of the most splendid libraries of rare printed books and manuscripts, with ancient historical bindings, ever collected.

4506 MANUSCRIPTS. Catalogue de Livres rares et précieux composant la Bibliothèque du feu M. l'Abbé Jean Baptiste Chevalier de Bearzi 8*vo. Paris*, 1855

Remarkable for the numerous rare books and ancient manuscripts contained therein, amongst which are several scarce works on the Abbaco and ancient mathematics.

4507 MANUSCRIPTS. Catalogus Bibliothecæ Savræzianæ (important manuscripts), *priced* 12*mo. Hagæ Comitum*, 1715

Mr. Heber's copy, with the following note in his autograph: "N.B. Very curious and well-chosen library, apparently in splendid bindings. Cat. well drawn up, rather too much puffing of rarities, but not ignorantly done."

4508 MANUSCRIPTS. Catalogus Librorum Manuscriptorum in Bibliotheca Collegii Corporis Christi in Cantabrigia quos legavit M. Parkerus Archiepiscopus Cantuariensis, *calf folio. Lond.* 1722

4509 MANUSCRIPTS. Catalogus Manuscriptorum Codicum Collegii Claromontani et Bibliothecæ Domus Professæ Parisiensis, 2 vol. in 1 *uncut* 8*vo. Parisiis in Palatio*, 1764

A very important and scarce catalogue, containing the description of several hundred manuscripts, Oriental (50), Greek (341), Latin (349), French (91), etc. etc. most of them of the VII, VIII, IX, X, and XI Centuries.

4510 MANUSCRIPTS. Catalogus Manuscriptorum Arabicorum in Bibliotheca Gothana et de Nummis Orientalibus, 2 *parts in* 1, *plate of coins uncut* 4*to. Gothæ*, 1826

4511 MANUSCRIPTS. Catalogus Codicum Manuscriptorum Orientalium qui in Museo Britannico asservantur. Pars I. et II. cum Continuatione 3 *parts, facsimiles folio.* 1838-1852

Part I contains Codices Syriaci et Carshunici described by F. Rosen; and Part II Codices Arabici by the Rev. W. Cureton. A very important work, containing numerous extracts from unpublished manuscripts. The *Continuatio*, which in some portions was compiled by Dr. Rily, contains the description of numerous and important unpublished Arabic works on arithmetic and algebra.

4512 MANUSCRIPTS. Cochran (J.) Catalogue of Manuscripts, *no plates* 8*vo.* 1829

An interesting catalogue, ably compiled by the late Mr. Holmes, of the British Museum.

4513 MANUSCRIPTS. Codices Manuscripti et Impressi cum Notis manuscriptis, olim D'Orvilliani, qui in Bibliotheca Bodleiana apud Oxonienses adservantur *4to. Oxonii*, 1806

4514 MANUSCRIPTS. Cypriani (E. S.) Catalogus Codicum Manuscriptorum (Sæculi IX, etc.) Bibliothecæ Gothanæ. Accedunt C. Schlegelii de Codice Williglsano Epistola et Clarorum Virorum Epistolæ cxvii e Bibl. Goth. autographis cum Præfatione E. S. Cypriani, *Lipsiæ*, 1714—Thurmanni (C.) Bibliotheca Academica de Rebus et Juribus, *ib.* 1700, *calf* *4to. in one vol.*

Among the Gotha letters will be found a long one from Henry VIII to the Dukes of Gotha, several from T. Beza to Piscator, several of the Scotch John Jonston, &c. &c.

4515 MANUSCRIPTS. Halliwell (J. O.) Brief Account of Theological Manuscripts in the Library of J. O. Halliwell *4to. Brixton Hill*, 1854

Printed for private circulation only.

4516 MANUSCRIPTS. Jannellii (Cataldi) Catalogus Bibliothecæ Latinæ veteris et classicæ manuscriptæ quæ in Regio Neapolitano Museo Borbonico adservatur, *uncut* *4to. Neapoli*, 1827

This very important Catalogue contains descriptions of 434 Classical Latin Manuscripts, many of the greatest antiquity, and formerly in the celebrated Farnese Library.

4517 MANUSCRIPTS. Le Glay (A.) Catalogue Descriptif et Raisonné des Manuscrits de la Bibliothèque de Cambrai, *folding plate, and facsimiles of ancient MSS. from the VIIth Century downwards, uncut* *8vo. Cambrai*, 1831

4518 MANUSCRIPTS. Mallet (Gilles) Inventaire ou Catalogue des Livres de l'ancienne Bibliothèque du Louvre fait en 1373. Précédé de la Dissertation de Boivin le Jeune sur la même Bibliothèque sous Charles V, VI, VII (XIV-XVth Centuries), avec des Notes (par Van Praet) *facsimiles*, LARGE PAPER, *uncut* *royal 8vo. Paris*, 1836

This Catalogue mentions a great number of scientific works (on arithmetic, geometry, astronomy, etc.) which are now lost.

4519 MANUSCRIPTS. Mingarelli (J. A.) Græci Codices Manuscripti apud Nanios Patricios Venetos aservati, *half vellum* *4to. Bononiæ*, 1784

Very important, as several of the manuscripts of this collection were written before the Xth Century, and even in uncial letters. The volume also contains unpublished *opuscula* of Greek authors.

4520 MANUSCRIPTS. Mittarelli (J. B.) Bibliotheca Codicum Manuscriptorum Monasterii Venetiarum prope Murianum una cum Appendice Librorum Impressorum Sæculi XV, *portrait* *large paper, uncut* *folio. Venetiis*, 1779

This valuable Catalogue comprises specimens of the contents of the MSS. including inedited Epistolæ, Carmina, Orationes, &c. in Latin and Italian. The Appendix contains the description of several hundred very rare editions of the XVth Century. At the end is the portrait of Fra Mauro, the celebrated cosmographer of the XVth Century.

4521 MANUSCRIPTS. Moelleri (J. H.) Catalogus Manuscriptorum Arabicorum in Bibliotheca Gothana, cum Appendicibus, *with plates of facsimiles from the Oriental MSS, boards* *4to. Gothæ*, 1825

4522 MANUSCRIPTS. Molini (G.) Codici Manoscritti Italiani dell' I. e R. Biblioteca Palatina di Firenze illustrati, *fascicolo primo* (all published) *8vo. Firenze*, 1833

Containing the description of 39 ancient Italian Manuscripts.

4523 MANUSCRIPTS. Morelli (Jacopo) Biblioteca Manoscritta di T. G. Farsetti Patrizio Veneto, 2 vol. *vellum* 12*mo*. *Venezia*, 1780

An interesting account of 235 valuable Italian and Latin Manuscripts, with specimens of their contents.

4524 MANUSCRIPTS. Morelli (J.) Codices Græci et Latini ex Bibliotheca Regia D. Marci Venetiarum, vol 1. (all published) *very important half calf* 8*vo*. *Bassani*, 1802

4525 MANUSCRIPTS. Montfaucon (B. de) Bibliotheca Bibliothecarum Manuscriptorum nova, 2 vol. *half calf, uncut* *folio*. *Parisiis*, 1739

A most important Catalogue for Collectors of Manuscripts, as it furnishes a list of those contained (more than a Century ago) in the public and monastic libraries of Italy, France, Germany, England, &c. many of which, in consequence of subsequent revolutions, have been lost or destroyed.

4526 MANUSCRIPTS. Muccioli (J. M.) Catalogus Codicum Manuscriptorum Malatestianæ Cæsenatis Bibliothecæ, variis adnotationibus illustratus, 2 vol. *portrait of Pius VI, and plates, uncut* *folio*. *Cæsenæ*, 1780-84

A scarce work, containing an elaborate description of the splendid collection of Manuscripts, formerly in the possession of the celebrated Malatesta family.

4527 MANUSCRIPTS. Nanianæ Bibliothecæ Codices Manuscripti Latini et Italici a J. Morellio relati. Opuscula inedita accedunt ex iisdem deprompta, 2 vol. in 1

large paper, half russia, uncut 4*to*. *Venetiis*, 1776

An important catalogue, containing the description of ancient "Trattati dell' abacco," and works of Leonardo da Vinci, etc. with unpublished letters and tracts by Galileo, B. Cellini, G. Vechietti the Traveller, etc.

4528 MANUSCRIPTS. Nicoll (A.) Notitia Codicis Samaritano-Arabici in Bibliotheca Bodleiana adservati Pentateuchum complectentis

large paper (*only* 10 *copies printed, and* 50 *on small*) *see MS. Note on fly leaf, uncut* *royal* 8*vo*. *Oxonii*, 1817

4529 MANUSCRIPTS. Notice des principaux articles qui composoient la Bibliothèque de M. Girault, *Paris*, 1772—Notice de Livres et Manuscrits precieux du Cabinet de M. Pigache, *with MS. prices*, *Paris*, 1776, *French calf gilt* 8*vo*. *in one vol*.

The Pigache Collection contained some highly interesting old Manuscripts, the prices of which are worthy of notice: *e. g.* a superb MS. on vellum of the Roi Modus, with illuminations, sold for 100 francs, and a Recueil d'anciens Romans de Chevalerie (containing Artus, St. Graal, Lancelot and Merlin) on vellum, with miniatures, for 77 francs!!!

4530 MANUSCRIPTS. Oriental Manuscripts purchased in Turkey 4*to*. *Lond*. 1840

A valuable and interesting analytical Catalogue of MSS. the chief of which formerly belonged to the Traveller Burckhardt. Several of these manuscripts in Sanscrit, Arabic, Persian, etc. relate to arithmetic, astronomy, and other sciences.

4531 MANUSCRIPTS. Paris (Paulin) Les Manuscrits François de la Bibliothèque du Roi, leur Histoire et celle des Textes Allemands, Anglois, Hollandois, Italiens, Espagnols de la même Collection, 7 vol.

LARGE PAPER, *uncut* *royal* 8*vo*. *Paris*, 1836-1845

A most important collection of interesting Notices, exhibiting not merely a dry enumeration of titles, but full of curious extracts.

4532 MANUSCRIPTS. Pasini (J.) A. Rivautellæ et F. Bertæ Codices Manuscripti Bibliothecæ Regii Taurinensis Athenæi per linguas digesti & binas in partes distributi, in quarum prima Hebræi et Græci, in

altera Latini, Italici, & Gallici, 2 vol. *numerous facsimiles of ancient manuscripts*, LARGE PAPER, *vellum* *folio. Taurini*, 1749

In this interesting and valuable catalogue are inserted many "Opuscula inedita." One of the *facsimiles* exhibits the celebrated "Tabula geographica Taurinensis."

4533 MANUSCRIPTS. Pertz (G. H.) Archiv der Gesellschaft für ältere Deutsche Geschichtskunde. Achter Band 8*vo. Hannover*, 1843

Containing accounts of the Travels of Drs. Pertz, Waitz, Bethman, and Kunst, in search of Manuscripts, with a list of such as were found in various Libraries of Paris, and other parts of France, Belgium, Holland, Germany, England (British Museum, Sir T. Phillipps, &c.), Spain, &c. &c.

4534 MANUSCRIPTS. Riccardi. Inventario e Stima della Libreria Riccardi *uncut* 4*to. Firenze*, 1810

This celebrated collection, containing 3900 Manuscripts (amongst which, 166 Greek volumes, 781 Latin manuscripts, comprising the celebrated Pliny of the IXth Century, and more than 2500 Italian volumes, including about 50 early Dantes), more than 600 editions of the XVth Century (several upon vellum) and about 20000 important miscellaneous books was offered for sale in the year 1810 for 131166 francs (less than £5248).

4535 MANUSCRIPTS. Senebier (J.) Catalogue raisonné. des Manuscrits (du VIII^e siècle et des siècles suivants) conservés dans la Bibliothèque de la Ville et République de Genève, *calf* 8*vo. Genève*, 1779

An interesting account of the Manuscripts in Hebrew, Syriac, Arabic, Greek, Latin, French, Spanish, Vaudois, and Italian. Amongst the latter are the Divina Proportione di M. Luca di Borgo (Pacioli) upon vellum, with Drawings by Leonardo da Vinci; the Trésor de Brunetto Latini, etc.

4536 MANUSCRIPTS. Sinner, (J. R.) Catalogus Codicum MSS. (Greek, Latin, French, etc.) Bibliothecæ Bernensis, Annotationibus Criticis ilustratus; addita sunt specimina Scripturæ ex Codicibus variæ Ætatis Tabulis sculptis exhibita, *plates, and facsimiles of ancient manuscripts from the VIth to the XIVth Century* *vellum* 8*vo. Bernæ*, 1760

Valuable for the Extracts from ancient Glosses and other Manuscripts. It contains the description of numerous classical manuscripts (Virgil, Horace, Cicero, Sallust, Quintilian, etc. etc.) of the IXth and Xth Centuries, also a *liber abbaci* of the Xth Century, with various geometrical and arithmetical manuscripts of Boetius and others, of the Xth and XIth Centuries.

4537 MANUSCRIPTS. Sprenger (A.) Catalogue of the Arabic, Persian and Hindustány Manuscripts of the Libraries of the King of Oudh, vol. 1, containing Persian and Hindústány Poetry (all published?) *uncut* 8*vo. Calcutta*, 1854

4538 MANUSCRIPTS. Struvii (B. G.) Acta Litteraria ex Manuscriptis eruta atque collecta, 5 parts in 1 vol. 8*vo. Jenæ*, 1706-7

A valuable collection of inedited pieces. The first, "de Criteriis Manuscriptorum," is important to collectors of manuscripts. The second "Campanellæ atheismus triumphatus," is very interesting.

4539 MANUSCRIPTS. Turner (Dawson) Catalogue of his Manuscript Library and autographs, *numerous facsimiles* LARGE PAPER (*for presents only*) 8*vo. Lond.* 1859

4540 MANUSCRIPTS. Zanetti (A. M.) et A Bongiovanni Græca Latina et Italica D. Marci Bibliotheca Codicum Manuscriptorum Præside L. Theupolo, 2 vol. *portraits of Card. Bessarion & of Manutius* *half calf* *folio. Venetiis*, 1740-41

A very important catalogue, in which the Greek Manuscripts collected during the XVth Century by Cardinal Bessarion, are fully described, and illustrated with numerous *facsimiles*.

4541 Manzi (Gulielmo) Discorso sopra gli spettacoli, le feste, ed il lusso degl' Italiani nel seccolo XIV, *with a plate, uncut* 8*vo*. *Roma*, 1818

A very interesting work, with many curious original documents as illustrations.

4542 Manzini (Marchese G. B.) delle Meteore rettoriche Proginnasmi, Parte prima, *vellum* 8*vo*. *Bologna*, 1652

With a MS. memorandum in the autograph of Cardinal Albani (afterwards Pope Clement XI) that the book was presented to him "15 Mag°. 1654."

4543 Manzonii (A. M.) Episcoporum Corneliensium sive Imolensium Historia (ab anno Christi 374)

LARGE PAPER, *with frontispiece, etched by J. L. Quadri, vellum, an important work* 4*to*. *Faventiæ*, 1719

4544 Manzoni (A.) Inni Sacri, *Milano*, 1815—Idee Elementari sulla Poesia Romantica esposte da Ermes Visconti, *ivi*, 1818—Dialogo sulle Unità Drammatiche di Tempo e di Luogo, *ivi*, 1819—Eufemio di Messina, Tragedia di Silvio Pellico, *ivi*, 1820—Francesca da Rimini Tragedia di Silvio Pellico, *Lond.* 1818—Dialogo di Parini ed Appiani agli Elisi di Ant. Lissoni, *Milano*, 1818—Sulla Poesia, Sermone di G. Torti, *ivi*, 1818—La Regina Giovanna, Tragedia di G. B. Marsuzi, *Roma*, 1821, in one vol. *half calf* 8*vo*.

4545 Manzoni (A.) Adelchi, Tragedia, con un Discorso sur alcuni Punti della Storia Longobardica in Italia 8*vo*. *Milano*, 1822

4546 Manzoni (A.) La Pentecoste Inno, colla traduzione latina di L. Bello, *Cremona*, 1823—Pescantini (A.) Silvio Pellico, *Londra*, 1834—Monti (V.) Il ritorno d' Amore—Niccolini (G. B.) La Pietà, cantica, 1804—Re (Z.) Epigrammi, *Bologna*, 1823—Frullani (E.) per le nozze del A de' Principi Corsini colle Luisa Scotto ode, *s. l. et a.* —Un Defunto, Visione, *Parma*, 1842—La Ricordanza d' un Defunto, *ivi*, 1843—Il Ritorno alla Patria, Carme, *ivi*, 1842—Scherzi Poetici, *ivi*, 1843—Versi del Conte L. Sauvitale, *ivi*, 1843—Orti (G.) Russiade Canti IV, e l' Eremita, *Verona*, 1817—Serafino (Conte) L' Anello Nuziale, Poemetto, *Pisa*, 1847—Rosini (G.) La Poesia, La Musica e la Danza, *Parma*, 1796—Re (Z.) Epigrammi, *Bologna*, 1823 8*vo*. (15)

4547 Manzoni (G.) Annali Tipografici Piemontesi del Secolo XV *royal* 8*vo*. *Torino*, 1856

4548 MAPS. Arrowsmith (A.) Map of North America, 1795—Of Spain and Portugal, compiled by J. Nantiat, 4 sheets, 1810—Plan topographique de la Campagne de Rome, 1824—Plan Pittoresque de la Ville d'Orleans en 1836—Map of the Netherlands, 1818, and 6 other maps (11)

4549 Marcelli Ancyrani (*i. e.* Jac. Boileau) Disquisitiones II de Residentia Canonicorum. Quibus accessit tertia de TACTIBUS IMPUDICIS an sint Peccata mortalia vel Venalia. Cum Colloquio critico de Sphalmatis Virorum in Re literaria illustrium

rare, vellum 8*vo*. *Paris*, 1695

4550 Marcelli Sidetæ de Remediis ex Piscibus Fragmentum, Gr. et Lat. Interprete Fed. Morello, *Lutetiæ apud F. Morellum*, 1591—Pauli Silentiarii in Thermas Pythias et aquarum miracula Carmen, Græce et Latine cura F. Morelli, *ib.* 1598—Gregorii Cyprii Maris Laudatio Gr. et Lat. ex Interpretatione F. Morelli, *ib.* 1597—Astrampsychi versus Somniorum Interpretes Gr. castigati et Lat. Senariis expressi a F. Morello, *ib.* 1599—Plochiri (Michaelis) Poematium Dramaticum. Accesserunt Epigrammata Gr. et Lat. F. Morello Interprete, *ib.* 1598—Proverbiales Græcorum Versus Gr. et Lat. ex

interpretatione Erasmi, & Fed. Morelli, *ib.* 1594—Corippi Africani de Laudibus Justini Augusti Minoris Heroico Carmine Libri IV. cum Notis M. Ruizii, FIRST EDITION, *Antuerpiæ, Plantinus*, 1581
8vo. *in one vol.*

This very curious and interesting collection of scarce little tracts was formerly in the possession of the celebrated scholar B. DE LA MONNOYE, and has several MS. notes and a Greek Epigram in his exceedingly beautiful autograph, which rivals the caligraphy of Porson. At the end of the Drama of Plochirus will be found the famous lines, "Ad portum veni, &c." placed by Le Sage at the conclusion of Gil Blas, which were for a long time pronounced "introuvables."

4551 Marcello (P.) Vite de' Principi di Vinegia, tradotta in Volgare da L. Domenichi, *vellum, scarce* 4*to. Venetia*, 1557

Having on the titlepage the *autograph* signature of Elia Deodati (the friend of Galileo, and editor of his last Dialoghi).

4552 Marchand (J. H.) L'Encyclopédie Perruquière, ouvrage curieux à l'usage de toutes sortes de Têtes, par M. Beaumont, *dans les Quinze-Vingts*, 11 *folding plates of heads exhibiting* 45 *various kinds of wigs, a curious and scarce work* 8vo. *Amsterdam* (*Paris*) 1757

4553 Marchesi (Giorgio Viviano) La Galleria dell' Onore ove sono descritte le segnalate Memorie del Sagr' Ordine Militare di S. Stefano e de' suoi Cavalieri, 2 vol. SCARCE 4*to. Forli*, 1735

Replete with genealogical information respecting the most celebrated families of Italy.

4554 Marchetti (A.) Lettera nella quali si ricerca donde avvenga, che alcune Perette di vetro, rompendosi loro il Gambo, tutte si stritolino *uncut* 4*to. Firenze*, 1677

A tract by the celebrated translator of Lucretius on those famous little glass pears called *Lacrime Bataviche*, and on the phenomena observed in them.

4555 Marchetti (A.) Prove delle Conclusioni intorno a' Momenti de' Gravi sopra i piani declivi, *with the cancelled titlepage vellum* 4*to. Firenze*, 1688

4556 Marchetti (A.) Breve Introduzione alla Cosmografia, *woodcut diagrams* 4*to. Firenze*, 1712

The author is a Copernican, but says that, as the Roman Church has condemned the Copernican system, he (like a great many good Catholics) feels inclined to follow the system of Tycho Brahe.

4557 Marchi (Francesco de') Vita di, scritta da L. Marini, *portrait and facsimile of his autograph* 4*to. Roma*, 1810

At the end is the original folio Prospectus of the new edition of the "Architettura Militare."

4558 MARCHI. Venturi (Cav. G. B.) Memoria del Capitano F. Marchi, *portrait and plates of fortifications, sewed* 4*to. Milano*, 1816

Containing unpublished portions of Marchi's great work on Fortifications, and additions to the bibliography of that science as published by Marini. Marchi was the originator of modern fortification.

4559 Marci Beneventani Apologeticum Opusculum adversus Ineptias Cacostrologi Anonimi subcensentis recentioribus Astrophilis ac autumantis erratum esse in Determinatione Æquinoctiorum ex Ephemeridibus partorum: necnon traditio nova Motus octavæ Sphæræ secundum Observationes cum illius instrumentalis Organi Compositione, *vellum* 4*to. Neapoli*, 1521

Very scarce, totally unknown to Lalande.

4560 Marci Græci Liber Ignium ad comburendos Hostes Latine et Gallice, "publié d'après deux Manuscrits de la Bibliothèque Nationale" *uncut* 4*to*. *Paris*, 1804

A curious privately printed tract, written during the XIIIth or XIVth Century and often quoted by the *savants*, who have inquired into the invention of gunpowder.

4561 Marco Polo Viaggi illustrati e commentati dal Conte B. Baldelli preceduti dalla Storia delle Relazioni Vicendevoli dell' Europa e dell' Asia, 4 vol. *with folio atlas, uncut* 4*to*. *Firenze*, 1827

Best edition of these early Travels, containing two editions of the *Milione*, the one *Testo di Lingua del Secolo XIII* here first published, and the other that *secondo la Lezione Ramusiana*. The learned work of Baldelli contains much information respecting the early travels of the Italians, and the ancient maps still preserved in the Italian libraries.

4562 Marco Polo, Viaggi, tradotti per la prima Volta dall' Originale Francese di Rusticiano di Pisa e corredati d' Illustrazioni e di Documenti da Vincenzo Lazari, pubblicati per cura di Lodovico Pasini, *map, presentation copy to Robert Brown, F.L.S. from the Editor, with his autograph inscription, uncut* *royal* 8*vo*. *Venezia*, 1847

A critical edition corrected by the aid of several hitherto uncollated Manuscripts, and illustrated with numerous documents and notes. At the end is a valuable bibliographical account of all the known manuscripts and printed editions of Marco Polo's Travels, both of the original and its European versions.

4563 Maréchal (S.) Dictionnaire des Athées, Anciens et Modernes, avec des Supplements de J. Lalande et une Notice de l'Auteur par J. B. L. Germond 8*vo*. *Paris*, 1853

In this abominable work Bossuet, Leibnitz, Luther, Mahomet, and even Jesus Christ, are reckoned amongst atheists.

4564 Marefoschi (Mario) Relazione della Visita Apostolica del Collegio Ibernese, *very scarce* 4*to*. *Roma*, 1772

A most important work, full of curious documents respecting the Irish College.

4565 Marguerite de Valois, Royne de Navarre, L'Heptameron ou Histoires des Amans fortunez des Nouvelles remis en son vray Ordre par C. Gruget, *fine copy in blue morocco, gilt marbled edges, by Bauzonnet* 16*mo*. *Paris, par Gilles Gilles*, 1567

A very scarce edition, unknown to Brunet, who mentions another of the same date, printed by Norment and Bruneau, as selling for 57 francs in D'Hangard's sale.

4566 Marguerite de Valois, Royne de Navarre, L'Heptameron, ou Histoires des Amans Fortunez (en Nouvelles), *scarce* 12*mo*. *Paris*, 1615

4567 Marianæ (Jo.) De Rege et Regis Institutione libri III—Ejusdem De Ponderibus et Mensuris Liber, 2 vol. in 1 *vellum* 8*vo*. *Moguntiæ*, 1605

In the first work Mariana ventilated the famous Jesuit doctrine that it is lawful to kill a king to prevent his overturning the established religion. The second work is interesting for the history of metrology.

4568 Mariana (J. De) Discurso de las Enfermedades de la Compania, *Madrid*, 1768—Maymo y Ribes (J.) Defensa del Barbadino en Obsequio de la Verdad, *ib*. 1758—Instruccion Pastoral del Arzobispo de Paris, sobre los Atentados hechos a la authoridad de la Iglesia por los Decretos de los Tribunales seculares en la Causa de los Jesuitas—Crespi de Borja (L.) Respuesta a una Consulta sobre si

son licitas las Comedias que se usan en Espana, *rare, Valencia*, 1649 —Carta Pastoral del D. Felipe Bertran a los Predicadores sobre el Digno Exercicio di este Ministerio, *ib.* 1764—Gallo (N.) Sermon al Inquisicion, *Madrid*, 1752 — Buenos Consejos del Arzobispo de Toledo, a los Predicadores Confessores, y Juicio de un Sermon del P. Don I. F. Andres—Fundacion, Progressos, y Preeminencias de la Confradia de N^a. S^a. de la Seo, Hospital de pobres Sacerdotes enfermos, *Valencia*, 1750—Llontisca y Ribas (A.) Observaciones Criticas Joco-Serias sobre el P. F. Soto y Marne, Enemigo de Feijoo, *Leon*, 1751—Anaya (J. De) Rasgo Metrico con que se delinean las Fiestas, que la Ciudad de Alicante hizo en Agosto, 1746, celebrando la Exaltacion al Trono de D. Fernando VI—Lostalo (B.) Gemitus Acerbi in Funeribus Ludovici I, Hispaniarum Regis, *Oscæ*, 1724—Alcala y Martinez (J.) sobre una Operacion Cesarea, *a curious tract for the history of the Cæsarian Operation*, *Valencia*, 1753 — Memoria de tres Heroes Carmelitas, Lorenzo Bureau, Livino de la S. S. Trinidad, i Pablo Bisconti, por F. R. A. Faci, *Pamplona*, 1763—Ejusdem Opusculum pro Officio Divino Nocturno, Media Nocte celebrando, B. Petro de Arbues, *Cæsaraugustæ*, 1758, *vellum* 4*to. in* 2 *vol.*

4569 Mariani (Zuane) Tariffa Perpetua, con le ragion de ogni sorte moneda *scarce, but folio* 160 *is a monk-leaf, vellum*
12*mo. Venetia, per Francesco Rampzetto*, 1569

Mariani is mentioned in his index only by Professor De Morgan, who evidently had not been able to see any edition of the book.

4570 Mariani (Zuane) Tariffa Perpetua
vellum *Agenda size* 12*mo. Venetia*, 1591

Scarce and curious.

4571 Mariani (Andreæ) Ruinarum Romæ Epigrammata quibus miranda urbis agnoscuntur, sacra visitantur, nova et vetera Elogiis recensentur, *with an engraved titlepage and plate*
rough calf, scarce 8*vo. Bononiæ*, 1641

After the Dedication are five couplets in praise of the author, including one by Thomas Dempster, author of the Ecclesiastical History of Scotland, &c. From the Library of John, Earl of Roxburghe, with his book-plate, dated 1703.

4572 Mariani (F.) De Etruria Metropoli quæ Turrhenia, Tursenia, Tuscania, atque etiam Beterbon dicta est. Additur de Episcopis Viterbiensibus Parergon, *map and facsimile, calf* 4*to. Romæ*, 1728

In this curious work the errors of the Scotchman Thomas Dempster are ably corrected.

4573 Marii (A.) Marianus Bubo, *woodcuts*
calf gilt, rare 4*to. Peapoli*, 1541

A very curious treatise on the owl, which is pictured as perched on a church defending itself against the superstition of the time accusing it of being the cause of pestilence, and exclaiming—

"Pestem mugitu Bubo non adfero diram
Sed quia sentisco, virus adesse, gemo."

This is probably the earliest monograph ever published.

4574 Marii (H.) Eusebius Captivus, sive Modus procedendi in Curia Romana contra Luteranos, in quo præcipua Christianæ Religionis Capita examinantur, trium Dierum Actis absolutus 8*vo. Basilcæ*, 1553

A bitter attack on Popery.

4575 Marin (C. A.) Storia Civile e Politica del Commercio de Veneziani, 8 vol. *half calf* 8*vo. Vinegia*, 1798-1808

Also a very important work respecting the scientific history of Venice, with ancient documents.

4576 Marinella (Lucretia) Amore innamorato et impazzato, Poema (in ottava Rima), *vellum* 4*to. Venetia*, 1618

4577 Marini (G. A.) le Gare de' Disperati Storia Favoleggiata, *Venetia*, 1662

At the end is "il Rosmindo Novella d'Isidoro Venagro," unknown to Gamba.

Marini (G. A.) il Calloandro Fede le (Romanzo di Cavalleria del Secolo XVII), 3 vol. *Bassano*, 1799

Manzini (G. B.) gli Amori Innocenti di Dafni e della Cloe, *Venetia*, 1663

An imitation, rather than a translation, of the celebrated Greek romance of Longus. MS. notes.

Manzini (Gio. B.) Le Grazie Rivali, *vellum* *Bologna*, 1638 12*mo.* 6 *vol.*

4578 Marini Vita Procli Gr. et Lat. cum Notis J. A. Fabricii, *Hamb.* 1700 —Bandurii (A.) Bibliotheca Nummaria curante J. A. Fabricio, *ib.* 1719, *calf* 4*to.*

With the autograph signature of "Jo. Tour," the editor of Longinus, so famous for his "Emendationes in Suidam." The work of Banduri is scarce.

4579 Marini (G.) degli Archiatri Pontifici. Accedit Mandosii Theatron, 3 vol. in 2, *half calf gilt* 4*to. Roma*, 1784

An interesting work for the history of science in Italy; full of important unpublished documents.

4580 Marini (Giambattista) Saggio di Ragioni della Citta di Sanleo detta gia Monteferetro contrapposto alla Dissertazione (del Contarini) De Episcopatu Feretrano, *plates*, *vellum* 4*to. Pesaro*, 1758

4581 Marini (G. P. De) Historia et Relatione del Tunchino e del Giappone, *plates*, *vellum* 12*mo. Venetia*, 1665

Rare. In spite of the titlepage, there is no mention of Japan itself throughout the work, but the relation is confined to missions dependant upon the province of Japan. With regard to Tunkin, it is probably the best account extant: and with respect to Laos, it is the only authentic source we have to consult on this almost unknown country.

4582 Marini (L.) Saggio Istorico ed Algebraico su i Bastioni, *plates uncut* 8*vo. Roma*, 1801

With a bibliographical list of writers on fortifications.

4583 Marino (G. B.) La Lira: Rime Amorose, Marittime, Boscherecce, Heroiche, Lugubri, Morali, Sacre, et Varie, 3 parts in 2 vol. *russia*, *Venet.* 1629 *et* 1616—Marino (Cav.) La Francia Consolata Epithalamio nelle Nozze di Ludovico XIII et Anna D'Austria, *Venetia*, 1619—Il Balletto delle Muse, *ivi*, 1619—Venere Pronuba, *ivi*, 1619 —La Cena, *ivi*, 1619—Il Letto, *ivi*, 1619—Le Fatiche D'Hercole, *ivi*, 1619; Urania, *ivi*, 1619, &c. in 1 vol.—Marino (Cav.) La Galleria distinta in Pitture et Sculture (a description of celebrated paintings and sculptures), *vellum*, *Venetia*, *Giotti*, 1630—Marino (Cav.) la Sferza Invettiva, con due Lettere facete relative a Parigi, etc. *vellum*, *Milano*, 1625—Marino (Cav.) la' Strage de gl' Innocenti, *vellum*, *Venetia*, *et in Bassano*, *s. a.*—Marino (Cav. G. B.) Epitalami, *calf*, *Venetia*, 1667—Marino (Cav.) Epitalami, *vellum*, *ib.* 1636

The last work contains French poems by Honnoré Laugier Sieur de Porcheres, Scipion de Gramont, and Pierre Berthelot.

12*mo.* 8 *vol.*

4584 Marino (Cav.) Epithalami, *Venetia*, 1624 — Il Ritratto di Carlo Emanuello Duca di Savoia, *ivi*, 1624—Il Tempio, *ivi*, 1624—Il Tebro festante, *ib.* 1624 12*mo. in one vol.*
Autograph of T. J. Mathias, author of Pursuits of Literature, and famous for his versions of English poems into Italian.

4585 Mariotte (Edme) Traité des Couleurs, *plates* 12*mo. Paris*, 1681
A scarce work by the celebrated author of the *Loi de Mariotte.*

4586 Mariotti (A.) Lettere Pittoriche Perugine 8*vo. Perugia*, 1788
Very interesting for the history of the fine arts.

4587 Mariti (G.) Istoria di Faccardino Grand-Emir dei Drusi, *portrait uncut* 8*vo. Livorno*, 1787
A valuable account of this singular people.

4588 Marliani (Jo.) Questio de Caliditate Corporum humanorum Tempore Hyemis et Æstatis et de Antiperistasi *folio. Venetiis*, 1501

4589 Marloe (C.) and G. Chapman, Hero and Leander (a Poem) *half calf* 4*to. London*, 1637

4590 Marmora (A.) Historia di Corfù, *frontispiece, portrait, plans and plates of coins, calf* 4*to. Venetia*, 1672
This copy belonged to the Duca di Cassano Serra, and has the scarce book-plate engraved by *R. Morghen.*

4591 Marot (Clement) Ses Œuvres plus amples et en meilleur Ordre que paravant
fine copy in red morocco extra, gilt marbled edges, by Niedrée
16*mo. Paris, G. Le Bret*, 1547
This scarce edition was unknown to Brunet.

4592 Marot (Jehan.) Le Recueil. Contenant Le Doctrinal des Princesses et Nobles Dames, faict et deduict en XXIIII Rondeaulx—Epistre des Dames de Paris au Roy—Epistres des Dames de Paris aux Courtisans estantz en Italie—Epistre non achevee a la Royne Claude touchant la Journee Saincte Brigide—Sixain de Clement Marot filz de l'Auteur—La Response de France et des Estatz aux Escrivains seditieux—Chant Royal de la Conception nostre dame—Chant Royal de nostre Redempteur Jesu Christ et ung Rondeau a ce propos—Cinquante Rondeaulx sur divers propos
VERY RARE, *red morocco, gilt edges, extra, by Niedrée*
small 8*vo. Paris, Pierre Roffet, s. d.* (*circa* 1532)

4593 Marsand (A.) Biblioteca Petrarchesca, *view of the house where Petrarch was born, and facsimiles of early editions, portrait*
4*to. Milano*, 1826
This is the best bibliographical account of the editions of Petrarca and of the works respecting him.

4594 Marsand (A.) I Manoscritti Italiani della Regia Biblioteca Parigina, e delle tre Biblioteche l'Arsenale, S. Genovefa e la Mazarina, 2 vol. *uncut* 4*to. Parigi*, 1835-1838
A valuable addition to the bibliographical information respecting early Italian literature. It contains the description of 1546 Italian manuscripts, mostly of great importance and antiquity, including numerous manuscripts of Dante, and many unpublished scientific works, such as ancient *abbachi* and other books on arithmetic.

4595 Marsden (W.) Catalogue of Books and Manuscripts collected with a view to the general Comparison of Languages and to the Study of Oriental Literature, *printed for private distribution only* 4*to. Lond* 1827

4596 Marsigli (L. F. Conte) del Fosforo Minerale Italico-Latine, *plates, stained* 4*to.* 1702

4597 Marsiliis (Hyppoliti de) Practica Criminalis quæ Averolda nuncupatur, *fine woodcut title-page, Venetiis, Aurelius Pincius*, 1532—Ejusdem Lecturæ omnes, cum Repertorio, *woodcut title-page to each, and separate paging, ib. per F. Garonum*, 1526
stamped pigskin, with the arms and device of J. C. Borscheck impressed in gold on obverse and reverse of cover *folio. in one vol.*
The "Commentaria de Raptu Virginum," the rarest of all Marsigli's works, are contained in this curious volume.

4598 Martelli (L.) Rime Volgari
VERY RARE, *but slightly wormed, sold not subject to collation, as a few letters are eaten away in dedication* 8vo. *Roma, A. Blado d'Asola*, 1533
This edition, cited by the Crusca, is printed in the Aldine types supplied to Blado by their founder.

4599 Martelli (N.) Primo Libro delle Lettere (*all published*), *woodcut portrait, vellum* 4to. *Fiorenza a Instanza dell 'Auttore*, 1546
A very rare and curious volume, containing several Lettere d'Amore. Amongst Martelli's correspondents will be found the celebrated names of Pietro Aretino, A. F. Doni, Benvenuto Cellini, B. Varchi, Cardinal Bembo, Firenzuola, G. B. Alamanni, Michele Angelo Buonaroti, &c. &c. One of the most interesting is the letter addressed by Martelli to the sculptors Tasso and Tribolo, and one of the most amusing is a long epistle to L. A. Ridolfi at Lyons, describing the Carneval of 1545.

4600 Martelli (V.) Rime e Lettere 4to. *Fiorenza, Giunti*, 1563
Quoted by the Crusca, "Bella ed elegante edizione" (Gamba).

4601 [MARTELLI (Pier Jacopo)] Il Secretario Cliternate al Baron di Corvara Satire (in versi) *scarce* 4to. *Cosmopoli al Grifo*, 1717
We find quoted in the second Satire the celebrated transformation of the Tasso Gerusalemme into versi sdruccioli, "Canto l'armi pretose e il Capitanulo," &c.

4602 Martene (E.) and U. Durand, Thesaurus novus Anecdotorum, 5 vol. *uncut* *folio. Lutetiæ Parisiorum*, 1717
Martene and Durand, two learned Benedictines, have here with incredible labour collected an immense number of Ecclesiastical Documents, commencing with the year 508, many of which are valuable for English, Irish, and Scottish history. Some idea of the intrinsic value of this collection may be gathered from the following selection of its contents:—Vol. I contains Epistolæ et Diplomata. Vol. II, Epistolæ Urbani IV, Clementis IV, Joannis XXII, Innocentii VI, pluraque de Schismate Pontificum Avenionensium Monumenta. Vol. III, Chronica varia aliaque Monumenta historica (including Evrardus de Passione de S. Thomæ Cantuariensis Archiepiscopi; Vita et Miracula S. Edmundi Cantuariensis Archiepiscopi, &c.) Vol. IV, varia Concilia, Statuta synodalia, Decreta, &c. (including CANONES HIBERNENSES). And vol. V, SS. Patrum aliorumque Auctorum Ecclesiasticorum Opuscula.

4603 Martene et Durand (MM.) Voyage Littéraire de deux Religieux Bénédictins de la Congrégation de St. Maur, avec le Voyage de N. de Bosc pour negocier la paix entre les Couronnes de France et d'Angleterre en 1381, *Iter Indicum Balthasaris Spinger*, 1508; et Descriptio Apparatus Bellici Caroli VIII Regis in Italiam, 3 vol. in 2, *plates of ancient monuments, &c.*
rare, French calf 4to. *Paris*, 1717-1724
A most important work, describing a great number of ancient manuscripts (of which facsimiles are given) now mostly lost or destroyed.

4604 Martialis Epigrammata emendata per C. Gesnerum. His accesserunt C. Gesneri Dialogi tres et J. Mycilli Annotationes in Martialem,
a scarce edition, fine copy in the original oak boards, covered in stamped leather, with clasps 8vo. *Tiguri*, 1544

4605 Martignoni (G. A.) Nuovo Metodo per la Lingua Italiana, 2 vol. *vellum* 4*to*. *Milano*, 1743-50
A very useful but scarce book, of which Gamba strongly urges the necessity of a reprint.

4606 Martii (Galeotti) Refutatio Objectorum in Librum de Homine a Georgio Merula inchoat. VERY RARE, *slightly stained*
4*to*. *Bononiæ Dominico Lapio Bononiensi procurante ab exemplari ipsius Galeotti*, 1476
The Astrologer Galeotti Martio is familiar to the English reader by his being one of the characters in Sir Walter Scott's Quentin Durward.

4607 Martin (B.) on Comets, *London*, 1757—Martin, on a Table-Clock, *ib.*—Martin, on Pump-Work, *ib.*—Martin, on Spectacles, *ib.* 1756—Martin, on a Microscope, *ib.* 1776—Martin, on Hadley's Quadrant, *ib.* 1768 4*to*. *and* 8*vo*. (6)

4608 Martin (B.) Astronomical Calculations, vol. 3, pt. 1, *London*, 1765—Martin, Elements of Optics, parts 4-6, *ib.* (2 *copies*)—Robins (B.) on Newton's Methods of Fluxions, *ib.* 1735 (2 *copies*)—Simpson (T.) Trigonometry, *ib.* 1765—Essay on Mathematical Learning, *Oxford*, 1721—[Berkley] The Analyst, *London*, 1734 8*vo*. (8)

4609 Martin (B.) Optical Essays, *London*—Martin on the Newtonian Philosophy, *ib.* 1754—Martin, Supplement to the Philosophia Britannica, *ib.* 1759—Martin, on a Knight-Errant in Philosophy, *Bath*, 1746—Wollaston (W.) Specimen of an Astronomical Catalogue, *London*, 1789—Henry (W.) on Chemistry, *Manchester*, 1799—Philidor on Chess 8*vo*. (7)

4610 Martin (B.) on the Hydrometer, *London*—Martin, on Hadley's Quadrant, *ib.* 1768—Martin, Goniometer, *ib.* 1766—Martin, Guide to Distillers, *ib.* 1759—Martin, on a Pocket Microscope, *plates*, *Chichester*—Martin, on Pump-Work, *plates*, *ib.*—Martin, on an Orrery, *ib.* 1771 8*vo*. (7)

4611 Martin (T. H.) Recherches sur la Vie et les Ouvrages d'Héron d'Alexandrie, et sur tous les Ouvrages Mathématiques Grecs conservés ou perdus, publiés ou inédits, qui ont été attribués à un auteur nommé Héron (avec plusieurs morceaux de Mathématiciens Grecs inédits tirés des Manuscrits de Paris et d'Oxford)
uncut, an important work for the history of Mathematics
4*to*. *Paris, Imprimerie Imperiale*, 1854

4612 Martinelli (Domenico) Horologi Elementari in quattro parti; fatti con l' Acqua, con la Terra, con l' Aria, col Fuoco, alcuni muti et alcuni col suono, *with curious plates of clock-work, uncut* 4*to*. *Venetia*, 1669
This rare work is not mentioned by Lalande.

4613 Martinez (P.) Raguaglio d' un notabilissimo Naufragio (nelle Costa della Cafreria), *very scarce, but slightly wormed* 8*vo*. *ivi*. 1588

4614 Martini (E.) Epistolarum libri duodecim: accedunt auctoris nondum defuncti Vita a Gregorio Majansio conscripta, 2 vol. in 1, *portrait*, *calf* 4*to*. *Amstelaedami*, 1738
Containing numerous letters by Montfaucon, Gravina, Ayala, &c. &c.

4615 Martini (L.) Vita del Conte Gian-Francesco Napione, *portrait, and facsimile letter, uncut* 8*vo*. *Torino*, 1836

4616 Marulli (Michaelis Tarchaniotæ, Constantinopolitani) Hymni et Epigrammata, *with the autograph of the Rev. Dr. Geo. Fred. Nott, the Editor of Surrey and Wyatt's Poems, Busone da Gubbio, &c.*
VERY RARE, *half morocco* 4*to*. *Florentiæ, Societas Colubris*, 1497
First edition. The poems of Marullus are written in imitation of the style of Lucretius, and worthy of the master. The author was a learned Greek

who, on the fall of Constantinople to the Turks, fled into Italy, where he was hospitably received by Lorenzo de Medici, to whom he dedicated these poems, a circumstance not mentioned by Mr. Roscoe. Sir Mark Sykes's copy sold for £5. 2s. 6d. The volume contains an Epigram *de Dante Aligero* (*sic*).

4617 Mary Queen of Scots. Loscho (S.) Lettera su la Morte della Reina di Scotia, *reprint, Bergamo*, 1587—Critonii (Jacobi, *Scoti*) Epicedium Cardinalis C. Boromæi, *Mediolani*, 1584 — Ejusdem ad G. Vicecomitem Arch. Mediol. Gratulatio, *ib.* 1584, *reprints on old paper and with old types of two excessively rare Tracts by* "the Admirable Crichton," *only a few copies printed*, 4*to.*

4618 Mary Queen of Scots. Tesoro Politico, la terza Parte, nella quale si contengono Relationi, Instruttioni, Trattati et Discorsi 8*vo. Turnoni*, 1605

With the autograph signature, "Ernesti Hassiæ Landgravii, 1668," at back of title, and his arms stamped on the sides of the binding. This volume is extremely interesting to the Scotch collector, as is contains "Narratione delle Stato delle Regina di Scotia et del Principe suo Figliuolo, con la Prigionia d' essa Regina." It also contains an account of the controversy between Queen Elizabeth and the Hanseatic Confederation.

4619 Mascardi (A.) La Congiura del Conte G. L. de Fieschi (con Oppositioni e Difesa), 4*to. Venetia*, 1637—Mascardi (A.) La Congiura del Conte G. L. de' Fieschi, 32*mo. Roma*, 1673 (2)

The work from which Schiller took the idea of his beautiful Tragedy of Fiesko.

4620 Mascardi (A.) Prose Vulgari e Raccolta de Saggi Accademici dati in Roma da diversi Ingegni, 3 vol. in 1, *calf*, 4*to. Venetia*, 1641—Mascardi (A.) Discorsi morali su la Tavola di Cebete Tebano, 4*to. ib.* 1642—Mascardi (A.) La Congiura del Conte Gio. Luigi de Fieschi, *with an engraved title-page by Bianchi*, 8*vo. Milano*, 1629 (3)

4621 Mascheroni (L.) Géométrie du Compas. Ouvrage traduit de l'Italien par A. M. Carette, *plates*
a celebrated work 8*vo. Paris*, 1798

4622 Mascou (J. J.) Einleitung zu den Geschichten des Römisch-Teutschen Reichs, *with MS. annotations, interleaved*
vellum 4*to. Leipzig*, 1747

An interesting work, containing an extensive bibliography of works on the Roman-Germanic laws.

4623 Masenii (J.) Anima Historiæ hujus Temporis in juncto Caroli V et Ferdinandi I Fratrum Imperio representata, *frontispiece containing portraits of both Emperors by M. Küsel*
fine copy in old red morocco, gilt edges, the sides and back covered with rich gold tooling 4*to. Colon. Agripp.* 1684

Containing an account of the discovery of Brazils by Amerigo Vespuccio, and much interesting information respecting Henry VIII, Anne Boleyn, Edward VI, Queens Mary and Elizabeth, Cardinal Pole, the Reformation, &c. &c.

4624 Masini (A.) Bologna perlustrata, 3 vol. in 1, *frontispiece*
4*to. Bologna*, 1666

The first part contains a Calendar of the Saints arranged under months. The work is important as giving accounts of Bolognese Art, the Lives of Cardinals, Archbishops, and Bishops, the political events, &c.

4625 Maskelyne (N.) on Harrison's Watch, *London*, 1767—Maskelyne on Latitude and Longitude (*presentation copy*), *ib.* 1787—Maskelyne on Halley's Comet, *ib.* 1786—Maskelyne, Astronomical Observations at Barbadoes, *ib.* 1765—Maskelyne, Transit of Venus, *ib.* 1769—Maskelyne, Equation of Time, *ib.* 1765—Maskelyne, Instructions on the Transit of Venus, *ib.* 1768—Vie de Maskelyne, *Londres*, 1813 4*to.* (8)

4626 Maskelyne (N.) Tables for computing the apparent places of the Fixt. Stars and reducing Observations of the Planets, 1774—Boydell (J.) Merchant Freighter's Assistant, 1764 *folio. together* 2 *vol.*

4627 Maskelyne (N.) on the Micrometer, *London*, 1778—Maskelyne on Harrison's Watch, *ib.* 1767—Vie de Maskelyne, *ib.* 1767—Maskelyne on the Comet of 1532 and 1661, *ib.* 1786—Pond (J.) on the fixed Stars, *ib.* 1806—Ferguson (J.) on the Parrallax of Venus, *ib.* 1761 4*to.* (6)

4628 Mason (Rev. R.) The Indulgent Father, or Reclaimed Prodigal, with six Sermons, *fine copy in old English red morocco, gilt edges, the sides completely covered with elaborate gold tooling* 8*vo. printed in the year* 1742

Printed for subscribers only. This was probably the Dedication copy to Sir Watkin Williams Wynn, Bart.

4629 Massoni (Papirii) Libri sex de Episcopis Urbis, qui Romanam Ecclesiam rexerunt, Rebusque gestis eorum 4*to. Parisiis*, 1586

On back and on each side of binding is the Device of a Tree springing from a flame, surmounted by a star, and having on obverse the motto, "Ardet nec uritur," and on reverse, "At semper idem."

4630 Massucci (N.) La Costanza Tragedia, col Velettaio Commedia del medesimo, *Fiorenza, Giunti*, 1585—Gelli (G. B.) La Sporta, Comedia, *rare, ib.* 1566—Alamanni (L.) Epigrammi con alcuni Epitafi, et alcuni compositioni del S. Batista suo F. che fu poi Vesc. di Macone, *Parigi*, 1587 8*vo. in one vol.*

This edition of Alamanni's Epigrams, of which species of poetry he was supposed to be the Italian inventor, is so rare that Mazzuchelli, and other Italian bibliographers, were ignorant of its existence. The Rime of the Bishop of Macone, his son, consist of a Poem in ottave and 13 Sonnets, although Mazzuchelli positively asserts that only three addressed to Varchi were ever published.

4631 Mastrella (M.) Notice sur la Vie et les Ouvrages de Charles Botta 8*vo. Paris*, 1837

4632 Matagonis de Matagonibus (*i. e.* Franc. Hottomanni) Monitoriale adversus Italo-Galliam sive Anti-Franco-Galliam Antonii Matharelli, *s. l.* 1575—Strigilis Papirii Massoni sive Remediale charitativum contra rabiosam Frenesim P. Massoni Jesuitæ excucullati per Matagonidem de Matagonibus, *s. l.* 1575 *scarce, calf* 8*vo. in one vol.*

4633 Mathematical Bibliography. Catalogue des Livres (de Mathématiques) de M. Labey, 8*vo. Paris*, 1839—Catalogue des Livres de Mathematiques, et d'Astronomie de feu M. * * * 8*vo. Paris*, 1841

Very important Collections.

4634 Mathematical Bibliography. Catalogues of the Mathematical and Astronomical Libraries of And. Mackay, Nevil Maskeline and John Farquhar, sold by Leigh and Sotheby, 1810-27—Folkes (Martin President of the Royal Society) Catalogue of his Valuable Library, *large paper, uncut, Lond.* 1756 8*vo.* 2 *vol.*

4635 Mathematical Bibliography. Catalogues of Astronomical and Mathematical Libraries, Instruments, &c. of W. Wales, T. Sheldon, A. Aubert, M. Bree, A. Mackay, N. Maskelyne, T. Cavallo, W. Walker, J. Farquhar, and F. Baily, sold by Leigh and Sotheby, Phillips, &c. *some with prices and names*, 8*vo.* 1799-1845 (12)

4636 Mathematical Bibliography. Catalogues, viz. W. Wales, 1799—W. Larkins, 1800—James Fergusson—R. Gordon, *priced*, 1802—

Jones, 1803—Browne, 1803—J. Bagnall, Esq. 1804—A. Aubert, 1806—T. Hawys, 1807; and 5 others, *partly priced* 8*vo. in one vol.*

Scarce Catalogues, almost entirely composed of mathematical books.

4637 Mathematical Bibliography. Müller (J. W.) Repertorium der Mathematischen Literatur in Alphabetischer Ordnung 8*vo. Augsburg*, (*circa*) 1820

4638 Mathematical Bibliography. Müller (J. W.) Auserlesene Mathematische Bibliothek 8*vo. Nürnberg*, 1820

4639 Mathematical Bibliography. Rogg (J.) Handbuch der Mathematischen Literatur vom Anfange der Buchdruckerkunst bis zum Schlusse des Jahrs 1830, *Erste Abtheilung* 8*vo. Tubingen*, 1830

4640 Mathematical Instruments. Mountaine (W.) on Gunter's Scale, *London*, 1778 — Use of Mathematical Instruments, 1766, *MS.*— Robertson (J.) on Mathematical Instruments, *Lond.* 1747—Ramsden (J.) on Mathematical Instruments, *plates*, *ib.* 1777—On the Sector, *ib.* 1746 8*vo.* (5)

4641 Mathematical Instruments. Sarrus (F.) Description d'un Astrolabe construit à Maroc en l'An 1208, 6 *plates* 4*to. Strasbourg*, 1852

4642 Mathematical Instruments.—Webster (W.) on a Case of Pocket-Instruments, *London*, 1768—Mountaine (W.) on Gunter's Scale, *ib.* 1778—Mackay (A.) on the Sliding Rule, *ib.* 1799 (2 *copies*)— Meredith (N.) Cases of Mathematical Instruments, *ib.*—Henshall (J.) on the Slide Rule, *Manchester*, 1835 (3 *copies*) 8*vo.* (8)

4643 Mathematical Miscellanies. Atkinson (H.) New Method of extracting the Roots of Equations *a curious paper* 4*to. Newcastle*, 1831

4644 Mathematical Miscellanies. Barrow (I.) Mathematical Lectures, *portrait and plates*, *London*, 1734—Bezout, Cours de Mathématiques, *plates*, 6 vol. (and duplicates of vol. 3, 4), 1798-1800—Hymers (J.) Integral Calculus, Part I. *Cambridge*, 1831—Bland (M.) Algebraical Problems, *half russia*, 1841—Mazzani (T.) Elementi di Matematica, *Roma*, 1845—Corridi (F.) l'Aritmetica libri tre, *Firenze*, 1846 8*vo.* 13 *vol.*

4645 Mathematical Miscellanies. Œuvres Mathématiques du Citoyen Carnot, Membre du Directoire exécutif de la Republique Française et de l'Institut National, ancien Capitaine du Corps Royal du Génie *uncut, scarce* 8*vo. Basle*, 1797

4646 Mathematical Miscellanies. Cowley (J. L.) on Solid Geometry, *London*, 1787—Cowley, Appendix to Euclid, *ib.*—Wilson (G.) on Algebraic Equations (*presentation copy*) *ib.* 1799—Ramsden (J.) Mathematical Instruments, *plates*, *ib.* 1777—Wallace (W.) Some Geometrical Porisms (*presentation copy*) *Edinb.* 1796—Defauré (J.) Le Cercle Primitif, *Geneve*, 1766 4*to.* (6)

4647 Mathematical Miscellanies. Digges (L.) Tectonicon; or the Art of Measuring Land, &c. black letter, *wants titlepage*, *London*, 1634—Fale (T.) Horologiographia; the Art of Dialling, *numerous diagrams*, black letter, *vellum*, *unknown to Lalande and scarce*, *but wanting* V 4 (*the last page of Tables*), *sold therefore with all faults*, 1652—Dou (J. P.) Tractaet vant Maken ende Ghebruyken eens nieu gheordonneerden Mathematischen Instruments, *with the folding plate and diagrams*, *Leyden*, 1612—Anderson (R.) on the genuine Use and Effects of the Gunne, with Tables of Projection, &c. by T. Streete, *plate*, *London*, 1674 4*to.* 4 *vol.*

4648 MATHEMATICAL MISCELLANIES. Dodson (J.) Calculator, being Tables for Computation, *half bound, folio,* 1747—Emerson (W.) Method of Increments, 4*to.* 1763—Hales (G.) Analysis Fluxionum, *uncut,* 4*to. Lond.* 1800—Graves (I. T.) on a Rectification of the inaccuracy of some Logarithmic Formulæ, *presentation copy,* 4*to.* 1829 (4)

4649 MATHEMATICAL MISCELLANIES. Emerson (W.) Method of Increments, *uncut,* 1763—Woodhouse (R.) Principles of Analytical Calculation, *bds. Cambridge,* 1803 4*to.* 2 *vol.*

4650 MATHEMATICAL MISCELLANIES. Esberard (C.) Methodus Quadrandi Circuli, sive Archimedis de Circuli dimensione supplementum Geometricum, *unknown to Lalande, Carolopoli,* 1635—Cataldi (P. A.) Opusculum de Lineis Rectis Æquidistantibus et non Æquidistantibus, *scarce, Bononiæ,* 1603—Magini (J. A.) Confutatio Diatribæ Jos. Scaligeri De Aequinoctiorum Præcessione, *Romæ,* 1617—Capreoli (J.) Arithmetica, *very rare, unknown to Professor De Morgan, Parisiis,* 1622—Bessard (T. de) Dialogue de la Longitude Est-Ouest, *portrait and cuts, unknown to Lalande, Rouen,* 1574—Tarde (J.) Les Usages du Quadrant à l'Esguille Aymantée, *cuts, Paris,* 1638—*half morocco* 4*to. in one vol.*

A collection of scarce tracts.

4651 MATHEMATICAL MISCELLANIES. Euclidis Elementa, Hebraice 4*to. Amstelodami,* 1778

4652 MATHEMATICAL MISCELLANIES. Faulhaber (J.) Ingenieurs Schul, Erster Theil darinnen durch den Canonem Logarithmicum alle Planische Triangel ausz A. Vlacq, H. Briggio, Nepero, &c. in ein Compendium gebracht 8*vo. Frankfurt,* 1630

Very scarce. The Longitudinal Tables of Vlacq and of Lord Napier have distinct titlepages and signatures, each work bearing the imprint of Augspurg, 1631.

4653 MATHEMATICAL MISCELLANIES. [Feydel] Observations d'un Dialecticien sur les 91 Questions de Mathématiques, &c. addressées par l'Institut National de France à l'Institut d'Egypte 4*to. Paris,* 1799

4654 MATHEMATICAL MISCELLANIES. Lucubrations, by S. Foster, translated by J. Twysden, who hath annexed some things of his own, *plates* *folio. London,* 1659

To Foster was ascribed the invention of the " Cadran Azimutal."

4655 MATHEMATICAL MISCELLANIES. Galgenmeier (G.) Organon Logikon das ist Circkel, Schregmäsz und Linial in wahrer Proportion, mit Zusatz wie Sonnen Uhren zuzureissen, *plates, Augspurg,* 1626—Volckmer (T.) Tabulæ Proportionum Angulorum Geometriæ, *plates, ib.* 1617—Grünnewaldt (C.) Sphyngicorum Sertorum Analysis, *Nürmberg,* 1617—Mulleri (J.) Praxis geometrica universalis, *plate, Giessen,* 1621—Köbel (J.) Geometrey von Feldtmessen und Quadranten, *woodcuts, Franckfurt,* 1616—Welperi (E.) Gnomonica, *Straszburg,* 1625—Mulleri (J.) Sciographia Solis, *plates, Franckfurt,* 1618—Graffenriedt (H. R. von) Compendium Sciotericorum, *plates, Bern,* 1617—Instrumentum Instrumentorum Horologiorum scioterico rum, Beschreibung der Sonnen Uhren durch B. L. *plates, Basel,* 1606—Neperi (Jo.) Rhabdologia Neperiana erfunden durch einen vornehmen Schottländischen Freyherrn J. Neperum Herrn zu Merchiston ins Deutsche ubergesetzt durch B. Ursinum, *Berlin,* 1623—*fine copies in stamped pigskin* 4*to. in one vol.*

A very interesting collection of German Tracts, none of which are mentioned

by Lalande, formerly in the possession of the Scotch Monastery of Ratisbon. Grünnewaldt's Algebraic work, and the Rhabdologia Neperiana, are both rare.

4656 Mathematical Miscellanies. Gauss (C. F.) Beitrage zur Theorie der Algebraischen Gleichungen 4*to. Göttingen*, 1849

A most important work of this celebrated mathematician.

4657 Mathematical Miscellanies. Hales (G.) Analysis Fluxionum, *Londini*, 1800—Clarke (H.) Supplement to Lorgna's Summation of Series, *ib.* 1782—Landen (J.) on the Residual Analysis, *scarce, ib.* 1758—Additional Remarks on converging series, *ib.* 1783—Flower (R.) The Radix, etc. *ib.* 1771—Ostens (G.) de Elementis Corporum, *Lugd. Bat.* 1728 4*to.* (6)

4658 Mathematical Miscellanies. Hamilton (R.) Course of Mathematics, *Aberdeen*, 1800—Trigonometry, *Edinb.* 1767—Potter (J.) Tables of Arithmetick, *London*, 1780—Weston (W.) Abbreviated Numbers, *ib.*—Horton (W.) Arithmetick, *ib*, 1752 8*vo.* (5)

4659 Mathematical Miscellanies. Martini (P.) de Luminis Refractione et Motu brevis Lucubratio, *autograph of Dortous de Mairan, Secretary to the Academie des Sciences*, 4*to. Neapoli*, 1740—Langlois (C.) Description et Usage du Pantographe, *plate*, 4*to. Paris*, 1743—Aepinus (F. V. T.) de Similitudine Vis Electricæ atque Magneticæ, *plate*, 4*to. Petropoli*, 1758—Lexell (A. J.) sur le Georgium Sidus de Herschell, 4*to. St. Pétersbourg*, 1783—St. Priest (G. E. de) Exercise de Mathématiques, 4*to. Heidelberg*, 1792 (5 *Tracts*)

4660 Mathematical Miscellanies. Plana (M.) Mémoire sur la partie du coëfficient de la grande inégalité de Jupiter et Saturne qui dépend du carré de la force perturbatrice, *presentation copy to M. Ampère, with author's autograph inscription, Turin*, 1828—Lynn (T.) Supplement to the Horary Tables, *uncut, presentation copy to H. M., William IV when Duke of Clarence, as Lord High Admiral, with the author's autograph inscription*, 1827—Airy (G. B.) on the Longitude of the Cambridge University, 1828—Hudson (J.) Hourly Observations and experimental Investigations on the Barometer, *plates, presentation copy*, 1832 4*to.* (4)

4661 Mathematical Miscellanies. Rangoni (Marchese L.) sulle Funzioni Generatrici 4*to. Modena*, 1824

4662 Mathematical Miscellanies. Register of Philosophy, Monthly Magazine, European Magazine, The Templar, La Decade, &c. *a pareel*

4663 Mathematical Miscellanies. Robins (B.) on Newton's Methods of Fluxions, *London*, 1735—Young (R.) on Newton's Principia, *ib.* 1787.—Newton (T.) on Newton's Principia, *Leeds*, 1805—Mathematical Recreations, 1801—Wallace (R.) Algebra, *London*, 1828 8*vo.* (5)

4664 Mathematical Miscellanies. Santucci (A.) Dichiarazione della Ruota perpetua, *Firenze*, 1590—Herwart ab Hohenburg (J. G.) Novæ, veræ et exacte ad Calculum Astronomicum revocatæ Chronologiæ, *vellum, Monachii*, 1612—Algarotti (Conte F.) il Newtonianismo per le Dame, *vellum, Napoli*, 1737—Mayer (T.) de Refractionibus Objectorum terrestrium, *Gœtt.* 1751—Selva (L.) Sei Dialoghi ottici teorico-pratici, *plates, Venezia*, 1787 4*to.* (5)

4665 Mathematical Miscellanies. Schemata Geometrica, *plates, Oxon.* 1806—Stewart (D.) Geometrical Propositions, &c. *plates, London*, 1801—Payne (W.) Geometry, *ib.* 1767—Lawson (J.) on Triangles, *Rochester*, 1773, 2 copies *4to.* (5)

4666 Mathematical Miscellanies. Sfondrati (P.) Causa Æstus Maris, *limp vellum, Ferrariæ*, 1590—Timmermans (J.) de Figura Terræ, *Gandæ*, 1822—Rodriguez (Don J.) on the measurement of three Degrees of the Meridian, by Col. W. Mudge, *presentation copy*, 1812—Sabine (Capt. E.) On the length of the Seconds Pendulum in the Observatory of Greenwich, *presentation copy*, 1831—Green (G.) On the determination of the exterior and interior Attractions of Ellipsoids of Variable Densities, *presentation copy, Camb.* 1835 *4to.* (5)

4667 Mathematical Miscellanies. Twysden (J.) Mathematical Problems, *London*, 1659, *scarce*—Buée, sur les Quantités Imaginaires, *presentation copy, ib.* 1806—Cowley (J. L.) Appendix to Euclid, *ib.* —Nicholson (W.) on Logarithms, *ib.* 1787—Needham (E.) on the Square of a Circle, *Chesterfield*, 1788—Fontenelle, Life of Newton, *London*, 1728 *4to.* (6)

4668 Mathematical Miscellanies. Whiting (T.) Mathematical Delights, 2 parts, *London*, 1792—Simpson (T.) Trigonometry, *ib.* 1779 — On Mathematical Learning, *ib.* 1745 — Berkely (Bp.) The Analyst, *ib.* 1754—Clarke (H.) on Calculating Numbers, *ib.* 1777 *8vo.* (6)

4669 Mathematical Miscellanies. Winshemii (S. T.) Canon Sexagenarum et Scrupulorum Sexagesimorum, utilis ad Multiplicationem et Divisionem Logisticæ Astronomicæ *Witebergæ*, 1609

The latest edition known to Weidler and Lalande was that of 1583.

Epitome Trigonometrica in quatuor libros digesta, *plates vellum* *Patavii*, 1695

Wolfii (C.) Compendium Elementorum Matheseos Universæ 2 vol. *portrait* *Lausannæ & Genevæ*, 1758 *8vo.* (4)

4670 Mathematical Miscellanies. Worthington (H.) on the Resolution of plain Triangles, *London*, 1780—Carnot (C.) on Fluxions, by W. Dickson, *ib.* 1801—Gregory (O.) on the Trigonometrical Survey, *ib.* 1815—Stewart (D.) on the election of a Mathematical Professor at Edinburgh, *Edinb.* 1805—Horne (G.) Case between Newton and Hutchinson, *Oxford*, 1753—Ludlam, Mathematical Essays, *Cambridge*, 1770—Ludlam, on Newton's Law of Motion, *London*, 1780—Evans (T. S.) Reduction of Angles, *ib.* 1807—[Arbuthnot] on Mathematical Learning, *Oxford*, 1701 *8vo.* (9)

4671 Mathematicorum Veterum Athenæi, Apollodori, Bitonis, Heronis, Philonis, et aliorum Opera Gr. et Lat. pleraque nunc primum edita LARGE PAPER, *French calf, arms of Louis XIV on sides, stamped in gold, plates* *folio. Parisiis, ex Typographia Regia*, 1693

Scarce and important. This copy seems also, as it has his book-plate &c., to have belonged to the celebrated "M. de Montigny de l'Académie des Sciences," who has added on the margins valuable additions and emendations apparently from ancient manuscripts.

4672 Mathias (T. J.) Poesie Liriche e Prose Toscane, *plates large paper, privately printed, half russia, uncut* *4to. Londra*, 1810

Presentation copy from the author.

4673 Matthei Silvatici Liber Pandectarum Medicinæ, *first page surrounded by a painted border, illuminated in gold and colours, but wanting a corner of the Dedication* *folio. Venetiis*, 1480

A very important work to the student of the Arabic origin of modern science.

4674 Matthioli (P. A.) Epistolarum Medicinalium libri V. *woodcut portrait and figures of plants and animals* *folio. Pragæ*, 1561

4675 Maucroix (M.) Les Vies des Cardinaux Polus et Campege 12*mo. Paris*, 1677

Respesting Maucroix, who was the intimate friend of Lafontaine, and his romantic love for Mademoiselle de Joyeuse, see "the Biographie Universelle."

4676 Maumetis II Magni Turci Epistolæ cum Lavdivii Equitis Hierosolymitani Præfatione, *very scarce, sold not subject to collation* 4*to. s. l. & a. sed Romæ Typis J. P. de Lignamine*, Sæc. xv.

Consisting of 25 leaves, having 21 lines on first page. The interchange of Abuse between the Pope and the Soldan is extremely amusing.

4677 Maupertuis (M.) sur la Parallaxe de la Lune
THICK PAPER, "veau fauve," *gilt edges by De Rome* 8*vo. Paris*, 1741

4678 Maupertuis (M.) Ouvrages divers (sur la Geographie, la Figure des Corps celestes, la Parallaxe de la Lune et sur la Comète) *uneut*, 12*mo. Amst.* 1744—Maupertuis (M. de) Astronomie Nautique, *French calf, gilt edges*, 8*vo. Paris*, 1743 (2)

4679 Maupertuis (M. De) Essay de Cosmologie
French calf, gilt edges 8*vo.* 1750

4680 Mauro Fiorentino (*Francesco, Theosebo, Phonasco & Philopanareto*) Annotationi sopra la Lettione della Spera del Sacro Bosco, con una nuovo e fedele (ad Verbum) Traduttione di detta Spera, una Spera Theologica, una Spera Platonica ed una nuova Inventione ed Astronomico Instrumento per subitamente fabricare le dodici Case celesti, *woodcuts*
VERY RARE, *autograph of* P. Junta 4*to. Firenze* (*L. Torrentino*), 1550

This copy has sheets Cc & Dd, which are often deficient.

4681 Mauro (M.) Annotationi sopra la Lettione della Spera del Sacro Bosco. Con alcune Quistioni Notabili a detta Spera necessarie, & altri notandi & rari Segretti, che in quella son ascosti, *woodcuts, with autograph signature of the celebrated Historian* B. Varchi, *who was also a good Mathematician, apparently on* LARGE PAPER, *with rough leaves*, VERY RARE, *vellum* 4*to. Firenze*, 1550

Containing a literal Translation of Sacro-Bosco's Work into Italian, a very curious "Spera Theologica," a Spera Platonica," and the author's new Invention of an Astronomical Instrument for erecting Celestial Figures instantly without any calculations. The numerous woodcuts have xylographic inscriptions. In this volume we find the proof that the Spanish Mathematician Ortega, mentioned in the first part of the present Catalogue under the heading "Arithmetic," was in 1550 at Florence.

4682 Maurolyci (F.) Cosmographia, in qua de Rebus ad Astronomica Rudimenta spectantibus satis disseritur, *autograph of "Fr'is Leonardi Coquæi Aurelii Confessoris M. D. Christianæ a Lotharingia*, 1606," *rare, vellum* 4*to. Venetiis, apud Hæredes L. A. Juntæ*, 1543

Containing at the beginning and end the list of the manuscript works of the author.

4683 Maurolyci (F.) Cosmographia, *numerous diagrams*
RARE 4*to. Venetiis, Juntæ*, 1543

This copy has the four leaves at end marked with +, so generally deficient. In a dedicatory letter to Cardinal Bembo the author gives the list of all his numerous unpublished works.

4684 Maurolyci (F. Abbatis Messanensis) Opuscula Mathematica, *Venetiis*, 1575—Ejusdem Arithmeticorum libri duo, *Venetiis*, 1575—Autolyci de Sphera, quæ movetur Liber, & Theodosii Tripolitæ de Habitationibus Liber J. Auria Interprete, cum Notis F. Maurolyci, *very scarce, but the Theodosius stained (at the end) Romæ, apud Hæredes A. Bladii*, 1587, *vellum* 4*to. in one vol.*

All the works of this eminent Mathematician are of considerable rarity. His Treatise on the Properties of Numbers, and on the Doctrine of Incommensurables is a very superior production to that of any of his contemporaries.

4685 Maurolyci (Abbatis F.) Martyrologium secundum morem Romanæ Ecclesiæ, cum Francisci Maurolyci additionibus, *with woodcuts scarce, vellum* 4*to. Venet. apud Juntas*, 1576

4686 Maurolyci (Abbatis F.) Photismi, Diaphanorum Partes et Problemata ad Perspectivam et Iridem pertinentia *half bound, uncut, extremely scarce* 4*to. Neapoli*, 1611

Bound up at the end is another rare work of Maurolycus, with ancient MS. Notes, entitled "Quadrati Fabrica et ejus Usus, *Venetiis*, 1546." In these celebrated Photismi Caustic Curbs are considered prior to Tschirnhausen.

4687 Maximi Tyrii Dissertationes Gr. et Lat. *in the original morocco, gilt edges, the sides and back ornamented with gold tooling* 8*vo. Lugduni*, 1631

From the Library of P. de Villars, Count-Archbishop of Vienne, whose arms and name are stamped in gold on sides.

4688 Mayer (Tobiæ) Tabulæ Motuum Solis et Lunæ novæ et correctæ, quibus accedit Methodus Longitudinum promota *half calf* 4*to. Londini*, 1770

A classical work.

4689 Mayno (Jasonis de) Oratio obedientialis pro Mediolanensium Principe et ejus Patruo Duce Barri Anno 1492, *scarce uncut* 4*to. s. l. & a.* (*Ticini*, 1493)

This edition, unknown to Hain, who mentions four others of this same Oration, contains a dedicatory Epistle to Ludovico Sforza Visconti Duca di Barri, dated "ex Academia Ticinensi duodecimo Kalendas Januarii anno salutis dominicæ, MCCCC° LXXXXIII," which is not in those printed at Rome.

4690 Mayno (Jasonis de) pro Mediolanensium Principe ac ejus Patruo Duce Barri Oratio habita apud Alexandrum VI. 4*to. Ticini*, 1493

This edition contains a Dedication, to Ludovico Sforza Visconti Duke of Barri, not in that published at Rome in 1492.

Ejusdem in Maximiliani Rom. Regis et Augustæ Blanchemariæ Nuptias Epithalamion 4*to. Bononiæ*, 1494

Ejusdem Oratio in Funere H. Torti 4*to. Papiæ*, 1494

All rare, but stained and wormed.

4691 Mayre (J.) Liladamus ultimus Rhodiorum primusque Melitensium Equitum magnus Magister, seu Melita, Poema heroicum, *autographs of J. Baron, Prior of the Camplitensian Convent, and of N. Le Tellier* 4*to. Vesontione*, 1693

4692 Mazarinades. Sybille Moderne. Le Mot à l'Oreille ou le Mirroir qui ne flate point—L'Homme qui ne craint rien et qui dit tout—Le Gazzettier desinteressé avec la Suite—Le veritable Amy du Public—Le Vray Courtisan sans Flaterie—La Verité parlant à la Reyne—Decision de la Question du Temps—Le Bon et le Mauvais François en Contraste—Manuel du bon Citoyen—Les Lunettes à toutes Ages — Le Roy des Frondeurs — Discours veritable d'un Seigneur à son Fils—Les Genereux Conseils d'un Gentilhomme

François — La France Desolée aux pieds du Roy—L'Injuste au Throsne de la Fortume—Les Exemples Politiques—L'Anatheme et L'Excommunication d'un Ministre d'Estat Estranger — Raisons d'Estat contre le Ministre Estranger—Tableau des Tyrans Favoris —Advis aux Grands de la Terre—Le Ti Theion de la Maladie de l'Estat—L'Interest des Provinces—Le Philosophe et Casuiste de ce Temps—Le Theologien Politique—Contribution d'un Bourgeois de Paris—Epilogue ou dernier Appareil du bon Citoyen sur les Misères publiques—La France Languissante—Raisonnement sur les Affaires Presentes — L'Anti-Satyre du Temps — Responce à l'Anti-Satyre—Requeste Civile contre la Conclusion de la Paix— L'Anti-Requeste Civille—La Verité Reconnue — Refutations des Libelles intitulés Requeste Civille—La Condemnation de l'Incivil Perturbateur de la Paix—Le Veritable Bandeau de Themis, avec la Response — Le Philothemis — Soupirs François Redoublez sur la Paix Italienne (en Vers)—Censure du Libelle, Soupirs François— Lettre d'Advis à Messieurs du Parlement—Responce et Refutation du Lettre d'Advis—Replique au Censure de la Lettre d'Advis— Veritable Censure de la Lettre d'Advis, *Paris*, 1649 *4to. in one vol.*

A very valuable Collection of Tracts, written against or in Defense of Cardinal Mazarin.

4693 Mazza (P. N.) I Goti illustrati overo Istoria de Goti Antichi di Didimo Ropaligero Liviano (P. N. Mazza)
uncut, scarce *folio. Verona*, 1677

The principal object of this work is to defend Frate Gioanni Annio of Viterbo from the charge of fraud and forgery in publishing the "Auctores vetustissimi" as genuine.

4694 Mazzoleni (A.) Vita di F. Bianchini Astronomo e Istorico Veronese, *portrait* *4to. Verona*, 1735

4695 Mazzuchelli (Conte G. M.) Notizie Istoriche e Critiche intorno alla Vita, alle Invenzioni ed agli Scritti di Archimede, *plates*
LARGE PAPER, *rare, uncut* *4to. Brescia*, 1737

An important work.

4696 Mazzuchelli (Conte G.) gli Scrittori di Italia cioé Notizie Storiche e Critiche intorno alle Vite e agli Scritti dei Letterati Italiani, 6 vol. *vellum* *folio. Brescia*, 1753-63

A celebrated and scarce work, equally important for the literary and scientific history of Italy.

SECOND DAY'S SALE.

LOT

4697 Mead (R.) Catalogus Librorum, *uncut* 8*vo.* *Londini*, 1754

An interesting Catalogue, containing books printed on vellum, early manuscripts, unpublished autograph letters by Salmasius, Bignon, etc.

4697* Mead (R.) Museum Meadianum, sive Catalogus Nummorum, veteris Ævi Monumentorum, ac Gemmarum, *priced, Londini*, 1755—Bibliotheca Smithiana (a Catalogue of the Curious Library of the scarcest Latin, Italian, and French Authors, Missals, etc. of Joseph Smith, Esq. Consul at Venice), 1773—Catalogue of a Collection of Coins and Medals, *prices and names*, 1777—Catalogue of the Collection of Coins, Medals, MSS., Antiquities, &c. of Ralph Thoresby, *partly priced, n. d.*—Catalogue of T. Cadell, *rare*, 1768—Catalogue of Books that have been published for fifty years past with the Prices, 1751 8*vo.* *in one vol.*

4698 Mecatti (G. M.) Notizie Istoriche riguardanti il Capitolo di Santa Maria Novella di Firenze (con notizie degli artisti, etc.) *vellum* 4*to.* *Firenze*, 1737

According to Moreni this work was in reality written by Fantoni, although Mecatti reaped the reward, *Sic vos non vobis*, &c.

4699 Mecatti (G. M.) Storia genealogica della Nobiltà e Cittadinanza di Firenze, *uncut* 4*to.* *Napoli*, 1754

4700 Mecatti (G. M.) Storia Cronologica della Citta di Firenze o siano Annali della Toscana, 2 vol. *scarce, uncut* 4*to.* *Napoli*, 1755

This work, intended as Illustrations of and Additions to Muratori's Annali d'Italia, seems to have been unknown to Coleti and Moreni. Instead of a History of Florence it ought to have been entitled, a general History of Europe, as it details occurrences in all nations, including England. The remarks on Henry VIII, Anne Boleyn, and the Pope, are such as no one would expect from the pen of an Abbate.

4701 Mechtler (F.) Bellum Asophicum, *humorous View of the Citadel of Ignorance, and map of the surrounding country* *fine copy in the original red morocco, sides covered with gold tooling* 8*vo.* *Cassoviæ*, 1724

A very rare collection of Latin Poems, by seven noble Hungarians (E. T. von Petrasch, A. Viczeny, L. L. Görgei, J. Timon, S. Dessöffi, and E. Csomortani).

4702 Mechanics. Amici (V.) sul Problema dell' Equilibrio delle Volte *plates, uncut* 4*to.* *Modena*, 1833

4703 Mechanics. Bessoni (J.) Theatrum Instrumentorum et Machinarum cum F. Beroaldi Figurarum Declaratione demonstrativa et Additionibus per Julium Paschalem, *numerous large plates of new Inventions, including Turning-Lathes, Spring Carriages, Fire-Engines, Mills, Musical Instruments (unknown to Fétis), Ploughs, Levers, Wells, Hydraulic Engines, Cloth-Press, &c. &c.* *fine copy in vellum* *folio.* *Lugduni*, 1582

This edition was unknown to Cicognara.

4704 MECHANICS. Bramah (J.) on Locks, *London*—Sympson (A.) on Wool, *ib.* 1741—Higgins (W.) on Bleaching, *Dublin*, 1799—Savigny (J.) on the Razor, *London*—Hints upon Hats, *ib.* 1803—Parker (T. N.) on Gates and Wickets, *ib.* 1801—Jackson (H.) on Isinglass, *ib.* 1765 8*vo.* (7)

4705 MECHANICS. Bridges. Hutton (C.) Principles of Bridges, *Lond.* 1801—Langley (B.) Design for the Bridge at Westminster, *plates*, *ib.* 1736—Rion (S.) on Stone-Bridges, *plates*, *ib.* 1760—Le Turc, Description des Fermes, *ib.* 1781—Andreæ, Wooden Bridge at Schaffhausen, *ib.* 1799—Tappen (G.) & J. Narrien, on Groined Arches, *ib.* 1808 8*vo.* & 4*to.* (6)

4706 MECHANICS. Cotes (R.) Hydrostatical and Pneumatical Lectures, *ib.* 1775, *two copies*—Hales Statical Essays, 2 vol. *calf*, *London*, 1769—Poisson (S. D.) Traité de Mécanique, 2 vol. *imperfect*, *Paris*, 1833—Lloyd's (B.) Elementary Treatise of Mechanical Philosophy, vol. I. *calf gilt*, 8*vo.* *Dublin*, 1826—Gregory (O.) Treatise of Mechanics, 2 vol. *London*, 1826 8*vo.* 9 *vol.*

4707 MECHANICS. Fenwick (T.) Practical Mechanics, *Newcastle*, 1801—Robison (J.) Mechanical Philosophy, *Edinburgh*, 1781—Imison (J.) Mechanical Powers, *London*—Mechanics, Optics, &c. *plates, with MS. Additions*—Perrault (C.) Recueil de plusieurs Machines, *scarce*, *Leide*, 1720 8*vo.* & 4*to.* (5)

4708 MECHANICS. Gilbert (D.) On the Mathematical Theory of Suspension Bridges, 1826—Smeaton (J.) Recherches expérimentales sur l'Eau et le Vent, traduit, et précédé d'une Introduction par P. S. Girard, *plates*, *uncut*, *Paris*, 1810—Emerson (W.) Principles of Mechanics, *plates*, *London*, 1794—Langsdorf (C. C.) über die Gesetze des Stosses vorzüglich du Belier hydraulique, *plates*, *Berlin*, 1810 4*to.* 4 *vol.*

4709 MECHANICS. Guidi Ubaldi e Marchionibus Montis de Cochlea Libri IV. *numerous diagrams*, *scarce* *folio.* *Venetiis*, 1615

For other works of this author, see Del Monte.

4710 MECHANICS. Heronis Alexandrini Spiritalium Liber a F. Commandino ex Græco nuper in Latinum conversus, *numerous cuts* 4*to.* *Urbini*, 1575

4711 MECHANICS. Memmo (F.) Vita e Macchine di Bartolommeo Ferracino, celebre Bassanese Ingegnere colla Storia del Ponte di Bassano dal medesimo rifabbricato, *portrait and plates* 4*to.* *Venezia*, 1754

Ferracino, a poor peasant, born in the year 1692, near Bassano, became the most celebrated engineer of his time. When only 10 years of age, being employed by his brother to work a hand-saw, he invented an ingenious engine to execute the same labour by means of the wind only. This life contains curious early documents, some in the local *dialect*.

4712 MECHANICS. Piccolomini (A. *Arcivescovo di Patras*) Parafrasi sopra le Mechaniche d' Aristotile, tradotta da O. Vannocci Biringucci, *cuts*, *vellum*, *Roma*, 1582—Poletti (G.) Nuovo Metodo per misurare la Velocita delle Acque, &c. *presentation copy*, *with author's autograph inscription*, *Modena*, 1824—Arcari (G.) Ricerche intorno all' Applicazione delle Machine locomotive ai Piani inclinati delle Strade di Ferro, *plate*, *three copies*, *Venezia*, 1841 4*to.* (5)

4713 MEDICAL MISCELLANIES. Ayscough (J.) on Spectacles, *London*—Ware (J.) on the Ophthalmy, *ib.* 1795—Pearson (G.) on Buxton-Water, *ib.* 1785, *two copies*—On Foreign Teas, *ib.*—On Drowning, *ib.* 1746—On the Tooth-ache, *ib.* 1768—Hulme (N.) on the Stone, *ib.* 1778—On the Virtues of a Crust of Bread, *ib.* 1818 8*vo.* (9)

4714 Medical Miscellanies. Bovio (Z. T.) Fulmine de' Medici Putatitii Rationali, *first edition, unknown to Mazzuchelli, who mentions that of Milano*, 1617, *as the earliest known to him, Verona*, 1592—Felini (F.) Apologemma jocosum in S. Badum Venæ sectionis apparentibus Variolis Defensorem, *Genuæ*, 1664—Borrichius (O.) de Somno et Somniferis maxime Papavereis, *Hafniæ*, 1681—Capoa (L. Di) Parere divisato in Otto Ragionamenti; e Rugionamenti intorno alla Incertezza de' Medicamenti, 2 vol. in 1, *vellum*, *Napoli*, 1695—Felici (G. B.) Parere intorno all' Uso della Cioccolata, *Firenze*, 1728—Pivati (G. F.) Riflessioni Fisiche sopra la Medicina Elettrica, *uncut*, *Venezia*, 1749—Langhans (D.) L' Arte di Curarsi, e di Guarirsi da se medesimo nelle Malatie, 2 vol. *uncut*, *Venezia*, 1786—Franchini (L.) Richerche Fisiologiche intorno all' Assorbimento fatte in Bologna negli Anni 1821-1822, *Bologna*, 1823 4*to.* (9)

4715 Medical Miscellanies. Cagnati (M.) De Sanitate Tuenda Libri duo, Primus de Continentia, Alter de Arte Gymnastica, *Patavii*, 1605—Ejusdem Opuscula Varia, *Romæ*, 1603—Ejusdem de Tiberis Inundatione et Epidemia Romana Disputationes, *ib.* 1599—Ejusdem De Romani Aeris Salubritate Commentarius, *plate*, *ib.* 1599—Ejusdem De Urbana Febres Curandi Ratione Commentarius, *ib.* 1601—Ejusdem De Morte Caussa Partus Disputatio, *ib.* 1602—Perlinus (H.) De Morte Caussa Graviditatis Abortus vel Partus, *ib.* 1610—Ejusdem Historia quæ Corporis cujusdam Mulieris Temperamentum, Morbos, & Morborum institutam tentatamque Curationem spectat, *ib.* 1610, *vellum* 4*to.* *in one vol.*

4716 Medical Miscellanies. Cardani (H.) de Methodo Medendi Sectiones quatuor, *scarce*, *calf*, 8*vo.* *Parisiis, in Ædibus Rouillii*, 1565—Elici (F.) Arca Novella di Sanita (perspiration is the *panacea universale*) *frontispiece*, *calf*, 8*vo.* *Lucca*, 1656—Claromontii (C.) de Aere, Locis et Aquis Terræ Angliæ deque Morbis Anglorum Vernaculis (Observationes Medicæ Cambro-Britannicæ), *vellum*, 12*mo.* *Lond.* 1672—Critica (la) della Morte overo l'Apologia della Vita e le Ricette dell' Arte ch' accrescono i Languori della Natura, *uncut*, 12*mo.* *Colonia* (*Modena*) 1694—Essays and Meditations on various Subjects by a Physician, 24*mo.* *Edinburgh*, 1765—Newton (Rev. J.) Cardiphonia, *portrait*, 24*mo.* *ib.* 1824 *together* 6 *vol.*

4717 Medical Miscellanies. Comparetti (A.) Saggio della Scuola Clinica nello Spedale di Padova, *plates*, *uncut*, 8*vo.* *Padova*, 1793—Vordoni (L.) Saggio di un Metodo per formare dei buoni Medici, 4*to.* *ivi*, 1808—Tassinari (A.) Raccolta delle Cose lette e scritte alla Memoria della V. L. Brera, 8*vo.* *Venezia*, 1840 (3)

4718 Medical Miscellanies. Crassus (H.) de Tumoribus præter Naturam, de Solutione continui, de Ulceribus, *autograph of* "Franciscus Rassius Nöens Chirurgus Parisiensis, 1564," *Venetiis* (*Aldus*) 1562—Rudius (E.) de Tumoribus præter Naturam, *corner of title with date cut off*, *ib.*—Costæus (J.) de igneis Medicinæ Præsidiis, *calf*, *ib.* 1595 4*to.* *in one vol.*

4719 Medical Miscellanies. Ferrerii (A.) de Pudendagra Lue Hispanica Libri duo. Extraict des dits Livres en Françoys pour les Chirurgiens. Accedunt Versus Latini, *scarce*, *slightly wormed*, *calf*, *small* 8*vo.* *Tolosae*, 1553—Tissot (M.) Essai sur les Maladies des Gens du Monde, *calf*, 12*mo.* *Lausanne*, 1770—Recette du Médicin Nicocles. Anecdote Orientale du Règne de Cyrus, *uncut*, 8*vo.* *Berne*, 1795—Richard de la Vergne (C. M.) Essai sur la Vie, *half*

bound, 8*vo*. *Montpellier*, 1785—Bodard La Jacopière (P. H. H.) Phénomène observé dans une femme à l'Hopital Ste. Claire de Pise, 8*vo*. 1799—Tabe Dorsale ovvero della cura della consunzione negli Uomini e nelle Donne, tradotto dall' Inglese, 8*vo*. *Venezia*, 1785—Ricotti (M.) del Regio Stabilmento Balneo-Sanitario del P. Paganini, 8*vo*. *Voghera*, 1827—Corneliani (G.) due Storie ragionate di Angina Croupale o Membranacea trattate nella Clinica Medica, 8*vo*. *Pavia*, 1835—Lepere (V.) Traité des Flueurs-Blanches, 12*mo*. *Paris*, 1823 (9)

4720 Medical Miscellanies. Medecins-Chirurgiens. Statuts, Privilèges et Ordonnances accordez par le Roy à son premier Chirurgien, &c. 1611—Edit du Roy portant création de Medecins & Chirurgiens Jurez dans les Villes & Bourgs du Royaume, 1692—Déclaration du Roy portant suppression de la Chambre Royale des Medecins des Universitez Provinciales à Paris, 1694—Edit du Roy portant Reglement pour l'Etude & l'Exercice de la Medicine, 1707—Edit du Roy portant Désunion des Droits & Privilegès des Chirurgiens jurez, &c. 1723—Declaration du Roy concernant la Communauté des M^es^ Chirurgiens de Paris, 1743—Statuts pour la Communauté des Maistres Chirurgiens-Jurez de Paris, 1742—Consultation pour la Faculté de Medicine de Paris sur la Question de l'Affaire du Sieur de Preval, 1777—Supplication à Nos Seigneurs de Parlement contre G. de Preval, 1777 4*to*. 9 *Tracts*.

In the first Tract we observe that in the year 1611 the King of France appointed his *valet de chambre et ses successeurs* to be the master and chief of all the surgeons of France.

4721 Medical Miscellanies. Mesue (G.) Libri dei Semplici Purgativi, et delle Medicine composte, *woodcut portrait of the author*, *vellum*, *Venetia*, *Alessandro de' Vecchi*, 1621—Padovanius (J.) De Singularum Humani Corporis Partium Significationibus, *Veronæ*, 1589; Brisiani (H.) Novæ Medicinæ et Physiologiæ libri duo quibus Naturae Miracula miro ordine & Doctrina explicantur, 2 vol. *Venetiis*, 1591-6, *vellum*, *in one vol.*—Martini (J.) Prælectiones in Hippocratem de Aere, Aquis et Locis, *vellum*, *Paris*, 1646—Triller (D. W.) de Partibus Corporis humani internis, *vellum*, *Lipsiæ*, 1715 4*to*. 4 *vol.*

4722 Medical Miscellanies. Mudge (J.) on a Catarrhous Cough, *London*, 1779—Marryat (T.) Practice of Physic, *ib.* 1774—Cadogan (W.) on Gout, *ib.* 1781—Hill (J.) Centuary, *ib.* 1765—James (S.) on the Bark of Willow, *ib.* 1792—Bostock (J.) on Diabetes, *Liverpool*, 1805—Harrison (E.) Practice of Physic, *ib.* 1806 8*vo*. (7)

4723 Medical Miscellanies. Pisanelli (Baldassare) Trattato della natura de' cibi et del bere, *with a table in manuscript*, *Venet. G. B. Porta*, 1584—Scheligii (A.) de Venenis et Morbis Venenosis Tractatus, ex Voce H. Mercurialis excepti et digesti, *calf*, *Venetiis apud Juntas*, 1601—Caii (B.) de Alimentis, Quae cuique naturæ conveniant liber (de frigiditate Salnitri, etc.), *calf*, *Venetiis*, 1608—Peccana (A.) del Bever Freddo Libro uno con Problemi, *Verona*, 1627 (*senza data*); Ejusdem de Chondro et Alica libri duo, *ib.* 1627, *uncut*, *in one vol.*—Pona (G.) del vero Balsamo degli Antichi, *Venetia*, 1623—Pona (F.) L' Amalthea overo della Pietra Belzoar Orientale, 2 parts in 1, *half vellum*, *ib.* 1626 4*to*. 6 *vol.*

4724 Medical Miscellanies. Sanleolini (S.) Cosmi Medycis primi Hetruriæ Magnducis Actiones (Carminibus conscriptæ) et Carmina

variâ, *woodcut portraits, vellum, Florentiæ*, 1578—Diaretis (Philodoxii) et Prodici Tianei in Magni Hetruriæ Ducis II Fran. Med. Funus Carmina Lugubria, *scarce, ib.* 1587 4*to.* 2 *vol.*

4725 Medical Miscellanies. Statuts et Reglemens pour les Chirurgiens des Provinces, avec une Table Chronologique des Reglemens concernant les Medicins, *Paris*, 1735—Lettres Patentes du Roi portant Etablissement d'une Société Royale de Medicine, *ib.* 1778—Lettres Patentes portant Reglement pour le College de Chirurgie de Paris, 1768—Arrest du Parlement qui fait défenses à tous ceux qui ne sont point Medicins de la Faculté de Paris, d'exercer la Medicine dans la Ville de Paris, &c. 1698—Arrest concernant la discipline des trois Corps de Medicine, 1731—Arrest du Conseil d'Estat du Roy, 1701—Edit du Roy portant création de deux Chirugiens Jurez dans chacune des grandes Villes, &c. 1692—Extrait des Registres de Parlement, 1703—Déclaration concernant les Maisons de l'Ordre de la Charité, 1761 4*to.* 9 *Tracts.*

Curious for the history of the medical science in France.

4726 Medical Miscellanies. Tissot (S. A.) Diseases of Literary Persons, *London*, 1768—Lobb (Dr.) The Good Samaritan, *ib.* 1764—Lind (J.) de Febre in Bengalia, 1762, *Edinb.* 1768—Stonhouse (J.) Letter to a Patient, *London*, 1748—Pearson (G.) on the Cowpox, *ib.* 1798—Sur la Santé des Troupes à l'Armée d'Italie, *scarce, Paris*, 1796, 8*vo.* (6)

4727 Medices (F. Sixti) de Foenore Judæorum libri tres *vellum* 4*to. Venetiis*, 1555

4728 Medici (Zanobi de) Trattato utillissimo in Conforto de Condannati a morte per Via di Giustitia, *fine woodcut of St. John the Baptist's head, in a charger, on title-page, rare* 4*to. Roma, Val. Dorico*, 1565

4729 Medici Family. Alcune Poesie sopra la morte del Principe Don Francesco Medici

fine copy, vellum, gilt edges 4*to. Firenze, Cosimo Giunti*, 1615

Containing Poems by A. Adimari, A. Salvadori, B. di Monte Simoncelli, C. Bocchineri, F. Folchi, F. Bracciolini, G. Chiabrera, G. Rusati, Michelagnol Buonarroti, &c. &c.

4730 Medici Family. Arigoni (G. B.) Discorso intorno all' Impresa dell' Academia degli Aveduti di Padova, *Padova*, 1602—Salvadori (A,) Guerra d'Amore, Festi del Gran Duca di Toscana Cosimo Secondo, Fatta in Firenze il Carnevale del 1615, *plates by* Callot, *very rare, Firenze*, 1615—Zambeccari (T.) La Presagita Vittoria, *unknown to Moreni, Bologna*, 1641—Mainero (G. F.) l'Assenata Politica de Genovesi, Orazion Panegirica, *Genova*, 1654—Spontone (C.) Nereo, Poema, et alcune altre sue Rime, *autograph signature and verses of "Fr. Marcus Calvesanus Carmelita Venetus," Verona*, 1588, *vellum* 4*to. in one vol.*

4731 Medici Family. Borghini (R.) Canzone in Morte della S. Reina Giovanna d'Austria, Gran Duchessa di Toscana, *Fiorenza*, 1578—Salvadori (A.) Guerra d'Amore, Festa del Gran Duca di Toscana Cosimo Secondo, fatta in Firenze il Carnevale del 1615, *in prose and verse, Firenze*, 1615—Troiano (G.) Lettera Consolatoria con alcune Rime de diversi eccellenti Autori nella Morte della Signora Lucretia Cavalcanti, *Vinetia*, 1569—Valio (Camillo) Selva de Titoli delle due mila Ponderationi cavate dalla Gierusalemme Liberata di Tasso, *vellum, Bari, per Giacomo Gaidone*, 1635 4*to.* 4 *vol.*

4732 MEDICI FAMILY. Cantini (L.) Vita di Cosimo de Medici primo Gran Duca di Toscana (con notizie della storia delle Arti e delle Scienze in Toscana), *portrait* 4*to*. *Firenze*, 1805

An interesting work for the scientific and artistic history of Tuscany.

4733 MEDICI FAMILY. Ceccheregli (A.) delle Attioni et Sentenze del S. Alessandro de Medici primo Duca di Fiorenza

RARE, *vellum* 4*to*. *Venezia*, *Giolito*, 1564

This edition (the preface dated 1 Dec. 1562) was unknown to Moreni, who mentions that of 1565 as the first, adding that it was reprinted in 1566, 1570, 1584, and 1602.

4734 MEDICI FAMILY. Cervoni (G.) Canzone sopra la Corona del S. Cardinale de' Medici Gran Duca di Toscana

very scarce (*see Moreni*), 4*to*. *Firenze*, 1587

4735 MEDICI FAMILY. Cosimo III, Granduca di Toscana, Viaggio per l' alta Italia descritto da F. Pizzichi 8*vo*. *ib*. 1828

Edited by D. Moreni. These Travels are highly interesting for the history of the Fine Arts. Cosmo III subsequently visited England.

4736 MEDICI FAMILY. Euclide, la Prospettiva tradotta dal E. Danti. Insieme con la Prospettiva di Eliodoro Larisseo cavata della Libreria Vaticana e tradotta dal medesimo, *numerous diagrams*, *autograph of* "FRANCESCO DI COSIMO MEDICI," second Grand Duke of Tuscany, *half vellum* 4*to*.. *Fiorenza*, *Giunti*, 1573

This rare work contains the first edition of "Heliodori Larissæi Capita Opticorum," in Greek and Latin.

4737 MEDICI FAMILY. Fabronii (A.) Laurentii Medicis Magnifici Vita. Accedunt Annotationes et Monumenta, 2 vol. *portrait*, *slightly stained*, *old blue morocco* 4*to*. *Pisis*, 1784

The second volume is composed entirely of unpublished documents.

4738 MEDICI FAMILY. Fabronii (A.) Magni Cosmi Medicei Vita. Accedunt Adnotationes et Monumenta, 2 vol. in 1, *portrait* *uncut* 4*to*. *Pisis*, 1788-89

An important work; the second volume consists entirely of unpublished documents.

4739 MEDICI FAMILY. Fabronii (A.) Leonis X Vita, cum Annotationibus et Documentis, *uncut* 4*to*. *ib*. 1797

4740 MEDICI FAMILY. Gaio (F.) Affettuosi Accenti nella Morte de S. D. Ferdinando Medici Gran Duca di Toscana

scarce, *uncut* 4*to*. *Firenze*, 1609

4741 MEDICI FAMILY. Manucci (Aldo) Vita di Cosimo de Medici primo Gran Duca di Toscana, *engraved title by Agostino Caracci*, *and map of Tuscany*, *MS. notes*, *scarce*, *half vellum* *folio*. *Bologna*, 1586

Moreni describes this biography as "rara."

4742 MEDICI FAMILY. Matasilani (M.) La Felicita del Serenissimo Cosimi Medici Gran Duca di Toscana, *Fiorenza*, 1572—Zanti (G. de) Discorso sopra la Riforma de l'Anno fatta da N. S. Gregorio Papa XIII, con le Cause per lequali sono stati levati li dieci Giorni, *very scarce*, *Roma*, *per gli Heredi d'Antonio Blado*, 1582, *vellum* 4*to*. *in one vol.*

Moreni pronounces the first work "rara." The second was unknown to Lalande.

4743 MEDICI FAMILY. MEDICI (Card. Gio. de) Lettere non più stampate, estratte da un Codice MS. da G. B. Catena

vellum 4*to*. *Roma*, 1752

Prefixed are the "Componimenti Poetici" on his death, which were collected and published by B. Varchi.

4744 Medici Family. Peri (G. D. *d'Areidosso*) Il Tempio Mediceo, overo il Funerale del Cosmo II, Gran Duca di Toscana *vellum* 8*vo*. *Siena*, 1621

This poem, written by a peasant (*un contadino di Maremma*) is "rare," according to Moreni, who, in his "Glorie della Casa Medici," mentions a curious *pugilistic* history respecting Peri.

4745 Medici Family. Poesie Toscane, et Latine, di diversi eccel. Ingegni, nella Morte del S. D. Giovanni Cardinale, del Sig. Don Grazia de Medici, & della S. Donna Leonora di Toledo de Medici Duchessa di Fiorenza et di Siena, *vellum* 8*vo*. *Fiorenza*, 1563

A "rarissimo" volume, (see Moreni I, 330) connected with the death of Don Garzia de' Medici, which forms the subject of one of the most celebrated tragedies of Alfieri.

4746 Medici Family. Rossermini (F.) Medicei sex Orbes ad Modos musicos expositi, *engraved title, containing* 6 *portraits of the Medici Family by V. Regnartius, and large allegorical plate by Cl. Mellan scarce, unknown to Moreni* 4*to*. *Romæ*, 1625

4747 Medici Family. Serie d'Autori di Opere risguardanti la Celebre Famiglia Medici, *frontispiece, uncut* 8*vo*. *Firenze*, 1826

One of the *scarcest* of the bibliographical works of Moreni.

4748 Medici Family. Strozzi (G. B.) della Famiglia Medici (*with a Latin version appended*) 4*to*. *Firenze*, 1610

Very scarce. Salvini erroneously supposes this letter to have been originally written in Latin, as the version is distinctly stated to be "Ex Etrusco in Latinum conversa."

4749 Medici Family. Valorii (N.) Laurentii Medicei Vita nunc primum edita cura Laurentii Mehus, *vellum* 8*vo*. *Florentiæ*, 1749

4750 Medici Family. Victorii (P.) Oratio funebris de Laudibus Joannis Medicis Cardinalis, 4*to*. *Brixiæ*, 1563 — Capri (M.) Canzoni et Sonetti nell' Essequie di Cosmo Medici Gran Duca di Toscana, *woodcut portrait, unknown to Negri, scarce*, 4*to*. *Fiorenza*, 1574—Descrittione della Pompa Funerale fatta nelle Essequie di Cosimo de' Medici, 4*to*. *Fiorenza, Giunti*, 1574—Adrianii (J. B.) Oratio habita in Funere Cosmi Medicis, 4*to*. *Florentiæ, Junta*, 1574—Bargæi (P. A.) Laudatio ad funebrem Concionem quæ Pisis habita est in Exequiis Cosmi Medicis, *according to Moreni* "RARE," 4*to*. *Florentiæ, Juntæ*, 1574—Lottini (G. A.) Orazione funerale per consolarne della Morte della S. Giovanna d'Austria Gran Duchessa di Toscana, "*rara*," *says Moreni*, 4*to*. *Fiorenza*, 1578—Longhi (H.) Arno Canzone nel Nascimento del Gran Prencipe di Toscana, *unknown to Moreni*, 4*to*. *Roma*, 1590—Ronchii (M. A.) ad Cosmum II Epitreptica Oratio, *by Moreni pronounced* "RARISSIMA," 4*to*. *Romæ*, 1611—Orrigoni (C. G.) Voci Epitalamiche nelle Nozze di Odoardo Duca di Parma e Margherita Principessa di Toscana, 4*to*. *Genova*, 1628 4*to*. 9 *tracts*

4751 Medina (Pietro da) L'Arte del Navegar, tradotta di lingua Spagnola da Vicenzo Paletino da Corzula, *with woodcuts, three pages of the table defective in consequence of having been worked without ink in the printing, vellum* 4*to*. *Vinetia, A. Pincio*, 1555 (*at end* 1554)

Unknown to Lalande. The sixth book contains a treatise on the *Bossolo* (the compass); and leaf xxiii contains a *map of America*.

4752 Meermanniana Bibliotheca sive Catalogus Librorum Impressorum et Codicum Manuscriptorum (Græcorum, Latinorum, etc. a Sæculo

VIII, etc.) quos maximan partem collegerunt viri nobilissimi G. et J. Meerman; morte dereliquit J. Meerman, 4 vol. *MS. prices*
8*vo*. *Hagæ*, 1824

One of the finest libraries ever collected. The manuscripts were very important, and most of them were bought for England.

4753 Mège (A. Du) Voyage Littéraire et Archæologique dans le Département de Tarn-et-Garonne
presentation copy, with the author's autograph inscription, uncut
8*vo*. *Paris*, 1828

4754 Meibomii (M.) De Proportionibus Dialogus
rare, vellum *folio*. *Hafniæ*, 1655

"Ouvrage curieux" (Brunet.)

4755 Meinders (H. A.) de Statu Religionis et Reipublicæ sub Carolo Magno et Ludovico Pio, *Lemgoviæ*, 1711—Lyseri (P.) Historia Conciliorum Moguntinensium et imprimis 1310, *Helmst.* 1732—Mallinkrott (J. C.) quod ex Jure Naturali non dentur Gradus prohibiti, 1790—Hoffmanni (G.) Theologia Naturalis, *Tub.* 1709—Kœler (J. D.) de N. Machiavello ejusque Scriptis et Censuris, *scarce, Suobaci*, 1742—Idem de Maroboduo Rege, *ib.* 1742—and 7 other curious tracts
4*to*. (13)

4756 Meiners (C.) Lebensbeschreibungen berühmter Männer aus den Zeiten der Wiederherstellung der Wissenschaften, 3 vol.
half calf 8*vo*. *Zürich*, 1795-97

A valuable contribution to our biographical knowledge, containing lives of John of Ravenna, J. Reuchlin, H. C. Agrippa, John Picus Count of Mirandola, A. Poliziano, F. Ambrogio degli Agnoli (Traversarius), R. Agricola, H. von dem Busche, and Ulrich von Hutten.

4757 Meiners (C.) Storia della decadenza dei Costumi, delle Scienze e della lingua dei Romani nei primi Secolo dopo la Nascita de G. C. Traduzione dal Tedesco di A. Raineri, 2 vol. in 1
half morocco, uncut 8*vo*. *Firenze*, 1817

This work forms an admirable supplement to Gibbon's Rome.

4758 Meisneri (E.) Institutiones Aulicæ, *vellum*, 12*mo*. *Amst. L. Elzevir*, 1642—Molinæi (L.) Morum Exemplar seu Characteres, *frontispiece*, 12*mo*. *Hagæ apud A. Vlacq.* 1662, *and on frontispiece Lugd. Bat. apud J. & D. Elzevirios*, 1654—Werdenhagen (J. A.) Universalis Introductio in Omnes Respublicas sive Politica Generalis, 32*mo*. *Amstelodami*, 1632—Vivis (J. L.) de Disciplinis Libri XX, *vellum*, 8*vo*. *Lugduni*, 1551 (4)

4759 Melesigenio (Euforbo) Omaggio Poetico alla S. A. di Giuseppina Teresa di Lorena Principessa di Carignano, *calf gilt*, 8*vo*. *Parma, co' Tipi Bodoniani*, 1792—Testi (D. F.) Poesie, *vellum*, 12*mo*. *Modona*, 1663—Pignotti (L.) Favole e Novelle, *portrait*, 12*mo*. *Firenze*, 1825—Mathias (T. J. *Inglese*) Poesie Liriche, *uncut*, 12*mo*. *Napoli*, 1830—Servo Negro (il) ovvero esempio di Fedelta prodigiosa, di P. M. R. (in ottava Rima), 8*vo*. *Milano*, 1847—Vordoni (Teresa Albarelli) Versi, *portrait*, 8*vo*. *Padova*, 1824—Sernicola (Carlo) Poesie, *frontispiece, uncut*, 12*mo*. *Firenze*, 1690—Roncalli (Conte) Epigrammi, *square* 16*mo*. *Venezia*, 1796—Lazzarini (D.) Poesie (tragedie, rappresentazioni, etc.) Giuntovi altri Poetici Componimenti di diversi in Morte dell' Autore, *frontispiece, uncut, large paper, royal* 8*vo*. *Venezia*, 1736—Grossi (T.) Ildegonda Novella (in ottava Rima), *plates*, 8*vo*. *Milano*, 1825 10 *vol.*

4760 Melzi (Conte G.) Dizionario di Opere anonime e pseudonime di Scrittori Italiani o come che sia aventi Relazione all' Italia, 3 vol. *uncut* *royal* 8*vo*. *Milano*, 1848-59
An indispensable work to an Italian scholar, compiled by the celebrated author of the bibliography of Italian Romances of Chivalry.

4761 Memoirs of the Analytical Society (by Peacock, Babbage, etc.) 4*to*. *Camb*. 1813

4762 Memoires de l'Académie des Sciences, Inscriptions, Belles Lettres, Beaux Arts, &c. nouvellement établie à Troyes (par Grosley et Le Févre), *frontispicce*, 2 vol. in 1 12*mo*. *Troyes*, 1756
A very curious collection of facetious memoirs on ludicrous subjects, including "sur l'ancien usage de ch . . . er," "sur l'usage de battre sa maitresse," &c.

4763 Memorie e Negoziazioni segrete di varie Corte di Europa, 2 vol.
Manuscript, *in a large bold hand* 4*to*. Sæc. xviii. (*circa* 1701)
Most interesting for the history of the Spanish War of Succession, and throwing much light on English diplomacy in 1697 and 1698. Evidently written by a Resident at the Court of Madrid.

4764 Memorie dell' Origine, Fondazione, Avanzamenti, Successi, ed Uomini Illustri in Lettere e in Santità della Congregazione de' Cherici Regolari di S. Paolo chiamati volgarmente Barnabiti, scritte da F. L. Barelli, 2 vol. *vellum* *folio*. *Bologna*, 1703

4765 Memorie Monastiche raccolte da un Monaco Benedettino-Casinese 4*to*. *Milano*, 1742
A curious dissertation in defence of monasteries, and on monastic antiquities.

4766 Memorie istoriche della Guerra tra l'Imperiale Casa d'Austria e la Reale Casa di Borbone per gli Stati della Monarchia di Spagnna (1701-13) descritte da A. V. *uncut* 4*to*. *Venezia*, 1736
Containing an account of the Duke of Marlborough's Campaign, and of other affairs relating to England.

4767 Memorie di Varia Erudizione della Società Colombaria Fiorentina (colla storia della Società), 2 vol. *numerous plates* *half bound* 4*to*. *Firenze*, 1747
This valuable collection, contains interesting information respecting ancient manuscripts, the history of Mills, etc. by Muratori, Quirini, Targioni, Manni, Gori, etc.

4768 Memorie per servire all' Istorie letteraria, 5 vol. *an interesting periodical* 8*vo*. *Venezia*, 1753

4769 Memorie per servire alla Storia letteraria e civile, 7 vol. (*all published*) *half russia, plates* 4*to*. *Venezia*, 1793-1800
An important periodical, containing both scientific and literary matters.

4770 Memorie dell' Instituto Ligure (containing Calcolo delle Quantità Hypergeometriche del Citt. Multedo, &c.) *with plates* *half morocco* 4*to*. *Genoua*, 1806

4771 Memory. Paëpp (J.) Isagoge in Praxim Artificiosæ Memoriæ 12*mo*. *Lugduni*, 1618

4772 Memory. Paëpp (Joannis à) Introductio facilis in praxim artificiosæ Memoriæ—Accedunt Vita Ciceronis secundum Artem Mnemonicam redacta et Artificiosæ Memoriæ Fundamenta, 3 vol. in 1, *cuts and arithmetical diagrams, very scarce, calf* 12*mo*. *Lugduni*, 1618
The last work is dedicated to the Father of the illustrious Wallenstein. This edition offers some slight discrepancies from that described in the preceding lot.

4773 Memory. Paschalici (M.) Orationes duæ, de Scientiarum laudibus et de Veneta Sponsaliorum Maris Ratione, *Venetiis, G. Giolito*, 1548 —Blondus (M. A.) de Memoria et Reminiscentia, *Venetiis, per Sabios*, 1545, *vellum* 8*vo*. *in one vol.*

4774 Mena (Juan de) Obras (glosadas por Fernan Nunez Comendador d' la Orden de Sanctiago)
black letter, *fine copy in limp vellum folio. Toledo*, 1548 (*at end* 1547)
The only other copy known of this rare edition is that in the Imperial Library at Paris.

4775 Menabrèa (L. F.) Observations sur la Véritable Interpretation de la Série de Lagrange, *presentation copy to Crelle with the author's autograph inscription* 4*to. Turin*, 1847
This learned geometrician is the same who lately made himself so prominent as an Italian general.

4776 Menagio (E.) Le Origini della Lingua Italiana
scarce, calf *folio. Geneva*, 1685
A very learned work, containing much useful information, but more generally known and ridiculed, for two very singular etymologies it contains, namely, *Lacchè*, derived from *Verna*, and *Alfana* from *Equus*.

4777 Menagio (E) Mescolanze (e Lettere) *calf gilt* 8*vo. Rotterdamo*, 1692
4778 Menagio (E.) Mescolanze, *old gilt calf* 8*vo. Venezia*, 1736
Containing letters from and to Menage (by Redi, Dati, etc.), with various Poems in Latin and Italian by Menage and others, including L'Incanto amoroso of F. Redi.

4779 Meneghelli (A.) Elogii di alcuni illustri Italiani (Alfieri, Paruto, Navagero, Gravina, etc.) 8*vo. Venezia*, 1816
4780 Menckenii (J. B.) Dissertationes Academicæ de Augustorum Consecratione ex nummis illustrata, de monogrammate Christi, etc. cum Vita Auctoris, &c. *with portrait and plates, vellum* 8*vo. Lips.* 1734
4781 Menelai Sphærica curante E. Halleio (ex MSS. Hebræis et Arabicis) Præfationem addidit G. Costard, *uncut* 8*vo. Oxonii*, 1758
4782 Mengoli (Cesare) della Navigatione del Po di Primaro et dell' Essicatione delle Paludi che le sono a Destra in Romagna, *map*
scarce, *olive morocco, tooled borders, gilt edges, by Mackenzie*
4*to. Cesena*, 1600
4783 Mengoli (Petri) Geometriæ Speciosæ Elementa 4*to. Bononiæ*, 1659
A great portion of the work is devoted to the formula, commonly called the Binomial Theorem of Newton.

4784 Mengoli (P.) Arithmetica Realis, et Rationalis, 2 vol. in 1
vellum 4*to. Bononiæ*, 1675 & 1674
A very curious work, in which Metaphysics are proved mathematically.

4785 Mengotti (F.) del Commercio de' Romani dalla prima Guerra Punica a Costantino, *uncut* 4*to. Padova*, 1787
4786 Mengotti (Conte F.) Saggio sull' Acque correnti, 3 vol.
uncut 4*to. Milano*, 1810-12
4787 Menini (Octavii) de Nova Stella Oratio. Ad quam Mons Alvernius, ejusdem Carmen, et pauca quædam Epigrammata accessere, *scarce, Venet.* 1606—Weigelii (Erhardi) Speculum Terræ, das ist, Erd-Spiegel, und der neue Comete im 1665, *frontispiece, Jehna*, 1665—Ejusdem Speculum Uranicum Aquilæ Romanæ Sacrum, das ist Himmels Spiegel; und das Register der Cometen, mit das Fortsetzung, *plates, Jena*, 1681—Silberschlags Erste Nachricht von dem 1770 Cometen *Frankfurt*, 1770, in 1 vol. *half calf* 4*to.*
*** The first work is not mentioned by Lalande.

4788 Menzini (B.) Satire con Note, *vellum* 8*vo. Berna*, 1763
Interesting both for the poetry and for the historical information it contains. We find herein that the celebrated Borelli was "Ridotto mendicando al Cataletto."

4789 Meo (A. di) Apparato Cronologico agli Annali del Regno di Napoli della mezzana Etá 4*to*. *Spoleto*, 1854

An important work, chiefly respecting the history of Italy from the VIth to the XIth Century, with a preliminary dissertation on the Variations of the beginning of the year in different parts of Italy.

4790 Méon (M.) Catalogue des Livres précieux, singuliers et rares tant imprimés que Manuscrits, qui composaient sa Bibliothèque *uncut* 8*vo*. *Paris*, 1803

A collection celebrated chiefly for the ancient French poetry and romances of chivalry (printed and manuscript) which it contained.

4791 Mercatoris (N.) Logarithmo-Technia. Accedit M. A. Riccii Exercitatio geometrica de Maximis et Minimis 4*to*. *Londini*, 1668

4792 Mercatoris (Nicolai) Institutionum Astronomicarum libri II, de motu Astrorum communi et proprio, cum Tabulis Tychonianis et Rudolphinis, *vellum*, *rare* 4*to*. *Patavii*, 1685

At p. 221 et sqq. will be found the Explanation of the complicated Libration of the Moon, as furnished to Mercator by Sir Isaac Newton.

4793 Mercier Abbé de Saint Leger (B.) Observations sur l'Asie et l'Amérique, *MS. the latter portion in the autograph of this celebrated bibliographer* 4*to*. Sæc. xviii

And two legal MSS. (timbrés) relating to the Ancien Evêque de *Blois*, the celebrated *Grégoire*

4794 Merciers, Grossiers, Jouailliers. Extraict des Registres de la Cour des Monnoyes, 1660—Ordonnances du Roy Louis XIII, servant de Statut aux Marchands Merciers, Grossiers, Jouailliers de Paris, 1613, 1645—Extrait des Registres du Conseil d'Estat, sur les Contestations entre les Corps des Marchands Drapiers & celuy des Marchands Merciers de Paris, 1674—Arrest du Grand Conseil du Roy rendu en faveur des Maistres Espingliers de Paris, 1684—Sentence de Police pour les Maitres & Marchands Tissutiers-Rubanniers-Frangers, Ouvriers en Draps d'Or, d'Argent et Soye à Paris. Contre les Ouvriers & Ouvrières de ladite Profession, 1740—Arrest de la Cour de Parlement entre les Merciers & les Menuisiers-Ebénistes, 1749 4*to*.

Seven interesting pieces. At that period it was necessary to institute legal proceedings, in order to enable "Passementiers et boutonniers d'achepter des Marchands Orfevres l'Or et l'Argent dont ils avoient besoin."

4795 Mercurialis (H.) Nomothelasmus seu Ratio lactandi Infantes, 8*vo*. 1778

Reprint of the extremely rare edition of 1552 by G. Forabosco.

4796 Mercurio Trimegisto, Pimandro, tradotto da T. Benci, *Firenze, L. Torrentino*, 1548—Facetie et Motti arguti di alcuni eccellentissimi Ingegni, et Nobilissimi Signori, da Lodovico Domenichi, *ivi*, 1548—La Sporta di G. B. Gelli, Commedia, *with woodcut portrait, very scarce*, *ivi*, 1548

fine large copies, apparently on finer paper than usual, in the original stamped pigskin 8*vo*. *in one vol.*

The Collection of "Facetie" is the first edition, and contains many passages suppressed in the subsequent. Gamba describes it as "molto raro." The Sporta of Gelli is in reality thought to have been the production of Machiavelli, and that after the MS. falling into Gelli's hands he had added a few things and appropriated it to himself. This edition is mentioned by Gamba as "elegante e rara."

4797 Mérigot (J. J.) Catalogue de ses Livres, *with the prices in MS.* *calf* 8*vo.* *Paris*, 1800

A very important catalogue. In lot 3235 are described SEVENTY VOLUMES of autograph letters of ancient kings, queens, and princes, &c. of the royal family of France, which produced only 570 francs (less than 23 pounds).

4798 Merlini Ambrosii, Prophetia Anglicana, cum septem libris explanationum in eandem Prophetiam Alani de Insulis 8*vo.* *Francofurti*, 1603

A scarce edition in seven books, at the end of which the volume has "finis libri ultimi." M. Brunet (in article *Galfridus*) quotes only modern editions of this romance of chivalry in Latin.

4799 Merseburg (Michael, Bischoff zu) Catechismus oder Christliche Underweisung zu Meyntz geprediget, SPIRITED WOODCUTS, *Meyntz durch F. Behem*, 1561—Feri (J.) Auslegung dreyer Hystorien von dreyen Königen Ezechia, Nabuchodonosor und Balthasarn, *ib.* 1567 black letter, *vellum* *folio.* *in one vol.*

Containing the Bishop of Merseburg's Sermons on the Creed, Lord's Prayer, Decalogue and seven Sacraments. The good Bishop condemns the practice of painting nude figures in churches, and exclaims, "Jetzt werden die Bilder also auszgestrichen, wann es nit in der Kirchen were, so möcht man sprechen, Das wehre ein feine hüren rüstung," &c.

4800 MERSENNI (F. Marini) Quæstiones celeberrimæ in Genesim, cum accurata Textus Explicatione. Item Observationes et Emendationes ad F. Georgii Veneti Problemata, 2 vol. in 1, *with the Music* *folio.* *Lut. Paris.* 1623

One of the most extraordinary works ever issued from the press, into which the author has admitted discussions on almost every subject. The most curi ons of these are those on Astronomy, Mathematics, MUSIC (p. 1633-1678, with musical notes), his new French Orthography, and his Tirades against Atheists and Atheism. This work contains a long poem, *in French*, in hexmeter verse.

4801 Mersenne (M.) L'Impieté des Deistes et des plus subtils Libertins découverte et refutée par Raisons de Théologie et de Philosophie. Avec un Poëme qui renverse le Poëme du Deiste de Point en Point (par N. Girault). Ensemble la Refutation des Dialogues de Jordan Brun, &c. Seconde Partie, *scarce* 8*vo.* *Paris*, 1624

4802 Mersenni (Marini) Cogitata Physico-Mathematica, scil. De Mensuris Ponderibus et Nummis. Hydraulica Pneumatica; Arsque Navigandi. Harmonia Theorica, Practica (Music). Mechanica Phænomena. Universæ Geometriæ, mixtæque Mathematicæ Synopsis, et bini Refractionum demonstratarum tractatus. Novæ Observationes Physico-Mathematicæ quibus accessit Aristarchus Samius de Mundi Systemate. Ballistica et Acontismologia, 3 vol. in 2, *with numerous woodcuts; from Sir George Shuckburgh's Library*
RARE 4*to.* *Paris*, 1644-47

An exceedingly interesting collection, which is of a very rare occurrence, and seldom to be found complete. Father Mersenne was in constant correspondence with all the most celebrated men of his time, namely, Galileo, Torricelli, Pascal, Descartes, Fermat, Roberval, &c. and in this collection has published, besides his own writings, most important works and letters of his eminent friends not to be found elsewhere, and including, not only their discoveries, but also their scientific quarrels. In these volumes, so highly important for the history of sciences, there are ancient marginal annotations, very probably in the handwriting of Mersenne himself.

4803 Mersenni (Marini) Tractatus Mechanicus, Theoricus et Practicus, *with woodcuts, vellum* 4*to. Paris*, 1644

One of the scarcest of Mersenne's works. It gives a measure of the celerity of sound.

4804 Mersenni (F. M.) Harmonicorum Libri XII, *with cuts of instruments, &c. and musical notes, having the title-page in red and black (most of the copies are entirely in black)*

very scarce *folio. Lut. Paris. G. Baudry*, 1648

Fétis considers this work of Mersenne in Latin very superior to his French one on the same subject, and pronounces it "le plus satisfaisant de ses ouvrages."

4805 Mertens (F. H.) Catalogue Méthodique de la Bibliothèque Publique d'Anvers (contenant un grand nombre d'anciens ouvrages sur l'arithmétique et les mathématiques en général), 2 vol. *portrait of Christopher Plantin, and facsimiles, uncut roy.* 8*vo. Anvers*, 1843-6

4806 Merulæ (G.) Antiquitatis Vicecomitum Libri X, *slightly wormed* *folio. Mediolani, s. a. sed ante* 1500

This history of the Visconti Family is highly esteemed.

4807 Mesmer (M.) Précis Historique des Faits relatifs au Magnétisme Animal, jusques en Avril 1781, *uncut* 8*vo. Londres*, 1781

De Prony's copy of this scarce work on Mesmerism.

4808 Messia (Pietro) Vite di tutti gl' Imperadori, da Lodovico Dolce tradotte, ampliate ecc. con le Vite di Carlo V, Ferdinando II, et Massimiliano, *old calf, Venet. Giacomo Sansovino*, 1569—Siri (V.) Bollo nel Mercurio veridico del S. Dottore Birago, *frontispiece, uncut, Modona*, 1653—Giovio, Annotationi nella prima et seconda parte dell' Istorie del Giovio dell' Infortunio (Carlo Passi) colla Tavola delle Provincie, Citta, Castella, Popoli, Monti, Mari, Fiumi, et Laghi de' quali il Giovio ha fatto Mentione, *Venetia*, 1555—Declamatione tutta Hiperbolica contra una Donna Crudele, *very scarce, ivi.* 1555, *vellum, in one vol.* 4*to.* 3 *vol.*

4809 Messia (P.) Selva di varia Lettione colle Aggiunte di M. Roseo e F. Sansovino e con la nuova seconda Selva accresciuta da B. Dionigi da Fano, 6 vol. in 1, *numerous curious woodcuts*

calf 4*to. Venetia*, 1638

A most curious work full of all sorts of information, some of which we may wonder to discover in an Italian book at this period, as for example, the account of Pope Joan. In it will be found several Novellette, an account of the Invention of Writing and Printing, witty sayings, the Discovery of America and adjacent Islands, with an account of the Manners and Customs of the Inhabitants, Description of Ethiopia and Prester John, the Origin of the Gipsies, &c. &c.

4810 Mesue (Johannis Heben) Liber de Consolatione Medecinarum simplicium solutivarum et alia Opuscula, cum P. Apponi (Petri de Abano) Additione, *Papiæ per Francischum de Sancto Petro*, 1478—Incipit Antidotarium Nicolai et quidam alii Tractatus. Liber Servitoris Liber XXVIII Bulchasim Benaberazerin translatus a Simone Januensi, interprete Abraam Judeo Tortuosiensi. Gentiles de Fulgineo de Proportionibus Medicinarum, &c. *ib.* 1479—Scriptum Gentilis de Fulgineo super totum tertium canonis Avi, *Impressum Papie per Damianum de Conphaloneriis de Binascho, s. a.*

very large copy, but stained at beginning and end *folio. in one vol.*

This very rare edition was unknown to Hain and Brunet.

4811 Mesue, cum additionibus Francisci de pedemontium. Et additionibus Petri de Apono. Et cum Commento Dini super Canon. generales. Et cum Commento Christophori de honestis super antidotarium Mesue. Platearius super antidotarium Nicolai et Saladinus de componendis Medicinis
fine copy in the original oak boards, having four pages of a Theological Manuscript of the XIth Century as fly-leaves *folio. Venetiis*, 1491

4812 Mesue, lo Antidotario (col Testo Latino), *wants leaf at end, containing the additional Recipes not in Mesue*—Siso (Henrici) Horologium Sapientiæ et Officium de eterna Sapientia, *corner of first leaf torn off, Venetiis*, 1492—Sabellicus (A.) de Venetis Magistratibus, *ib.* 1488—Albumasaris Tractatus Florum Astrologiæ, *woodcuts, imperfect*—Apiani (P.) Secunda Pars Libri Cosmographiæ, *this portion, containing* AMERICA, *complete with the four leaves of Appendix generally deficient, Landshutæ*, 1524 *4to.* (5)

4813 Mesue, cum expositione Mondini super Canones Universales: ac etiam cum expositione Christophori de Honestis in Antidotarium ejusdem. Additiones Petri Apponi (seu de Abano). Additiones Francisci Pedemontium. Antidotarium Nicolai: cum expositione Platearii. Tractatus quid pro quo. Tractatus de Sinonimis. Libellus Bulcasis sive Servitoris. Compendium Aromatariorum Saladini. Joannes de Sancto Amando super Antidotarium Nicolai
half calf *folio. Venetiis*, 1508
A scarce collection of the translations and original works of the earliest Italian physicians.

4814 Meursii (J.) de Gloria liber unus, cum Auctario Philologico
presentation copy to "Jac. Grutero," with the author's autograph inscription, vellum *8vo. Lugd. Batav.* 1601
Bound up in the same volume are: "Petri Martinii Gratulatio ad Senatum Civesque Rupellenses de Academia, printed at *Rupellæ* (*La Rochelle*), 1572, *scarce*" and "M. Porcii Catonis quæ extant, cum notis A. Popmæ, *Lugd. Bat.* 1590."

4815 Meuselii (J. G.) Bibliotheca Historica, cum Indice Auctorum et Rerum, 11 vol. in 22 *8vo. Lipsiæ*, 1782-1804
Indispensable to the Historical Collector. As this copy is damaged in the Index volume (which, however, can be readily obtained separately) it will be sold with all faults.

4816 Mexican Hieroglyphics, *on a roll*
A very curious *facsimile* of an extremely scarce original Azteque manuscript.

4817 Mezeray (F. Eudes de *Historiographe de France*) Sa Vie (avec son Testament, par D. de Larroque)
fine copy in "veau fauve *small 8vo. Amst.* 1726

4818 Mezzofanti (Cardinale G.) Catalogo della sua Libreria, compilato da F. Bonifazi *royal 8vo. Roma*, 1851
This Catalogue contains the extraordinary Collection of Works on Languages and Dialects amassed by Cardinal Mezzofanti, so renowned as a profound universal linguist.

4819 METEOROLOGY. Bunsen (Rob. Gul.) Enumeratio ac Descriptio Hygrometrorum quæ inde a Saussurii temporibus proposita sunt, *with plates, half calf gilt* *4to. Gottingæ*, 1830

4820 METEOROLOGY. Barometers. De Luc's Rule, *London*, 1774—Adams (G.) on the Barometer, &c. *ib.* 1790—Saul (E.) on the Barometer, *ib.* 1766—Account of the Barometer, *ib.* 1791—M'Causland (R.) Phenomena of the Barometer, *Edinb.* 1788—Changeux Météorographie, *plates, scarce, Paris*, 1781 *8vo.* (6)

4821 METEOROLOGY. D'Ortous de Mairan (M.) Dissertation sur les Variations du Baromètre et Dissertation sur le Glace, 2 vol. in 1, *the original editions of these Prize Essays*, 12*mo. Bordeaux*, 1715-16
Dortous de Mairan (M.) Dissertation sur la Glace
calf 12*mo. Paris*, 1749
The Preface respecting Sir Isaac Newton is interesting. In this edition the original Essay is so enlarged that it may be considered a different work.
Brandes (H.W.) Untersuchungen über den mittleren Gang der Wärme-Ænderungen durchs ganze Jahr, *plates*, *half calf* 8*vo. Leipz.* 1820
Dove (H. W.) Meteorologische Untersuchungen, *plates*
half calf 8*vo. Berlin*, 1837 (4)

4822 METEOROLOGY. Foucher (M.) Traité des Hygromètres, *plates*
calf 12*mo. Paris*, 1686

4823 METEOROLOGY. Fuster (Docteur) des Changements dans le Climat de la France: Histoire de ses Révolutions Météorologiques
8*vo. Paris*, 1845
A work interesting for the history of science.

4324 METEOROLOGY. Goubert, des Baromètres, *Paris*, 1781—Parker (G.) Portable Barometer, *London*, 1720—Saul (E.) on the Barometer, *ib.* 1766—Jones (T.) Mountain Barometer, *ib.* 1817—Belville (J. H.) Manual of the Barometer, *ib.* 1849—Adams (G.) on the Barometer, &c. *ib.* 1790 8*vo.* (6)

4825 METEOROLOGY. Herrenschneider (J. L. A.) Résumé des Observations Météorologiques faites à Strasbourg depuis 1811 jusqu' à la fin de 1820 et pendant 1828, 2 vol. *presentation copy, with autograph inscription of author*, 8*vo. Strasbourg*, 1823-29—Lamarck (J. B.) Annuaire Météorologique pour 1807, 8*vo. Paris*, 1807—Morin (P. E.) Instruction pour faire des Observations Météorologiques, 8*vo. ib.* 1834—Gautier sur les Obs. Mét. faites à Genève et au Grand Saint-Bernard en 1837-38, *presentation copy*, 8*vo. Genève*, 1839—Dufraisse (N.) Projet d'Institution d'Obs. Mét. dans le Département de la Dordogne, *presentation copy, with author's autograph inscription*, 8*vo. Perigueux*, 1847—Obs. Mét. faites à Nijne-Taguilsk (Monts Oural) en 1843, *roy.* 8*vo. Paris*, 1845 (7)

4826 METEOROLOGY. Observations Météorologiques faites à Nijne-Taguilsk (Monts Oural) Gouvernement de Perm, 1839-1845, 6 parts
roy. 8*vo. Paris*, 1842-1846

4827 METEOROLOGY. Peltier (A.) Météorologie: Observations et Recherches expérimentales et historiques et bibliographiques sur les causes qui concourent à la formation de Trombes, *plates*, *Paris*, 1840—Garnier (J. G.) Traité de Météorologie ou Physique du Globe (avec des recherches historiques), *Bruxelles*, 1837—Clos (J. A.) Nouvel Aperçu sur la Météorologie, 8 *plates*, *Paris*, 1828 8*vo.* 3 *vol.*

4828 METEOROLOGY. Quetelet (A.) Résumé des Observations sur la Météorologie, sur le Magnetisme, sur les temperatures de la terre, sur la floraison des plantes, &c. *presentation copy*, 4*to. Extrait du tome XIV des Mémoires de l'Academie Royale de Bruxelles*, 1841—Observations des Phénomènes Périodiques, 5 parts, *presentation copies*, 4*to. Extraits de l'Académie Royale de Bruxelles*, *vol.* 16 *to* 20 (6)

4829 METEOROLOGY. Rao (C.) I Meteori (treating of Comets, Earthquakes, and other Meteors), *vellum*, *Venetia*, 1582—Zuccolo (Don Vitale) Dialogo delle Cose Meteorologiche, *vellum*, *ib.* 1590 4*to.* 2 *vol.*
Both works unknown to Lalande.

4830 METEOROLOGY. Wedgwood (J.) on the Thermometer, *London*, 1784—Sur la réforme des Thermomètres, *Tours*, 1779—Goubert, sur les Thermomètres, *Paris*, 1789—Variations of the Barometer, *London*, 1794 *4to. and 8vo.* (4)

4831 METEOROLOGY. Zallinger (F. von) Innsbrucker Meteorologische Beobachtungen von fünfzig Jahren mit einer Uebersicht derselben *8vo. Innsbruck*, 1833

4832 Michælis (J. D.) Recueil de Questions proposées à une Société de Savants qui par ordre de Sa Majesté Danoise font le Voyage de l'Arabie, *half calf* *4to. Amsterdam*, 1774

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4834 Micheli (P. A.) Catalogus Plantarum Horti Cæsarei Florentini, cum continuatione ab J. Targionio Tozzettio (una cum historia horti botanici Florentini a Sæculo XVI), *with plates uncut* *folio. Florentiæ*, 1748

4835 Micheova (M. di) Historia delle due Sarmatie tradotta per A. Maggi *8vo. Vinegia, Giolito*, 1561

A scarce work, containing much information respecting Russia, Tartary, &c.

4836 MICROSCOPE. Adams (G.) Use of the Solar Microscope, *London*, 1769, *MS.*—Lupieri (G. M.) Del Microscopio, *Vicenza*, 1784—Mann and Ayscough, Pocket Microscope, *London (two copies)*—Nairne, Compound Microscope, *ib.*—How to use the double reflecting Microscope, *ib.*—Watkins (F.) l'Exercise du Microscope, *plates, Londres*, 1754—Universal Microscope, *ib.* 1786—Lindsay (G.) on a portable Microscope, *ib.* 1742—Descriptions of Microscopes by W. Robertson, J. Cuff, J. Mann, and J. Ayscough, Cary, Nairne, Fraser, Chevalier, C. Lincoln *8vo.* (19)

4837 Midgeley (W.) Bibliotheca Selecta, or Catalogue of a Rare Assemblage of Old English Poetry, History, &c. printed Books and Manuscripts, *MS. prices, Lond.* 1818—Catalogue of the Library of the Rev. C. Ubele, 1813—Sir J. Chichester, 1812, *half calf, 8vo. together 3 vol.*

4838 MILANO. Allegranza (G.) Spiegazione e Riflessioni sopra alcuni Sacri Monumenti Antichi di Milano, *plates, calf, 4to. Milano*, 1757

4839 MILANO. Borrhomæi (S. Caroli, *Cardinalis S. Praxedis*) Acta Ecclesiæ Mediolanensis, *vellum, scarce* *folio. Mediolani*, 1582

4840 MILANO. Capella (Galeacius) de Rebus getis (*sic pro gestis*) pro Restitutione Francisci II Mediolanensium Ducis *fine copy, vellum* *4to. Mediolani*, 1531

4841 MILANO. Capella (G.) Commentarii delle Cose fatte per la Restitutione di Francesco Sforza secondo Duca di Milano tradotti per F. Philipopoli *4to. Venetiis*, 1539

4842 MILANO. Castellionæi (J. A.) Mediolanenses Antiquitates ex Urbis Paræciis collectæ, *plates, scarce, vellum* *4to. Mediolani*, 1625

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folio. Mediolani, 1672

4847 Milano. Decretum super Flumine Abduæ reddendo navigabili Mediolanum usque cum Testificatione Christianissimi Regis in hanc Urbem Liberalitatis et Munificentiæ (Scriptore C. Pagano), *engraved title and plate, very rare* *Mediolani*, 1520

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4849 Milano. Gratiolii (P.) de præclaris Mediolani Ædificiis quæ Ænobarbi Cladem antecesserunt Dissertatio cum duplici Appendice de Sculpturis et de Carcere Zebedeo, *plates*
uncut 4to. *Mediolani*, 1735

4850 Milano, etc. Mazzuchelli (C.) Memorie de' Provvedimenti ordinati dal S. Maestrato della Sanità dello Stato di Milano durante il Contagio nella Provenza, &c. 1720-21, *vellum*, 4to. *Milano*, 1722—Mediolanensis Dominii Constitutiones, *imperfect in Index, sold with all faults*, 4to. *Novariæ*, 1571—Anacoringio (Idrenia) Tre Dialoghi sopra la Descrizione della Città di Milano, *frontispiece and folding plate, vellum*. 8vo. *Milano*, 1738—Cantu (C.) sulla Storia Lombarda del Secolo XVII per Commento ai Promessi Sposi, *foolscap* 8vo. *Lugano*, 1833—Jovii (Pauli) Descriptio Larii Lacus, *vellum*, 4to. *Venetiis*, 1559 (5)

4851 Milano. Merulæ (G.) Antiquitatis Vicecomitum libri X, *Mediolani*, 1623—Jovii (P.) Duodecim Vicecomitum Mediolani Principum Vitæ, *portraits, ib.* 1630, *fine copies, vellum* *folio. in one vol.*

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vellum, very scarce 4to. *Milano*, 1650

Only the *Memorie* seems to have been seen by Coleti, who finds fault with Haym and Giandonati for adjoining "malamente la Vita di Simpliciano," thinking they must cite some other edition "o un altro Autore." Neither of them, however, mention the *Zodiaco* or the Life of *Settala*.

4853 Milano. Puccinellii (P.) Chronicon Monasterii DD. Petri et Pauli de Glaxiate Mediolani, *portrait and cuts of seals, coats of arms, &c.*
uncut 4to. *Mediolani*, 1655

An interesting work, containing numerous ancient documents. On the frontispiece is a singular woodcut exhibiting in a reduced size a picture, made "anno domini 573," in which a curious ornamented binding of the period is represented.

4854 Milano. Puricelli (J. P.) de SS. Martyribus Arialdo Alciato et Herlembaldo Cotta Mediolanensibus, *frontispiece*
folio. Mediolani, 1657

4855 MILANO. Raccolta di Leggi, Regolamenti e Discipline ad Uso de' Magistrati e del Corpo degl' Ingegneri d' Acque e Strade, 2 vol. 8*vo*. *Milano*, 1806-7

This collection of Laws as existing under Napoleon I is now scarce.

4856 MILANO. Raudensis (A.) Oratio in Co-optatione J. B. Castellionei *Mediolani*, 1575

Marchesonii (J. P.) de Laudibus Senatus Mediol. Oratio, *Mediolani*, 1584

Baphii (B.) Oratio de Laudibus Mediolanensium *Bononiæ*, 1562

Never seen by Mazzuchelli, who gives the title as "De Nobilitate Urbis Mediolani."

Ragionamento di Congratulatione fatto da Mons. di Cremona nel Duomo di Milano per la Peste estinta *Milano*, 1578

Pimentelli Saldagnæ (A.) Oratio ad Senatores Mediolanenses *Mediol.* 1596

Terzagii (Lucilii) de illustrissimi Regentis H. Caimi ac ejus Fratrum eximiis Laudibus, *uncut*, *Mediolani*, 1606 4*to*. (6)

4857 MILANO. Richino (F. M.) and G. Berretta Relatione generale della Visita et Consegna della Fabrica del Castello di Milano *folio*. *Milano*, 1652

A scarce official document, printed for Government use only.

4858 MILANO. Ripamontii (J.) Historiarum Ecclesiæ Mediolanensis Decades, 3 vol. *calf*, 4*to*. *Mediolani*, *ex Ambrosiana typographa*, 1617-28

An important work, chiefly for the history of Langobards.

4859 MILANO. Ripamontii (J.) Urbis Mediolani Historia, 5 vol. *frontispieces and portraits, vellum* *folio*. *Mediolani*, 1648

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4860 MILANO. Simoneta (G.) La Sforziada tradocta di Latina in Fiorentina Lingua da Christophoro Landino *very rare, vellum* *folio*. *Milano*, *A. Zarotto*, 1490

4861 MILANO. Torre (C.) il Ritratto di Milano, *plates*, 4*to*. *Milano*, 1714

4862 MILANO. Verri (P.) Storia di Milano, 2 vol. *plan of Milan and plates* LARGE PAPER, *rare, half bound* 4*to*. *Milano*, 1783-98

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4864 Milesi (Bianca) Vita di Saffo e di Maria G. Agnesi (Matematica), *plate of coins bearing Sappho's head* *rare, only a few copies having been printed for private distribution, calf extra, gilt edges, by Thouvenin* 12*mo*. (*Chantilly*, 1824)

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4866 MILITARY. Bordone (G.) Sentenze e Precetti, Militari raccolti da diversi, 12*mo. Milano*, 1616—Frezza (F.) Massime, Regole et Precetti di Stato et di Guerra, *vellum*, 8*vo. Napoli*, 1616—Omodej (F.) del Trattenere le Vetture dell' Artiglieria nelle Discese, *large folding plate*, 8*vo. Torino*, 1828 (3)

4867 MILITARY. Cataneo (G.) Opera Nuova di Fortificare, Offendere, et Difendere et far gli Alloggiamenti Campali, *plates, scarce, unknown to Count Cicognara, Brescia*, 1564—Donnini (F.) Breve Instruzione al Bombardiere, *Firenze*, 1705—Martena (G. B.) Flagello Militare, *portrait and plates, Napoli*, 1676—Mora (Domenico) Il Soldato, *with woodcuts, vellum, Venet. G. Grifio*, 1569—Zanchi (G. B. de') del Modo di fortificar le Citta, *woodcut portrait and cuts, Venetia*, 1554 4*to.* (5)

Copies of "Il Soldato," with the title dated 1569, are of great rarity, it having been cancelled and replaced by one dated 1570 having the name of Giolito as publisher.

4868 MILITARY. Melzo (L.) Regole Militari sopra il Governo e Servitio particolare della Cavalleria, *with fine etchings and beautiful vignettes vellum* *folio. Antwerpiæ*, 1611

4869 MILITARY. Rapport sur un Mémoire de MM. Piobert et Morin concernant la Pénétration des Projectiles, *plate, uncut, Paris*, 1835—Mémoire sur la Resistance des Corps solides ou mous à la Pénétration des Projectiles, par MM. Piobert, Morin et Didion, *plate, sewed, presentation copy, Paris*—Didion (Is.) Mémoire sur la Balistique, *plate, Metz*, 1846 8*vo.* (3)

4870 MILITARY. Leibnitz's Memoir, *London*, 1803 — Clinton (Sir H.) Narrative, *ib.* 1783 — Astley (P.) Theatre of War, *ib.* 1794 — Rennell, British Armies in India, *ib.* 1792 (*two copies*)—Case of C. Grant, Viscount de Vaux, *ib.*—Defence of Sir Hugh Palliser, *ib.* 1779 8*vo.* (7)

4871 Milizia (F.) Memorie degli Architetti Antichi e Moderni, 2 vol. *calf, marbled edges* 8*vo. Parma* (*Bodoni*) 1781

In this valuable work will be found Lives of several English Architects.

4872 Milizia (F.) Lettere (inedite) al Conte Fr. Di Sangiovanni *uncut* 12*mo. Brusselles*, 1827

Full of curious anecdotes relating to the *Corte di Roma.*

4873 Millet de Montarbi (M.) Catalogue de ses Livres, avec notice littéraire 2 *parts in* 1, *prices in MS.* LARGE PAPER, *half calf* 4*to. Paris*, 1781

4874 Millin (A. U.) Voyage dans les Départemens du Midi de la France, 4 vol. in 5, 8*vo*, and 4*to. atlas of plates* *uncut* *Paris, de l'Imprimerie Imperiale*, 1807-11

A most valuable work on precious Monuments of Antiquity and Mediæval Remains, including manuscripts. The Atlas exhibits a great number of interesting Monuments of all kinds, most of them now lost.

4875 Minassi (P. A.) Dissertazione Seconda, su de' Timpanetti dell' Udito scoverti nel Granchio Paguro e sulla Bizzara di lui Vita, *folding plate half bound* 8*vo. Napoli*, 1775

4876 MINERAL WATERS. Report on N. Paul's Mineral Waters, *London*, 1802—Pearson (G.) Buxton-Water, *presentation copy, ib.* 1785—Trinder (W. M.) Barnet Well Water, *ib.* 1800—Ingram (D.) Epsom Waters, *ib.* 1767—Magellan (J. H. de) Glass Apparatus for making Mineral Waters, *presentation copy*) *ib.* 1783—Henry (T.) Preserving Water at Sea, *plate, Warrington*, 1781 8*vo.* (6)

4877 MINERALOGY. Bovarini (L.) delle Gemme Discorso, *Perugia*, 1603 — Zimmermann (M.) Voyage à la Nitrière Naturelle qui se trouve à Molfetta dans la Terre de Bari en Pouille, *Venise*, 1790 — Bournon (Comte de) Catalogue de la Collection Minéralogique Particulière du Roi, *Paris*, 1847—Brocchi (G.) Catalogo Ragionato di una Raccolta di Rocce per servire alla geografia dell' Italia, *Milano*, 1817—Brocchi (G.) Memoria Mineralogica sulla di Valle Fassa in Tirolo, *uncut*, *Milano*, 1811 8*vo.* (5)

This Memoir by the learned author of the "Conchiologia Fossile Subapennina," is now scarce.

4878 MINERALOGY. Compte Rendu des Travaux des Ingenieurs des Mines pendant les Années 1845-1846, *two parts* 4*to.* *Paris*, 1846-1847

4879 MINERALOGY. Gimma (G.) Storia Naturale delle Gemme, delle Pietre e di Tutti i Minerali ovvero della Fisica Sotterranea, 2 vol. 4*to.* *Napoli*, 1730

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4880 MINERALOGY. Gobet (M.) les Anciens Minéralogistes du Royaume de France, avec des Notes, *plate*, *half calf* 8*vo.* *Paris*, 1779

A curious and scarce reprint of all the ancient French Writers on Mines, &c. of which the original editions have become "introuvables." It contains the works of F. Garrault, P. Belon, Jean de Malus Père, Malus Fils, C. Hautin de Villars, M. de Reaumur, M. Hellot, M. Meuron de Chateauneuf, M. Le Monnier, Baron et Baronne de Beausoleil, M. Dallet, C. d'Arcons, J. Astruc, Abbé de Sauvages, M. Le Monnier, M. Desmarest, A. de Jussieu, Blumenstein et Jars, Michel Sieur de Serre, Chambon, N. Le Ragois, M. Courtepée, S. Munster, President Alix, F. J. Vic, F. J. Dunod, Come d'Hérouville, M. de Gensanne, L. Savot, Guillain, &c. &c.

4881 MINERALOGY. Schmeisser (J. G.) on Strontionite, *presentation copy*, *London*, 1794—Bournon, Sulphuret of Copper, *ib.* 1804—Smithson (J.) on Calamines, *ib.* 1803—Allen (W.) & W. H. Pepys, on Carbon, *presentation copy*, *ib.* 1807 — Kirwan (R.) on Mineral Acids, *ib.* 1783—Müller, sur la Tourmaline du Tirol, *Bruxelles*, 1779 4*to.* (6)

4882 MINERALOGY. Withering (W.) on Mineralogy, *Birmingham*, 1783 —Meyer (D. L.) on Mineral Collections, *London*, 1775—Cavallo (T.) Index of Mineralogical Tables, *ib.* 1786—Weigel (C. E.) Observationes, *Gryphiæ*, 1773 — Pincot (D.) Artificial Stone, *London*, 1770—Geijer (B. R.) de Mineris Zinci, *Upsaliæ*, 1779 — Gaetano d'Ancora sopra Fossili Metallici della Calabria, *Livorno*, 1791 8*vo.* (7)

4883 Minervæ (Pauli) De Leomeniis Salomonis perpetuis libri II. Opus Theologicum, Mathematicum, et Naturale contra Hebræos et Hæreticos, *vellum* 4*to.* *Vici Æquensis*, 1599

*** At the commencement of this curious work, unknown to Lalande, are five pages of commendatory verses, including two Epigrams (one of 20 and the other of 14 lines) by the ADMIRABLE CRICHTON.

4884 Mingarelli (J. A.) Græci Codices Manuscripti apud Nanios Patricios Venetos asservati, *half russia* 4*to.* *Bononiæ*, 1784

A most important collection of Biblical, Patristic, Liturgical, Ecclesiastical, and Miscellaneous Manuscripts, from the IXth Century downwards, from which Mingarelli has given some interesting Extracts.

4885 Mingarelli (J. A.) Ægyptiorum Codicum Reliquiæ Venetiis in Bibliotheca Naniana asservatæ, 2 vol. *uncut* 4*to.* *Bononiæ*, 1785

An important work for the Coptic scholar.

4886 Miniatura (Trattato di) per imparare facilmente a dipingere senza Maestro, per fare oro brunito, &c. *uncut* 12*mo*. *Milano*, 1758

4887 Minsheu (I.) Pleasant and Delightfull Dialogues in Spanish and English, *MS. additions* *folio*. 1623

These Dialogue are interlarded with curious old Proverbs, facetious Anecdotes, and witty sayings.

4888 Minuci (Minucio, Arcivescovo di Zara) Historia degli Usochi 4*to*. *s. l. & a.* (*Venetia*, 1602)

The Uscochi were a nest of barbarous Pirates infesting the Coast of Illyria, and setting the Venetian Authorities at defiance.

4889 Minucci. Osservazioni e dissertazioni varie sopra il Diritto Feudale concernenti l' Istoria, e le Opinioni di Antonio da Pratovecchio (A. Minucci) celebre Giureconsulto del Secolo XV. Si aggiunge un opuscolo inedito di L. Aretino, *signature* F, *a monk sheet uncut* 4*to*. *Livorno*, 1764

4890 Mirabeau (M.) Abrégé du Code de la Nature, *very scarce*, *Londres*, 1770—Systeme de la Nature (discours preliminaires) *ib. s. a.* 8*vo*. —Helvétius, De l'Homme, 2 vol. 12*mo*. *Paris*, 1786—Aimé Martin (L.) Lettres à Sophie sur la Physique, la Chimie et l'Histoire Naturelle, 2 vol, 12*mo*. *Paris*, 1847 (6)

4891 Mirabeau (M.) Catalogue de ses Livres (contenant aussi ceux de Buffon avec ses annotations manuscrites) 8*vo*. *Paris*, 1791

4892 Miræi (Auberti) Elogia Illustrium Belgii Scriptorum (Erasmi, Janssenii, Agricolæ, etc) *calf* 8*vo*. *Antverp*, 1602

4893 Miscellanea Italica Euridita, collegit Gaudentius Robertus, *with cuts*,, 4 vol. 4*to*. *Parmæ*, 1690-2

*** Buffon the Naturalist's copy, with his *autograph* on the title of each volume, dated 1737. This curious collection, amongst other valuable contributions, contains: P. Manucci de Civitate Romana; A Mariscoti de Personis et Larvis; F. Licetus de Quæsitis per Epistolas; P. Manutius de Legibus; Aldus Manuccius de Laudibus Vitæ Rusticæ; P. Manutius de Comitiis; J. Nereii Analecta; &c. &c. &c.

4894 Miscellanea Italica Physico-Mathematica, collegit Gaudentius Robertus, *with plates*, *vellum* 4*to*. *Bononiæ*, 1692

*** Buffon's copy, with his *autograph*, dated 1731, on the title-page. This valuable collection contains: D. Gulielmini Aquarum fluentium Mensura nova Methodo inquisita et Epistolæ hydrostaticæ; E. Torricelli de Sphæra, etc.; F. de Mezavachis de Terræmotu; J. D. Cassini de Solaribus Hypotesibus et Refractionibus Epistolæ et ejusdem Theoria Motus Cometæ Anni 1664; M. Campani Nova Experimenta physico-mathematica; and various memoranda respecting Comets, by G. Montanari, Bongiovane, J. D. Cassini, and others.

4895 Miscellanea di Varie Operette, 8 vol. *uncut* 12*mo*. *Venezia*, 1740-44

A valuable collection of interesting Works, including Dialoghi Poetici dell' Card. G. Delfino; U. Puscoli Constantinopolis; A. Cornazani Carmina nunc primum edita; L. Cozzandi de Plagiariis; J. Sporeni Forumjulium; P. M. Paciaudj intorno a' Principi Newtoniani; V. Rotæ Epistolæ; Notomia degli Occhi, Canzonette Anacreontiche di Megildo Isio (P. Anton M[a] de Lugo); P. Manuzio innanzi Demostene de Corona; *G. Galilei Lettera a P. Sarpi;* Epistolæ P. Manutii, Jacobi Cardinalis et P. Sadoleti; P. M. Cardi Apologia pro J. B. Mezetto ejusque Discipulo J. M. Modanesio (*with portrait of the last*); Constantiæ Varaneæ Pisauri Principis Orationes et Epistolæ; Capitolo di Erasmo Valvasone; Bessarionis Cardinalis Acta; degli Italiani che seppero il Greco; &c. &c.

4896 MISCELLANEOUS (ASTRONOMY). Hell (M.) de Satellite Veneris, *plate, Viennæ*, 1765 — Astronomica Opuscula ex Ephemeridibus Mediolanensibus selecta, *plates, Mediolani*, 1789—Kelly (P.) Astronomical Computations, *London*, 1812—Moll (G.) Oratio de Vitanda in Astronomiae Studio fingendi temeritate, et Coeli Observatione quam diligentissime instituenda, *Trajecti ad Rhenum*, 1819 — Casamia (Pietro G. P.) Giro Astronomico, *with portrait, autograph of Dr. G. Nott, Faenza*, 1822 8*vo.* (5)

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Besides many very interesting Ecclesiastical Documents (Charters, Bulls, Donations, Letters, &c.) the Appendices contain some curious original works, including a *Vetus Sacramentarium; Excerpta ex variis Sacramentariis; Necrologia varia; Epistolica Commercia; B. Hieronymi a Praga Sermones;* &c. &c. This capital work begins with the year 907.

4903 Mitternacht (J. S.) de Ominatoribus (Dreamers, Interpreters, Prophets, Sorcerers, &c.), *scarce* 4*to. Jenæ*, 1754

4903* Mocenici (A.) Bellum Cameracense 8*vo. Venetiis*, 1525
Interesting also for the French history.

4904 Mizaldi (A.) Planctologia et de Rerum Cœli Osoribus. Accedunt Luciani Querimonia de neglectis Rebus Cœli et J. J. Pontani Dialogus quo docetur quatenus procedant Cœli et Stellarum Agitationes, *vellum* 4*to. Lugduni*, 1551

4905 MODENA. Vedriani (L.) Memorie di Molti Santi Martiri, Confessori, e Beati Modonesi, e di tutti i Corpi Santi che riposano nelle Chiese di Madona, &c. 45 *portraits of saints, martyrs, &c. (including that of St. Pellegrino, son of the King of Scotland) vellum* 4*to. Modona*, 1663
*** Respecting Modena, &c. see also Tiraboschi, Venturi, &c. in the present Catalogue.

4906 Modena. Vedriani (L.) Catalogo de Vescovi Modonesi, *portraits, half vellum* 4*to. Modona*, 1669
Bound up in the same volume is another very rare work of Vedriani, entitled "Vite et Elogii de' Cardinali Modonesi," printed at Modona in 1662.

4907 Modena e Reggio. Guasco (G.) Storia litteraria di Reggio con diverse composizioni Latine e Toscane, *vellum* 4*to. Reggio*, 1711
A scarce volume containing many unpublished pieces, and amongst them several *sonetti* by Bojardo, "diversi (says Guasco) da quelli che si vedono nelle raccolte."

4908 Modena (Leon, *Rabi Hebreo da Venetia*) Novo Dittionario Hebraico et Italiano, *Padoa*, 1640 — Raccolta delle Voci Rabiniche non Hebraiche de Caldee usate da Rabini, &c. *Venetia*, 1640
scarce, vellum 4*to. in one vol.*

4909 Moivre (A. de) Miscellanea Analytica de Seriebus et Quadraturis 4*to. Londini*, 1730
A celebrated work.

4910 Moivre (A. de) The Doctrine of Chances, or a Method of Calculating the Probabilities of Events in Play
large paper, *scarce, half calf* 4*to.* 1756
Best edition of this celebrated work.

4911 Moletii (Josephi) Mathematici, Ephemerides, annis viginti inservientes, ab anno 1564 ad annum 1584, ad meridianum Venetiarum urbis supputatæ
in the original pigskin binding, having the figures of Faith, Hope and Charity, the cypher C H, *a coat of arms, and other devices stamped on the sides, and on the inside a coat of arms, emblazoned*
4*to. Venet. apud F. Francischium*, 1564

4912 Moliere (J. B. Poquelin de) Les précieuses Ridicules Comedie *vellum* 12*m. Amsterdam*, 1660
Reprint of the first edition, printed at Paris in the same year, and as rare, if not rarer than the original.

4913 Moliere (J. B. Poquelin de) Œuvres, 8 vol. *portrait and plates uncut* 12*mo. Paris*, 1753

4914 Molini (G.) Documenti (inediti del Secolo XV e XVI) di Storia Italiana copiati su gli Originali autentici e per lo piu Autografi esistenti in Parigi, con Note (di Gino Copponi), e con l' indice di molti manoscritti relativi all' Italia esistente nelle librerie di Parigi, 2 vol. *uncut* 8*vo. Firenze*, 1836-37

4915 Molyneux (W.) Sciothericum Telescopicum, or a new Contrivance of adapting a Telescope to an Horizontal Dial (with Tables) 4*to. Dublin*, 1686

4916 Molza (F. M.) Poesie Volgari e Latine colla vita dell' autore (vissato nel Secolo XVI) da P. A. Serassi e gli Opuscoli di Tarquinia Molza, 3 vol. in 2, *best edition, cloth, gilt edges* 8*vo. Bergamo*, 1747-54

4917 Monardo (N.) Trattato della Neve e del Bere Fresco ridotto in Lingua Toscana per G. B. Scarampo
scarce 4*to. Fiorenza, B. Sermatelli*, 1574

4918 Moneglia (J. A.) de Aquæ Usu Medico in Febribus, cui accedit Celer Excursus in Hippocratem de Decenti Ornatu 4*to. Florentiæ*, 1700
Presentation copy from the Author, with his autograph inscription.

4919 Moneta (F.). La Cortona Convertita o siu la Virtù trionfante nella Bocca de' Minchioni, Poema Burlesco di M. J. Grillonzucca da Monte Asinario, *rare, calf gilt* 8*vo. s. l. et a.*
This satirical Poem, filled with the most biting wit, was made in 1677, on the occasion of the Jesuit Petriccioli performing in Cortona "le Sacre Missioni."

4920 Moneti (Francesco) Urania Fatidica, Commedia Nuova, Capriccio Astromanti-Poetico, *vellum* 8*vo*. *Firenze*, 1685
Unknown to Lalande, containing "Lunazioni di tutto l'Anno 1685."

4921 Monge (M.) Application de l'Analyse à la Géométrie à l'usage de l'Ecole Impériale Polytechnique, *plates*
half russia 4*to*. *Paris*, 1809
Monge's "Géométrie descriptive," is universally read; but this original edition of the present totally different and most important work, is very scarce and little known.

4922 Monster. Nuova, e distinta Relazione del Gran Monstro ritrovato in una Tartana di Corsari di Cipro, *curious woodcut at end*
4*to*. *Venezia*, 1733
This *monster* was vastly similar to the celebrated *Siamese brothers.*

4923 Monstrelet (Enguerran de) Chroniques, 3 vol.
old calf *folio*. *Paris, chez Pierre l'Huillier*, 1572
This edition was superintended by the famous Denys Sauvage, and is pronounced by Brunet "le plus belle que nous ayons de ces Chroniques." Monstrelet commences precisely where Froissart leaves off, and although his pages are not painted in the delightful style of his predecessor, still there is a quaint charm about his writings that will always attract numerous readers. In spite of Rabelais' reproach of his being "baveux comme un pot à moutarde," the naive pages of Monstrelet must be studied by all who wish to fathom the causes of recorded effects. These Chronicles are a fruitful mine, whence may be dug out an immense quantity of precious historical documents in the shape of harangues, edicts, pleadings, declarations of war, treaties, &c. &c. all given entire.

4924 Montaigne (Michel Seigneur de) Livre des Essais divisé en deux Parties, 2 vol. in 1
8*vo*. *Lyon, pour Gabriel Lagrange libraire d'Avignon*, 1593
A scarce edition, containing the most interesting "Apologie pour Raimond Sebond." and also 29 Sonnets by Estienne de la Boëtie. At page 609 there is a slight original breakage in the paper. Fine copy.

4925 Montaigne (Michel de) Essais, edition nouvelle prise sur l'Exemplaire trouvé apres le decès de l'Auteur
fine copy of a scarce edition in old calf, with the arms of L. C. d'Entragues 8*vo*. *Paris, A. L'Angellier*, 1602

4926 Montaigne (M.) Journal du Voyage en Italie en 1580 et 1581, avec des notes par M. de Queron, 2 vol. *portrait* 12*mo*. *Rome*, 1774
First edition of this curious work, written partly in Italian and partly in French by the celebrated author of the *Essais*, and more interesting than is generally supposed. Prefixed is an interesting biography of Montaigne, with unpublished documents.

4927 Montaigne. Documents inédits ou peu connus sur Montaigne recueillis et publiés par J. F. Payen, *portrait, and several plates of facsimiles, scarce* 8*vo*. *Paris*, 1847
Containing also a List of all the Books known to contain his signature or autograph notes.

4928 Mont' Albani (O.) Diologia, overo delle cagioni, e della naturalezza del parlare, e spetialmente del più antico, e più vero di Bologna, &c.
slightly water-stained 4*to*. *Bologna*, 1652
One of the scarcest of works respecting Italian dialects.

4929 [Montalbani, Marchese Cesare] Paleologeide ovvero Diana Flagellata di Virbio Academico tra Spensierati lo Sfaccendato, *with the frontispiece in two states*
very scarce, vellum 8*vo*. *Spizberga, per Ruggiero Nemesiano*, 1720
A free Poem, written in imitation of the celebrated Cicceide, with MS. corrections by the author.

4930 Montana (G. B.) Scielta di varii Tempietti, 65 *architectural delineations of Temples, with ground plans, having an engraved Dedication to Cardinal Borghese, signed G. B. Soria*
fine impressions, scarce *folio. Roma*, 1624

4931 Montanari (Geminiano) Speculazioni Fisiche sopra gli effetti di que' Vetri Temprati, che rotti in una parte si risolvono tutti in polvere, *with the plate, Bologna*, 1671—La Livella Diottrica de Geminiano Montanari, *ib.* 1674 — La Fiamma Volante, da G. Montanari, *plate, ib.* 1676
presentation copies to the celebrated GIUSEPPE DEL PAPA, *from the author, with his autograph inscriptions*
vellum *4to. in one vol.*

4932 Montecuccoli (R.) Opere illustrate da Ugo Foscolo, 2 vol. in 1, *fine portrait and plates, half calf* *folio. Milano*, 1807-8
Containing the Works of one of the most celebrated warriors of the XVIIth Century, and now almost shamefully neglected. Of this fine edition only 170 copies were printed. (See Brunet.)

4933 Montecuccoli (Raimondo) Opere, accresciute ed illustrate da G. Grassi, 2 vol. *portrait and facsimile letter*
LARGE PAPER, *uncut; rare in this state* *4to. Torino*, 1821
Best edition of the Military Works of Montecuccoli, the celebrated rival of Turenne, which, although little known out of Italy, are of great importance, especially to military men. They certainly deserve to be read with as much attention as the "Arte della Guerra" of Machiavelli.

4934 Montegnana (Bartholomei de) Tractatus de Urinarum Judiciis perutilis, VERY RARE, *fine copy*
small 4to. Paduæ per Matheum Cerdonis de Vindischgrecz, 1487
Desirable specimens of this printer are of extraordinary rarity. In the same volume are bound up two other works (unfortunately imperfect), namely, *Regimen Sanitatis cum Expositione Magistri Arnaldi di Villanova*, wanting the end, and *Egidius de cognoscendis Urinis, cum Expositione Gentilis de Fulgineo, Venetiis*, 1494, deficient at the beginning.

4935 Montelatici (D.) Villa Borghese Fuori di Porta Pinciana, *plates*
vellum *8vo. Roma*, 1700
"Il Libro ben fatto," (Cicognara).

4936 Montemagno. Prose e Rime de due Buonacorsi da Montemagno con Annotazioni ed alcune Rime di Niccolo Tinucci
vellum *12mo. Firenze*, 1718

4937 MONTENAY (Mademoiselle Georgette de) Cent Emblemes Chrestiens (en Vers), avec la Traduction Latine, 100 *curious etchings (including Death, with a rope round the Soldier's neck, stopping the Horseman, the good Man, &c.)*
rare, vellum; from the Colbert Collection *4to. Tiguri*, 1584

4938 MONTEREGIO (Joannis de) Kalendarium Anni 1476, quo Eclipses Lunæ et Solis (1475-1530), Tabulæ Festorum, &c. *volvelles and cuts of Eclipses, &c.*
fine copy in the original stamped Venetian morocco
folio. Venetiis, B. Pictor de Augusta, P. Loslein de Langencen, Erhardus Ratdolt de Augusta, 1476
This Work is so excessively rare that Lalande could never see a copy, and it is extremely interesting to the collector, as containing the earliest known title-page bearing the printers' names and date on the first page, which up to this time were invariably placed as a colophon at the end. The fly-leaves (four leaves) of ancient vellum have been taken from an ancient manuscript of the IXth or Xth Century, of a very curious character, but much defaced.

4939 MONTEREGIO (Joanne de) Kalendario:

Questa opra da ogni parte e un libro doro
Non fu piu preciosa gemma mai
Dil Kalendario: che tratta cose asai
Con gran facilita: ma gran lauoro, &c.

LARGE COPY, *cuts* *folio. Venetiis, B. Pictor de Augusta, P. Loslein de Langencen, Erhardus Ratdolt de Augusta,* 1476

This Italian version of Monteregio's Kalendar is far rarer than the Latin, and indeed, as the title expresses, "un libro doro," of which there never was "piu preciosa gemma." The Calendarium itself is the same as the Latin, and the other parts differ only in having Italian for the letter-press, the cuts and capitals being identical. It has the same title as the Latin one, with the date and the names of the three printers, but in Italian. This Calendar was undoubtedly printed at the same time for the learned and unlearned, and like Almanacs of the present day those (the Latin) fell into the hands of astronomers, by whom copies were carefully preserved, whilst these (the Italian) when the year was out were destroyed as no longer of use.

4940 MONTEREGIO (J. de). Das Büchlin Kalendarius durch M. Johan von Küngsperg (Monteregio), *cuts*

folio. Venedig, Bernhart Maler Erhart Ratdolt von Augspurg, 1478

This German edition is still rarer than the Latin or Italian copies of 1476, and has escaped Ebert and even the indefatigable researches of M. Brunet, who does not mention it. The Kalendar itself is in some parts different from the Latin, the cuts, capitals, and figures however being identical, having, also German letter-press substituted for the use of the vulgar. The forms had evidently been kept standing, and a Kalendar for Germany having been called for this edition was the result. Speaking of Monteregio's Kalendar, the verses on title-page state:—

"Das hat gemacht maister hans von königsperg genannt
In teutschen und welschen landen wol erkant," &c.

No copy of this rarity appears to have been ever sold by public auction.

*** The three Almanacs described above are of such extreme rarity that the first two have been seen only by very few, and the last seems to have escaped the notice of all the principal bibliographers. In a learned dissertation "On the earliest printed Almanacs," inserted in the "Companion to the Almanac for 1846," Mr. De Morgan quotes from the *Planisphærium* of Bartsch the first of the above three, the Latin Kalendarium printed at Venice, in 1476, but does not seem to have been acquainted with the second (the Italian one), printed by the same printers in the same year, in the same town, and possibly printed (for Italian people in Italy) previously to the Latin edition. As for the German Kalendarium, published at Venice in 1478, with the exception of Hain, *who saw only an imperfect copy of it*, it seems to have remained unknown to all bibliographers; although besides its rarity, it has also the merit of being the *second* German book printed out of Germany, the first being the *Golden Bull* printed by Jenson, also at Venice, in 1476 or 1477. This German Kalendarium differs in many points from the previous two of 1476; the arrangement of the matter and contents seeming different. We must add, that the number of leaves differs also in the various editions, and even in the various copies, in consequence of the plates having been in some copies pasted together (on the blank sides of the leaves) as it is often the case in block books, while in others they remained separated. The Latin and Italian editions of 1476 consist of 32 leaves each, while the German edition of 1478 has 30 leaves. No doubt, from the inspection of an imperfect copy, Hain was induced to say that this last edition has only 28 leaves instead of 30.

4941 Monteregio (Johannis de) Calendarium, *plates of instruments (the last slightly damaged), and of the Eclipses (the portions not obscured in red colours)* *Venetiis, E. Ratdolt, Idus 5 Augusti,* 1482

Lalande, trusting to the Opuscoli d'Autori Siciliani, erroneously supposed this rare edition to be the first.

Scoti (Michaelis) Liber Phisionomiæ *s. l. & a.* (*circa* 1470)

A very early edition of this singular book, printed in a rude type, certainly

anterior to the first with a date (1477). It contains 64 leaves, with 28 lines to a full page, and concludes on the reverse of the last with:

Michaelis Scoti de procreatione z hominis.
Phisionomia opus feliciter finit.

4to. in one vol.

4942 MONTEREGIO. Regiomonte (Joannis Germani de) Tabulæ directionum profectionumque in Nativitatibus multum utiles, *with the Tabella Sinus recti, 16 leaves, and also manuscript additions, occupying 12 leaves, Aug. Vind. E. Ratdolt*, 1490—Tabulæ Astronomicæ Elisabeth Reginæ Hispaniæ et Siciliæ, ab Alfonso de Corduba editæ, *Venet. P. Liechtensteyn*, 1503
RARE, *fine copies, calf* *4to. in one vol.*

Both these tables are rare.

4943 Monteregio. Kalendarius teutsch Maister Joannis Küngspergers und auch Hyginius von den XII Zaychen und XXXVI Bildern des Hymmels und anderen schönen Exempeln und Figuren, *cuts of the Eclipses, Quadrant, and Volvelle (with the extremely rare xylographic slip pasted below), and woodcuts of the signs of the Zodiac and Constellations, the occupations during the months, the winds, &c. Augstburg*, 1518 — Creutzer (Peter, *Johan Liechtenbergers Discipel*) Weissagung waszerlei Glücks, Art, Natur und Neygung ein jeder Mensch, man oder Weibs Person sein werde, *s. l. & a.*—Creutzer (P.) Practica darinn angezeygt werden Neygung und Infliessung der Sternen, *woodcut, with* "Directio Ascendentis," *and* "Von Naigung und Einfluss der Planeten genant Directores, *s. l. & a.*—Reynman (L.) Buchlin von Naigung und Einfluss der Stern, *woodcut, s. l. & a.*—Reynman (L.) Nativitet Kalennder, *Nürmberg, F. Peypus*, 1515—Planeten-Werck, *Coellen*, 1517—Münnster (Sebastiani) Erklerung des newen Instruments der Sünnen. Item eyn Vermanung an alle Liebhaber der Künstenn im Hilff zu thun zu warer und rechter Beschreybung Teutscher Nation, *with curious xylographic map of the "Heydelberger Becirck," Gedruckt durch Jacob Kobel Stat Screiber zu Oppenheym*, 1528—Geomantia eyn Kunst des warsagens (partly in verse), *woodcut, Meintz bey Peter Jordan*, 1532—De Celo et Mundo, *woodcut, a single leaf*—Hæc opera fient in opido Nuremberga Germaniæ ductu Joannis de Regio Monte, MANUSCRIPT OF THE PERIOD, *containing a list of the works printed by* THE CELEBRATED JOHANN MÜLLER VON KÖNIGSBERG, *usually called Regiomontanus or Monteregio (the first of these works being the Purbachius described in this Catalogue under that name), much more complete than any of the lists that are printed*
black letter *4to. in one vol.*

A volume of extraordinary rarity, in the finest condition. The pieces by Creutzer, and the Planeten-Werck, were totally unknown to Panzer.

4944 Monteregio (J. de) de Triangulis Libri V. *numerous diagrams scarce, but wants titlepage and first leaf of preface, vellum Norimb.* 1533

4945 MONTEREGIO. Regiomontani (J.) De Triangulis planis et Sphæricis Libri quinque una cum Tabulis Sinuum, &c. edente D. Santbech, cujus accedunt Problematum Astronomicorum et Geometricorum Sectiones septem, 2 vol. in 1, *cuts, rare, calf folio. Basileæ*, 1561

4946 MONTEREGIO. Murr (C. T. de) Notitia trium Codicum Autographorum Johannis (Müller) Regiomontani, *facsimiles of MSS.* *4to. Norimbergæ*, 1801

4947 Montesquieu (M.) Œuvres Complètes, avec des notes de Dupin, Crevier, Voltaire, La Harpe, &c. *portrait* *royal 8vo. Paris*, 1838

4948 Montesquieu (Baron de) Le Temple de Gnide, et l'Essai sur le Gout, *calf, Londres*, 1760—La Motte (A. H. de) L'Esprit des Poésies, avec le supplément, *calf, Génève*, 1767—Vandervelde (C. F.) Contes et Légendes Historiques, 4 vol. *half calf gilt, Paris*, 1827—Rey-Dussueil (M.) Chroniques Marsellaises, Samuel Bernard et Jacques Borgarelly, 4 vol. *Paris*, 1830—Peellaert (A. de) Le Bourreau de Verone, *Bruxelles*, 1854 12*mo.* 11 *vol.*

4949 Montfortii (L. H.) Historici de Bello Germanico (Caroli V cum princip. Germ.) libri septem, *Basileæ*, 1560—Lindani (D.) de Teneræmonda Libri tres, *old calf, gilt edges, Antverpiæ*, 1612—Roschmanni (A.) Veldidena Urbs antiquissima Augusti Colonia et totius Rhætiæ princeps, *Ulmæ*, 1744 4*to.* 3 *vol.*

4949* Monti (J.) De Monumento Diluviano nuper in Agro Bononiensi detecto, *plates, uncut* 4*to. Bononiæ*, 1719

This curious geological dissertation belonged to C. Allioni, author of the "Flora Pedemontana," and has his autograph on fly-leaf.

4950 Monti (Vincenzo) Aristodemo, Tragedia (prima edizione), *uncut, Parma, Bodoni*, 1787—Monti (V.) In Morte di Ugo Bassville, Cantica, Seconda Edizione, *Milano*, 1821 8*vo.* 2 *vol.*

4951 Monti (V.) Opere, cioe: in Morte Lorenzo Mascheroni Cantica, *Milano*, 1801—Il Pericolo, Canto, *ib.*—La Musogonia, *ib.* 1804—Poesie in Occasione dell' Esaltamento al Trono d'Italia di Napoleone I. *ib.* 1805—La Supplica di Melpomene e di Talia Cantata, *ib.* —Il Beneficio Visione, *Brescia*, 1805—Il Bardo della Selva Nera, Poema Epico-Lirico, *Firenze*, 1806—Il Decreto del XIV Marzo 1807 Ode, *Brescia*—La Jerogamia di Creta, Inno con tre Versioni Latine, *Cremona*, 1810—Il Ritorno di Astrea, *Milano*, 1816—Il Cespuglio delle quattro Rose per le Nozze di Rosina Trivulzio con Don G. Poldi-Pezzoli d'Albertone—Prolusioni agli Studj dell Universita di Pavia, *Milano*, 1804—Del Cavallo Alato di Arsinoe, *Milano*, 1804
calf 8*vo. in one vol.*

A collection of scarce tracts, illustrating the frequent political vacillations of an eminent poet.

4952 Monti (V.) Proposta di alcune Correzioni ed Aggiunte al Vocabolario della Crusca, 4 vol. in 8 parts 12*mo. Milano*, 1828-31

A celebrated work.

4953 Monti. Risposta d' un Accademico della Crusca ad un Amico che lo interrogava intorno all imminente Publicazione del Vocabolario 8*vo. Firenze*, 1842

Presentation copy, with the author's autograph inscription.

4954 Monti (V.) Soncini (V.) Appendice alla Proposta di alcune Correzioni ed Aggiunte al Vocabolario della Crusca
uncut 8*vo. Milano*, 1826

4955 Montibus (P. Cardinalis de) Elogia Cardinalium illustrium a Pontificatu Alexandri III ad Benedictum XIII apposita eorum Imaginibus quæ in Pinacotheca sua spectantur, *printed within beautiful engraved arabesque borders, with frontispiece and vignettes*
vellum *folio. Romæ*, 1751

Presentation copy from the Cardinal dei Monti to A. Niccolini.

4956 Montigny (M. de) Instructions et Avis aux Habitans des Provinces Méridionales de la France sur la Maladie putride et pestilentielle qui détruit le Bétail
calf, with the arms of Louis XV on sides stamped in gold
4*to. Paris*, 1775

4957 Montis (Guidiubaldi e Marchionibus) Perspectivæ Libri VI, *numerous diagrams* *folio. Pisauri*, 1600

On the importance of this work, and the new principles it contains, see Montucla (vol. I, p. 709). Other works of the same author were described in the present catalogue under the heading *Del Monte.*

4958 Montresor (M. de) Mémoires. Diverses Pièces durant le Ministère du Cardinal de Richelieu. Relation de M. de Fontrailles. Affaires de MM. le Comte de Soissons, Ducs de Guise et de Bouillon, &c. *fine large copy, with the buffalo's head* 12*mo. Cologne, avec la Sphère* (*Elzevier*) 1664

4959 Montrose. Relation of the Victorie in Scotland obtained over Montrosse, &c. (*see Sir Walter Scott's Legend of Montrose*) *scarce* 4*to. London*, 1645

4960 Monville (Abbé de) la Vie de Pierre Mignard premier Peintre du Roy, avec le Poème de Moliere sur les Peintures du Val-de-Grace et deux Dialogues de M. de Fénélon sur la Peinture, *portrait calf, gilt edges* 8*vo. Paris*, 1730

4961 Monza. Frisi (A. F.) Memorie della Chiesa Monzese, 4 parts in 1, *plates* 4*to. Milano*, 1774-80

From the library of Pope Pius VI, in red morocco, (rebacked), with broad borders of gold on sides, having the Papal Arms as centre ornaments. This is a most important work, especially for the Langobardic history, and contains numerous documents of that period, with plates of ancient monuments, including that of the celebrated "Corona di Ferro."

4962 Monza. Zucchi (B.) Tre illustrissime di Monza per la Vita della Reina Theodelinda, per la Corona ferrea e per la Vita di S. Gherardo, 3 vol. in 1 4*to. ib.* 1613

4963 Moore (John, *Bishop of Norwich*) Thanksgiving Sermon before the King, LARGE PAPER 4*to. London*, 1696

William the Third's copy, in old English blue morocco, gilt edges, sides richly tooled in gold, having the king's cypher and crown at each of the corners.

4964 Moore (Thomas) Catalogue of upwards of 1000 Autograph Letters addressed by him to J. Power, his music publisher FINE PAPER, *only* 12 *copies printed* 8*vo. ib.* 1853

A curious volume, containing many letters that were not published by Lord John Russell.

4965 Morales (Ambrosio de) Viage a los Reynos de Leon, y Galicia, y Principado de Asturias, con notas y vida del autor por Henrique Florez, *with portrait, calf* *folio. Madrid*, 1765

This journey was undertaken by order of Philip II, for the purpose of reporting on existing Relics of Saints, Regal Sepulchres, and Manuscripts in the Cathedral and Monastic Libraries, and it contains the description of several hundred ancient manuscripts now lost.

4966 Morando (F. R.) Lettera intorno a quanto fu scritta nella Storia letteraria d'Italia contro le Osservazioni sopra il Comento del P. Venturi, LARGE PAPER, *uncut* 8*vo. Padova*, 1754

4967 Morato (Fulvio Pellegrino) del Significato de Colori 8*vo. Vinegia, G. A. de Sabio*, 1535

A curious work illustrating the symbolic *amorosa correspondenza*, which at that time was going on in Italy by the means of *nosegays.*

4968 Morato (F. P.) del Significato de Colori, e de Mazzoli (con Proverbj in Italiano e in Dialetto Veneziano) *half morocco* 8*vo. Venetia, Fabbio et A. Zoppini*, 1584

4969 Morbus Gallicus. Liber de Morbo Gallico in quo diversi celeberrimi in tali materia scribentes medicinæ continentur auctores *videlicet:* Nicolaus Leonicenus, Ulrichus de Hutten, Petrus Andreas Mattheolo, Laurentius Phrisius, Ioannes Almenar, Angelus Bolognius, VERY RARE 8*vo. Venetiis*, 1535

4970 Morbus Gallicus. Omnia quæ extant apud omnes Medicos cujuscunque nationis, cura A. Luisinii, 2 vol.
scarce folio. Venet. apud Jordanum Zilettum (*Typis Aldinis*) 1566-7

These volumes contain reprints of numerous excessively rare and expensive tracts on the Venereal Disease, the obtaining of which separately would almost be impossible in a life-time.

4971 Morea. Pacifico (P. A.) Breve Descrizione corografica del Peloponneso o Morea, *Venetia*, 1700—Paciaudii (P. M.) Monumenta Peloponnesia Commentariis explicata, 2 vol. (*vol. I wants part of Index*) *plates, uncut, Romæ*, 1761 4*to.* 3 *vol.*

4972 Morei (M. G.) Memorie Istoriche dell' Adunanza degli Arcadi *vellum* 8*vo. Romæ*, 1761

Useful as affording a key to the eccentric Pseudonymes, adopted by members of the Arcadi, and placed on the titlepages of their works.

4973 Morel-Vindé (M. le Vicomte) Catalogue des Livres rares et precieux, des Manuscrits d'Heures, de Romans de chevalerie, avec miniatures, &c. de sa Bibliothèque 8*vo. Paris, De Bure*, 1822

4974 Morelli (J.) Dissertazione Storica della pubblica Libreria di San Marco in Venezia, *uncut* . 4*to. Venezia*, 1774

Containing much biographical and bibliographical information.

4975 Morelli (J.) Catalogo di Commedie Italiane (del Farsetti) *half calf* 12*mo. Venezia*, 1776

A scarce bibliographical work.

4976 Morelli (J.) Catalogo di Storie Generali e Particolari d' Italia (del Farsetti) *half vellum* 12*mo. Venezia*, 1782

With bibliographical notes.

4977 Morelli (J.) Catalogo di Libri Italiani, Testi di lingua, poeti, etc. *half vellum* 8*vo. Venezia*, 1785

4978 Morellii (I.) Bibliotheca (librorum rariss. et Codd. MSS.) Maphæi Pinelli, descripta et Annotationibus illustrata, 6 vol. *fine portrait by Bartolozzi, thick paper, uncut, half russia* 8*vo. Venetiis*, 1787

With many valuable bibliographical notes by Morelli, the learned librarian of St. Mark. This copy was formerly priced £3. 5s.

4979 Morelli (J.) delle Solennità e Pompe Nuziali gia usate presso li Veneziani (con antichi documenti), *calf extra* 4*to. Venezia*, 1793

Of this curious work only a few copies were printed for private distribution.

4980 Morelli (J.) Catalogo della Biblioteca Foscarini di Carmini 8*vo. Venezia*, 1800

The catalogue of this library, so celebrated for its bindings, was attributed to the learned Abbate Morelli.

4981 Morelli (J.) Bibliotheca Manuscripta, Græca et Latina, Divi Marci Venetiarum, tomus 1 (all published), *half calf* 8*vo. Bassani*, 1802

A classical catalogue, containing numerous extracts and illustrations, including some very important (see p. 330-338) respecting the history of Arithmetic.

4982 Morelli (J.) Dissertazione intorno ad alcuni Viaggiatori eruditi Veneziani poco noti (P. Trevisano, G. Bembo, A. Bembo, etc.), *plate of the arms of Count Manino printed on blue paper (carta azzurina), scarce* 4*to. Venezia*, 1803

With numerous extracts of unpublished early travels. The whole of the works written by the celebrated Abate Morelli are of great importance to the bibliographer and to the historian of sciences.

4983 Moreni (D.) Memoria sulle Belle Arti e due Vite inedite del Brunellesco (con documenti inediti) 8*vo. Firenze*, 1812

These Lives of the Florentine Architect Brunellesco were written by Filippo Baldinucci and an anonymous contemporary.

4984 Moreni (D.) Memoria intorno al Risorgimento delle Belle Arti in Toscana, *uncut* 8*vo. Firenze*, 1812

An interesting work, full of recondite information.

4985 Moreni (D.) Annali della Tipografia Fiorentina di Lorenzo Torrentino Impressore Ducale (edizione seconda ampliata) 8*vo. Firenze*, 1819

*** Respecting Moreni see also *Toscana* in the present Catalogue.

4986 Mores (E. R.) Catalogue of his Valuable Library (containing Rare Old Tracts, Manuscripts (136 in number), Prints, Drawings, &c.) *prices in MS. with title inlaid and last two leaves in MS. half russia, uncut* 8*vo. Lond.* 1779

4987 Moretti (G.) Biblioteca Agraria 12*mo. Milano*, 1844

A very excellent bibliography of all works respecting Agriculture or Veterinary Art, either written in Italian or connected with Italy.

4988 Morgan (S.) Horologiographia Optica Dialing Universall and perticular, speculative and practicall, *frontispiece by Glover and cuts half calf* 4*to.* 1652

This scarce work, by the author of the Sphere of Gentry, was unknown to Lalande. It is interspersed with poetry. This copy has autograph corrections by the author.

4989 Morgan (W.) on Price's Writings, *London*, 1795—Speeches against W. Hastings, *ib.* 1787—Bancroft (E. N.) on Military Enquiry, *ib.* 1808—On Continental Alienation, *ib.* 1808—Clinton (Sir H.) Narrative, *ib.* 1783 (*two copies*)—On the Property Tax Act, *ib.* 1803—Drummond (H.) Fate of Christendom, *ib.* 1854 8*vo.* (8)

4990 Mori (T.) Lucubrationes Utopia, Progymnasmata. Epigrammata. Ex Luciano conversa quædam. Declamatio Lucianicæ respondens. Epistolæ. Item D. Erasmi et G. Covrini Nucerini Epistolæ de Vita et Morte T. Mori et Episcopi Roffensis, *title mended vellum* 8*vo. Basil.* 1563

4991 Moriscos. Mendoza (D. de) Guerra de Granada hecha por Felipe II contra los Moriscos de aquel Reyno sus Rebeldes, 4*to. Madrid*, 1674

4992 Moreland (S.) on Speaking Trumpets, *plates, scarce, London*, 1671—Hatchett (C.) on an Artificial Substance, *ib.* 1805—On the Fir—On the Cocoa Tree, &c.—Ramsden (J.) on Mathematical Instruments, *ib.* 1779 4*to.* (5)

4993 Morland (Sir Samuel) Description and Use of two Arithmetick Instruments, with short Treatise on Arithmetick, a perpetual Almanack, and useful Tables, *with the scarce portrait of the author, and plates of his calculating Machine, fine copy in calf* 12*mo. London*, 1673

This curious work by the celebrated historian of the Vaudois is of rare occurrence. This copy has both the titlepages, the second being dated 1672.

4994 Moro (Ant. Lazzaro) De' Crostacei e degli altri Marini Corpi che si trouano su' monti libri II, *with plates, from Dr. Fitton's Collection vellum* 4*to. Venezia*, 1740

A first-rate work, containing the foundation of the whole of the modern geology. The name of Moro, however, is not to be found either in the modern French works, in which his great discoveries are introduced as modern French discoveries, or even in the historical portion of the "Lettres sur les Révolutions du Globe, par A. Bertrand," with annotations by Arago, de Beaumont, &c. (Paris, 1839, in 8vo.) Unfortunately, even in Italy, the illustrious name of Moro is not so generally known, as it ought to be, as one of the greatest champions of Italian science.

4995 Morosi (G.) Di un nuovo Fenomeno osservato nell' Urto dell' Acqua e Continuazione, *two tracts, Milano*, 1819-20—Morosi (G.) Del Modo di Risaldare Getti di Ghisa, 4*to. Milano*, 1821—Morosi (G.) Sperimenti sull' Eccitamento del Calorico mediante la confricazione de' Corpi, *plate, Milano*, 1822 (4)

All important, but chiefly the last, as it contains extensive experiments respecting the action of motion in producing caloric. Morosi was the son of a Tuscan peasant, who, for his ingenuity in mechanics, deservedly was appointed master of the mint at Milan.

4995* Morozzi (Ferdinando) Dello Stato Antico e Moderno del Fiume Arno e delle cause e de' rimedi delle sue inondazioni, collo storia di queste inondazione fino dall' anno 1177, 2 vol. in 1, *with plates and vignettes calf* 4*to. Firenze*, 1762-66

4996 Morton (Earl of) Catalogue of his Extensive and Valuable Library, LARGE PAPER, *uncut, royal* 8*vo. Lond.* 1829—Radnor (Earl of) Catalogue of his Library in Grosvenor Street, *MS. half calf*, 4*to. ib.* 1830—Southgate (J. W.) Catalogue of his very curious Collection of Books, comprising Early Typography, rare Old English Poetry, Romances and Facetiæ, Manuscripts and Missals, &c. *prices in MS.* 8*vo. Lond.* 1818 (3)

4996* Moscardo (Lodovico) Historia di Verona, *vellum* 4*to. Verona*, 1668

4997 Moscardo (Conte L.) Note overo Memorie del Museo del Conte L. Moscardo, *numerous plates, uncut* *folio. Verona*, 1672

An important work, containing curious information respecting the celebrated Fracastoro.

4997* Mösch (Joannis) Tractatulus de Horis Canonicis dicendis compendiosus, *half calf* 4*to. Basil. per Jo. de Besickein*, M.CCCC.LXXIII.

4998 Moschi et Bionis Idyllia, Gr. et Lat. Accessit Phanoclis Elegia et alia Propertii (curante A. Mekercho), FIRST EDITION, "assez rare" (Brunet), *fine copy, calf gilt* 4*to. Brugis, H. Goltzius*, 1565

4999 Moschini (G. A.) Della Letteratura Veneziana del Secolo XVIII fino a nostri Giorni, 3 vol. in 2, *half calf, uncut* 4*to. Venezia*, 1806

An important work, scarce in England.

5000 Moschopuli (Manuelis) De Ratione examinandæ orationis libellus (Græce) ex Bibliotheca Regia, *belle édition (see Brunet) vellum* *folio. Lutetiæ, R. Stephanus*, 1545

5001 Mossi (A.) Breve Descrizione dell' Aquisto di Terra Santa 4*to. Firenze*, 1601

An interesting history of Cruzades.

5002 Moulin (Peter) Theophilus or Love Divine, translated by R. Goring 12*mo. London*, 1612

JAMES THE FIRST'S COPY in vellum, with his arms stamped in gold on sides.

5003 Mountain (Dydymus) Gardeners Labyrinth, 2 vol. in 1, *curious woodcuts* black letter, *slightly stained, calf extra, gilt edges*
4*to. London, A. Islip*, 1594

An interesting work, containing also the medical Virtues of each Herb, Plant, and Flower, dedicated by Henry Dethicke to Lord High Treasurer Burghley.

5004 Moson (J.) Compendium Euclidis Curiosi; or Geometrical Operations, showing how with one single opening of the Compasses and a Straight Ruler all the Propositions of Euclid's first five Books are performed, *at the end of this work is a catalogue of curious old scientific books, plate, scarce, half calf* 4*to. London*, 1677

The author says in the dedication that he has *Englished* this *Dutch rarity*, in which the previous work of *John Baptista* (Benedetti) on the same subject is quoted, the author knowing only the Christian name of Benedetti, whose work was described in the first part of this Catalogue (No. 946).

5005 Mozzi (M. A. de) Sonetti, *vellum, Firenze*, 1705—Mozzi (M. A.) Discorsi Sacri, *uncut, Firenze*, 1717 4*to.* 2 *vol.*

5006 Mugnai (A.) in Dimostrazione che gl' Italiani sono stati i primi Cultori, ed i Promotori insieme della moderna Scienza di Pubblica Economia Memoria 8*vo. s. l.* 1824

Interesting for the history of political economy.

5007 Muller (N.) Glauben, Wissen und Kunst der alten Hindus, *erster Band* (*all published*), *numerous plates, calf* 8*vo. Mainz*, 1822

The plates, including an ancient Hindoo map of the world, are very curious.

5008 Mulleri (J. H.) Collegium Experimentale in quo Ars experimentandi de Ære, Aqua, Igne ac Terrestribus, explanatur ac illustratur cum Appendice de Speculis Uranicis celebrioribus, etc. *with plates*
4*to. Norimb.* 1721

5009 Munchausen (Baron) Sequel to his Adventures, *plates, London*, 1801—Trusler (J.) Principles of Politeness, *ib.* 1775—Jachin and Baoz, *a curious work on Freemasonry, ib.* 1762—Robinson (R.) History of Good-Friday, *Nottingham*, 1805—Skinner (J.) The Rat-Catcher, *London*, 1788—Catalogue of Birds, *ib.*—Beetham's Lectures on Heads, *ib.* 1785—Vaillant de Florival, La Rose et le Rossignol, *Paris*, 1833 8*vo.* (9)

5010 Munster (C. B. van Galen Bishop and Prince of) Letter to the States General, *half morocco* 4*to. Oxford*, 1665

5011 Murat. Memorie sulla Condotta Politica e Militare tenuta da Gioacchino Murat (*written with an Austrian feeling*) 8*vo. Italia*, 1815

5012 Muratori (G. F. Soli) Vita (e lettere) del Proposto L. A. Muratori *uncut* 4*to. Napoli*, 1773

5013 Muratori (Giuseppe) Memorie Storiche della Citta di Fossano *uncut* 4*to. Torino*, 1787

Containing several important ancient documents.

5014 Muratorii (L. A.) Anecdota (Latina) quæ ex Ambrosianæ Bibliothecæ Codicibus nunc primum eruit Notis ac Disquisitionibus auget, 2 vol. in 1 4*to. Mediolani*, 1697-98

5015 Muratori (L. A.) delle Antichità Estensi ed Italiane Trattato, *frontispiece containing full-length portrait of George I, to whom the work is dedicated*, 2 vol. *vellum* *folio. Modena*, 1717-40

A most important work for the history of the illustrious race from which are descended the Guelph Sovereigns of England. It is highly praised by Gibbon, and contains numerous ancient documents.

5016 Muratori (L. A.) Riflessioni sopra il Buon Gusto nelle Scienze e nelle Arti, 2 vol. in 1 12*mo*. *Venezia*, 1723

5017 Muratori (L. A.) Riflessioni sopra il buon Gusto nelle Scienze e nell' Arti, 2 vol.
The Soubise copy in old French "veau fauve" 12*mo*. *Venezia*, 1736

5018 Muratori (L. A.) la Filosofia Morale esposta e proposta a i Giovani *uncut* 4*to*. *Verona*, 1737

5019 Muratorii (L. A.) Antiquitates Italicæ Medii Ævi, 6 vol. *plates of Coins, vellum, uncut* *folio*. *Mediolani*, 1738-42
This is perhaps the most important work of the celebrated Muratori, and it may well be said that no one can obtain any true knowledge of the history of manners, arts, sciences, letters, etc. etc. of Italy without being well acquainted with the present publication, which amongst innumerable ancient documents contains the Commentary upon Dante by Benvenuto da Imola, the Historia Romana of the time of Cola di Rienzi, in the *romanesco* dialect, etc. etc.

5020 Muratori (L. A.) Trattato della Forza della Fantasia Umana (sui Sonnamboli, sull' estasi, etc.) *portrait* 8*vo*. *Venezia*, 1740

5021 Muratori (L. A.) Della Forza della Fantasia Umana *uncut* 8*vo*. *Venezia*, 1760
An interesting and little known work, by the celebrated Italian historian, full of curious information respecting Somnambulism, etc.

5022 Muratori (L. A.) Dissertazioni sopra le Antichità Italiane con Vita del Proposto L. A. Muratori, dal Proposto G. F. Soli Muratori suo Nipote, 7 vol. *vellum* 8*vo*. *Napoli*, 1782-83

5023 Muratori (L. A.) della Perfetta Poesia Italiana, spiegata e dimostrata con varie Osservazioni, 4 vol. *uncut* 8*vo*. *Venezia*, 1795

5024 Muratori (L. A.) Annali d' Italia dal principio dell' Era Volgare sino all' anno 1749, 18 vol. *portrait, uncut* 8*vo*. *Milano*, 1818-21
Best edition of this important work. "Of all chronological guides," says Gibbon, "Muratori is the safest."

5025 Muret (M.) Traité des Festins, *with the autograph of the celebrated book-collector*, "Guyon de Sardière"
fine copy, in old French calf, rare 12*mo*. *Paris*, 1682

5026 Mureti (M. A.) ad Pium V Oratio Alfonsi II Ferrariæ Ducis Nomine 4*to*. *Romæ*, 1566
This copy was presented by the author to Lollius, as appears by a note in the latter's autograph "Muretus ipse Lollio D. D."

5027 Mureti (M. A.) Commentarii in Aristotelis X Libros Ethicorum & Oeconomica. Aristotelis Topicorum libri septimi et in eundem Alexandri Aphrodisiensis Commentarii interpretatio. Commentarius in Lib. I et II Platonis de Repub. (*this copy formerly belonged to the celebrated Gilles Menage*) *vellum*, 8*vo*. *Ingolstadii*, 1602—Mureti (M. A.) Orationes, Interpretatio quinti Libri Ethicorum Aristotelis, Hymni et Poematia, 2 vol. in 1, *scarce, calf*, 8*vo*. *Venetiis*, 1583—Strozæ (Kyriaci) Libri duo de Republica, illis octo additi quos scriptos reliquit Aristoteles Gr. et Lat. *part of the Errata cut off, vellum*, 4*to*. *Florentiæ apud Juntas*, 1562 (3)

5028 Murner (T.) Chartiludium Logicæ. Seu Logica Poetica vel Memorativa. Notis et Conjecturis Jo. Balesdens, *with curious woodcuts of cards, large copy, vellum, very scarce* 8*vo*. *Paris*, 1629
The editor, John Balesdens, was the celebrated book-collector, and famous for recommending the French Academy to prefer the great CORNEILLE as a member to himself. In consequence of its compliance with his request, he was not elected until two years afterwards. The designs for the Mnemonic Cards in this rare volume are very elegant.

5029 Murphy (R.) on the Inverse Method of Definite Integrals with Physicial Applications, 3 parts 4*to.* 1832-1834

Presentation Copies to Prof. Poisson, with the author's autograph inscriptions.

5030 Murr (C. T. De) Bibliothèque de Peinture, de Sculpture et de Gravure, 2 vol. *scarce, vellum* 8*vo. Francfort et Leipzig*, 1770

A very complete Catalogue of Books on the Fine Arts, containing, amongst other things, curious information respecting various manuscripts of Leonardo da Vinci, which were at Bologna, but now seem to have been lost.

5031 Murr. Catalogus Librorum quos C. T. de Murr collegerat, *sold by auction at Nuremberg, with portrait, interleaved, having MS. prices and names added* 8*vo. Noribergæ*, 1811

5032 Musæ (A.) de Herba Vetonica Liber et Apulei de Medicaminibus Herbarum Liber per G. Humelbergium recogniti et emendati, adjuncto Commentariolo ejusdem, *with numerous woodcut capitals after Holbein's beautiful designs* (*including Death seizing the Bishop*) *old red morocco* 4*to. s. l. & a.* (*Tiguri, Froschower*, 1537)

5033 Musæ (Antonii) Singularia de Viris eruditione florentibus *calf* 8*vo. Wittenb.* 1728

Containing curious anecdotes respecting Tycho Brahe, Campanella, Hevelius, Leibnitz, Luther, Milton, etc.

5034 Musæi Opusculum de Herone & Leandro et Gnomæ monostichi ex variis Poetis Graece, *woodcuts, Paris, C. Wechel*, 1548—Musæi Opusculum, Latine, *woodcuts, ib.* 1538 — Dionysii Halicarnassei Responsio ad Pompeium et alia Opuscula Gr. *Lutetiæ, C. Stephanus*, 1554, *uncut* 8*vo. in one vol.*

This volume formerly belonged to the famous physician, Nicholas de Nancel, born in 1539, of parents so poor as to be unable to give him even the rudiments of education, and yet at the early age of 13 achieving for himself such celebrity as subsequently to obtain the degree of Master of Arts and a Professorship. IT IS A GREAT CURIOSITY, as in his autograph there is an interlineary translation of the Poem of Musæus, with his signature "Sum Nicolai Nancelii," having the date of 1552, in which year he could have been barely 13, attending Lectures in the College of Presles, and probably without funds to get his book bound, as the Translation has evidently been written whilst still in sheets. As a memorial of the pursuit of knowledge under extraordinary difficulties, this volume is truly interesting.

5035 Musæi Erotopægnion Herus et Leandri Gr. et Lat. cum Commentario Dan. Parei. Accedunt alia ejusdem Argumenti Poematia 4*to. Francof.* 1627

Containing the Latin Poetical Versions by G. de Mara & C. Barthius, the French by Clement Marot, &c. "Edition peu commune." (*Brunet.*)

5036 Musculus (A.) wider den Ehteuffel (in favor of Marriage) *woodcut* black letter, *rare* 4*to. Franckfurt*, 1556

5037 MUSIC. Aiguino da Bressa (Frate Illuminato) La Illuminata de Tutti i Tuoni di Canto Fermo con alcuni bellissimi secreti non d' altrui piu scritti 4*to. Venetia, A. Gardano*, 1562

First edition of this work, which Fétis describes as "fort-rare, même en Italie."

5038 MUSIC. Angelini Bontempi (Gio. And.) Historia Musica nella quale si ha piena cognitione della Teorica, e della Pratica Antica della Musica Harmonica, *with musical notes, vellum folio. Perugia*, 1695

A most interesting work on the subject of Music of the XVIIth Century. The author denies to the ancients the knowledge and practice of Musical Harmony. (See Fétis.)

5039 Music. Angeloni (L.) Dissertazione sopra la Vita, le opere ed il sapere di Guido D'Arezzo, restauratore della Scienza e dell' Arte Musica (nel Secolo X-XI) *calf* 8*vo*. *Parigi*, 1811

Interesting for the history of Italian Sciences. At the end is appended an enlarged edition of the Latin Verses of Q. Remnius Fannius Palemo on the weights and measures of the Romans.

5040 Music. Arie Napoletane, a collection of 45 Songs (with Music to each) in the *Neapolitan Dialect*, *woodcuts*
cloth *Oblong* 4*to*. *Napoli*, *several years* (*circa* 1821)

This collection of Neapolitan Songs printed on separate leaves, in different types for popular use, is very scarce. A few are in the Sicilian dialect.

5041 Music. Arteaga (S.) le Rivoluzioni del Teatro Musicale Italiano dalla sua origine fino al presente, 3 vol. 8*vo*. *Bologna*, 1783-88

Interesting and scarce.

5042 Music. Bach (Jacobi) Hymni et Preces, Manuscript, *with the Music*, *beautifully written for Sister Maria Walburga Froms*, *having several engravings as illustrations inserted*, 1778 — Psalterium Davidis, *frontispiece by Theyssens*, *Coloniæ*, 1710, *black morocco*, 8*vo*. *in one vol.*

Unknown to Fétis. This Jacob Bach was probably one of the eleven sons of the famous Composer, John Sebastian, all of whom were remarkable for their musical talents.

5043 Music. Bianchi (G.) Violino primo ed Organo alla sua Opera prima (Dodici Sonate a Tre) 2 parts *folio*. *Modona*, 1697

Fétis quotes this work on the authority of the Catalogue of Roger of Amsterdam, never having seen a copy himself.

5044 Music. Borchgrevinck (M.) Giardino novo bellissimo di vari Fiori Musicali scieltissimi. Il primo e il secondo libro de Madrigali a cinque voci Quinto, 2 vol. in 1, *vol. I. wants title and part of dedication*, *but has the music complete*
scarce 4*to*. *Copenhagen*, 1605-6

Borchgrevinck was organist to the King of Denmark, and this collection of Madrigals by Monteverde, Leoni, Casati, &c. is highly esteemed. The second volume is dedicated to James I, King of Great Britain.

5045 Music. Buchanani (G.) Psalmorum Davidis Paraphrasis Poetica, Argumentis ac Melodiis explicata Opera N. Chytræi, *with the music*
very scarce, *vellum* 12*mo*. *Herbornæ*, 1588

The Psalms are here set for four voices by Statius Olthovius, first Chorister at the School of Rostock, who seems to have performed the task much to the gratification of Chytræus. The earliest edition of these psalms, with the music, known to Fétis, is the edition of 1610. At the end are several Odes of Horace also set for four voices.

5046 Music. Burney (C.) General History of Music, from the earliest Ages to the present Period, 4 vol. *portrait and plates*
uncut, *half calf*, *top edges gilt* 4*to*. *London*, 1789

A work held in the highest estimation, which is daily becoming scarcer and dearer.

5047 Music Canto. Il primo Libro delle Canzoni Justiniane a tre Voci di diversi eccellentissimi Musici (B. Donato, C. da Correggio, F. Bonardo, A. Gabrieli, V. Belauer & G. Vinciguerra)
very scarce, *but wants* 2 *leaves* (pp. 39-42) 8*vo*. *Vinegia*, 1578

These Canzoni are in the *Venetian dialect*, a very rare occurrence in ancient musical works.

5048 MUSIC. Canzonette Veneziane di Battello, Auletta, Lampugnani, Pergolesi, &c.—Aria a Voce sola di Lampugnani per la Sig. Teresa Baratti in Piacenza.—Aria di Porpora
half bound *oblong folio. circa* 1750

The Canzonette, in the *Venetian dialect*, printed about 1750, are of rare occurrence. The other pieces are in Manuscript.

5049 MUSIC. Ciampi (S.) Notizie di Medici, Maestri di Musica e Cantori, Pittori, Architetti, Scultori ed altri Artisti Italiani in Polonia e Polacchi in Italia, con Appendice degli Artisti Italiani in Russia, &c. 8*vo. Lucca*, 1830

5050 MUSIC. Cibber (C.) Love in a Riddle, a Pastoral, with the tunes to each song, *Lond.* 1719—Gay (J.) Achilles, an Opera, with music to each song, *ib.* 1733 8*vo. in one vol.*

5051 MUSIC. Cionacci (Francesco) Tre Discorsi. I. Dell' Origine e progressi del Canto Ecclesiastico. II. Parenesi alla Dottrina Cristiana. III. Dell' Origine del Suono dell' Avemaria
uncut 4*to. Bologna*, 1685

As a cover is a *Rescritto* of Ferdinand, Grand Duke of Tuscany, partly printed on vellum, appointing "Joannem Mariam Francisci Clarissimi de Cionaccis Civem Flor. in potestate Portici, &c."

5052 MUSIC. Cipriano, il primo et il secondo Libro de Madregali cromatici a cinque Voci con una nova Gionta del medesimo Autore. Cantus, 2 vol. *oblong* 4*to. Venetiis*, 1544

Containing seventy-six madrigals. The composer and his work were totally unknown to Fétis. The *primo libro* is slightly mended on the margin at the beginning.

5053 MUSIC. Clemente (San) Papa e Martire, Oratorio per Musica, *the dedication copy to A. Albani* (*Nephew of Clement XI.*), *Roma*, 1704—Maier (S.) Jacob a Labano fugiens Actio Sacra musice expressa, *Venetiis*, 1791—Caldara (A.) Oratorio per SS. Annunziata, *fine frontispiece of the Annunciation*, *Roma*, 1715 4*to.* (3)

5054 MUSIC. A Collection of Anthems by Dr. Child, Dr. Rogers, Tallis, Munday, Weekes, Tucker, Batten, Dr. Blow, Bryne, Wise, Humphrey, Dr. Bull, Crauford, Reading, Aldrich, &c. in one vol.
MANUSCRIPT (*oblong* 4*to. XVIIth Century*)

5055 MUSIC. A Collection of 224 English Songs, with the Music, *published singly between* 1700 *and* 1750, *several of them with engravings by Bickham* *folio.*

Many of these songs are now of considerable rarity.

5056 MUSIC. A Collection of old English Songs in MS. and printed, set to Music by Purcell, Pepusch, &c. *folio.* (*XVII-XVIIIth Century*)

With the autograph signature of Vincent Novello, who adds this MS. note: "This valuable volume contains several very rare compositions, &c. &c."

5057 MUSIC. A Collection of old English Songs (with the music) printed at various times separately, *half bound* *folio. circa* 1750

5058 MUSIC. Collection of Sacred Music composed by Tallis, Bird, Child, Patrick, and other celebrated English Composers of the XVIth Century
MANUSCRIPT *of the XVIth Century with the words* (English Poetry) *folio.*

5059 MUSIC. A Collection of Sheet Songs, set to Music by Handel, Boyce, Hudson, Lampe, Howard, and others, including a three part Song—"Sam Russell's," or the Pleasures of Chigwell, Epping Forest—Pleasures of Spring Gardens, Vauxhall—Roger's Courtship—Hamp-

stead, a Ballad—Sally in our Alley—Black Eyed Susan—Molly Mogg, &c.—Arranged in a volume and lettered "APOLLO'S BANQUET" *folio.* (*circa* 1750)

A curious and scarce collection.

5060 MUSIC. A Collection of Trios for 2 Violins and Basso by Stradella, Bononcini, and various unknown Composers, *the second violin part wants the first three sonatas*
MANUSCRIPT *folio.* (*XVIIIth Century*)

5061 MUSIC. Corelli (A.) Sonate a trè, doi Violini, e Violone, o Arcilento col Basso per l'Organo, Violone o Tiorba
scarce 4*to. Bologna*, 1702

5062 MUSIC. Croce Chiozzotto (G.) Li Sette Sonetti Penitentiali a sei Voci, 6 parts in one vol. VERY RARE 4*to. Venetia*, 1603

Totally unknown to Fétis. Croce was Zarlino's pupil, and his music must have been very popular in England, as these Penitentials with English words appeared at London in 1608.

5063 MUSIC. Delécluze (E. J.) Vie de Palestrina *roy.* 8*vo. Paris*, 1842

5064 MUSIC. Donado (G. B.) della Letteratura de' Turchi
uncut 12*mo. Venetia*, 1688

A very scarce and curious work, containing amongst other interesting information a collection of PROVERBS in Turkish and Italian, and a Turkish song, *with the music*, totally unknown to Fètis. It contains also the Catalogue of Manuscript Turkish works on Arithmetic, Geometry, Music, &c.

5065 MUSIC. Drieberg (F. de) die Mathematische Intervallenlehre der Griechen, *plate, and musical notations* 4*to. Berlin*, 1818

One of the best works on the Musical Scale of the Greeks.

5066 MUSIC. Erici (J. P.) Renatum e Mysterio principium philologicum, in quo vocum, signorum et punctorum origo, etc. propalatur, *with woodcuts, one of which represents a man angling, and musical notations*
scarce 8*vo. Patavii*, 1686

This curious work on the Origin of Letters and Musical Sounds was unknown to Fétis.

5067 MUSIC. EVANGELIUM S. LUCÆ, cum Glossa—LAMENTATIONES JEREMIÆ, etc.
original monastic binding, with clasps *small folio.* SÆC. xi-xii

A most important Manuscript upon pure vellum of the end of the XIth or beginning of the XIIth Century, having at the top of the first page the name of the donor, "Hartmannus tradidit librum istum," a very rare occurrence in ancient manuscripts, and also the mention "Liber S^{i} Petri in Augia Minori" at the end, and various other devices of former possessors. What gives to this venerable manuscript an additional importance is the fact that the whole of the LAMENTATIONES JEREMIÆ at the end are with the ancient musical notes (*neumes*), as generally used before Guido d'Arezzo, thus affording a proof that the present manuscript, written by different hands, but in every part equally ancient, including the two notes, "Hartmannus tradidit," etc., and "Liber S. Petri," etc. was really written before the beginning of the XIIth Century.

5068 MUSIC. Felton (W.) Six Concertos, "*very rare;*" *see MS. note by V. Novello, stating* "*that they display considerable taste and correct harmony,*" *Lond.*—Juvenile Amusement, or Nursery Rhymes set to music—Three Sonatos by A. Galassi (*unknown to Fétis*)—Lady Isabel, a Glee for four voices, by J. Mazzinghi; other Glees and Songs, in one vol.—Blangini (F.) Six Italian Notturnos—Airs from

Don Giovanni—Scotch Songs by Burns, Ramsay, Hamilton, &c. in one vol. *folio. together* 3 *vol.*

Speaking of Felton's Concertos, Fétis observes "ces ouvrages sont devenus fort-rares."

5069 Music. Fétis (F. I.) Biographie Universelle des Musiciens et Bibliographie générale de la Musique, 8 vol.
8*vo. Bruxelles*, 1837-1844

A classical work, containing also the most complete musical bibliography in existence.

5070 Music. Fregii (J. T.) Pædagogus. De Linguis, Arithmetica, Musica, Architectura, Physica, &c. *with the Scala Guidonis Aretini on a folding leaf*
curious binding of the period dated 1583, *with figures of the Crucifixion, Abraham and Isaac, &c. impressed on sides* 8*vo. Basil*, 1582

This scarce work contains numerous *chansons* in different languages, including two *Odæ* of Horace, all with musical notes. It contains also a Hebrew Grammar, *Dialogues Français*, a Treatise of Arithmetic, &c. &c.

5071 Music. Gailliard (J. E.) Choruses in the Tragedy of Julius Cæsar, the words written by the Duke of Buckinghamshire
Manuscript, with the printed Libretto in 4*to.* 1739 *folio.* 1723

The autograph MS. of an Opera, for which Sheffield, Duke of Buckingham, wrote the Libretto. This *interesting MS. by a composer totally unknown to Fétis* was subsequently in the possession of Granville Sharp, and has his autograph signature on titlepage.

5072 Music. Gibbons (Orlando) Nine Fantazies of III Parts, Altus, Tenore, and Bassus, 3 parts, *portrait inserted, engraved throughout*
4*to.* (*London, circa* 1612)

Very scarce, totally unknown to Fétis.

5073 Music. Goldinge. A 3 partes for 2 trebles to a basse by Sir Edw. Goldinge and Mr. Matthew Locke, 3 parts in one vol.
Manuscript 4*to.* Sæc. xvii.

Fétis does not mention Sir E. Goldinge or any of his works.

5074 Music. Gouy (J. de) Le Compagnon Divin, ou les Airs à quatre Parties sur la Paraphrase des Pseaumes de Messire Antoine Godeau, avec quelques Airs de la Composition de M. Henry Dumont et un nouvelle Piece, 4 vol. *complete*
rare *oblong* 8*vo. Londres* (*XVII Century*)

Jaques de Gouy was unknown to Fétis as a composer, and therefore no mention is made of his having set Godeau's psalms for four voices. H. Dumont was a celebrated maitre de chapelle of Louis XIV and died in the year 1684.

5075 Music. Haecmundani (C.) Carmen Sapphicum, *with the musical notes*, black letter, *Amst.* 1554—Ode Sacra ad Psalmum 45 cantanda ex More scripta per C. C. puerile in antiqua Schola Formatorem, black letter, *ib.* 1544—Sconæi (C.) Leges in Gymnasio Harlemensi et Amsterodamensi observandæ (Carmen), *ib.* 1576
calf extra 8*vo. in one vol.*

Three very rare tracts, unknown to Fétis.

5076 Music. Handel (G. F.) Anthem "*Let God arise*," and "*Te Deum*" in A composed in parts *folio.*

Autograph Manuscript of the great Composer, with the following certificate of authenticity by Dr. Rimbault, no mean authority on musical matters: "I believe this to be an Original MS. of Handel. It was in the possession of *Sir Watkin Williams Wynn*, and *Granville Sharp*. Both compositions were written for the Duke of Chandos."
(*signed*) Edw. F. Rimbault

5077 MUSIC. HYMNI SACRI. A Collection of Sacred Music set for several Voices, with the words, *in the autograph* of the celebrated DR. WILLIAM CROFTS, First Organist to His Majesty *folio* (1694)

5078 MUSIC. Hymni, wie man die in der Cystertienser Orden durchs gantz Jar singet, verteutschet durch L. Kethnerum
black letter, *with the music*, VERY RARE, *calf gilt*
8vo. *Nürnberg*, 1555
Unknown to Fétis.

5079 MUSIC. Italian and English Songs set for one, two and three Voices MANUSCRIPT *oblong folio.* (SÆC.XVIII)

5080 MUSIC. Jackson (W. *of Exeter*) Twelve Songs—Masses, Vespers, Litanies, composed for the Catholic Churches in AMERICA, by B. Carr, *very scarce, unknown to Fétis, autograph of V. Novello, in one vol.*—Carey's Nancy, or the Parting Lovers, 1740—Three Burlesque Cantatas, by Sig. Carini, *unknown to Fétis*, 1741, *in one vol.*
folio. together 3 *vol.*

5081 MUSIC. Kircheri (A.) Phonurgia Nova sive Conjugium Mechanico-Physicum Artis et Naturæ Paranympha Phonosophia concinnatum, *frontispiece and plates, half calf* *folio. Campidonæ*, 1673
Having on reverse of titlepage the autograph of the celebrated John Beckmann, who seems to have used the work for his History of Inventions. In this work are the curious musical notes supposed to be the *Antidotum Tarantulæ.*

5082 MUSIC. Kircheri (A.) Neue Hall-und Thon-Kunst übersetzt von Agatho Carione, *numerous plates, vellum* *folio. Nördlingen*, 1684

5083 MUSIC. Lassus (Orlandi de) Missa ad Imitationem Moduli Dixit Joseph cum sex Vocibus, *musical notes*
scarce, but wants leaf at end *folio. Lutetiæ*, 1607

5084 MUSIC. Lassus. Motetts by Orlando di Lasso for four Voices, also a Mass by an unknown author
MANUSCRIPT IN SCORE, *half bound* *folio. XVIIIth Century*

5085 MUSIC. Linley (F.) Introduction to the Organ, *London*—Wragg (J.) Flute Preceptor, *ib.*—MS. Music Book—Geminiani, Tutor for the Violin, *ib.*—Pleyel (J.) Trois Quatuors, *ib.*—The Ladies' Frolick, *ib.*—Fisher (J.) Cotillons, &c. *ib.*—Fishar, Country Dances, *ib.*—MS. Music Lessons 8vo. (9)

5086 MUSIC. Madrigal, transcribed from a MS. in the British Museum, composed in the reign of Henry 3rd, referred to in the Harleian Catalogue, No. 378 — Madrigal for six Voices — Ballabene (A.) Sonata a Cimbalo, Solo, 1779 — Italian Songs, by Signors Nina, Guglielmi, Galuppi, Tranchi, &c. in one vol. MANUSCRIPT
oblong 4to. together 4 *vol.*

5087 MUSIC. Malcolm (A.) on Music, *London*, 1778—Stanhope (Earl) Science of Tuning, *ib.* 1806—Anderson (A.) on the Organ of St. Paul's Chapel, *Aberdeen*, 1799 — Feyjoo on Women and Music, *London*, 1778 —Warren (A.) The Tonometer, *plates, ib.* 1725
8vo. (5)

5088 MUSIC. Manuscript Music, Vocal and Instrumental, by various Authors (F. Foggia, A. G. Fabri, F. Gasparini, &c. including Anthems by Deering, Wylbie, Orlando Gibbons, T. Warwick, Dr. Child, Rogers, Wilkinson, &c.) 14 vol.
folio, etc. XVIIth and XVIIIth Centuries

5089 Music. Marenzio (L.) Terzo Libro de Madrigali a cinque Voci. Quinto *oblong* 4*to*. *Venetia*, 1582

Marenzio is considered one of the most beautiful of the composers of Madrigals. This edition is not mentioned by Fétis.

5090 Music. Mattei (Loreto) Hinnodia Sacra: Parafrasi Armonica de gl' Hinni del Nuovo Breviario Romano 12*mo*. *Bologna, s. a.*

In this work, unknown to Fétis, the original Latin of the Hymns is placed on the opposite pages.

5091 Music. Matteis (N.) Arie, Preludij, Alemande, Sarabande, &c. piu difficile e studiose per il Violino, 2 parts in 1 *(part I wants title), very rare, unknown to Fétis, oblong* 8*vo*. (*with* 10 *leaves to the sheet*), *s. l. et a. Londra, circa* 1680)—Vitali (G. B.) Sonate a due Violini. *The Organ Accompaniment only*, 4*to*. *Bologna*, 1667 2 *vol.*

5092 Music. Mattei (S.) Memorie per servire alla Vita del Metastasio e Jomelli, *uncut* 8*vo*. *Colle*, 1785

5093 Music. Mengoli (P.) Speculationi di Musica, *calf* 4*to*. *Bologna*, 1670

By a pupil of Cavalieri, the precursor of Infinitesimal Calculus. In this work he forestalled the theory of Morel.

5094 Music. Morning and Evening Services, by Portman, Rogers, Bryne, Farrant, Tompkins, Rogers, Ferrabosco, Abudd, and Child Manuscript *oblong* 4*to*. Sæc. xviii.

5095 Music. Musiciens et Danseurs: Edit du Roy concernant le Corps de la Musique du Roy, donné à Versailles, 1782—Arrest de la Cour de Parlement qui retablit la Communauté des Maîtres à Danser & Joueurs d'Instrumens de Paris au droit de nommer à la Chapelle S. Jullien, *Paris*, 1718—Arrest du Conseil d'Etat du Roy en Faveur des Maistres à Danser, *ib.* 1720—Sentence de Police du 6 Avril, 1736, qui ordonne que les Statuts de la Communauté des Maistres à Danser seront executez, *ib.* 1736 4*to*. 4 *Tracts.*

Very curious. From the last Tract we learn that no one, except a Member of the Corporation of the *Maitres de Danse*, was allowed in France to teach dancing, or even to *donner Sérénades!*

5096 Music. Ordo Baptizandi et alia Sacramenta administrandi ex Romanæ Ecclesiæ Ritu, *woodcuts, scarce, vellum* 4*to*. *Venetiis*, 1596

Printed in red and black, with musical notes.

5097 Music. Paesiello (Giovanni) Lucio Papirio Dittatore, Musica, 3 vol. Manuscript, *very distinctly written in score*

oblong folio. *Napoli*, 1767

A magnificent copy of this celebrated Opera, sumptuously bound in old Neapolitan calf, gilt edges, the sides completely covered with gold tooling, relieved with colour.

5098 Music. Panseron (A.) Album Lyrique, *numerous plates and music*

oblong 4*to*. *Paris* (*before* 1830)

Dedicated to "H. R. H. Mademoiselle."

5099 Music. Parthenia, or the Mayden-head of the first Music that ever was printed for the Virginals, composed by three famous Masters, W. Byrd, Dr. J. Bull, and O. Gibbons, *lower portion of title cut off*

folio. s. l. et a. (*circa* 1700)

5100 Music. Pergolesi, Stabat Mater, and other various pieces of Sacred Music, *printed and manuscript* *folio.*

A MS. note states that the two Miss Linleys in 1773 performed the "Stabat Mater" from this book."

5101 Music. Phillippi (Pietro, Inglese) Melodia Olympica di diversi eccellentissimi Musici, a iiii, v, vi, et viii Voci. Basso
oblong 4to. Anversa, 1591
A very scarce work, containing 36 Compositions by the most eminent Composers of the XVIth Century, including four by P. Philips himself. The earliest edition known to Fétis is that of 1594.

5102 Music. Playhouse Tunes by divers Authors, viz. Sig. Nicola's Trumpet Piece; Finger's first Music in Wife's Victory, and Overtures to same, Moor of Venice and Mustapha; Tollett's Fancies; First Music in Lover's Luck, and Overture; Gillier's Storme Sett; Thomas Farmer's Overtures; Airs by John Eccles; B. Draghi's Overture; Dance Tunes; Preludes; Airs, &c.
Manuscript *folio.*
On the fly-leaf of this great curiosity is the following note in the autograph of Dr. Rimbault:—"This volume was the property of the celebrated *Thomas Britton*, the musical small-coal man, and was used at his concerts in Clerkenwell. It was afterwards in the possession of Sir John Hawkins and his son the late John Sidney Hawkins. At the sale of the latter's library it was purchased by W. Ayrton, from whose hands it passed into mine.—E. F. R."

5103 Music. Processionale juxta Usum Fratrum B. V. Mariæ de Monte Carmeli per Belgium, *with the Musical Notes and MS. Music at end*
8*vo. Antv.* 1650

5104 Music. Processionale Romanum, cum Officio Mortuorum & Missa pro Defunctis in Cantu multisque aliis (cum notis musicis, etc.)
printed in red and black letter, *old stamped Venetian binding*
8*vo. Venetiis, L. A. de Giunta*, 1513
A very rare edition, unknown to Renouard.

5105 Music. Psalmes, with their wonted Tunes, composed into four Parts, compiled by X sundry Authors
very rare, the Psalms complete, but wanting a portion of the Canticles at end, sold therefore not subject to collation
8*vo. London, T. Este*, 1604

5106 Music. Puteani (Errici) Modulata Pallas, sive Septem Discrimina Vocum, ad Harmonicæ Lectionis usum aptata
8*vo. Mediolani*, 1599
A very scarce work on music by Henry Van de Putte, better known as Erycius Puteanus, but whom French biographers call Du Puy.

5107 Music. Ramsey (Robert) Anthems and Motets (with the English words), 6 parts
Autograph Manuscript of the Author, with his signature to each piece, each part covered with a sheet of vellum, taken from a Church-Service written in the XVth Century, on which are Musical Notations.
Robert Ramsay, the composer of this music, is not mentioned by Fétis.

5108 Music. Rembrantz (N. D.) Mathematische Calculatie dat is Wiskonstige Rekening en Wis-Konstige Musyka, 2 vol. in 1,
black letter, *woodcut portrait* 8*vo. Amsteldam*, 1659
This musical work was unknown to Fétis.

5109 Music. Requeno (Don V.) Saggi sul Ristablimento dell' Arte Armonica de' Greci e Romani Cantori, 2 vol. 8*vo. Parma*, 1798

5110 Music. Ricciarelli (G. M.) La Santissima Annunziata Componimento Sacra posto in Musica, *Cardinal Albani's copy* (*the author was his musician*), *calf* 4*to. Roma*, 1738

5112 Music. Riccati (Conte G.) Schediasmi fisico-matematici delle Corde Elastiche, *plates, uncut* 4*to. Bologna*, 1767
A very important and scarce work on the Theory of Music.

5113 Music. Riley, Divine Harmonist's Assistant, *Lond.*—Burnett (W.) and J. Rawlins, Country Dances, *ib.*—Lemaire (N.) Cotillons, *ib.*—MS. Music, 2 parts—Malcolm on Music, *ib.* 1779 8*vo.* (6)

5114 Music. Sacchi (G.) Don Placido Dialogo, dove cercasi: se lo studio della Musica al Religioso convenga o disconvenga *uncut* 8*vo. Pisa*, 1786
This elegant Dialogue is a Defence of his attachment to music, which his enemies thought incompatible with his duties as a Divine.

5115 Music. Sacchini (Antonio) Lucio Vero, Musica, 2 vol.
Manuscript in score, *magnificently bound in old Neapolitan calf, gilt edges, the sides covered with gold tooling heightened by colour* *oblong folio. Napoli*, 1764

5116 Music. Simpson (C.) and J. Jenkins, Ayres for Viols, 3 parts
Manuscript *oblong* 4*to.* Sec. xvii

5117 Music. Songs and Dialogues, with Music, composed by Lock, Blow, Humphries, Bannister, Purcell, Jackson, &c.
Manuscript *folio.* (*about* 1720)

5118 Music. Spenser's Amoretti (Sonnets), set to Music by Dr. Greene, *London, J. Walsh*—Six Select Odes of Anacreon, in Greek, and six of Horace, in Latin, set to music by Dr. Musgrave Heighington, *London, J. Simpson*, 2 vol. in 1 *oblong folio.* (*circa* 1750)

5119 Music. Tigrini (O.) Compendio della Musica, nel quale brevemente si tratta dell' Arte del Contrapunto, *vellum* 4*to. Venetia*, 1588
First edition, with the Dedication to Zarlino and Zarlino's Answer. The musical notes are printed with moveable types.

5120 Music. Torniello (G.) Sette Canzonette in Aria Marinaresca sopra le sette principali Feste di Nostra Signora; coll' Aggiunta di quella che un Pastor Arcade Bolognese fece nello stesso metro in morte dell' Autore, *with the nota del canto* 8*vo. Bologna*, 1780

5121 Music. Viotti's Grand Concerto in G, *Edinb.* and other Concertos, Sonatas, &c. by Steibelt, Dussek, Pleyel, &c. in one vol.—Italian Arietts, by Gyrometz, Bianchi, Pfeiffer, Rhigini, &c. in one vol.—Italian Songs, by Aufossi, Albertini, Mengozzi, Gresnick, &c. in one vol.—Krietzer's Overture to Lodoiska; Three Sonatas by Pleyel; Songs by Dibden, Suett, Arnold, &c. in one vol. *folio. together* 4 *vol.*

5122 Music. Vittoria (L. da) Motett in Festo Corporis Christi "*O sacrum Convivium*," set for four voices *oblong* 4*to.*

5123 Music. Vuillaert (A.) Musica nova Cantus, Bassus, Altus, Quintus, sexta pars, septima pars, 6 vol. *portrait* *vellum* 4*to. Ferrara*, 1558
A very rare Collection (especially complete, as the present copy) of 33 Motets and 25 Madrigals for 4, 5, 6, and 7 voices, many of them remarkable for their sweetness and elegance. The only edition known to Fétis is that of 1559.

THIRD DAY'S SALE.

LOT

5124 Mutinelli (F.) del Commercio dei Veneziani 8*vo.* *Venezia*, 1835
An important work for the early history of commerce and cosmography, concluding with the discovery of America.

5125 Mutio (H.) le Vergeriane, Discorso se si convenga ragunar Concilio. Trattato della Comunione de Laici; & delle Moglie de' Cherici
vellum 8*vo.* *Vincgia, G. Giolito*, 1551
A scarce work against Vergerio, the celebrated Italian reformer.

5126 Mutio (H.) tre Testimonii Fedeli, Basilio, Cipriano, Irenio
vellum 8*vo.* *Pesaro, B. Cesano*, 1555

5127 Mutio Justinopolitano, Lettere dedicate al Signor Lodovico Capponi
half morocco 4*to.* *Firenze, B. Semartelli*, 1590
This copy is one of the rarest sort, containing only the name of B. Sermatelli, as mentioned by Fontanini, and not, as described by Apostolo Zeno, " A stanza di Matteo Galazzi, &c."

5128 Mutius (M.) de Triumpho Christi (Carmen)
4*to. Venetiis, Franciscus Lucensis Cantor Ecclesiæ et Antonius Francisci Venetus literarum artifex*, 1499

5129 Mydorgii (C.) Prodromi Catoptricorum et Dioptricorum sive Conicorum Operis ad abdita Radii Reflexi et Refracti Mysteria prævii et facem præferentis Libri IV *folio.* *Parisiis*, 1639
A scarce work, praised by M. Chasles, and containing an early method for the transformation of Conics.

5130 Mysterie. Ternet (Claude, *Professeur es Mathematiques*) Le Martire de la Glorieuse Sainte Reine D'Alise, *tragedie, woodcut*
8*vo.* *Troyes*, 1738
A scarce Miracle Play or Moralité.

5131 Nancelii (N.) Analogia Microcosmi ad Macrocosmon id est Relatio et Proportio Universi ad Hominem
vellum *folio.* *Lutetiæ, Parisiorum*, 1611
This celebrated physician seems to have taken a great pride in the obscurity of his birth, as on the titlepage of this his most famous work (intended as an Abridgment of all Human Knowledge) he describes himself as *Trachycnus Noviodunensis* (Peasant of Noyonnais).

5132 Napione (G.) Vite ad Elogi d' Illustri Italiani (Palladio, Bandello, Botero, Muratori, Cronisti Piemontesi, etc.), 3 vol.
calf extra 8*vo.* *Pisa*, 1818

5133 Napoleon I. Mémoires pour servir à l'Histoire de France sous le Règne de Napoléon, écrits à Ste. Helène sous sa Dictée par les Généraux qui ont partagé sa Captivité, 9 vol.
half calf, uncut 8*vo.* *Paris*, 1830

5134 Napoleon I. The Ogre of Corsica or Buonaparte: a true and wonderful History by C. J. R. (de D.), *scarce* 12*mo.* *Paris*, 1815

5135 NAPOLI. Afflitto (E.) Memorie degli Scrittori del Regno di Napoli, 2 vol. 4*to. Napoli*, 1782-94

A valuable biographical and bibliographical work. Amongst the lives is an excellent one of Borelli.

5136 NAPOLI. Amatore (D.) Napoli sollevata, *with the rare full-length portrait of Masanniello by A. Josius* 4*to. Bologna*, 1650

5137 NAPOLI. Andrea (A.) della Guerra di Campagna di Roma e del Regno di Napoli l' Anno 1556-57, *vellum* 4*to. Napoli*, 1769

Written by a cotemporary, and highly esteemed. Bound up in the same volume is another most interesting work on the Revolution of Masaniello, entitled "Istoria del Tumulto di Napoli di Tommaso de Santis, Napoli, 1770."

5138 NAPOLI. Antinori (A. L. *Arcivescovo di Matera*) Raccolta di Memorie Istoriche delle tre Provincie degli Abbruzzi, 4 vol. *plates, uncut* 4*to. Napoli*, 1781-83

A most important and almost unknown work respecting the provincial history of the Kingdom of Naples.

5139 NAPOLI. Antonini Barone di S. Biase (G.) La Lucania, Discorsi *uncut* 4*to. Napoli*, 1795

An important historical work.

5140 NAPOLI. Antonini Barone di S. Biase (G.) La Lucania, 2 vol. *vellum, facsimiles* 4*to. Napoli*, 1795 & 1717 (1797)

An important historical work.

5141 NAPOLI. AQUILA. Difesa per la fedelissima Citta dell' Aquila contro le Pretensioni de Castelli, Terre, e Villaggi, che componeano l' antico Contado Aquilano, intorno al Peso della Buonatenenza (da Carlo Franchi), *folding plans and plates* *Neapolitan binding* 4*to. Napoli*, 1752

Interesting for the provincial history of Naples, and containing several ancient documents.

5142 NAPOLI. Bacco (E.) il Regno di Napoli, *woodcuts of arms* *vellum* 8*vo. Napoli*, 1624

5143 NAPOLI. Baldacchini (M.) Storia Napoletana dell' Anno 1647 12*mo. Italia*, 1836

5144 NAPOLI. Baldacchini (N.) Prose Storiche. Assedio d'Otranto. Studii di Storia Napoletana, etc. 12*mo. Napoli*, 1839

5145 NAPOLI. Balzano (F.) L' Antica Ercolano, *vellum*, 4*to. Napoli*, 1688

5146 NAPOLI. Breislak (S.) Topografia Fisica della Campania *uncut* 8*vo. Firenze*, 1798

5147 NAPOLI. Briganti (T.) Pratica Criminale delle Corti del Regno di Napoli, *vellum* *folio. Napoli*, 1770

A celebrated work, in which the author requests the abolition of the *tortura.*

5148 NAPOLI. Brioschi (C.) Comentari Astronomici della Specola Reale di Napoli, Volume I. *plates, uncut* 4*to. Napoli*, 1824-26

5149 NAPOLI. Capecelatro (Francesco) Istoria della Citta, e Regno di Napoli fino dal tempo di Ruggero primo, 2 vol. *uncut* 8*vo. Napoli*, 1724

The first volume is entirely devoted to the Sicilian history under the Normans.

5150 NAPOLI. Carletti (N.) Topografia della Citta di Napoli *uncut* 4*to. Napoli*, 1776

5151 NAPOLI. Casotti (Conte G. B.) Lettera al G. B. Recanati intorno alla Fondazione del Regio Monastero di San Francesco delli Scarioni della Citta di Napoli (fondato da 27 Fanciulle di Prato in Toscana) 4*to*. *Firenze*, 1722

5152 NAPOLI. Castaldo (Notar Antonino) Giornali
MANUSCRIPT 4*to*. SÆC. xvii.

Prefixed is an account of the Embassy of Gio. Paolo Coraggio to Charles V, and at the end are other Giornali which are not by Castaldo, who was a Notary Public at Naples. His Giornali are very valuable as affording much curious information respecting the Emperor and the Neapolitan manners in the XVIth Century. His work has been printed, but as his publisher took bribes to suppress those details which might be an annoyance to certain wealthy Neapolitan families, the uncastrated MSS. are eagerly sought for in Italy.

5153 NAPOLI. Castaldo (Notar A.) Istoria di Napoli dal Principio che Carlo V ebbe Dominio del Regno sino all' Anno 1571
MANUSCRIPT 4*to*. SÆC. xvii.

These Memoirs, entering into the most minute details of public and private events during the reign of Charles V, contain more information respecting the manners and customs of the Neapolitans during the XVIth Century than any work written on the subject. They were printed in the Raccolta di Storici Napoletani, but according to Giustiniani and Soria in an expurgated form, as the publisher negotiated with some wealthy Neapolitan families to suppress for a stipulated sum of money all facts derogatory to their ancestors. This MS. would therefore be important in restoring the mutilated portions, and be most valuable for a new edition.

5154 NAPOLI. Causa di Stravaganze o vero Compendio historico delli Rumori e Sollevatione de Popoli, Successi nella Citta e Regno di Napoli dal primo di Gennaro 1648 per tutto il Mese d' Aprile di detto Anno, e seguente. Parte terza
MANUSCRIPT *folio*. SÆC. xvii.

A most valuable and interesting MS. respecting the Masaniello insurrection, the Duke of Guise, &c. and containing political squibs of the time, in verse, including some in the Neapolitan dialect.

5155 NAPOLI. Cesare (Cav. G. di) Storia di Manfredi Re di Sicilia e di Puglia (nel Secolo XIII), 2 vol. in 1, *half calf* 8*vo*. *Napoli*, 1837

An important work, almost unknown in England.

5156 NAPOLI. Checchi (Antonio, *da Terni*) Dissertazione sopra l' antica Cassa d' Anolo Pontif^o^. ritrovata nel Territorio dell' Aquila nel Mese di Maggio, 1697, *autograph MS. with drawings of the Ring* 4*to*. 1697

5157 NAPOLI. Chronologi quatuor antiqui, Herempertus Langobardus, Lupus Protospata, Anonymus Cassinensis, Falco Beneventanus cum Appendicibus historicis, nunc primum editi opera ac studio A. Caraccioli, *rare, old red morocco, gilt edges* 4*to*. *Neapoli*, 1626

5158 NAPOLI. Collenucio (P.) Compendio delle Historie del Regno di Napoli, *vellum* 8*vo*. *Venetia*, 1543

The author was seized and strangled in prison by order of John Sforza, in the year 1500.

5159 NAPOLI. Collenucio (P.) Compendio dell' Historie di Napoli *vellum* 8*vo*. *Vinegia*, 1552

5160 NAPOLI. Collenutii (P.) Historiæ Neapolitanæ Libri VI. *woodcut portrait, vellum* 4*to*. *Basileæ*, 1572

5161 NAPOLI. Collenutio (P.) Histoire du Royaume de Naples, revue et augmentée de ce qui est advenu depuis 1459 jusques à present *vellum* 8*vo*. *Tournon*, 1595

Dr. Cotton does not seem to have been aware of any work printed at this place.

5162 NAPOLI. Collenuccio (Pandolfo) Mambrino Roseo, et Tomaso Costo, Compendio dell' Istoria del Regno di Napoli, con le annotationi del Costo, ecc. 3 vol. in 1, *vellum* 4*to*. *Venet. Giunti*, 1613

The edition is according to Haym and Giandonati "molto rara."

5163 NAPOLI. Crivelli (D.) Della prima e della seconda Giovanna Regine di Napoli 12*mo*. *Padova*, 1832

5164 NAPOLI. Di Tapia Marchese di Belmonte (Carlo) Trattato dell' Abbondanza, *Napoli*, 1638—Goffredo (G. A.) Ragguaglio dell' Assedio della Armata Francese nella Citta di Salerno, *scarce*, *Napoli*, 1649, *vellum* 4*to*. *in one vol.*

5165 NAPOLI. Dolomieu (D. de) Memoria sopra i Tremuoti della Calabria, 1783. Traduzione dal Francese, *uncut* 12*mo*. *Napoli*, 1785

5166 NAPOLI. Dominici (B. De) Vite de' Pittori, Scultori, Architetti Napoletani, 3 vol. in 2, *vellum* 4*to*. *Napoli*, 1742

This important work for the history of Neapolitan art is now very scarce.

5167 NAPOLI. Egizzio (M.) Lettre amiable d'un Napolitain à l'Abbé Lenglet du Fresnoy par laquelle il est prié de corriger quelque Endroit de sa Géographie touchant le Royaume de Naples *calf* 12*mo*. *Paris*, 1738

This correction of Lenglet Du Fresnoy's blunders is made with so much knowledge and politeness that even the Abbé felt bound to express his thanks to his learned critic.

5168 NAPOLI. Eugenio Caracciolo (Cesare di) Napoli Sacra (con gli epitaffi dei sepolcri), *vellum* 4*to*. *Napoli*, 1623

Giandonati styles this work "raro."

5169 NAPOLI. Estat du Royaume et da la Ville de Naples, depuis leur Naissance jusques à present, 18 Nos.—Gazette de Naples, 37 Nos. 1647-1648, *morocco* 4*to*. (1647)

A scarce collection of contemporary *Gazettes* relating to the Masaniello insurrection and to the journey of the Duke of Guise to Naples.

5170 NAPOLI. Facius (B.) de Rebus gestis ab Alphonso I Neapolitanorum Rege. Accedit F. Contareni de Rebus in Hetruria gestis Commentarius, 2 vol. in 1, *calf* 4*to*. *Lugduni*, 1562

5171 NAPOLI. Frederici (G. B.) degli antichi Duchi e Consoli o Ipati di Gaeta, *vellum* 4*to*. *Napoli*, 1791

5172 NAPOLI. Filiazioni dei Rei di Stato condannati dalla Suprema Giunta di Stato e da Visitatori Generali in Vita e a tempo ad essere asportati da' Reali Domini *folio*. *Napoli*, 1800

Scarce, having been printed only for official use. The descriptions of all the condemned are very minute.

5173 NAPOLI. Franchi (C.) Dissertationi istorico-legali su l'Antichità, Sito, ed Ampiezza della nostra Liberia Ducale, o siasi dell' Agro e Territorio di Napoli in tutte le varie epoche de' suoi tempi (specialmente Normanni, con documenti del Secolo XI) *large paper*, *old red morocco*, *gilt edges* 4*to*. *Napoli*, 1756

5174 NAPOLI. Galatei (A.) Liber de Situ Iapygiæ. Descriptio Urbis Callipolis. De Villa L. Vallæ. Alphonsi Regis Neapolitani Epitaphium 8*vo*. *Basileæ*, 1558

5175 NAPOLI. Gatta (C.) Memorie Topografico-Storiche della Provincia di Lucania comprese al presente nelle Provincie di Basilicata e di Principato-Citeriore colla Serie Genealogica de' Principi Longobardi di Salerno, *vellum* 4*to. Napoli*, 1732

5176 NAPOLI. Giacomo (Notar) Cronica di Napoli pubblicata per Cura di Paolo Garzilli *Imperial* 8*vo. Napoli*, 1845

An unpublished Chronicle ending with 1513, written by an eye-witness of many of the events he describes. It contains much information relating to the War of the French in Italy, the Irruption of Charles VIII, and the English affairs of the period. It mentions various meteorological phænomena, the Disfida di Barletta, &c. The work is written in the *Neapolitan dialect*, of which the following under the date of 1496 is a specimen: "per li franciosi fo presa una terra nominata li liuninlaquale nce trouaro dui soldati napolitani, de re ferrando quali dicti franciosi li mpiccaro et si nce amazaro in quella piu homini et poy la sacchizaro et mesero ad foco et dallo adui di fecero lo semele abono allebergo."

5177 NAPOLI. Gianpietri (F.) Lettera intorno alle Monete Aragonesi ultimamente trovate nella Cupa di S. Efrem, *plate, Napoli*, 1819—Lettera sul Miglioramento delle nostre Commedie, *ivi*, 1819
LARGE PAPER, *uncut* 4*to. in one vol.*

5178 NAPOLI. Grimaldi (Gregorio) Istoria delle Leggi e Magistrati del Regno di Napoli, colla Continuazione dal Ginesio Grimaldi, 9 vol.
vellum 4*to. Napoli*, 1749-71

This work complete is of rare occurrence. Weiss, who wrote the Life of F. A. Grimaldi in the "Biographie Universelle", erroneously attributes this Istoria to that writer, and even then mentions only the first four volumes, evidently proving that he knew nothing of its having been continued by Ginesio Grimaldi. It is a very important work for the History of Southern Italy.

5179 NAPOLI. Guardia (D. Ferrante della Marra Duca della) Discorsi delle Famiglie estinte, Forastiere o non comprese ne' Seggi di Napoli, imparentate colla Casa della Marra, *numerous coats of arms, rare, but slightly stained* *folio. Napoli*, 1641

5180 NAPOLI. Guarino (L. M.) Concordanza della Legislazione Civile a Forma di Repertorio, *uncut* 4*to. Napoli*, 1838

5181 NAPOLI. Jasolino (G.) de Rimedi Naturali che sono nell' Isola di Pithecusa, hoggi detta Ischia Libri due, *wormed* 4*to. Napoli*, 1588

5182 NAPOLI. Lasena (Pietro) Dell' Antico Ginnasio Napoletano, *engraved titlepage, vellum* 4*to. Napoli*, (1688)

Important for the literary and scientific history of Italy.

5183 NAPOLI. Lettere su Roma e Napoli 12*mo. Milano*, 1834

5184 NAPOLI. Libro de Cose antiche del Regno (dal Secolo XIII in poi) extratto da un Libro antico del S. Hettore Pignatello primo Duca di Monteleone, MANUSCRIPT, *from the Capucin Monastery at Naples, to which it had been presented in* 1666 *folio.* SEC. XVII

5185 NAPOLI. Lombardi (F.) Compendio Cronologico delle Vite degli Arcivescovi Baresi, 2 parts in 1 vol.
woodcuts of arms, vellum 4*to. Napoli*, 1697

5186 NAPOLI. Maiuri (A.) delle Opere pubbliche nel Regno di Napoli e degl' Ingegneri preposti a construirle 8*vo. Napoli*, 1836

5187 NAPOLI. Manicone (M. A.) La Fisica Appula, 5 vol. in 2
half calf 8*vo. Napoli*, 1806-1807

A curious work respecting the meteorology, natural history, and productions of the Puglia. In the Vth volume there is an article on the *Paragrandini*, a subject so much spoken of about 35 years ago in Italy.

5188 NAPOLI. Massanielli Seditio Neapolitana, a Maiolino Comite Bisaccionio & aliis autoribus Lingua Hetrusca descripta, nunc Latine reddita *uncut, but sheet a wormed*, 12*mo. Constantiæ*, 1660 — Belmonte (E. C. di) il Primo Vicere di Napoli, *half calf, gilt*, 12*mo. Parigi*, 1838—Mazzella (Scipione) Sito, et Antichita della Citta di Pozzuolo, con le figure de gli Edificii, e con gli Epitafi che vi sono; aggiuntovi un Apparato delle Statue ritrovate in Cuma, &c. *woodcuts, vellum*, 8*vo. Napoli*, 1606—Capaccio (G. C.) La vera Antichita di Pozzuolo, *woodcuts, vellum*, 8*vo. Napoli*, 1607 (4)

5189 NAPOLI. Miseno e Cuma. Dissertazione corografico-istorica delle due antiche distrutte Città Miseno e Cuma, *map*, 4*to. Napoli*, 1775

5190 NAPOLI. Montani (H.) Controversiæ Forenses ad Consuetudines Neapolitanas *folio. Neapoli*, 1643

This work has prefixed the approbation of J. B. Hodierna, who must not be confounded, as is frequently the case, with his celebrated contemporary the Sicilian Astronomer of the same name.

5191 NAPOLI. Montelione (Hettore Pignatello, prima Duca di) Libro de Cose Antiche del Regno (1266-1478).—Item Tumulti di Napoli del 1547, &c. MANUSCRIPT *folio.* SEC. XVII.

Important local chronicles.

5192 NAPOLI. A very extraordinary Collection of Political Broadsides (in Prose & Verse) issued by the Carbonari and their Opponents just previous to and during the Neapolitan Revolution of 1821, collected at the Time and bound in 3 vol.
folio. Napoli, 1820-21

Amongst the rarer may be enumerated "La Rivoluzione di Masaniello;" Risposta per i Maltesi data dall' Ammiraglio Inglese ai Palermitani; Le Lagnanze della Patria; la Mascherata di un Impiegato di Medici; le Smanie di Medici; Medici in Turchia; Miserere; Satire delle Satire; La Morte di G. Murat; Inno Carbonaro; Assassinio dal Gia Capitan Generale Nugent; Le Medicine di Medici Medico spacciate da Pasquino e Marforio Romani; Dies illa (*a curious Parody on the Dies iræ*); &c. &c. Several of the poetical Satires are in the *Neapolitan Dialect.*

5193 NAPOLI. Delectus Scriptorum Rerum Neapolitanarum, edente D. Jordano, partem nunc primum editi partim auctiores, *plates vellum, leaves uncut* *folio. Neapoli*, 1735

Containing the writings of A. Leo, G. Barrius, F. Granus, J. Juvenis, P. Antonius de Tarsia, A. Galateus, Damadenus Abbas, and H. Brenemann, and much respecting the Norman history.

5194 NAPOLI. Nicastro (J. de) Beneventana Bibliotheca *4to. Beneventi*, 1720 *vellum*

5195 NAPOLI. Operette Varie: Varietà estratta dal Giornale Costituzionale delle due Sicile, *s. l. et a.*—Progetto di Modificazioni alla Costituzione delle Spagna, *Napoli*, 1820—Osservazioni sopra uno Scritto intitolato I Borboni di Napoli, e Riflessioni d'un Napolitano, *s. l.* 1814—Lettera di un Inglese nel suo Ritorno in Inghilterra da un Viaggio in Italia, 1814—L'Amico della Costituzione, Fascicolo 2 to 12, *Napoli*, 1820—Lo Spirito de' Giornali Politici, Nos. I. to XI, *all published, half calf* *4to. in one vol.*

A very curious collection respecting the Neapolitan Revolution of 1821.

5196 NAPOLI. Origlia Paolino (G. G.) Istoria dello Studio (Università) di Napoli, 2 vol. *4to. Napoli*, 1753-54

Important for the history of Italian Sciences and Literature, containing many interesting historical documents.

5197 NAPOLI. Origine della Popolazione di S. Leucio e suoi progressi fino al giorno d' oggi colle Leggi corrispondenti al buon Governo di Essa di Ferdinando IV 8*vo*. *Napoli*, 1816

A most curious tract, written by King Ferdinand IV himself, who established at St. Leucio, in the year 1778, a sort of model farm, with special laws and regulations, generally of the most liberal, and even, in some measure, of almost a socialist character, as, for instance, "Perfetta uguaglianza"—"Matrimoni fatti per libera scelta dei futuri conjugi"—"Abolizione dei testamenti," etc.

5198 NAPOLI. Paglia (L.) Istorie della Citta di Giovenazzo, con la Vita del B. Nicolo Paglia da L. Sagarriga, *coats of arms and portrait of the Saint, scarce, but slightly stained, vellum* 4*to*. *Napoli*, 1700

5199 NAPOLI. Parrino (D. A.) Teatro Eroico, e Politico de' Governi de' Vicerè del Regno di Napoli dal tempo del Re Ferdinando il Cattolico fino al presente, 3 vol. *vellum* 12*mo*. *Napoli*, 1692-94

5200 NAPOLI. Perillo (D.) Ragguaglio delle Ville e Luoghi prescelti per Uso delle Caccie, Pesche, &c. da Regnanti ed altr' insigni Personaggi 4*to*. *Napoli*, 1737

5201 NAPOLI. Phœbonii (M.) Historiæ Marsorum libri tres, una cum eorundem Episcoporum Catalogo, *frontispiece, map, cuts, and facsimiles of ancient seals* 4*to*. *Neapoli*, 1678

5202 NAPOLI. Pietri (F. de') Historia Napoletana, *woodcuts of arms and medals, vellum* *folio*. *Napoli*, 1634

Haym, Lenglet Du Fresnoy and Giandonati pronounce this work "Libro assai raro."

5203 NAPOLI. Porta (Aniello della) Il nuovo Ritorno de' Francesi & Presa di Castellamare con l' Elettione di Alessandro VII et altri Eventi successi nella Citta di Napoli nell' Anni 1654 & 1655. Parte quarta MANUSCRIPT, *illustrated with valuable engravings, including equestrian portrait of the Viceroy, portrait of Innocent X, his Funeral Procession, the Conclave, portrait of Alexander VII, his Procession, portrait of Cardinal Mazarin, and Plan of Pavia, royal* 4*to*. SÆC. xvii.

5204 NAPOLI. Privilegii et Capitoli con altre Gratie concesse alla Citta di Napoli, & Regno per li Sereniss. Re di Casa de Aragona (fino dall' anno 1306, in Latino e in antico Italiano) *vellum* *folio*. *Venet*. 1588

This copy has inserted at end the very scarce "Capitula Papæ Honorii."

5205 NAPOLI. Raccolta di varii libri, overo Opuscoli d'Historie del Regno di Napoli, *wormed, vellum* 4*to*. *Napoli*, 1680

Containing the Chroniche di G. Villano and the Works of L. Contarini and B. di Falco on the Antiquities of Naples. The Chronicle of Villano is very curious, and contains the original of the Romance of Virgilius, and an Account of the Normans in Sicily.

5206 NAPOLI. Raccolta di tutti i piu rinomati Scrittori dell' Istoria generale del Regno di Napoli, 18 vol., *vellum* 4*to*. *Napoli*, 1769-70

A valuable collection of the Neapolitan Historians, containing: Capecelatro, Istoria della Citta e Regno e delle Famiglie Nobili—Costanzo, Istoria del Regno: colla Vita dell' Autore—Dell' Istoria del Regno di Napoli, *d'incerto Autore*, Libro VIII—Facius de Rebus gestis ab Alphonso I—Pontanus de Rebus suo Tempore gestis—Porzio Congiura de' Baroni contro al Re Ferdinando I—Albini de Gestis Regum ab Aragonia qui extant Libri IV—Lettere e Struzioni ed altre Memorie de' Re Aragonesi —Caraccioli Opuscula Historica—Cantalicii Gonsalviæ Libri IV, Poema —Cantalicio, Istorie delle Guerre fatte in Italia, da Gonsalvo di Aylar detto il gran Capitano—Andata di G. P. Coraggio alla Corte di Carlo V —Castaldo Istoria—Folictæ Tumultus Neap. sub Petro Toleto, Prorege — Andrea della Guerra di Campagna di Roma e del Regno di Napoli nel Pontificato di Paolo IV—Santis, Istoria del Tumulto di Napoli—R. D.

Turri dessidentis deciscentis receptæque Neapolis Libri VI—Rosso, delle Cose di Napoli sotto l' Imperio di Carlo V—Parrino, Teatro eroico e politico de' Governi dei Vicerè del Regno di Napoli, dal Tempo del Re Ferdinando il Catolico, fino al presente—P. d'Ebulo, Carmen de Motibus Siculis—N. de Jamsilla de Rebus gestis Frid. II, ejusque Filiorum—Duca di Montelione Giornali dell' Istorie—Spinelli Giornale—Collenuccio Roseo e Costo, Compendio dell' Istoria del Regno di Napoli—C. Pellegrino Apparato alle Antichità di Capua o vero Discorsi della Campania Felice—Capacii Historiæ Neapolitanæ, Libri II.

5207 Napoli. Raccolta di Croniche, Diari ed altri Opuscoli cosi Italiani, come Latini appartenenti alla Storia del Regno di Napoli, 5 vol. *with genealogical trees, uncut* 4*to. Napoli*, 1780-82

A very important and scarce collection of writers, from the IXth century downwards; containing, also, much information respecting the Norman history. Some of these chronicles are in the ancient *Neapolitan dialect.*

5208 Napoli. Renzi (Salvatore de) Osservazioni sulla Topografia-Medica del Regno di Napoli, 3 vol. in 1, *vellum, uncut* 4*to. Napoli*, 1828-30

An important work.

5209 Napoli. Rinaldo (O.) Memorie Istoriche della Città di Capua (con documenti), 2 vol. *rare, vellum* 4*to. Napoli*, 1753-55

This valuable work contains interesting details of the Conquest by the Normans.

5210 Napoli. Rinnovazione de' Progetti relativi all' Abbellimento e alla Polizia della Citta di Napoli 8*vo. s. l. & a.*

5211 Napoli. Rocco (M.) de' Banchi di Napoli e della lor Ragione, 3 vol. in 2, *plates of coins, &c. uncut* 8*vo. Napoli*, 1785-87

5212 Napoli. Rogadei (G. D.) dell' Antico Stato de' Popoli dell' Italia Cistiberina (ora il Regno di Napoli), *uncut* 4*to. Napoli*, 1780

5213 Napoli. Romano (D.) Lettere apologetiche, *uncut* 4*to. Napoli*, 1748

The tenth letter is on the popular superstition that the murdered body bleeds if the murderer be present.

5214 Napoli. Roviti (S.) Decisiones supremorum Tribunalium Regni Neapolitani cum Additionibus et Observationibus B. Altimari *folio. Neapoli*, 1687

5215 Napoli. Russo (Gregorio) Aggiunta alli Giornali di M. Giuliano Passaro delle Cose di Napoli per insino al presente Anno 1537, Manuscript, *folio*, Sæc. xvii—Adversus Scripta Domini Regentis de Aponte, Manuscript, *folio*, Sæc. xvii (2)

5216 Napoli. Sanfelicii (A.) de Origine et Situ Campaniæ Liber, *portrait scarce* 4*to. Neapoli*, 1636

5217 Napoli, etc. Sarnelli (P.) Guida de Forestieri delle Cose notabili della Citta di Napoli, *plates, vellum*, 12*mo. Napoli*, 1685—Sarnelli (P.) Guida di Pozzoli, Baja, Miseno, Cuma ed altri luoghi convicini, *frontispiece, map and plates*, 12*mo. ib.* 1685—Vasi (M.) Itinerario da Roma a Napoli, *plates, ib.* 1821; Romanelli (D.) Viaggio a Pompei a Pesto e di Ritorno ad Ercolano a Pozzuoli, *plates*; Itinerario abbreviato di Pompei per servire d'Indice al Viaggio, *Napoli*, 1817, *half calf*, 12*mo. in one vol.*—Jorio (A de) Guida de Pozzuoli e Contorni, 8*vo. ib.* 1822—Parrino (A.) Nuova Guida per Pozzuoli, *plates, vellum*, 12*mo. ib.* 1751—Jorio (A. de) Guida di Pozzuoli e Contorno, *map and plate*, 8*vo. ib.* 1817—Venuti (M.) Descrizione delle primi scoperte dell Antica Citta D'Ercolano, *Cortona*, 1748; Gorii (A. F.) Admiranda Antiquitatum Herculanensium, descripta et illustrata, *folding plate*; Accedunt (J. E.) Walchii Antiquitates Herculanensis Litterariæ, *Patavii*, 1752, 8*vo. in one vol.* (7)

These ancient *Guide-Books* contain the description of numerous monuments now dispersed or destroyed.

5218 NAPOLI. Sigismondo (G.) Descrizione di Napoli e suoi Borghi, 2 vol. *plan, uncut* 8*vo. Napoli*, 1788

5219 NAPOLI. Signorelli (P.) Vicende della Coltura nelle due Sicilie col Supplimento, 7 vol. 8*vo. ib.* 1784-93

A valuable and most interesting work on the politics, commerce, literature, arts and sciences, and on the dramatic representations and public amusements of the Two Sicilies.

5220 NAPOLI. Sofia (P. A.) il Regno di Napoli, *coats of Arms vellum* 8*vo. ib.* 1615

5221 NAPOLI. Soria (F. A.) Memorie Storico-Critiche degli Storici Napolitani, 2 vol. *vellum* 4*to. ib.* 1781-2

A most valuable contribution to bibliography and literary history.

5222 NAPOLI. Spinello (Mattheo) Annali dall' Anno 1247 fino all' Anno 1268 rescritti da quelli che sono in Potere del S. Michele Gesualdo.

Spinello was an eye-witness of the events he records. His Annals are written chiefly in the Neapolitan dialect peculiar to the inhabitants of Pouille, and are interesting not only for the establishment of the House of Anjou at Naples, but still more for being the oldest monument of Prose before the Italian language was settled, as he is considered the first Italian historian who used an Italian language.

Giornali detti del Duca di Monteleone dall' Anno 1266 fino all' Anno 1457, MANUSCRIPT *in one vol. folio.* SÆC. xvii.

5223 NAPOLI. Spinelli (Trojano, *Duca D'Aquaro*) Saggio di Tavola Cronologica de Principi e piu raguardevoli Ufficiali che anno signoreggiato, e retto le Provincie, che ora compongono il Regno di Napoli della seconda Venuta de' Longobardi in Italia fino che quelle Terre furono da' Normanni della Puglia conquistate, *vellum folio. Napoli*, 1762

A very learned and useful work for the early history of the kingdom of Naples.

5224 NAPOLI. Spiriti (Marchese G.) Riflessioni economico-politiche d'un Cittadino relative alle due Provincie di Calabria, &c. *dedicated to Sir John Acton* 4*to. ib.* 1793

5225 NAPOLI. Summonte (G. A.) Historia della Citta e Regno di Napoli, 2 vol. *calf* 4*to. ib.* 1601

5226 NAPOLI. Summonte (G. A.) Historia della Citta e Regno di Napoli, 5 vol. in 4, *plates*, BEST EDITION, *vellum, scarce* 4*to. ib.* 1675

5227 NAPOLI. Surgentis (M. A.) Neapolis Illustrata cum Adnotationibus Mutii Fratris, *uncut* 4*to. Neapoli*, 1727

5228 NAPOLI. Tenore (M.) Essai sur la Géographie physique et botanique du Royaume de Naples, *maps, uncut royal* 8*vo. Naples*, 1827

5229 NAPOLI. Terminio (A.) Apologia di tre Seggi illustri di Napoli 4*to. Venetia*, 1581

A curious heraldic work, having on the title the autograph signature of Bouchet (see Brunet, "*Stirpe de Courtenay.*")

5230 NAPOLI. Tontoli (G.) il Mas'aniello overo Discorsi narrativi la Sollevatione di Napoli 4*to. Napoli*, 1648

5231 NAPOLI. Topografia universale della Città di Napoli in Campagna Felice e Note enciclopediche storiografe di N. Carletti *uncut* 4*to. ib.* 1776

5232 NAPOLI. Toppi (N.) Biblioteca Napoletana, et apparato a gli Huomini Illustri in lettere di Napoli, e del Regno delle Famiglie, Terre, Citta, e Religioni, che sono nello stesso regno, dalle loro origini, per tutto l'Anno 1678, *frontispiece, half morocco folio. ib.* 1678

5233 NAPOLI. Trattato perpetuo di Pace, Navigazione e Commercio concluso fra il Re Nostro (Carlo VI) e l'Impero Ottomano 7 Aprile, 1740, colle Ratificazioni, *Napoli*, 1761; and similar Treaties with Sweden, Denmark, Holland and Russia in the volume
vellum 4*to.* *in one vol.*

5234 NAPOLI. Troyli (P.) Istoria Generale del Reame di Napoli colla popolazione, i costume, le leggi, la pulizia, gli uomini illustri, etc. etc. 6 vol. in 11 parts, *uncut* 4*to.* *Napoli*, 1747-54
A most important and scarce work, comprising the Norman Conquest. The last volume contains the general index.

5235 NAPOLI. Turri (R. de) Dissidentis desciscentis receptæque Neapolis Libri VI, *the titlepage a beautiful MS. facsimile*
vellum 4*to.* *Insulis*, 1651
A very scarce and important work on the Revolution of Massaniello.

5236 NAPOLI. Tutini (C.) del Origine e Fundatione de' Seggi di Napoli, Suplimento all' Apologia del Termino et della Varieta della Fortuna Discorsi, *with coats of Arms of the Neapolitan Nobility*
4*to.* *Napoli*, 1644

5237 NAPOLI. Viggiano (E.) Memorie della Citta di Potenza, *MS. title*
4*to.* *ib.* 1805

5238 NAPOLI. Villano (Giovanni) Croniche de la Inclita Cita de Napole emendatissime, con li Bagni de Puzzolo et Ischia, novamente ristampate —L'Antichità di Napoli di L. Contarino — L'Antichita di Napoli di Benedetto di Falco (*wanting one leaf*)
half calf 4*to.* *ib.* 1678-9
The Croniche of Villano contains, in old Neapolitan, the original romance of Virgilius, so famous for its extraordinary stories.

5239 NAPOLI. Vitignano (C.) Cronica del Regno di Napoli, col sommario della Vita di tutti i Re, che in quella regnarono, et un breve discorso intorno alle ragioni che competono alla Maesta Cattolica di Filippo N. S. nel Regno d'INGHILTERRA, *fine woodcut portrait of Philip, and genealogical trees, vellum* 4*to.* *ib.* 1595
A very interesting work for the English collector. Queen Elizabeth is described in it as "presente illegitima Regina d'Inghilterra figliuola spuria di Arrigo VIII nata dal dannato coito con Anna Bolena."

5240 NAPOLI. Vivenzio (G.) Istoria de Tremuoti avvenuti nella Provincia della Calabria ulteriore e nella Citta di Messina nell' Anno 1783 ed al 1787, 2 vol.
printed on azure paper (*Carta azzurina*), *calf* 4*to.* *ib.* 1788

5241 NAPOLI. Zavarroni (A.) Bibliotheca Calabra
very scarce 4*to.* *Neapoli*, 1753
A valuable bibliography, with the biography of Calabrian authors.

5242 NAPOLI. Zazzera (Francesco) Giornali dell' Illustrissimo et Eccellentissimo Signor Duca d'Ossuna Don Pietro Girone nel felice Governo di questo Regno di Napoli (1616-1619)
MANUSCRIPT, (456 *leaves*) *folio.* SEC. XVII.
This Diary is highly important and very curious. Some of the documents inserted are most singular. For the History of the Vice-Roy, probably the most popular that ever governed Naples, it is indispensable.

5243 Nardi (Jacopo) Historie della Citta di Fiorenza, con un discorso sopro lo stato della Citta di Lione da Francesco Giuntini
vellum 4*to.* *Lione*, 1582
With manuscript notes on the margins in a cotemporary hand. This first edition contains a "Catalogo de' Gonfalonieri di Giustitia," and a "Discorso sopra lo Stato della Città di Lione," by Giuntini, not reprinted in the subsequent.

5244 Nardi (J.) Vita d'Antonio Giacomini Tebalducci Malespini *vellum* 4*to. Fiorenza*, 1597

The edition cited by the Crusca. This elegantly written life is termed by Gamba "bellissima."

5245 Natural History. Agricola (G.) Delle cose sotteranee, Fossili, Minere, et il Bermanno, ò de le cose Metallice, *fine copy, vellum, Vinegia, per Michele Tramezzino*, 1550—Scortia (J. B.) de Natura et Incremento Nili, *vellum, Lugd.* 1617—Fortis (A.) della Torba che trovasi Appie de' Colli Euganei, *Venezia*, 1795—Paoli (D.) Saggio di una Monografia delle Sostanze gommose, *presentation copy, with autograph inscription of the author, Firenze*, 1828 8*vo.* (4)

5246 Natural History. Catalogues des Bibliothèques de MM. Sainte-Hilaire, *Paris*, 1845—M. Le Baron Pappenheim, *ib.* 1826—A. Thory, *ib.* 1830—M. Desfontaines, *ib.* 1834—J. P. F. Deleuze, *ib.* 1835—Baron de Ferussac, *ib.* 1836—V. Audoin, *ib.* 1842—F. Cuvier, *ib.* 1846 8*vo.* 8 *vol.*

5247 Natural History. Costæi (J.) de Universali Stirpium Natura Libri duo, 4*to. Aug. Taurin.* 1578—Vettori (P.) delle Lodi et della Coltivatione de gl' Ulivi, first edition, *scarce, but damaged in the top margin, Firenze, Giunti*, 1569—Scacco (F.) Trattato di Mescalzia, *woodcuts, slightly wormed, Venetia*, 1603—Camilli (A.) Del Bagno di Nocera nell' Umbria, *Perugia*, 1638—Schiavetti (A.) sopra l'Acque, & Bagni di San Casciano, *Orvieto*, 1601, *half bound, in one vol.*—Mocbii (G.) Anatomia Camphoræ, *vellum, Jenæ*, 1660—Marabelli (F.) De Zea Mays Planta, *Papiae*, 1793 4*to.* 6 *vol.*

5248 Natural History. Donati (V.) della Storia Naturale Marina dell' Adriatico, Saggio. Giuntavi una Lettere del Dott. L. Sesler intorno ad un nuove Genere di Piante Terrestri, *plates* *half calf* 4*to. Venezia*, 1750

5249 Natural History. Guilandini (M.) et C. Gesneri Epistolæ II de Stirpium aliquot Nominibus vetustis ac novis, *woodcuts*, 8*vo. Basileæ*, 1557—Manetti (X.) Viridarium Florentinum, *uncut*, 8*vo. Florentiæ*, 1751—Rossi (P.) Istoria intorno alla Fecondazione delle Piante, coll' aggiunta di nuove Sperienze, 4*to. Verona*, 1794—Savi (G.) Scelta di Genere di Piante con i loro respettivi Caratteri disposto secondo il Sistema sessuale e il Metodo naturale, *uncut*, 8*vo. Pisa*, 1826—Parlatore (P.) Nova Serapiadis Species ex Orchidearum Familia, *plate, Palermo*, 1837—Lettere d'Uomini illustri nella Storia Naturale a D. Giuseppe Gioeni (*including Letters of Sir W. Hamilton*), *Catania*, 1815, 8*vo.*—Parlatore (F.) Monografia delle Fumariée, *plate*, 8*vo. Firenze*, 1844—Reboul (E. De) Sulla divisione del Genere Tulipa, *Firenze*, 1847—Ejusdem Notæ Nonnullarum Specierum Tuliparum in Agro Florentino Sponte nascentium, *ib.* 1823—Viviani (D.) sopra alcuni Plagi in Botanica, *Milano*, 1838; and 3 other Botanical Tracts, 8*vo.* (11)

All presentation copies, with autograph inscriptions of the authors.

5250 Natural History. Leeuwenhoek (A.) Works, part 1, by S. Hoole, *plates, London*, 1798—Hill (J.) on Insects, *plates, ib.* 1773—Breynius (J. P.) Hist. Naturalis Cocci Radicum Tinctorii, *plates, Gedani*, 1731—Schaeffer (J. C.) Apus Pisciformis, *plate, Norimbergæ*, 1752—Mylius (C.) on a Zoophyte from Groenland, *plate, London*, 1754 4*to.* (6)

5251 NATURAL HISTORY. Naturalist's Pocket Magazine, *plates*, 11 *Nos. London*—British Oracle, Scientific Receptacle, Mathematical Correspondent, Bibliothèque Physico-Economique, &c. *a parcel*

5252 NATURAL PHILOSOPHY. Jones (W.) Essay on Natural Philosophy, *plates, Oxford*, 1762—Barton (R.) Lectures in Natural Philosophy, *plates, Dublin*, 1751—Rutherforth (T.) Ordo Institutionum Physicarum, *plates, Cantabrigiæ*, 1756, *half calf, in one vol.*—Comparetti (A.) Observationes Opticæ de Luce inflexa et Coloribus, *uncut, Patavii*, 1787—Brisson (M.) Pesanteur Spécifique des Corps, *uncut, Paris*, 1787—Configliacchi (P.) sull' Analisi dell' Aria nella Vescica natatoria dei Pesci, *Pavia*, 1809 4*to.* 4 *vol.*

5253 NATURAL PHILOSOPHY. Nicholson's Journal of Natural Philosophy, 48 parts (*not consecutive*) 4*to.* 1797-1801

5254 NATURAL PHILOSOPHY (Miscellaneous). Piccolomini (A.) della Filosofia Naturale; e l'Instrumento della Filosofia, 2 vol. in 1, 8*vo. Venetia, F. Lorenzini da Turino*, 1560—Bartholini (C.) Specimen Philosophiæ Naturalis. Accedit de Fontium Fluviorumque Origine ex Pluviis Dissertatio, 12*mo. Oxoniæ*, 1698—Barletti (C.) Nuove Sperienze elettriche, *plate*, LARGE PAPER, *uncut*, 8*vo. Milano*, 1771—Déjean (M.) Traité Raisonné de la Distillation, 12*mo. Paris*, 1777—Bellani (A.) Invito alla Riunione scientifica di Torino per la Soluzione di un Problema fisico sulla Formazione della Grandine, 8*vo. Milano*, 1840—Bianchetti (G.) Della Scienza Saggi, colla Giunta di alcuni Discorsi dello stesso Autore, *presentation copy, with author's autograph, uncut*, 8*vo. Venezia*, 1846 (6)

5255 NATURAL PHILOSOPHY. Wilson (A.) on Natural Philosophy, *London*, 1754 — Bartholinus, Natural Philosophy, *ib.* 1754—Ussher (J.) System of Philosophy, *ib.* 1764—Lectures in Natural Philosophy, *ib.* 1774—Walker (A.) Lectures on Natural Philosophy, *ib.*—on the Present System of Philosophy, *ib.* 1764 8*vo.* (6)

5256 Naudé (G.) Apologie pour tous les grands Personnages qui ont esté faussement soupconnez de Magie
FIRST EDITION, *unknown to Brunet, rare* 8*vo. Paris*, 1625

In this curious work will be found Defences of Roger Bacon, Friar Bungay, Michael Scott, Robert of Lincoln, &c. &c.

5257 Naudæi (G.) Panegyricus dictus Urbano VIII, ob Beneficia ab ipso in M. Thom. Campanellam collata
scarce, calf 8*vo. Parisiis*, 1644

5258 Naugerii (A.) Opera Omnia (Latina et Italica), curantibus Jo. Antonio et Cajetano Vulpiis, *portrait*
LARGE PAPER, *vellum* 4*to. Patavii*, 1718

Containing the works written in Latin and Italian, the latter including "Rime," "Lettere," and "Viaggio in Ispagna e Francia, a Carlo V Imperatore."

5259 Naunton (Sir Robert) Fragmenta Regalia, or Observations on Queene Elizabeth, her Times and Favorites
TRANSCRIPT OF THE ORIGINAL MS. *folio.* SÆC. xvii.

5260 Nautical Almanac, various Numbers from 1769 to 1831 8*vo.* (27)

5261 NAUTONIER (G. de) MECOMETRIE DE L'EYMANT, cest à dire la Maniere de mesurer les Longitudes par le Moyen de l'Eymant, *engraved title (containing equestrian portrait of Henry IV, plans of French cities and views), the rare copper-plate map (including* AMERICA), *and woodcut diagrams, &c.* 6 parts, *Venes par Raim. Colomies,*

Inprimeur en l'Université de Tolose, 1603-4—Mecometrie Arithmetique de l'Eymant, *dedicated to James I, with mention of S. Cabot, L. Sanutus, &c. ib.* 1604—Mecographie de l'Eymant, *ib.* 1603
folio. in one vol.

This work is one of the *rarest* of books on the Mariner's Compass, especially when complete, like the present copy, which has a great curiosity, namely, the slip of the *Indice* for the Volvelle, with printed directions for manufacturing it.

5262 Naval Architecture. Miller (T.) Compleat Modellist, *scarce*, *London*, 1676—Society for the Improvement of Naval Architecture, 3 parts, *plates*, *ib.* 1792-4—Sails for Ships, *ib.* 1794—Papers on Naval Architecture, *ib.* 1791—La Croix, on Floating Bodies, by Knowles, *ib.* 1775 *8vo. & 4to.* (7)

5263 Navigation. Maitland (W.) on Navigation, *London*—Murray (M.) Rudiments of Navigation, *plates*, *ib.* 1760—Mountaine (W.) on Gunter's Scale, *ib.* 1778—Mackay (A.) on the Sliding Gunter, *Aberdeen*, 1802—Smeaton (J.) Report on Ramsgate Harbour, *London*, 1791—Workman (B.) Navigation Improved, *ib.* 1805
8vo. & 4to. (6)

5264 Navigation. Mead (J.) on Currents of the Sea, *London*, 1757—Fergusson (J.) Art of Navigation, *presentation copy*, *ib.* 1787—Kirby (T.) Seaman's Almanac, *ib.* 1802—Norie (J. W.) West India Directory, *ib.* 1845—Baily (F.) on the Nautical Almanac, *ib.* 1822—Gower (R. H.) on the Measurement of a Ship's Way through the Water, *ib.* 1792—Shipmaster's Assistant, *ib.* 1779
8vo. (7)

5265 Navigation. Mountaine (W.) on Gunter's Scale, *London*, 1778, (5 *copies*)—on the Hydrostatic Ship, *ib.* 1815—Smith (E.) Sea Log, *Liverpool*, 1805—Seaman's Guide, *London*, 1770—Ship-Owner's Manual, *Newcastle*, 1780—Seaman's Friend, *Chichester*, 1774—Mackay (A.) on the Sliding Gunter, *Aberdeen*, 1802—Mackay on the Sliding Rule, *London*, 1799 *8vo.* (12)

5266 Navigation. Workman (B.) Navigation Improved, *London*, 1805—Wales (W.) Longitude at Sea, *ib.* 1794—Gower (R. H.) on his Perpetual Log, *ib.* 1792—Smeaton (J.) on Ramsgate Harbour, *ib.* 1791—Instrument for taking the Latitude, *ib.* 1734—Gilmore (J.) on the Naviger, *plate*, 1722—Minutes of the Commissioners of Longitude, 1765 *4to.* (9)

5267 Negri (F.) Viaggio Settentrionale, *plates*, *vellum* *4to. Forli*, 1701

Containing the author's Travels in Lapland, Sweden, Norway, &c.

5268 Negri (F.) Vita di Apostolo Zeno, *portrait* *8vo. Venezia*, 1816

Interesting for the literary history of Italy.

5269 Neper, or Napeir Lord of Marchistoun (John) Plaine Discovery of the whole Revelation of Saint John, &c. with certaine Oracles of Sibylla, *scarce*, *vellum* *4to Edinburgh, R. Walde-grave*, 1593

The oracles are in rhyme, which Lord Napier probably intended for verse.

5270 Neperi Baronis Merchistonii (J.) Mirifici Logarithmorum Canonis Descriptio ejusque Usus
first edition, rare *4to. Edinb. A. Hart*, 1614

Delambre, who was unable to see a copy of the original edition, quotes only that of 1620, and says: "le livre de Neper étant *excessivement rare*, il n'est pas suprenant que très-peu de Mathématiciens aient une idée juste de ces anciens logarithmes, et surtout des procédés par lesquels l'auteur a su les calculer."

5271 Neperi (J.) Rabdologiæ seu Numerationis per Virgulas Libri duo, cum Appendice de expeditissimo Multiplicationis Promptuario. Quibus accessit et Arithmeticæ localis Liber unus, *plates, slightly cut in head-line, scarce, half calf* 12*mo. Edinburgi*, 1617

First edition of Lord Napier's Treatise to explain the *Rods* he invented. It was a posthumous publication, and is remarkable, as Dr. Peacock claims for its author the merit of being the introducer of the decimal point. This Professor De Morgan denies, and attributes the discovery to Stevin. This copy has the autograph signature and notes of "Jo. Fisher."

5272 Neperi (G.) Raddologia overo Arimmetica Virgolare con un' espeditissimo Prontuario della Molteplicatione & un Libro di Arimmetica Locale, tradotto dal M. Lacatello, *cuts vellum* 8*vo. Verona*, 1623

This Italian translation is much rarer than the original Latin work.

5273 Neperi (J.) Arithmetica Logarithmica sive Logarithmorum Chiliades Centum pro Numeris naturali crescentibus ab Unitate ad 100000, Editio secunda aucta per A. Ulacq, *stained and damaged at end, Goudæ*, 1628—Oppel (F. G. de) Analysis Triangulorum, *plates, uncut, Dresdæ et Lipsiæ*, 1746 *folio.* 2 *vol.*

5274 Neper (John Baron of Marchiston) Logarithmical Arithmetike, or Tables of Logarithmes for absolute Numbers, from an Unite to 100,000, illustrated by H. Briggs *calf* *folio. London, G. Miller*, 1631

A scarce edition, unknown to Lalande.

5275 Nerli (Filippo de') Commentarii de' fatti civili occorsi dentro la Città di Firenze dall' anno 1215 al 1537 *vellum* *folio. Augusta (Firenze)*, 1728

The Senator Nerli died in 1556. He is much praised for these Commentaries by Varchi and Segni. The work is cited by the Crusca.

5276 Nesii Florentini (Johannis) Oraculum de novo Sæculo ad Lo. Fr. Picum Concordiæ Principem, VERY RARE 4*to.* (*Florentiæ*), *Impressit ex Archetypo Ser Laurentius de Morgianis*, 1497

5277 Nestor (Jean) Histoire des Hommes Illustres de la Maison de Medici, avec un Abbregé des Comtes de Bolongne et d'Auvergne, *with woodcuts, coloured, vellum* 4*to. Paris*, 1564

This edition is pronounced by Moreni "Rarissima."

5278 Neumayr (J. W.) Beschreibung des Fürsten Johann Ernsten des Jüngern, Hertzogen zu Sachsen, Jülich, &c. Reise in Franckreich, Engelland und Niederland, *rare* 4*to. Leipzig*, 1620

A very curious Account of England in the Reign of James I, which would form an excellent Supplement to Hentzner's in the Reign of Queen Elizabeth. The description of James curing the King's Evil, the King's Dinner, the Hunting-Match, &c. are admirably told.

5279 Newcastle (Duc de) Methode nouvelle et Invention extraordinaire de dresser les Chevaux et les travailler selon la Nature, *a very scarce edition, Jouxte la Copie, Londres*, 1674—Menou (R. de) La Pratique du Cavalier, *Paris*, 1619—Marcone (A.) Thesoro del Cavallo, *woodcuts of horse-shoes, very scarce, Napoli*, 1620 *fine copies in vellum* 8*vo. in one vol.*

5280 Newcastle (Duke of) New Method and extraordinary Invention to dress Horses and work them according to Nature; as also to perfect Nature by Subtilty of Art *scarce, fine copy, vellum* *folio. London*, 1667

5281 Newspaper Cuttings. A curious Collection of Anecdotes, Bon-Mots, Poetry, Epigrams, Enigmas, &c. from Newspapers and Magazines, also some curious Advertisements *mounted, to form a 4to. vol.*

5282 Newtoni (Is.) Philosophiæ Naturalis Principia Mathematica
FIRST EDITION *of this admirable work, scarce, fine copy in Dutch vellum* *4to. Londini*, 1687

5283 Newton (Is.) Philosophiæ Naturalis Principia Mathematica
FIRST EDITION, *scarce, with some old manuscript annotations and corrections* *4to. Londini*, 1687

5284 Newton (Sir Isaac) Optics; or Treatise of the Reflexions, Refractions, Inflexions, and Colours of Light: also two Treatises of the Species and Magnitude of Curvilinear Figures, *with plates*
FIRST EDITION, *scarce, old calf, gilt edges* *4to. London*, 1704

BISHOP BURNET'S COPY, with his book-plate on the reverse of the title-page.

5285 Newtoni (Isaaci) Optice sive de Reflexionibus, Refractionibus, Inflexionibus & Coloribus libri tres, Latine reddidit S. Clarke, *plates* *4to. Lond.* 1706

5286 Newtoni (Sir Is.) Analysis per Quantitatum Series, Fluxiones ac Differentias, cum Enumeratione Linearum tertii Ordinis et cum Epistolis, *calf* *4to. Londini*, 1711

This book contains several of Newton's works, published here for the first time.

5287 Newtoni (Is.) Philosophiæ Naturalis Principia Mathematica Editio secunda, *with autograph signature and problem of* DR. RICHARD BENTLEY, *editor of Horace, Terence, &c. and also the autograph signature of Thomas Parkinson, calf* *4to. Cantab.* 1713

5288 Newtoni (Is.) Philosophiæ Naturalis Principia Mathematica, Editio tertia aucta et emendata, *fine portrait by Vertue calf* *4to. Lond.* 1726

In this edition the celebrated Scholium respecting the rights of Leibnitz to the invention of the Differential Calculus was foully struck out.

5289 Newtoni (Is.) Philosophiæ Naturalis Principia Mathematica
THIRD AND LAST EDITION, *published during the life-time of Newton, calf* *4to.* 1726

5290 Newton (Is.) Optice, *plates*, 8*vo.* 1719—'sGravesande (G. J.) Philosophiæ Newtonianæ Institutiones, *plates, vellum*, 12*mo. Leidæ*, 1728—Nispen (M. Van) De Beknopte Lant-Meet-Konst, en Tractaet van de Roeden en Landtmaten door J. P. Don, 2 vol. in 1, *fine frontispiece and diagrams, vellum*, 8*vo. Dordrecht*, 1669—Bangma (O. S.) over de Klootsche Driehoeken, *plate*, 8*vo. Amst.* 1817—Fockens (G. R.) de Zonsverduistering van 15 Mei, 1836, *plates, uncut*, 8*vo. Utrecht*, 1836 (5)

5291 Newton (Sir Is.) Method of Fluxions and infinite Series; with continual Comment by J. Colson, *frontispiece, calf* *4to. London*, 1736

5292 Newtoni (Is.) Opuscula Mathematica Philosophica et Philologica, recensuit J. Castillioneus, 3 vol. *plates vellum* *4to. Lausannæ & Genevæ*, 1744

5293 Newton (Is.) Two Treatises of the Quadrature of the Curves and Analysis by Equations, translated and commented by J. Stewart *calf* *4to. Lond.* 1745

5294 Newton (Is.) Account of the Æther, with some additions by way of Appendix, *calf* 8*vo. Dublin*, 1745

5295 Newtoni (Is.) Philosophiæ Naturalis Principia Mathematica, perpetuis Commentariis illustrata, studio T. Le Seur, et F. Jacquier, 3 vol. *the last damaged by damp, half russia* 4*to. Coloniæ Allobrogum*, 1760

5296 Newton (Is.) Arithmetica Universalis cum Commentario Castillionei, 2 vol. in 1, *calf* 4*to. Amstelodami*, 1761

5297 Newton. Catalogues of the Libraries of Mrs. A. Newton (*containing Sir Isaac Newton's Library*), *MS. prices*—J. Pinkerton—J. Shaw—H. P. Hope—Gordon (*Books on Angling, MS. prices*)—Earl of Romney—R. Kirwan—Col. Stanley (*partly priced*)—J. Chetham—S. Alchorne (*partly priced*)—J. Sidney—J. H. Tooke—Rev. I. Gossett—W. White—J. Whitton—Sydney (*Music*)—Granville Sharp—Duke of Queensbury—R. Willett—P. Splidt—G. Shaw—Lord Heathfield—Rev. H. J. Todd—Rev. H. Hall—E. Harwood (*Coins*)—Barry, *of Bristol*—Sir C. Talbot—Rev. P. Monoux—Dr. Sumner—W. G. Browne—S. Fridag—C. Burney—C. Stuart—M. Stace—Dr. Neale—F. J. Jackson—Longman—and 33 others, Miscellaneous, in 6 vol. 8*vo.* 1813-1815

5298 Newton. Nicols (T.) Arcula Gemmea, a Cabinet of Jewels discovering the Nature, Vertue, Value of Pretious Stones *half morocco* 4*to. London*, 1653

Sir Isaac Newton's copy, with the autograph signature of that illustrious philosopher on the last leaf.

5299 Niccodemo [de Angelinis] da Firenze (Fra) Dialogo che fa l' Anima ragionevole con se medesima, *fine portrait, engraving of* "the Rosaries," "*Lucas, F.*" *and woodcuts, scarce* 4*to. Firenze*, 1607

5300 Niccolini (G. B.) Antonio Foscarini Tragedia, *Firenze*, 1827—Elogio di Leon Batesta Alberti dal medesimo, *ivi*, 1819—Giudizio di un Toscano sulla Tragedia Antonio Foscarini, *Pisa*, 1827—Esame critico di G. Gherardi sulla Tragedia Antonio Foscarini, *Firenze*, 1827 8*vo. together* 4 *vol.*

5301 Niccolini (G. B.) Antonio Foscarini Tragedia, *Firenze*, 1827—Giovanni da Procida, Tragedia, *Bologna*, 1831—Elogio di L. B. Alberti, *Firenze*, 1819—Del Sublime e di Michelangiolo, Discorso, *ivi*, 1825 8*vo.* (4)

5302 Nicolo da Corregia, La Psyche et la Aurora, *woodcut* 8*vo. Venetia*, 1515

At the end there is the following ancient note in pencil "Queste due favole pastorali sono rarissime."

5303 Nicephori Cæsaris Bryennii Commentarii de Rebus Byzantinis, Gr. et Lat. a Petro Possino

FIRST EDITION, LARGE PAPER, *vellum, with arms of a Cardinal on sides, stamped in gold* *folio. Paris, e Typographia Regia*, 1661

5304 Niceta Acominato da Chone Historia degli Imperatori, con l' Historia delle Parti dell' Oriente scritta da Haithone Tradotti da J. Horologgi, *Venetia, V. Valgrisi*, 1562—Onosandro Platonico dell' Ottimo Capitano Generale et del suo Ufficio, tradotto di Greco per F. Cotta, *vellum, Vinegia, G. Giolito*, 1546—Leone Imperatore, Documenti et Avisi notabili di Guerra, tradotto per F. Pigafetta, *vellum, Venetia*, 1602 4*to.* 3 *vol.*

5305 Nicolai De Mirabilibus ex septem Castris Ordinis Prædicatorum Disputatio nuper facta in Domo Magnifici Laurentii Medices (de Peccato originali) 4*to. Florentiæ*, 1489

This very curious disputation is not mentioned by Quetif.

5306 Nicolai del Delfinato Signor d' Arfevilla (Nicolo de') Navigationi et Viaggi fatti nella Turchia tradotti in Italiano da F. Flori da Lilla Aritmetico

fine impressions of the engravings of Costume after designs by TITIAN, *old French red morocco*

VERY RARE *folio. Venetia, F. Ziletti (Aldo)* 1580

Ziletti was only a bookseller, and that this volume was printed by Aldus is clearly shown, not only by the types, but also from the fleurons, which are identical with those used by the printer in his own publications.

5307 Nicolas (Petri) Exercitationes Geometricæ, de Conchoidibus, de Cissoidibus, de Lineis Logarithmicis, de Spiralibus Hyperbolicis et de aliis Novis Spiralibus, 3 vol in 1, *plates* 4*to. Tolosæ*, 1693-97

" Tous cet morceaux sont doués d'une élégance charmante" (Montucla). Nicolas was a great admirer of Fermat and quotes his letters.

5308 Nicoli (Nicolai) Sermones Medicinales, 7 vol. bound in 4 *vellum* *folio. Venetiis*, 1491

A fine copy; the largest medical work perhaps ever printed, and which is seldom to be found complete. This work is minutely described by Hain.

5309 Niebuhr (B. G.) Life and Letters, with Essays on his Character and Influence, by the Chev. Bunsen and Professors Brandis and Loebell, 2 vol. *cloth* 8*vo. Lond.* 1852

5310 Nieto Molina (Don Francisco) La Perromachia, Fantasia poetica en Redondillas con sus Argumentos en Octavas

fine copy in calf extra, gilt edges, by Niedrée 8*vo. Madrid*, 1765

5311 Nieuwentiit (B.) Analysis Infinitorum, *Amst.* 1695—Ejusdem Considerationes circa Analyseos Principia et Calculi Differentialis Usum, *ib.* 1694—Ejusdem Considerationes secundæ et Responsio ad Leibnitzium, *ib.* 1696, *plates, vellum* 8*vo. in one vol.*

These works were answered by Leibnitz and John Bernoulli.

5312 Nigrisoli (F. M.) Considerazioni intorno alla Generazione de' Viventi e particolarmente de Mostri, *plates of monstrosities* *uncut, scarce* 4*to. Ferrara*, 1712

5313 Niphi (A.) De Verissimis Temporum Signis Commentariolus *vellum* 8*vo. Venetiis*, 1540

This rare work was unknown to Lalande.

5314 NISMES. Gautier (H.) L'Histoire de la Ville de Nismes et de ses Antiquitez, *plates* 8*vo. Paris*, 1724

5315 NISMES. Poldo d'Albenas (J.) Discours Historial de l'antique et illustre Cité de Nismes en la Gaule Narbonoise (avec un poème de J. Pinedos au commencement), *fine plates, vellum folio. Lyon*, 1560

A curious and scarce topographical work.

5316 Nitri (Conte M.) Ragguaglio dell' ultime Guerre di Transilvania et Ungaria, *frontispiece by L. David, vellum* 4*to. Venetia*, 1666

5317 NIZOLII (M.) De Veris Principiis et Vera Ratione Philosophandi contra Pseudophilosophos Libri IIII, *calf* 4*to. Parmæ*, 1553

First edition of a celebrated work, written to impugn the authority of Aristotle, and to bring into contempt the ridiculous doctrines and the barbarous language used by his disciples, whom Licetus terms *Pseudophilosophi*. The book had in 1670 become so rare that the illustrious Leibnitz in that year republished it with a preface, in which he bestows very great praise upon its merit.

5318 Noble-Lalauzière (Mr. de) Abrégé Chronologique de l'Histoire d'Arles, *numerous plates and inscriptions* *half calf* 4*to. Arles*, 1808

5319 Nocera. Massimi (L.) Dell' Aqua Salubre e Bagni di Nocera
old red morocco, gilt edges, from Card. Albani's Library
4*to*. *Roma*, 1774

5320 Noceti (C.) De Iride et Aurora Boreali Carmina, cum Notis J. R. Boscovich (de Atmosphæra solari, etc.), *plates, calf*, 4*to*. *Romæ*, 1747

5321 Nodier (C.) Mélanges tirés d'une petite Bibliothéque ou Variétès Littéraires et Philosophiques
uncut, curious and scarce 8*vo*. *Paris*, 1829

5322 Nodier (C.) Description Raisonnée de sa jolie Collection de Livres, avec la vie de Nodier par Weyet, et une introduction par Duplessis
uncut 8*vo*. *Paris*, 1844

5323 Nollekins (J. *the Sculptor*) Catalogue of his Prints and Drawings, 1823—Hibbot (H.) British Portraits, 1819, *priced*—Rodd (T. & H.) British Portraits, 1819, and 10 others, in 1 vol. 8*vo*.

5324 Non-Jurors. Satisfaction tendered to all that pretend Conscience for non-submission to our present Governours, and refusing of the New Oaths of Fealty and Allegiance, by R. B. 4*to*. *London*, 1689—Noble (E.) Godly Adversity far better than wicked Prosperity, 4*to*. *ib*. 1661—Middlesex: The Proceedings of the Grand Jury in Easter Term 1681, (*broadside*), *folio*. *London*, 1681 (3)

5325 Nopheris (Cosmæ de) Opusculum Geometricum in quo Proportionis Parabolarum cum diversis Superficiebus enucleatur doctrina
limp vellum, gilt edges 4*to*. *Florentiæ*, 1660
A scarce work, unknown both to Montucla and Chasles.

5326 Nores (P.) Storia della Guerra di Paolo IV, Sommo Pontefice, contro gli Spagnuoli, corredata di Documenti 8*vo*. *Firenze*, 1847

5327 Norman (R.) The Newe Attractive, with the Application thereof for finding the true Variation of the Compas by W. Burrowes, *cuts*
black letter, *scarce* 4*to*. *London*, 1614
With tables, scarce, and unknown to Lalande.

5328 Northampton. True Relation of the Souldier's preaching and murdering a Woman, &c. *scarce* 4*to*. *ib*. 1646

5328* Nortumbria (R. Dudleo, Duca di) dell' Arcano del Mare Parte prima del Tomo terzo contenente il Libro quinto nel quale si tratta della Navigazione scientifica e perfetta, cioè Spirale ò di gran Circoli, *plates, including volvelles, by A. F. Lucini*
original edition, *very scarce, vellum* *royal folio*. *Firenze*, 1647
This portion of a very celebrated work contains the treatises on the mariner's compass, theodolite, quadrant, &c. illustrated by elegant engravings and volvelles.

5329 Notæ Græcorum, sive vocum et numerorum compendia. Accedunt Dissertationes ex quibus marmora quædam exponuntur, ac emendantur, ab E. Corsinio, *plates of antiquities, and facsimiles*
vellum *folio*. *Florentiae*, 1749
An important work, containing much information respecting the history of Greek arithmetic.

5330 Northwick (Lord) Catalogue of his Extensive Collection of Ancient and Modern Pictures, Miniatures and Enamels, &c. *plate*
cloth 4*to*. 1859

5331 Notices et Extraits des Manuscrits de la Bibliothèque du Roi, 9 vol. *plans, and plates of facsimiles*
8 *vol. in calf, and vol.* 9 *sewed* 4*to*. *Paris*, 1787-1813
A very important collection; containing, amongst other things, *facsimiles* of the most beautiful bindings of books, formerly belonging to *Diane de Poitiers*. The volumes published subsequently may be easily procured in Paris, these nine volumes forming the scarce portion of the collection.

5332 Notitia Dignitatum Imperii Romani, ex nova recensione P. Labbe cum pluribus aliis Opusculis ac Notis, *scarce* 12*mo*. *Parisiis*, 1651

5333 Notizie Biografiche e Letterarie degli Scrittori della Stato Estense, in 26 parts 4*to*. *Reggio*, 1833-37

Intended as a supplement to Tiraboschi's Biblioteca Modonese.

5334 Novariæ Civitatis Statuta

very scarce, but wormed, vellum *folio*. *Novariæ*, 1583

Unknown to Coleti. Many of these local laws are curious. Adultery *per Vim* is punished with a fine of 100 *libræ Imperialium*, and "sine vi" with 50, but the woman is to be burnt if the husband desires it. If known as "Meretrices," whether married or single, there is to be no punishment. Rape with 100 libræ. Gamblers are to be fined. Blasphemy and even assaults on images of the saints were subject only to fine, or in default of payment to whipping. Millers guilty of forestalling are to be fined doubly. Winedealers to use stamped measures. Black not to be worn for the dead, &c. &c.

5335 Novelle. Arnigio (B.) Le diece Veglie de gli ammendati Costumi dell' humana Vita, *with Aldine Anchor on titlepage*

scrace, vellum 4*to*. *Brescia*, 1577

A work, containing "Novelle," held in the highest esteem by Italians. See Gamba delle Novelle Italiane.

5336 Novelle. Astolfi (G. F.) Cento Avenimenti meravigliosi, stupendi e rari, *half russia* 4*to*. *Venetia*, 1660

Count Borromeo has assigned a place in his *Catalogo de' Novellieri* to this curious work, in which will be found several extraordinary tales; amongst others, a few connected with England, Scotland or Ireland.

5337 Novelle. Cademosto (M.) Novelle, *uncut* 12*mo*. 1799 (*Milano*, 1819)

Only eighty copies printed. The original edition of these Novelle, printed at Rome in 1544, sold for £7. 12s. in the Borromeo sale.

5338 Novelle. Cesari (A.) Novelle 8*vo*. *Verona*, 1825

5339 Novelle. Cornelia Bentivoglio ed Alfonso D'Este (tratta da un codice della libreria Marcucelliana) 8*vo*. *Milano*, 1833

5340 Novelle. Dolce (Lodovico) Dialogo della Institution delle Donne

fine copy, vellum 8*vo*. *Vinegia, Giolito*, 1547

This scarce work contains some curious *novelle* which were totally unknown to Gamba, who printed a collection of those in the Libraria and other works of Doni.

5341 Novelle. Fortini (P.) La terza Giornata delle Novelle de' Novizi 12*mo*. *Siena*, 1811

In the opinion of Tiraboschi, "l'empietà e le oscenità" more than counterbalance "la naturalezza, la grazia e la facilita" of his style.

5342 Novelle. Garzoni (T.) La Singoga degl' Ignoranti 4*to*. *Venetia*, 1601

5343 Novelle. Gentilericcio (P. G.) Filosofia de Amore, *plates*

calf extra, gilt edges 12*mo*. *Venetia*, 1618

A very rare work, containing several "novelle," a list of which will be found in Gamba.

5344 Novelle. Granucci (N.) L'Eremita, la Carcere, e 'l Diporto Opera nella quale si contengano Novelle & altre Cose morali; con un breve compendio de' Fatti de Turchi, la Vita del Tamburlano, di Scanderbeg, l'Origine de' Cavallieri Hospitalari di Gierusalen, & la Descrittione dell' Isola di Malta 8*vo*. *Lucca, V. Busdraghi*, 1569

This rare volume contains fourteen "novelle." The Borromeo copy sold for £1. 11s. 6d.

5345 Novelle. Grappolino, Massetto ed Agnoletta, Novella con la Satira quinta del Ariosto

LARGE PAPER, (*only* 12 *copies printed*), *boards, uncut* 4*to*. *Senza luogo*, 1806

The author's real name was Doctor Tommaso Grappato.

5346 NOVELLE. Grazzini detto il Lasca (A. F.) le Cene Volumetto contenente una Lettera e due Novelle (inedite e molto libere) tratte da un Codice inedito della Magliabechiana di Firenze
LARGEST PAPER, *only* 2 *copies printed, uncut royal* 4*to. Milano*, 1815

5347 NOVELLE. Il Trionfo de' Gondolieri Novella Scritta in Idioma Francese da Madama G. W[ynne] Contessa di Rosenberg, e recata nell' Italiano da L. A. L. 8*vo. Venezia*, 1786

5348 NOVELLE. Libro di Novelle e di bel parlare gentile nel qual si contengono Cento Novelle antiche (scritte nel Secolo XIII)
vellum 8*vo. Firenze* (*Napoli*), 1724

5349 NOVELLE. Massuccio Salernitato Cinquanta Novelle intitolate il Novellino, *vellum* 8*vo. s. l. & a.*
A counterfeit of the rare Sessa edition of 1539, and known as the "Edizione della Gatta," on account of the woodcut of the cat on titlepage.

5350 NOVELLE di Autori Senese, 2 vol.—Lettere del Cardinal Bentivoglio, 1 vol.—Arici (C.) Alcune Poesie, 1 vol.—Gargallo (T.) Prose Italiane, 1 vol.—Albertano Giudice di Brescia Tre Trattati, 1 vol.—Genovesi (A.) La Logica, 1 vol.—Giambullari (P. F.) Le Lezioni ed Il Gello, 1 vol.—Cicognara (L.) Del Bello, 1 vol.—Vita di Paolo Sarpi, 1 vol.—Cesare (A.) Prose Scritte, 1 vol.; *together* 11 *vol. portraits* 12*mo. Milano*, 1813-30

5351 NOVELLE. Novella di Torello del Maestro Dino del Garbo scritta da un Anonimo nel Secolo XIV, alla quale si aggiunge la Novella stessa di Franco Sacchetti e altre due di questo Autore col Supplimento di Vincenzo Follini 8*vo. Firenze*, 1827

5352 NOVELLE (Quattro) narrate da un Maestro di Scuola (Ces. Balbo), *portrait* 12*mo. Parigi*, 1840

5353 NOVELLE. Sacchetti (F.) Novelle, 2 vol. *the prefatory matter by the learned Monsignor Bottari is placed at the end of Vol. I*
UNCUT, *scarce in this state* 8*vo. Firenze*, 1724
ORIGINAL EDITION, quoted by the Crusca, with the Melon and the pages 159-60 repeated (see Gamba). These Novelle, written in the XIVth century, are very interesting, not only as having supplied plots for dramatic writers, but also in an historical point of view, as many of his characters were celebrated in the literary and political world,—a circumstance well known to Poggio, Baldinucci, Vasari and others, who have not failed to use his descriptions with advantage.

5354 NOVELLE. Savino (N.) La Fortuna Pentita overo i Successi di Zenobia Regina di Palmireni, *Venetia*, 1662—Dottori (C. de') L'Alfenore, *ib.* 1644, *vellum* 12*mo. in one vol.*
Neither of these Novelle was known to Gamba.

5355 NOVELLE. Scaramelli (B.) Tre Novelle, tratte dalla rarissima Edizione di Carmagnola, 1585 in 8°. 12*mo. Napoli*, 1721 (*Milano*, 1821)
Reprint, limited to 100 copies; although dated 1721, evidently recently printed.

5356 NOVELLE. Soresi (P. D.) Novelle, 2 vol.
half morocco 8*vo. Milano*, 1769

5357 NOVELLE. Visconti (C.) Raccolto di Storiette 8*vo. Londo*, 1765
A collection of 24 Novellette, including "A singular Marriage in England;" "The Ass metamorphosed into a bare-footed Friar;" &c. &c. (See *Gamba's Novelle.*)

5358 Nozzolini (Guiseppe) Rime, VERY SCARCE, *having on fly-leaf at end MS. Verses by Nozzolini, Fiorenza, Filippo Giunti*, 1592—TOMBEAU de Catherine de Rohan, Duchesse de Deux-Ponts, par La Ferté, *a*

collection of Sonnets, Odes, and other Verses, with the rare plate of "Crenis transformée en marbre," Paris, 1609 — ESTHER, Poeme Heroique par le Sieur de Boisval, *with head and tail pieces engraved by Chauveau, ib.* 1670 *4to. in one vol.*

5359 Nozzolini (T.) Sogno in Sogno overo il Verme da Seta (in ottava Rima) FIRST EDITION, *scarce, vellum* *4to. Firenze,* 1628

Nozzolini was a correspondent of Galilei.

5360 NUMISMATA. Baroncino (Porporino da Faenza) Galeria Cesarea, *cuts of Coins, &c. vellum,* 12*mo. Faenza,* 1672—Abot de Basinghen, Tables des Monnoies courantes, *calf,* 12*mo. Paris,* 1767—Afan de Rivera (C.) della Restituzione del nostro Sistema di Misure Pesi e Monete alla sua antica Perfezione, *presentation copy, with the author's autograph inscription,* 8*vo. Napoli,* 1840 (3)

5361 NUMISMATIC. Boizard (J.) Traité des Monnoyes, *plates calf* 12*mo. Paris,* 1692

5362 NUMISMATIC. Istituzione Antiquario-Numismatica o sia Introduzione allo Studio delle Antiche Medaglie (colla maniera di distinguere le false delle vere), *plates, calf* 8*vo. Roma,* 1772

5363 NUMISMATIC. Mahon (Lord) on Gold Coin, *London,* 1775—Sommers (C.) on Gold and Silver, *ib.* 1756—Hales (C.) The Bank Mirror, *ib.* 1797 — Cock (S.) on the Bullion Committee, *ib.* 1810 — On the Quantity of Circulating-Money, *ib.* 1799 — Jones' Book-Keeping, *Bristol,* 1796 *4to. & 8vo.* (6)

5364 Nuovi Miscellanei Lucchesi pubblicati da S. Donati, Tomo primo, *pedigree of the noble family of Testa del Tignoso, and plates vellum* *4to. Lucca,* 1775

Containing an account of the Del Testa Family; A. F. Mattei on an ancient Seal; Donati on the Mass; Perellius (the celebrated astronomer) on an ancient Inscription; &c. &c.

5365 Oates (Titus). The Third Commandment; an Essay tending to prove that Perjury deserves the Pillory, &c. occasioned by a reflection on the heinous sin of Perjury and the great confusion into which this Kingdom has been lately brought by false OATHES *4to. Lond.* 1685

5366 Observations Magnétiques et Météorologiques faites à des Epoques determinées, 5 parts, *presentation copies, 4to. Extraits de l'Académie Royale de Bruxelles. Tomes* 15 *to* 19, *Bruxelles,* 1844, &c.— Observations Météorologiques faites à Nijne-Taguilsk (Monts Oural) Gouvernement de Perm (en Russie) Années 1846-47, 2 parts, *royal* 8*vo. Paris,* 1848 (7)

5367 OCHINO (B.) CATECHISMO cioè Formulario per ammaestrare i fanciulli ne la religione christiana fatto in modo di dialogo, Dove il Ministro della Chiesa demanda, & il fanciullo risponde EXTREMELY RARE 8*vo. s. l.* 1545

First edition of Ochino's Catechism, so rigidly suppressed that even Brunet does not seem to have been aware of its existence. It was issued without any author's name, and was no doubt circulated privately in Italy to propagate the Protestant Faith.

5368 Ochino (B.) Espositione sopra la Epistola di Paulo ai Galati RARE 8*vo. Impresso nel* 1546

One of the scarcest of Ochino's works, not mentioned by Brunet.

5369 O'Conor (D. R.) Works, consisting of Moral, Sentimental, Pathetick, and Descriptive pieces, in prose and verse, also a History of Ireland, 2 vol. in 1, *scarce, half bound* 8*vo. Cork,* 1798

5370 Oddi (S.) Prigione d'Amore Commedia (in Prosa), *Fiorenza, F. Giunti*, 1592 — Secchi (N.) Gl' Inganni, Comedia (in Prosa), *a scarce edition, unknown to Allacci, ivi, MDCXV. (a mistake for* 1595 *see colophon), half morocco* 8*vo. in one vol.*

Two very popular Comedies. The Inganni is curious to the Shakspeare collector.

5371 Oddi (Mutio) de gli Horologi Solari nelle Superficie piane, *numerous diagrams* 4*to. Milano*, 1614

Very scarce, unknown to Lalande. Montucla praises this work for its practical utility, and considers it to contain more profound Geometry than is usually to be found in works on Dialling.

5372 Oddi (Mutio) de gli Horologi Solari nelle Superficie piana; dello Squadro; et Fabrica et Uso del Compasso Polimetro, 3 vol. in 1, *all presentation copies, with the author's autograph inscriptions* 4*to. Milano*, 1614-25-33

Unknown to Lalande.

5373 Oddi (M.) Dello Squadro, *numerous diagrams gilt vellum* 4*to. Milano*, 1625

The author quotes Leonardo Pisano, Luca dal Borgo, and others.

5374 Odd Volumes, French. Straparole (J. F.) Livre des Facetieuses Nuicts, vol. II, *Rouen*, 1601—Aubery (Sieur) Memoires du Cardinal Richelieu, vol. II and III, *Cologne, Elzevir*, 1667—Accords (Seigneur des) les Bigarrures quatrième livre, *Paris*, 1586 — Bouchet (G.) Troisième livre des Serées, *Rouen*, 1615—Histoire des Ordres Militaires ou des Chevaliers, tomes I and II, *plates, Amst.* 1721; and various others (*generally fine copies*) 12*mo. together* 60 *vol.*

5376 Odd Volumes, French. Segur (Comte) Napoléon et la Grande-Armée, vol. I, *Bruxelles*, 1825 — Vies des Saints, vol. I, *Paris*, 1662 — Œuvres de Napoléon, vol. II and III, *ib.* 1821; and various others 8*vo. together* 28 *vol.*

5377 Odd Volumes, Italian. Roiti (V.) Teatro Comico, vol. II and III, *Milano*, 1817—Sarpi (P.) Opere, vol. I to VIII, and XII, XIII, XIV, *Napoli*, 1789—Manni (D.) le Veglie Piacevoli, vol. II and III, *Venezia*, 1762; and various others 8*vo. together* 58 *vol.* 2 *parcels*

5378 Odd Volumes, Italian. Ariosto (L.) Orlando Furioso, vol. II, III, IV, *Lond.* 1801 — Metastasio (P.) Poesie, vol. II to IX, *Parigi*, 1755 — Teatro Comico, 6 vol. *wanting vol.* 4, *Firenze*, 1750; and various others 12*mo. together* 96 *vol.* 3 *parcels*

5379 Odd Volumes, Italian. Tasso (T.) Opere, vol. IV and V, *Venezia*, 1735—Pascoli (L.) Vite de Pittori, &c. vol. II, *Roma*, 1736—Bandello Novelle, vol. III.— Villani (M.) Cronica, vol. II, *Firenze, Giunti*, 1581—Vasari (G.) Vite di Pittori, vol. I, *portraits, Bologna*, 1647; and 27 others 4*to.* 2 *parcels.* (32)

5380 Odd Volumes. Tasso (T.) Opere, vol. V and VI, *Firenze*, 1724— Annali Bolognesi, vol. I, *Bassano*, 1784; and 3 others *folio.* (6)

5381 Odd Volumes, Miscellaneous. Giannone (P.) Istoria di Napoli, vol. II and III, *Palmyra*, 1762—Newtoni Principia, vol. I and III, *Genevæ*, 1739—Memoires de la Vie de Pétrarque, vol. I and II, *Amsterdam*, 1764 — Atti della Accademia di Scienze di Palermo, vol. I, *Palermo*, 1845; and 11 others 4*to.* 2 *parcels*

5382 Odd Volumes, Latin. Arretini Epistolarum vol. I, *Florentiæ*, 1741 Epistolæ Obscurorum Virorum, vol. I, *partraits*, *Francofurti*, 1757 —Des Cartes Principia Matheseos universalis, pars II, *Amst. Elzeviri*, 1661—Sectani Satyrae, vol. II, *Ams. Elzevir*, 1700; and 53 others 8*vo.* 2 *parcels*

5383 Odd Volumes. Handmaid to the Arts, vol. II—Adventures of John Taylor Ophthalmiater, vol. II, III; and 21 others 8*vo.*

5384 Oderico (G. L.) Lettere Ligustiche ossia Osservazioni critiche sullo Stato Geografico della Liguria fino ai tempi di Ottone il Grande con la Memorie storiche di Caffa ed altri Luoghi della Crimea, 16 *folding plates, containing coats of arms, &c. uncut* 8*vo.* *Bassano*, 1792

A very important work for the history of the eastern colonies of Genoa.

5385 Odescalchi Duca di Ceri (D. Baldassare) Memorie istorico critiche dell Accademia de' Lincei e del Principe Federico Cesi secondo Duca d' Acquasparta Fondatore della medesima, *plate calf extra* 4*to.* *Roma*, 1806

A most valuable account of this famous Academy, in which Galileo sustained so prominent a part.

5386 Odorico. Elogio Storico del Beato Odorico, con la Storia da lui dettata de' suoi Viaggi Asiatici (da F. Giuseppe Venni) *plates and map* *royal* 4*to.* *Venezia*, 1761

This work contains the first edition of the original Latin of Odorico's Travels in India, Tartary, Thibet, Persia, &c. in 1317, of which Ramusio had only given an Italian Abridgment in his Collection of Voyages. The annotations and illustrations of Father Venni throw great light on the Journeys of the *Frati Minori* to the Court of the Great Mogul during the XIIIth Century. The text in this copy has been carefully collated by some German Scholar, and the errors of the press marked in MS. on the margins.

5387 Oeuvres Theatrales, composées de Pieces de differens Bons Auteurs, à savoir de Messrs. Du Berry, Poisson, Destouches, De la Chaussé, Genest, Boissy, Romagnesi, De la Noue, De Mariveau, De Huan, De Gresset, Fagan, Guiot De Merville, et autres, 6 vol. *citron morocco, gilt edges, by Derome, with ducal arms on sides* 8*vo.* *Amsterdam*, 1761

5388 Office de la Semaine Sainte, en Latin et en François, selon le Missel et le Bréviaire Romain et le nouveau Missel et Bréviaire de Paris 8*vo.* *Paris*, 1752

Fine copy in old red morocco, gilt edges, having the Arms of Louis, Dauphin of France, combining those of his wife, *Maria Joseph of Saxony*, impressed in gold on the sides, and having the Fleur-de-Lys on the back. This liturgy was privately printed for the use of the Royal Family.

5389 Officium Beatæ Mariæ Virginis, secundum Consuetudinem Romanæ Curiæ, cum Calendario

Manuscript on Vellum, *beautifully written by an Italian Scribe, with elegant* capitals *and exquisite* borders, *illuminated in gold and colours, probably by a* Mantuan Artist, *as the first page, besides a painting of the* Madonna and Child, *exhibits in the bottom compartment of the border the arms of the Bonacossi, Lords of Mantua, supported by two Angels* 16*mo.* Sec. xv.

The binding of this charming little volume is a chef-d'œuvre of Trautz-Bauzonnet's skill, being blue morocco, lined with white leather, richly tooled in compartments, gilt edges, and enclosed in a blue morocco case.

5390 Officium B. Mariæ Virginis nuper reformatum & Pii V Jussu editum, cum Calendario, *fine plates by H. David after designs by J. Stella* *folio. Venetiis*, 1644

An elegant specimen of cotemporary binding in red morocco, gilt edges, the sides and back covered with gold tooling, having as the centre ornament on the obverse of cover the "Crucifixion," and on the reverse the "Madonna and Child."

5391 Officium Hebdomadæ Sanctæ secundum Romanam Ecclesiam, *woodcuts, rare, old black morocco, gilt edges*
12*mo. Venetiis, apud Heredes L. A. Juntæ*, 1555

Unknown to Renouard.

5392 Officium Hebdomadæ Sanctæ secundum Missale et Breviarium Romanum, *fine plates by Suor Isabella, P. F.*
old Venetian red morocco, richly tooled dentelle borders, with centre ornament (a dog hunting a stag) worked in gold, gilt edges
8*vo. Venetiis*, 1702

5393 Officium Hebdomadæ Sanctæ secundum Missale et Breviarium Romanum, *fine engravings by Suor Isabella P. F.*
old red morocco, borders and centre ornament in gold, gilt marbled edges, with engraved silver clasps 8*vo. Venetiis*, 1724

5394 Oldoini (A.) Athenæum Romanum in quo summorum Pontificum ac Pseudopontificum, nec non S.R.E. Cardinalium et Pseudocardinalium Scripta publice exponuntur
old French gilt calf, carmine edges 4*to. Perusiæ*, 1676

An uncommon work, containing amongst the rest a life of the celebrated Gerbertus (Pope Silvester II), and a list of his mathematical and other writings, pointing out where manuscripts still existing were to be found.

5395 Oldoini (A.) Athenæum Augustum in quo Perusinorum Scripta publice exponuntur, *slightly stained* 4*to. Perusiæ*, 1678

5396 Olivi (J. B.) de Reconditis et præcipuis Collectaneis ab F. Calceolario in Musæo adservatis Testificatio, *portrait of Calceolari by Matham*
scarce, vellum 4*to. Veronæ*, 1593

5397 Ollenix de Mont-Sacré (Nic. de Montreux connu sous le Nom de) Les Bergeries de Julliette, avec cinq Histoires Comiques et plusieurs Échoz, Énigmes, Chansons, Sonnets, Elegies, et Stances, Ensemble une Pastourelle en Vers François à l'Imitation des Italiens, &c. 2 vol.
Guyon de Sardiere's copy, *with his autograph signature*
"*veau fauve*" 8*vo. Lyon*, 1592

A scarce edition, unknown to Brunet, who quotes only an edition of Paris, 1585-98, and one of Tours, 1592-98.

5398 Ollenix du Montsacré, Oeuvre de la Chasteté (en prose et en vers), qui se remarque par les diverses fortunes, adventures, et fidelles Amours de Criniton et Lydie. Ensemble la Tragedie de Cléopatre
scarce, fine copy in blue morocco extra, gilt edges, by Niedrée
12*mo. Paris, A. Saugrain*, 1595

5399 Olympo da Sassoferato (B.) Parthenia (Stanze alla Vergine, Sonetti, Serenata, Madrigali a Christo, Frottole a Dio et alla Vergine, Credo, Pater noster, Ave Maria, e Confiteor) *rare* 8*vo. Vineggia*, 1555

5400 Omodej (Cav.) Delle Colubrine (e antiche artiglierie) Memoria Storica
uncut 4*to. senza nota*

5401 Onorato da Santa Maria, *Carmelitano Scalzo*, Dissertationi sopra la Cavalleria antica e moderna, *portrait and plates*
uncut 4*to. Brescia*, 1716

A very learned work on the Orders of Knighthood.

5402 Oppiani Halieutica et Cynegetica Græce. Oppiani de Piscibus L. Lippio interprete Libri V, *autograph of "Ex Bibliotheca Ludovici Martelli Rotomag.* 1582"

FIRST EDITION *of the Cynegetica*, SCARCE, *large copy in limp vellum* 8*vo. Venetiis in Ædibus Aldi, &c.* 1517

5403 OPTICS. Hamilton (W. R.) Supplement to an Essay on the Theory of Systems of Rays, *Dublin*, 1830—Hamilton (W. R.) Third Supplement to an Essay on the Theory of Systems of Rays, *ib.* 1833—Mac Cullagh (J.) on the Laws of Crystalline Reflexion and Refraction, *ib.* 1838—Kelland (P.) on the Plane and Angle of Polarization of Light reflected at the Surface of a Crystal, *Edinb.* 1841 *the four, presentation copies to Poisson* 4*to.* 4 *tracts*

5404 OPTICS. Shuttleworth (J.) Opticks Direct, *London*, 1709—Berkeley (Bp.) Essay on Vision, *Dublin*, 1709, *scarce*—Berkeley, Theory of Vision, *London*, 1733—Ayscough (J.) on the Eye, *plate*, *ib.* 1755—Jurin (J.) on Vision, *ib.* 1739—Palmer (G.) on Colours and Vision, *ib.* 1777—De Optice Errores Is. Newtonis, *ib.* 1750 8*vo.* (7)

5405 Opuscula Omnia Actis Eruditorum Lipsiensibus inserta quæ ad Mathesim, Physicam, Medicinam, Anatomiam, Chirurgiam et Philologiam pertinent, 7 vol. *plates, calf* 4*to. Venetiis*, 1740-46

An important collection, in which the whole of the original mathematical labours of Leibnitz, the Bernoullis, &c. &c. are to be found.

5405* Opuscoli di Autori Siciliani, 20 vol. *plates uncut* 4*to. Catania e Palermo*, 1758-78

This important collection, which is very scarce when complete, contains 133 works by different authors, several being in the Sicilian dialect. Amongst these will be found S. di Blasi's Letters on Books printed in the XVth Century; Castello, Prince of Torremuzza, on Sicilian Coins; Marquis of Villabianca on the Ancient Officers of Sicily; D. Giardina on the Fata Morgana of Messina; D. Schiavo on the Family of Ventimiglia; N. Tedeschi on Coins; various Poems by Meli and other Poets; &c. &c.

5406 OPUSCOLI INEDITI O RARI. Borghini (V.) Ricordi intorno alla sua Vita—Lettera intorno a' Manoscritti Antichi—Discorso intorno allo scrivere contro ad alcuno—Discorso sul modo di ritrovare e distinguere le Famiglie—Lettera intorno alla consorteria dei Vettori e dei Capponi—Lettera a L. Salviati sulla imitazione del Boccacio e risposta del Salviati—Prefazione all' edizione dell Cento Novelle Antiche fatta dai Giunti nel 1572—Salviati (L.) Prefazione al Decamerone di Boccaccio impresso nel 1582—Tasso (B.) Intorno alla Poesia ragionamento—Dedicatoria al Principe di Salerno accompagnandogli il primo e secondo libro delle sue Rime—Varchi (B.) sul Sonetto del Petrarca (La Gola, il sonno e l'oziose piume)—Lezione sopra i Sonetti XXXIII, XXXIV, e XXXV, della prima parte del Canzoniere del Petrarca—Foscarini (M.) Dedicatoria e Proemio al volume primo della Letteratura Veneziana, 1752—Documenti di Storia Letteraria nella piu parte inediti, vol. I (ed unico) 12*mo. Firenze*, 1845

5407 Opuscoli Letterarii compilati per cura de G. B. Bruni, F. Cardinali, F. Orioli, F. Tognetti et R. Tognetti 4*to. Bologna*, 1824

5408 Oraisons en Latin et en François. Horæ Conceptionis immaculatæ Virginis, &c.

MANUSCRIPT, *in old ornamented binding* 8*vo.* SÆC. XVI.

Prefixed is an imperfect French work in Black Letter of which the running headline is, "Conformite des mysteres de la messe a la passion de jesuchrist," and having the apocryphal letters of Lentulus and J. C. to Abgarus at the end.

5409 Oraisons tres devotes à l'honneur de la tressacree & glorieuse Vierge Marie, mere de Dieu, avec plusieurs auttres devotes Chansons faictes et composees par Reverend pere en Dieu, Monsieur Levesque de Senlis, *fine woodcuts*
half calf 8*vo*. *Paris, en la Maison Simon de Colines, s. d.*

This collection (circa 1550) of French early Poetry, printed in red and black, with musical notes, is very scarce.

5410 Orationes ad Concilia. Begnii (S. *Episcopi Modrusiensis*) Oratio in sexta Lateranensis Concilii Sessione *s. l.* 1513
Drascovitii (G. *Episcopi Quinquecclesiensis*) Oratio Tridentina *Venetiis* (*Aldus*), 1562

It seems undoubtedly printed at the Aldine press, although bearing the device of Ziletti.

Laureti (L.) de Necessitate deque rata Ratione dirigendi Domino Viam Oratio Tridentina
very scarce *Romæ, apud A. Bladum* (*Typis Aldinis*), 1562

Brunelli (P.) de Ecclesiastica Dignitate ac Disciplina Oratio in Synodo Prænestina *Romæ*, 1592

A very scarce tract on Church Discipline.

4*to*. (4)

5411 Orationes. Gradii (S.) Oratio de eligendo Summ. Pont. Sede vacante post Obitum Alexandri VII, *Romæ*, 1670—Ejusdem in Funere C. Rasponi Cardinalis Oratio, *ib*. 1676—Couret (M.) Panegyrique de S. Louis, *ib*. 1702—Aldi (N.) in Laudem Caroli III. Hispaniarum Regis Oratio panegyrica, *Neapoli*, 1707—Moleti (A.) il Trionfo della Giustizia, *Roma*, 1691—Bencini (F. D.) Oratio ad G. Carafam S. Domus S. Joannis Hierosolymitani et Militaris Ordinis S. Sepulchri Magnum Magistrum, *ib*. 1686—Georgio I, Orazione in Londra alle due Camere, *s. l. & a.* (1715)—Lizzolii (A.) in Funere J. Zandemariæ Orationes, *Maceratæ*, 1690—Elogia et Inscriptiones pro J. Zandemaria, *ib*. 1690—Paladini (O.) Oratio panegyrica de Philippo V, *Neapoli*, 1702—Paladini (O.) Discorso in Lode di S. Tomaso d'Aquino, *Napoli*, 1702—Oratio gratulatoria coram Card. C. Barberino, *ib*. 1702—Benedetto (P.) Discorso per l'Elettione di Clemente XI, *Urbino*, 1701—Puccinelli (C.) il Gonfaloniere della Virgine, *Bologna*, 1671—Arnaldi (G.) Discorso delle Azioni gloriose dello Card. D. Capranica, *Roma*, 1708—Rubeis (M. A. de) de S. Trinitatis Arcano, *ib*. 1674—Fantautii (A.) de S. Ivone Oratio, *ib*. 1672—Ciampoli (D.) de D. Ivone Oratio, *ib*. 1673—Rubeis (M. A. de) de S. Ivone, *ib*. 1671—Pascucci (T.) S. Petrus Apostolus Dux Exercitus Christiani, *ib*. 1686—Lauretti (J. D.) in Honorem Principis Apostolorum Oratio, *ib*. 1687—Centoflorenius (H.) de D. Spiritus Adventu, *ib*. 1673—Hyacinthus S. Martinus ab Alladio de S. Spiritus Adventu, *ib*. 1669—Archintus J.) de Spiritus Sancti Adventu, *ib*. 1670—Corbelli (A.) de S. Spiritus Adventu, *ib*. 1707—Bancherius (A.) de S. Spiritus Adventu, *ib*. 1687—Malvetius (March. J. V.) de S. Spiritus Adventu, (*ib*. 1663)—Gervasoni de Angelinis (J. B.) de Christi Ascensione Oratio, *ib*. 1707—Schiaræ (A. T.) Orationes in Feria IV Cinerum, *ib*. 1707—Marchiori (S.) Orationes in Studiorum Instauratione habita, *Patavii*, 1694 et 1692—Abbatibus (B. de) Oratio funebris de F. Card. Nerlio, *Romæ*, 1708—Ayrolus (J. M.) de Præstantia Linguæ Sanctæ, *ib*. 1705, *vellum* 4*to*. *in one vol.*

This collection seems to have been formed by Cardinal Albani.

5412 ORATIONES, ETC. Perger (B.) Oratio in Funere Sanctæ Memoriæ Friderici III Romanorum Imperatoris Viennæ habita, *uncut, scarce in this state, s. l. & a.* (*sed Romæ Steph. Plannck, circa* 1490)—Bembi (Bonifacii) in sapientissimi Principis Ludovici Laudes Oratio in Scholis Papiensibus habita MCCCCLXXXX, IIII Cal. Decembres, *s. l. & a.* (*Papiæ*, 1490)—Moravi (A.) Dialogus in Defensionem Poetices, *Venetiis*, 1493—Amasei (G.) Oratio de Laudibus Studiorum Humanitatis ac Eloquentiæ, *ib.* 1501—Hermici (Caiadi Lusitani) Oratio cum Epistola ad B. Blanchinum, *ib.* 1504—Ejusdem Oratio cum Epistola ad L. Leonem, *ib.* 1507—Garzonis (J.) de Laudibus Legum Oratio, *uncut, s. l. & a.* (*Bononiæ, circa* 1510) 4*to.* (7)

5413 ORATIONES (DE CONCLAVE). Buccapadulii (A.) de Summo Pontifice creando Oratio, *Romæ, apud Hæredes A. Bladii, &c.* 1572—Muretí (M. A.) Oratio ad Cardinales Conclave ingressuros, *Romæ*, 1585—Buccapadulii (A.) de Pont. Max. declarando ad Cardinales Oratio, 2 *copies, ib.* 1590—Catanei (Baldi) Oratio ad Cardinales Conclave ingressuros, 2 *copies, ib.* 1590—Ragazoni (H. *Episcopi Bergomi*) Oratio ad Cardinales Conclave ingressuros, *ib.* 1591—Guidi (A. *Episcopi Tragurii*) de Pontifice Maximo post Obitum Innoc. IX deligendo ad Cardinales Oratio, *ib.* 1592—Barbiani (Marcelli Vestrii) Oratio ad Cardinales post Obitum Clementis VIII Conclave ingressuros, *ib.* 1605 4*to.* (9)

5414 ORATIONES FUNEBRES (Variæ). Comeni (B.) Oratio pro Funere Joannis Dedi Veneti Scribæ Maximi, *Venetiis*, 1510—Moncata (Bart. Spatafora di) quattro Orazioni in Morte del Serenissimo M. A. Trevisano, &c. *Venetia*, 1554—Galuppi (V.) in Funere Cardinalis Genii Oratio, *Venetiis*, 1573—Picedi (P.) Oratione in Morte della Signora Donna Maria di Portugallo Principessa di Parma e Piacenza, *scarce, Parma*, 1578—Vaz Motta (J.) Oratio ad Card. Estensem, *Romæ*, 1584—Ejusdem Oratio cum inciperet explicare Lib. Topic. M. Tullii, 4*to. ib.* 1585—Paladini (Orontii) Oratio in Funere P. Fusci, *Neapoli*, 1704—Pauli (S.) pro H. Alexandro Vincentino Archiepiscopo Thessalonicensi Laudatio funebris, *Napoli*, 1723—Funerali per lo stesso, *ib.* 1723—Porta (P. a) in Funere J. Pici Oratio, 1574—Contucci (C.) Oratio in Funere J. B. Cardinalis Ptolemæi, *Romæ*, 1726 4*to.* (11)

5415 ORATIONES FUNEBRES. Marini (J.) pro A. Suriano funebris Oratio, *Venetiis*, 1508—Oratione consolatoria in Morte da Helisabetta Dotta Capodelista, *Padova*, 1555—Marchesinii (A.) Oratio in Funere H. Seripandi Cardinalis, *Patavii*, 1563—Vaz Motta (J.) Funebris Oratio in Card. G. Sirletum, *Romæ*, 1585—Ludovici S. Francisci Oratio funebris in Obitu M. Valladaris, *ib.* 1587—Castalionis (J.) Oratio Die Depositionis Orinthiæ Columnæ, *ib.* 1594—Rosieres (F. de) Oratio panegyrica in Commendationem Camilli Burghesii, *ib.* 1596—Castalionis (J.) Oratio in Funere P. N. Mutii, *ib.* 1596—Zibelli (T.) Oratio in Funere J. B. Lancii, *ib.* 1598—Oratio in Funere A. Luciagi, *Brixiæ*, 1602—Barberino (F.) Oratione funebre in Morte del Don G. Salimbene, *unknown to Mazzuchelli, Pavia*, 1604—Stephonii (B.) Laudatio in Funere F. Delphini, *portrait, Romæ*, 1606—Laudatio in Funere A. M. Marchionis Salviati ab uno ex Alumnis Collegii Salviati, *ib.* 1617—Cappello (M. A.) Ragionamento funebre per le Essequie della D. Lucretia Tomacelli Duchessa di Paliano, *Roma*, 1623—Guinisii (J.) in Funere Card. J. B. Spada Oratio, *Lucæ*, 1676 4*to.* (15)

5416 ORATIONES FUNEBRES (variorum Pontificum). Tuccii (S.) Oratio in Exequiis Gregorii XIII, 3 *editions* *Romæ*, 1585 *& Patavii*, 1585

Three totally different editions, all printed in the same year. Of the two printed at Rome, the one bears the arms of the Pope, with the Imprint "apud Vincentium Accoltum, in Burgo," and the other the Jesuit device, with the Imprint, "apud Franciscum Zanettum."

Ugonii (P.) Oratio in Funere Urbani VII, *Romæ*, 1591—Justiniani (B.) Oratio in Funere Innocentii IX, *ib.* 1592—Anaritii (Jacobi) in Funere anniversario Gregorii XV, 4*to*. *ib.* 1629—Amadorii olim de Lanfredinis (J.) Oratio in Funere Innocentii XIII, *ib.* 1724 4*to*. (7)

5417 ORATIONES HAGIOLOGICÆ. Palladii Sorani (Domici) Oratio de Assumptione Virginis, *Venetiis*, 1502—Pedonei (H.) Oratio de Christi Nativitate, *ib.* 1508—Scantius (F.) de Fragilitate Humana, *scarce, uncut, Romæ, apud A. Bladum* (*Typis Aldinis*), 1565—Peregrini (Lælii) Orationes tres de D. Joanne Evangelista; D. Stephano Protomartyre; Pœnitentia et Jejunio, *Romæ*, 1586—Ejusdem in Ascensum Domini Oratio, *ib.* 1587—Ejusdem Oratio in Templo S. Sabinæ, *ib.* MDCXIII (*pro* 1593)—Sandoval (S. de) de Sanctissima Trinitate, *ib.* 1591—Brunellus (P.) de Ecclesiastica Dignitate ac Disciplina, *scarce, ib.* 1592—Belmontis (A.) Oratio de Circumcisione Domini, *ib.* 1594—Milentii (F.) Oratio de Gratiarum Actione, *ib.* 1598—Barbetti (J. B.) Concio de Paracliti Spiritus Sancti Adventu, *ib.* 1603—Paulis Nepesini (J. B. de) Oratio de Suffragiis Mortuorum, *uncut, ib.* 1608—Paoli da Nepe (Fra G. B. de) Predica dell' Ascensione del Signore, *uncut, Roma*, 1608—Bellarmini (F.) Oratio de perpetua Contentione Sapientiæ, *Romæ*, 1620—Guillamas Velazquez (A.) de S. Spiritus Adventu, *finely engraved title, ib.* 1621—Garafani a Ripatrasonis (J.) de Præstantia summi Sacerdotii, *uncut, ib.* 1621—Feliceus (U.) de Summa Trinitate et Bivium Epistolare, *ib.* 1627 4*to*. (18)

5418 ORATIONES MISCELLANEÆ. Bentivoli (A. G.) Oratio Nomine Bononiensium habita apud Alexandrum VI, *s. l. & a. sed Romæ*, 1492—Lucari (N.) Funebris Laudatio B. Piasii Astronomi peritissimi, *wormed & stained, Cremonæ*, 1492—Benvenuti de Sancto Georgio Comitis Blandrate ad Maximilianum Romanorum Regem et pro Obitu Eleanoræ de Arragonia Conjugis ad Ducem Herculem Estensem Orationes, *wormed & stained, Ferrariæ*, 1493—Butigellæ (H.) pro J. P. Gambaloita Papiæ Prætore, *damaged, unknown to Mazzuchelli* (*Papiæ*, 1493)—Ricii (S.) Oratio pro Collegio Doctorum Ticinensium coram Maximiano Romanorum Rege, *wormed, s. l. & a.* (*Ticini*, 1493)—Raii (F.) Oratio de Laudibus Antonii Angelii Bargæi Episcopi Massæ, &c. *Florentiæ*, 1579—Petarelli (A. V.) Oratio pro Patria in Civitatem erecta, *Bergomi*, 1581—Buccii (A.) ad Sixtum V Oratio obedientialis pro Amedeo a Sabaudia, *Romæ*, 1586—Bonacina (A.) de Gregorio XIV Oratio et ad Card. C. Sfondratum Epistola, 2 vol. *Mediolani*, 1590-91—Fulvii (F.) Oratio ad Card. Sfondratum, *Romæ*, 1591—Ugonii (P.) Oratio in Funere Urbani VII, *Romæ*, 1591—Garciæ (V. B.) Oratio funebris in Laudem Al. Farnesii Parmæ et Placentiæ Ducis, *Romæ*, 1593—Curini (Cav. A.) Orazione dell' Obbligo del Cavaliere Religioso, *Firenze*, 1596—Aldanæ (Cosmæ) Elogium Margaritæ Philippi III Sponsæ dicatum, *Mediolani*, 1599 4*to*. 15 *tracts in* 12

ORATIONES OBEDIENTIALES.

*** *The following Orations, on occasions of homage to the Pope, are extremely curious and interesting, as shewing the Papal Supremacy in former times over the various nations of the earth. These acknowledgments of the Spiritual Power of the Popes, are of the rarest occurrence, owing no doubt to the small number of copies printed, and to their probable destruction after perusal.*

5419 Orationes Obedientiales. Innocentius VIII. Patricii (F. *Episcopi Caietani*) Oratio (cum Obedientiam Regis Ferdinandi præstaret) *Romæ*, (*S. Planck*, 1485) — Cadrati (P. *Episcopi Antiacensis*) Oratio de Obedientia Francorum Regis (*Romæ S. Plannck*, 1485) —Scalæ (B. *Florentini Oratoris*) Oratio de Obedientia, *unknown to Moreni* (*ib.* 1485) 4*to.* 3 *tracts*

5420 Orationes Obedientiales. Alexander VI. Galeacii Bentivoli (A.) Oratio Nomine Bononiensium habita, *s. l. & a.* (*Romæ*, 1492) —Mayno (Jasonis de) pro Mediolanensium Principe et ejus Patruo Duce Barri Oratio, *ib.* 1492—Lucidi Catanei (J.) Oratio pro Marchione Mantuano, *uncut*, *ib.* 1492—Baduarii (S.) pro Republica Venetorum Oratio in præstanda Obedientia, *ib.* 1492—Sancto Georgio Blandrate (B. Comitis de) Oratio pro Marchione Montisferati, *ib.* 1493 4*to.* 5 *rare tracts*

5421 Orationes Obedientiales. Julius II. Senensium (Obedientiam exhibentium) Oratio habita per Angelum Fundium, *Romæ per J. Besicken*, 1504—Donati (H.) Oratoris Veneti in Obedientia Oratio, *s. l. & a.*—Bomdon (F. de) pro Rhodiorum Magistri Emerici de Ambosia & tocius sui Ordinis Obediencia Oratio, *s. l. & a.*—Ritii (M.) Oratio Obedientialis pro Ludovico XII ad Julium II (*Romæ*, 1505) 4*to.* 4 *tracts*

5422 Orationes Obedientiales. Leo X. Moroni (H.) In præstanda Obedientia pro Maximiliano Sfortia Mediolani Duce Oratio 4*to.* (*Romæ*, 1513)

5423 Orationes Obedientiales. Adrianus VI. Balbi (H.) Oratio coram Adriano VI. Item Epigrammata ad Adrianum VI et alios *scarce* 4*to.* *Romæ per M. Silber*, 1523

5424 Orationes Obedientiales. Pius IV. Oratio habita in publico Consistorio per Oratorem Sabaudiæ Ducis Obedientiam exhibentem, *Romæ apud A. Bladum* (*Typis Aldinis*) 1560—Oratio quum Philippi II Nomine I. Mendocius Comes de Tendilia Obedientiam præstaret habita a T. Rhio, *ib.* 1560—Cottæ (P.) Oratio Collegii Mediolanensium Jurisconsultorum Nomine habita, *Mediolani*, 1560.—Oratio per Oratorem Reip. Lucensis, *Romæ*, 1560 4*to.* 4 *tracts*

5425 Orationes Obedientiales. Pius V. Mureti (M. A.) Oratio Alfonsi II Ferrariæ Ducis nomine, *Romæ*, 1566—Statii (A.) Oratio Obedientalis Magni Magistri ac totius Ordinis S. Io. Hieroslymitani Nomine, *ib.* 1566 4*to.* 2 *tracts*

5426 Orationes Obedientiales. Gregorius XIII. Buccii (A.) Oratio pro Eman. Philiberto Sabaudiæ Duce Philippo Estense Marchione Obedientiam præstante, *Romæ*, 1572—Furnarii (L.) Oratio obedientialis pro Republica Genuensi, *scarce*, *Romæ apud Hæredes A. Bladi* (*Typis Aldinis*) 1572—Magni (Petri) pro Octavio Farnesio Parmæ et Placentiæ Duce Oratio, *Romæ*, 1572—Statii (A.) Oratio Sebastiani I Portugalliæ Regis Nomine, *ib.* 1574 4*to.*

Four scarce Orations.

ORATIONES OBEDIENTIALES—CONTINUED.

5427 ORATIONES OBEDIENTIALES. Sixtus V. Buccii (A.) Oratio pro Carolo Emanuele Sabaudiæ Duce, in ejus Nomine Amedeo a Sabaudia S. Ramberti Marchione Obedientiam præstante, *Romæ*, 1586—Terzanii (J. F.) Oratio pro Alphonso II Estense Duce Ferrariæ, *Venetiis*, 1586—Stephani (J.) Oratio pro Philippo II Hispaniarum, &c. Rege, *three different editions*, *Romæ*, 1586, *Mediolani*, 1586, & *Romæ*, 1587, *alluding to America*—Corrææ (T.) Oratio Nomine Magni Magistri Familiæ Hospitalis S. Joannis Baptistæ, *Romæ*, 1585—Bressii (M.) Oratio pro Rege Francorum Henrico III, *ib.* 1586 4*to.* 7 *rare tracts*

5428 ORATIONES OBEDIENTIALES. Gregorius XIV. Roscii Hortini (J.) pro VII Pagis Helvetiorum Catholicorum Oratio ad Gregorium XIV, 2 *copies* 4*to.* *Romæ*, 1591

5429 ORATIONES OBEDIENTIALES. Gregorius XIV. Bernardi Episcopi Luceoriensis, Sigismundi III Regis Poloniæ Oratoris, Oratio obedientialis coram Gregorio XIV 4*to.* *ib.* 1591

5430 ORATIONES OBEDIENTIALES. Clemens VIII. Sessa (J. A. de) Oratio Philippi II Nomine Obedientiam præstante L. de Suarez de Figueroa et Cordusa, Duce de Feria, &c. *with allusion to Britain's Infidelity*, *Mediolani*, 1592—Catii (F.) Oratio pro Sabaudiæ Duce cum ejusdem Nomine Obedientiam præstaret, *Romæ*, 1594—Terzanii Cremonæ (J. F.) Oratio Nomine Alphonsi II Estensis Ducis, &c. 2 *copies*, *ib.* 1592—Peregrini (L.) Oratio Obedientialis pro Sigismundo III Poloniæ Rege, *ib.* 1594—Peregrini (L.) Oratio Obedientialis pro Magno Equitum Rhodiensi Magistro, *ib.* 1593 4*to.* 5 *tracts*

5431 ORATIONES OBEDIENTIALES. Paulus V. Guarini (B.) Oratio in præstanda pro Civitate Ferrariæ Obedientia 4*to.* *ib.* 1605

5432 ORATIONES OBEDIENTIALES. Gregorius XV. Bernardinii (B.) Oratio obedientialis pro Republica Lucensi 4*to.* *ib.* 1621

5433 ORATIONES OBEDIENTIALES. Urbanus VIII. Castro (B. de) Oratio obedientialis pro Philippo IV, *ib.* 1625—Bertrandi (T.) Honorarium Clientelare Magistratus Populique Avenionensis, *ib.* 1624—Carafa (C.) Urbano VIII, *wants title* 4*to.* (3)

5434 ORATIONES THEOLOGICÆ & MISCELLANEÆ. Ugonii (P.) de Sanctissima Cruce Oratio, *Romæ*, 1587—Panigarolæ (F.) de Sacrarum Stationum veteri Instituto a Xisto V revocato Oratio, *ib.* 1587—Peretti (B.) Orationes in Die Cinerum et Ascensionis Domini, 2 *tracts*, *ib.* 1590—Fulvii (F.) Oratio ad Card. Sfondratum, *ib.* 1591—Monte S. Savini (N. a) Oratio ad Gregorium XIV, Dominica III Quadragesimæ, *ib.* 1591—Sandoval (S.) de SS. Trinitate Oratio, *ib.* 1591—Peregrini (L.) Oratio ad Clementem VIII Fer. IV Cinerum, *ib.* 1593—Ugonii (P.) de Deo uno et trino Oratio, *ib.* 1593—Papathodari (A.) Concio de Paracleti Spiritus Sancti Adventu, *ib.* 1596—Tornielli (C.) Laudatio S. Caroli Borromei, *ib.* 1610—Caroli (F.) Sermo de Deo trino et uno, *ib.* 1610—Vignati (H.) ad L. Vignatum Gratulatio, *Mediol.* 1623—Sermo inter Solemnia pontificaliter habitus Ventimilii, *Romæ*, 1626—Arsagi Ripaltæ (H.) Oratio Don A. Ferrer Regenti dicata, 2 *copies*, *Mediol.* 1631—Polus (G.) de Rita ad Aras Evocata, *Romæ*, 1642—Ansaldis (A. de) Oratio in Vaticano, *Florentiæ*, 1697 4*to.* 18 *tracts*

5435 ORATIONES VARIÆ AD PONTIFICES. Paul III. Sensi (L.) ad Cives Perusinos Conciones quinque, *all in praise of Paul III, scarce, Romæ* 1543—Leonardi (A.) Oratio Latina in Laudem Pii IV, *Patavii*, 1565—Oratione Volgare del medesimo, *Padova*, 1565, *the last two in one vol.*—Ugonius (P.) de Deo Uno et Trino ad Clementem VIII, *Romæ*, 1593—Idem De Sanctissima Cruce, *ib.* 1587—Bonacinæ (A.) de S. Gregorio XIV Oratio, *unknown to Mazzuchelli, Mediolani* 1590—Comanini (G.) al S. Padre Gregorio XIV Oratione, *Milano*, 1591—Garciæ (V. B.) de Gregorii XIV Pontificatu, *Romæ*, 1591—Rainoldi (A.) Oratio ad Gregorium XIV, *ib.* 1591—Girardi (S.) ad Gregorium XIV Gratulatio, *ib.* 1591—Ugonii (P.) ad Clementem VIII Oratio 2 *copies*, *ib.* 1592—Garciæ (V. B.) Oratio qua Gratias agit pro novo Pontifice, *ib.* 1592—Suaresii (L. A.) Oratio de Deo Trino et uno ad Clementem X, *ib.* 1670—Scarellii (J.) Innocentio XII Oratio *Patavii, s. a.*—Honor Ursinorum et Prædicatorum Familiæ abunde restitutus a Benedicto XIII, *Romæ*, 1724 4*to.* 16 *tracts*

5436 ORATIONES VARIÆ. Campegii (J. B. *Episcopi Maioricensis*) de Tusculana Villa sua Epistola, *Bononiæ*, 1567—Reguli (S.) Oratio in Academia Bononiensi, *ib.* 1563—Corradi (S.) de Officio Doctoris et Auditoris Oratio, *very scarce, Florentiæ, L. Torrentinus*, 1548—Feliciani (B.) Oratio de Historia in Expositione Sallustii de Bello Jugurthino, *Venetiis*, 1567—Beffæ de Nigrinis (A.) Ode ad Ludovicam Datam Tyrabuscam, *s. l.* 1566 4*to.* 5 *tracts*

5437 Orationi volgarmente scritte da diversi Huomini illustri de Tempi nostri raccolte da F. Sansovino, 2 vol. in 1, *scarce*
fine copy in vellum 4*to. Vinegia*, 1584

Amongst these Orations are that of Anne of Cleves against her Divorce from Henry VIII, the famous one made by Alberto Lollio the Ferrarese Ambassador to Queen Mary and her Privy Council on the return of England to its obedience to the Pope, and that of Cardinal Pole to Charles V persuading him to peace; &c. &c.

5438 Orationi volgarmente scritte da diversi Huomini illustri, 2 vol. in 1 4*to. Vinegia*, 1584

5439 ORAZIONI. Buonamici (F.) Discorsi poetici nella Academia Fiorentina in Difesa d'Aristotile, *written against L. Castelvetro*, 4*to. Fiorenza*, 1597—Cittadini (C.) Tre Orationi (della Toscana Favella, &c.) *portion of Printer's name on title & date in MS.* 8*vo. Siena*, 1602—Franchi (F. A.) i Pregi della Poesia, *half bound*, 4*to. Firenze*, 1758—Calvi (Giovanni) Della Morte di Socrate, discorso, LARGE PAPER, *vellum*, 4*to. Pisa*, 1763—Fiacchi (L.) Lezione detta nell' Accademia della Crusca, il Di 12 Marzo 1816 (intorno le novelle del Lasca) 8*vo. Firenze*, 1816 (5)

5440 ORAZIONI. Mercuriale (M.) il Funerale nell' Esequie dell' Eccellentiss. Sign. Girolamo suo Padre (celebre Medico)
large copy, nearly uncut 4*to. Firenze, Giunti*, 1607

With the Latin Oration on the occasion, and with Latin and Italian Poems at end. Dedicated to Madama Cristina di Lorena, Grand Dnchessa di Toscana.

5441 ORAZIONI. Peruzzi (B.S.) Esequie Del Ser. Giovan Gastone Gran Duca di Toscana, in Firenze coll' Orazione funerale dell' Abate G. Buondelmonti, *with large folding plate, vellum* 4*to. Firenze*, 1737

5442 Orbellis (Nicolai de) Cursus Librorum Philosophiæ Naturalis secundum Viam Doctoris subtilissimi Scoti, *numerous Diagrams illustrating cosmography, meteors, &c. rare, but stained* 4*to. Basileæ*, 1503

The margins of this scientific Cyclopædia are filled with MS. Notes, written in the early part of the XVIth Century.

5443 Ordonnance et Instruction pour la generale capitale Imposition, &c. *a rare Decree for a Capitation tax, Bruxelles*, 1631—Traité de Paix entre Sa Majesté et Son Altesse Roiale de Savoie, à Utrecht le 11 Avril 1713, *Amst.* (1713); Manifeste de Sa Majesté contenant les Motifs de sa Declaration de guerre contre la Porte Ottomanne, *Liege*, (1736); Seren. Ferdinando Gandæ Vota, in Elegiis expressa, *wanting the titlepage* — Raisons pour quoi sa Majesté Imperiale n'a pas concouru à la Paix conclue à Utrecht, le 11 Avril 1713, *A la Haye*, 1713—Projet presenté le 6 Juillet 1714, contenant les Points pour servir de Plan pour convenir avec S. M. Imperiale au sujet de la Barriere dans les Pays Bas Espagnols, 1714—Traité de la Toute-Puissance Spirituelle et de l'Impuissance Politique du Clergé de France, *two copies, Paris*, 1845 — Damuis Seigneur d'Hilorue (Bræchmus) Remonstrance aux Habitans du Pais Bas pour les reunir au Devoir de vrays et loyaux Subjets, *Rheims*, 1578 4*to.* & 8*vo.* (9)

5444 Oricellarii (B.) de Bello Italico Commentarius. Item de Bello Pisano, 2 vol. FIRST EDITION, *uncut* 4*to. Lond.* 1724

Tiraboschi does not seem to have known this first edition of Bernardo Rucellai's (Latinized into Oricellarius) History of the Italian and Pisan Wars, and of the Arrival of Charles VIII (to whom he was ambassador), as he only mentions that of 1733. Of Rucellai, Erasmus says, "Although you would pronounce him another Sallust if you read his History, yet, I never been able to get him to talk in Latin." Tiraboschi also considers him a model of writing history.

5445 ORIENTAL. Bresciano (P. Organtino) Due Lettere scritte dal Meaco del Giapone, *fine copy in limp vellum* 8*vo. Roma*, 1597

5446 ORIENTAL. Eliseo Storico Armeno del quinto Secolo Versione del Prete G. Cappelletti, *Venetia*, 1840—Lobo (G.) Relazioni Varie cavate da una Traduzione Inglese (di P. Wishe) dell' originale portoghese (da L. Magalotti), *vellum, Firenze*, 1693—Marconi (F.) Notizie storiche della Crimea, *calf, Milano*, 1787—Japan: Cérémonies usitées au Japon pour les mariages et les funérailles, *a series of* 19 *coloured plates, Paris*, 1819—Chandler's (R.) Travels in Asia Minor, *Dublin*, 1775—Conformità delle Cerimonie Chinesi colla Idolatria Greca e Romana, *vellum, Colonia*, 1701 8*vo.* 6 *vol.*

5447 ORIENTAL. Giorgieuits (Bartolomeo) Prophetia de Maometani, et altre cose Turchesche, tradotte per Lodovico Domenichi, *vellum*, 8*vo. Firenze, L. Torrentino*, 1548—Maffei (G. P.) Istorie dell' Indie Orientali (scritte nel secolo XVI e tradotte da F. Serdonati) 3 vol. *portrait, uncut*, 8*vo. Milano*, 1806—Bremond (G.) Viaggi nell' Egitto, *uncut*, 8*vo. Bologna*, 1680—Marmosa da Somera (G.) L'Oceano imboschito in cui pati funesto Naufraggio Emanuel Sosa Cavalier Portoghese, *vellum*, 12*mo. Pavia*, 1643 (6)

5448 ORIENTAL. Mélanges d'Histoire et de Littérature Orientales, *Paris*, 1817—Catalogue de cinq cents Manuscrits Orientaux, *ib*, 1817—Catalogues des Collections de Médailles, Pierres Gravées, Tableaux, Dessins, Estampes et Pierres Fines, *ib*, 1817
half morocco 8*vo. in one vol.*

5449 Oriental. Mosè Corenese Storico Armeno del quinto Secolo Versione di G. Cappelletti, 8 parts 8*vo*. *Venczia*, 1841
Important for Oriental history.

5450 Orlandi (P. A.) Origine e Progressi della Stampa o sia dell' Arte Impressoria e Notizie dell' opere stampate dall Anno 1457 al Anno 1500, *half bound* 4*to*. *Bononiæ*, 1722

5451 Orleans (Père d') Histoire des Revolutions d'Angleterre, 3 vol. *portraits, calf* 12*mo*. *Paris*, 1724

5452 Orléans (Charles Duc D') Poésies publiées sur le Manuscrit de la Bibliothèque de Grenoble, par Aimé Champollion-Figeac *presentation copy, with the Editor's autograph inscription* 12*mo*. *Paris*, 1842
Charles Duke of Orleans was taken prisoner at the Battle of Agincourt, and resided for many years in England, where these poems were written.

5453 Ormond's (Marquesse of) Declaration proclaiming Charles II, with his Summons to Col. Jones for the Surrender of Dublin, &c. 4*to*. *London*, 1649

5454 Ornaments of Goldsmiths' Work, Jewelry and Blasonry, engraved by Michel le Blon, a celebrated German Goldsmith, who was born at Frankfort-on-the-Maine, 1590, and died at Amsterdam, 1656. (This Collection is divided into three parts of 6 Engravings in each part, most of them with his monogram M . B, and are mounted in an oblong volume, having at the end, also mounted, an Engraving, time of Louis XIV, entitled, "The Tournament of Children.") All *proofs*, a very interesting volume *half blue morocco* *oblong* 4*to*. *Amsterdam, circa* 1625

5455 Orrery. Walker (A.) on the Eidouranion, *London*, 1782—Walker (W.) on the Eidouranion, *ib.* 1798—Jones (W.) Portable Orrery, *ib.* 1812—Clegg (J.) on Dicas's Eidouranion, *Liverpool*—Neal (J.) Planetary Machine, *London*, 1745—Hahn (P. M.) & A. de Mylius, Planetarium, *ib.* 1791 8*vo*. (6)

5456 Orsini (B.) Risposta alle Lettere Pittoriche del Signore Annibale Mariotti, *plates, half calf* 8*vo*. *Perugia*, 1791

5457 Ossian, Poesie trasportate in Verso Italiano dall' Abbate M. Cesarotti, 3 vol. *uncut*, 16*mo*. *Nizza*, 1780—Gessner (S.) il primo Navigatore ed altri Idilj versione dal Tesdesco di A. Nicola, 8*vo*. *Udine*, 1833—Mallio (M.) Traduzione Poetica delle Lamentazioni di Geremia, 8*vo*. *Roma*, 1824—Solari (Marchese A.) Wellington poemetto, and Wellington proved to be the greatest Warrior of ancient and modern times, by Catherine Hyde Solari, *Italian and English, royal* 8*vo*. *London*, 1820 (6)

5458 Ottonelli (G. D.) Risposta al Quesito che male sia l'andare a Conversatione in Casa di una persona poco modesta 4*to*. *Fiorenza*, 1645
The author displays so much learning on the curious subject he treats of, that he must have been practically acquainted with the vices he warns others from committing. This work, replete with curious lascivious *Novelle*, deserved to be mentioned by Gamba in his *Bibliografia*.

5459 [Ottonelli (G. D.) e P. Berrettini] Trattato della Pittura e Scultura, Uso et Abuso loro, *vellum* 4*to*. *Fiorenza*, 1652
A valuable and scarce work, written under the assumed names of Odomenigico Lelonotti and Britio Prenetteri formed by anagrammatizing. This work, unknown to Cicognara, contains some most curious stories respecting "pitture oscene usate in quel tempo in Italia."

5460 Ottonis de Guericke Experimenta Nova (ut vocantur) Magdeburgica de Vacuo Spatio, *numerous fine engravings, original edition of a celebrated work, vellum* *folio*. *Amstelodami*, 1672

5461 Ottonis Phrisingensis Episcopi Rerum ab Origine Mundi ad ipsius usque Tempora gestarum Libri octo. Ejusdem de Gestis Friderici primi Aenobarbi Cæs. Aug. Libri duo. Item Radevici Phrisingensis Ecclesiæ Canonici Libri duo, prioribus additi, de ejusdem Friderici Imperatoris Gestis, 2 vol. in 1

FIRST EDITION, *rare, in the original pigskin* *folio.* *Argentorati*, 1515

With the autograph signature of "ERASMUS STRENBERGER, 1539," on title-page, and a large wood-engraving of his arms, with the words "Erasmus Strenberger Chorherr zu Triendt," as a frontispiece.

Otto Bishop of Frisingen was the son of St. Leopold of Austria, and half-brother to the Emperor Conrad III. His history is very valuable, and his Life of Frederic Barbarossa is highly praised by Æneas Sylvius (Pius II), for its strict adherence to truth.

5462 Oughtred (W.) Trigonometria, *calf gilt* 4*to.* *Londini*, 1657

Fouquet's copy, with his Φ Φ stamped in gold in back, and one of the books which he bequeathed to the "College Louis le Grand." C. Wase's Eton Ode will be found after the Dedication by R. Stokes.

5463 Overbury (Sir T.) His Wife (a poem), with additions of New Characters, and many other wittie conceits never before published, *wants portrait, half russia, scarce* 16*mo.* *London*, 1627

5464 Ovidio, Metamorfosi tradotte da G. A. Anguillara (in ottava Rima), *woodcuts, wants titlepage*, 8*vo.*—Ovidio Epistole, di Remigio (Nannini) Fiorentino, *vellum*, 12*mo.* *Vinegia, Giolito*, 1560 — Ovidio Epistole Eroiche tradotte da Remigio [Nannino] Fiorentino, *portrait and vignettes, calf*, 8*vo.* *Parigi*, 1762 — Ovidio, Le Metamorfosi tradotte da G. A. dall' Anguillara in ottava Rima, *woodcuts, vellum*, 4*to.* *Venetia*, 1588 (4)

5465 Ovidio, le Metamorfosi, ridotte da G. A. dell' Anguillara in Ottava Rima, *woodcuts*

vellum 4*to.* *Venetia, F. & A. Zoppini*, 1584 (*at end* 1580)

Gamba calls this "buona edizione," but takes no notice of the Zoppini having merely prefixed a new titlepage, to lead the public to believe theirs the same or later than the Giunta of 1584. Whether they were successful is uncertain, but their edition at the present day is the rarer and more sought after. It was unknown to Argelati.

5466 OXFORD, Articles concerning the Surrender of, *uncut* 4*to.* *Oxford*, 1646

5467 OXFORD. Foure Propositions propounded by the Royalists in Oxford to the Army of Sir T. Fairfax, *uncut* 4*to.* *London*, 1647

5468 OXFORD. Answer of the Chancellor, Masters and Scholars of the University to the Petition, Articles of Grievance and Reasons of the City of Oxon 4*to.* *Oxford*, 1678

A very important tract on the Rights of Oxford University.

5469 Ozanam (M.) Récréations Mathématiques et Physiques qui contiennent plusieurs Problèmes d'Arithmétique, de Géometrie, d'Optique, de Mécanique, &c. *plates, vellum* 8*vo.* *Paris*, 1696

Original and scarce edition. The work contains numerous problems respecting the theory of numbers.

5470 Ozanam (M.) Récréations Mathématiques et Physiques, 4 vol. *plates fine copy, in old French calf extra, (apparently a Jesuit college prize)* 8*vo.* *ib.* 1750

Best edition of an interesting work. Half of the first volume in devoted to the *theory of numbers*, of which Ozanam was a perfect master.

5471 Pacati Drepanii (Latini) Panegyricus Theodosio Augusto dictus — Eumenii Panegyricus Constantio Cæsari recepta Britannia dictus, 2 vol. 8*vo.* *Altorphii*, 1716

Interleaved with numerous valuable MS. Notes, various Readings through collations of MSS., conjectural Emendations, &c. evidently designed for a new edition.

5472 Paccori (A.) Journée Chretienne traduite en Chinois (par les Jesuites) *calf, gilt edges* 12*mo.* (*Peking ?* 1705)

5473 Paciaudi (P. M.) Lettres au Comte de Caylus avec des Notes et un Essai sur la vie et les ecrits de cet antiquaire Italien par A. Sérieys, *with plates, half calf* 8*vo.* *Paris,* 1802

Containing many curious literary Anecdotes.

5474 Pacichelli (G. B.) Memorie novelle de' Viaggi per l'Europa Cristiana e Mistura di Lettere per lo più di Avviso scritte al Duca di Parma, 3 parts in 1, *vellum* 12*mo.* *Napoli,* 1691 (*at end* 1690)

Including Letters to Sir Leoline Jenkins, Sir John Price, the Abate S. Gradi (respecting "varie Curiosità dell' Inghilterra") &c. &c.

5475 Pacioli (Luca) Divina Proportione et Libellus Corporum regularium et dependentium activæ perscrutationis, 2 parts in 1 *numerous diagrams, and* 87 *plates, by* Leonardo da Vinci extremely rare, *fine copy in old calf*

Venetiis per Paganinum de Paganinis, 1509

A very important though little-known work, containing much information respecting the History of Science, and more particularly as regards Leonardo da Vinci and his great works of art as a sculptor in Milan. It treats of Polyhedrons with algebraic signs of the different powers, and also on Calligraphy, which is illustrated with a magnificent Alphabet, designed to show their proportions, by Leonardo da Vinci, who also, as is distinctly stated by the author in his Dedication to the celebrated Gonfaloniere Pier Soderini, supplied the other plates, "Vincii nostri Leonardi Manibus Scalpta." The work is of the greatest rarity, in a complete state, and M. Chasles was mistaken when he supposed that the two parts formed two distinct works printed in different years, as they both bear the same date, and were undoubtedly published together, as is clear from the directions at the end of Table of Contents, where we find mentioned, "Tractatus activæ perscrutationis corporum . . . immediate post Architecturam sequitur." Amongst the plates by Leonardo da Vinci one exhibits a marvellous human head, and three relate to architecture. Each letter of the beautiful alphabet is on a separate leaf. If not absolutely the first certainly this is one of the very earliest books on penmanship ever printed. A copy is marked 200 francs (£8) in the Tross Catalogue for 1860 (sixth Supplement, No. 891).

5476 Pacioli (L.) Summa de Arithmetica, Geometria, Proportioni et Proportionalita, *diagrams, fine copy folio.* *Toscolano, Paganino,* 1523

Second edition of a work, "*described,*" says Professor De Morgan, "*by Hutton, Montucla, Peacock, Libri, &c.; but it would yet require a volume of description to do it justice. It is sometimes called the first work on Arithmetic printed;* but Calandri, Peter Borgo, three already mentioned in the Introduction, and perhaps more, take precedence. *But it is certainly the first printed on Algebra, and probably the first on book-keeping.*" Sold for 71 francs in Paris (See Brunet, edition of 1860).

5477 Pacioli. Euclidis Opera a Campano Interprete tralata, Lucas Pacciolus de Burgo emendavit et multas necessarias addidit, *numerous diagrams, vellum, folio. Venetiis, Paganius Paganinus,* 1509

This edition was undertaken at the request of Leonardo Da Vinci, *who designed the diagrams,* and is one of the scarcest of Euclid's editions.

5478 Padova. Brunati (Jo.) Chartarum Cœnobii S. Justinæ (a Sæculo VIII) explicatio, *plates of ancient monuments, vellum* 4*to.* *Patavii,* 1763

5479 Padova. Colle (Cav. F. M.) Storia Scientifico-Letteraria dello Studio di Padova, 4 vol. *uncut* 4*to.* *Padova,* 1824-25

An important work, containing numerous scientific biographies.

5480 PADOVA. Contarini (G. B.) Notizie Storiche circa li Pubblici Professori nello Studio di Padova scelti dall' Ordine di San Domenico
uncut *royal* 8*vo*. *Venezia*, 1769

5481. PADOVA. Dondi dall' Orologio (F. Marchese) Dissertazioni sopra l'Istoria Ecclesiastica di Padova (con antichi documenti)
4*to*. *Padova*, 1802

5482 PADOVA. Dondi Orologio (F. S.) Dissertazione sopra li Riti, Disciplina, Costumanze della Chiesa di Padova sino al XIV Secolo
4*to*. *Padova*, 1816

5483 PADOVA. Facciolati (Jacobi) de Gymnasio Patavino Syntagmata XII
vellum 8*vo*. *Patavii*, 1752
Very interesting for the history of the University of Padua.

5484 PADOVA. Facciolati (J.) Fasti Gymnasii Patavini, 2 vol. in 1
large paper, vellum 4*to*. *ib*. 1757
A very important work for the literary and scientific history of Italy.

5485 PADOVA. Ferrari (J. B.) Vitæ Virorum Illustrium Seminarii Patavini (Facciolati, Pasini, Forcellini, Toaldo, etc.) cum Opusculo de Singulare B. Gregorii Barbadici Studio et Amore in idem Seminarium
uncut 8*vo*. *Patavii*, 1815

5486 PADOVA. Orsato (S.) Historia di Padova (con antichi documenti) parte prima, *frontispiece, portrait & plates* *folio*. *Padova*, 1687
All published.

5487 PADOVA. Papadopoli (N. C.) Historia Gymnasii Patavini, 2 vol. in 1
calf *folio*. *Venetiis*, 1726
With the lives of those educated, including one of OLIVER CROMWELL, and of all the professors, including Galileo.

5488 PADOVA. Patinii (C.) Lyceum Patavinum sive Icones et Vitæ Professorum Patavii 1682 Publice docentium
LARGE PAPER, *frontispiece, and portraits by Desbois, calf*
4*to*. *Patavii*, 1682
With the list of all the works (published or unpublished) of the Professors, including the celebrated G. Montanari of Modena.

5489 PADOVA. Pignoria (Lorenzo) Le Origini di Padova, *curious plates*
fine copy in vellum 4*to*. *Padoua*, 1625

5490 PADOVA. Privilegia Congregationis Sanctæ Justinæ Paduanæ Ordinis S. Benedicti, MANUSCRIPT ON VELLUM, *in the original binding, having the Crucifix and Madonna with Child stamped in gold as centre ornaments* 4*to*. SÆC. XVI. (1540)
This Transcript, by Leonardus Tassara, appears to have been made for the Convent of St. George, in Alga, at Venice, and is officially certified as correct, under his hand and seal, by "Nicolaus Vitalianus Notarius Cancellariæ communis Paduanæ, 2 Mensis Aprillis 1540." Two other Privileges granted to the congregation of St. George, in Alga, by Popes Pius V and Gregory have been subsequently added.

5491 PADOVA. Radicchio (V.) Descrizione della general Idea dell' E. S. Andrea Memmo sul Materiale del Prato detto gia della Valle di Padova, *uncut* 4*to*. *Roma*, 1786

5492 PADOVA. Scardeonius (B.) de Antiquitate Urbis Patavii et claris Civibus Patavinis, cum Appendice de Sepulchris insignibus exterorum Patavii jacentium *folio*. *Basileæ*, 1560
A very important work on the Antiquities and Literary History of Padua. It contains many curious inscriptions and Lives of Saints, Theologians, Authors, Musicians, Artists, Warriors, &c. Among the Biographies will be found those of Mathematicians and Musicians, such as Dondi Orologio, Prosdocimo de Beldomandis, &c. Amongst the Poets who have written in pure Tuscan, or in Dialects, he gives Lives of Antonio de Tempo, Ruzante, Speroni, &c. &c.

5493 PADOVA. Stratico (S.) dell' antico Teatro di Padova, *plates uncut* 4*to*. *Padova*, 1795

5494 PADOVA. Vedova (G.) Biografia degli Scrittori Padovani, 2 vol. in 7 parts 8*vo*. *Padova*, 1832-36

5495 Padovani (G.) Opera nuova, tradotta di Latino in volgare, laqual dichiara l' Uso del maraviglioso Istromento astronomico da lui intitulato Horoscopio 4*to*. *Verona*, 1560

Amongst others, it contains not only a "Horologium Lunare," but even a "Stellare."

5496 Padovani (G.) Dichiaratione et Uso dell' Horoscopio. Quarta Editione. *With a large folding woodcut with xylographic inscriptions worked in red, vellum* 4*to*. *Verona*, 1592

The only edition known to Lalande was that of 1590, which however he does not appear to have seen, as he has given no size.

5497 Paduanii (J.) de Compositione et Usu multiformium Horologiorum Solarium ad omnes Regiones, &c. *woodcuts, with xylographic inscriptions, vellum* 4*to*. *Venetiis*, 1582

5498 Paduanii (F. *Foroliviensis*) Tractatus duo alter de Ventis alter perbrevis de Terræ Motu, *curious copper-plates of engines, etc. and including maps of America* *folio*. *Bononiæ*, 1601

In this scarce volume, unknown to Cicognara, numerous life belts, air boats, and other applications of air and even steam to various engines are described. Amongst the curious Aeolipilae mentioned in this work, one with steam called *Suflator*, is ascribed to "Iohannes Anglicus."

5499 Paëpp (I.) Artificiosæ Memoriæ Fundamenta ex Aristotele, Cicerone, Thoma Aquinate, aliisque, *cuts*, *Lugduni*, 1618—Ejusdem Schenckelius detectus seu Memoria Artificialis hactenus occultata nunc Luce donata, *ib.* 1617—Ejusdem Eisagoge seu Introductio facilis in Praxim artificiosæ Memoriæ, *curious plates of pictorial alphabets*, *ib.* 1618—Ejusdem Vita Ciceronis secundum Artem mnemonicam redacta, *ib.* 1618 12*mo*. *in one vol.*

The works of Paepp on Artificial Memory are of very rare occurrence.

5500 PAGEANTS. Albertonio (F.) Ragguaglio della Cavalcata di Gregorio XIIII dal Palazzo Apostolico a S. Giovanni in Laterano per pigliarne in Possesso, *plate* *Roma*, 1590

This rare Pageant does not appear to have been seen by Mazzuchelli, who cites it only on the authority of Mandosio.

Bernardini (Antinoro) Gedeone Apparato per gl' Ornati della Cena che d' Ordine di Clemente XI si fa preparare nel Quirinale per gli Cardinali, *Roma*, 1716 4*to*. (2)

5501 PAGEANT. Barlæi (C.) Medicea Hospes sive Descriptio publicæ Gratulationis qua Reginam Mariam De Medicis excepit Senatus Populusque Amstelodamensis, *portrait, and numerous magnificent large plates by Moyeert, fine copy, vellum* *folio*. *Amstelodami*, 1638

5502 PAGEANT. Bevilacqua (F.) Racconto della Festa fatta nel Real Palazzo di Napoli per il felice Arrivo in Milano della Sposa Reale del Re Filippo IV, *half morocco* 4*to*. *Napoli*, 1649

Very scarce. In this Pageant "il Trionfo di Partenope liberata recitato in Musica," was the attraction.

5503 PAGEANTS. Buoni (G. A.) Oda et Alcune Stanze nel Parto della Ser. Donna Giovanna d'Austria Granduchessa di Toscana, *Firenze*, 1577, *unknown to Mazzuchelli, and described by Moreni, as "Rara." At end is*, "Del Lasca Dialogo, Arno e Flora," *a single leaf*—Ammirati (S.) et B. dell' Uva, Due Sestine nel Natale del Ser. Gran Prencipe di Toscana, *Firenze*, 1577—Stanze Cantate al Torneo rap-

presentato in Siena, 1577, *Siena*, 1577, *this work was evidently never seen by Moreni, as he gives the date* 1557—Descrizzione de i Trionfi mandati nella Processione di San Gio Batista l'anno 1577 nell inclita Citta di Firenze, dalle Compagnie di S. Bastiano, di S. Giorgio e di S. Gio. Evangelista, *Firenze*, 1577; e Descrizzione de l'ordine della processione fatta la Vigilia di S. G. Battista 1577, dalle compagnie de Gio. Fiorentini; per l'allegrezza del Natale del Ser. Gran Prencipe di Toscana, *Firenze*, 1577. *Moreni describes the first of these two works as "raro," and the second as "rarissimo"*—Capri (M.) Canzone nel Natale del Ser. Principe di Toscani, *ib.* 1577, *unknown to Negri, and described by Moreni as "rara"*—Angelini (H.) Canzone nel Natale del Ser. Gran Prencipe di Toscana, *ib. B. Sermartelli*, 1577, *unknown to Mazzuchelli, and termed "rara," by Moreni*—Rinieri (A.) Canzone nel Natale del Ser. Gran Principe di Toscana, *described by Moreni as "rara," Firenze*, 1577

A collection of scarce and curious poetical Tracts and Pageants.

5504 PAGEANT. Carl V. Einreitung Keiserlicher Majestat auff die Krönung gen Bononia

black letter, *with the imperial arms on the titlepage* 4*to. s. l.* 1529

A very rare tract respecting this Pageant.

5505 PAGEANT. Carlen V Einrit in die alten Keyserlichen haubtstatt Rom' den 5 Aprilis, 1536, *woodcut portrait of the Emperor on title a rare pageant* 4*to. Nurmberg*, 1536

5506 PAGEANT. Caroli V Romischer Kayserlicher Majestats Erlich einreitten in des Heyligen Reichs Stat Nurmberg den XVI Febuarij 1541, *woodcut of the Emperor on titlepage, uncut a very rare pageant, in prose and verse* 4*to. Wirtzburg*, 1541

5507 PAGEANT. Castiglione (V.) Pompe Torinesi nel Ritorno di Carlo Emanuele II Duca di Savoia, &c. *half morocco* 4*to. Torino*, 1645

A rare Pageant, in Prose and Verse.

5508 PAGEANT. Cervoni da Colle (Giov.) Descrizzione de la felicissima Entrata de Ferdinando de Medici nella Citta di Pisa, con gli Archi trionfali, Imprese, e Motti, &c.

morocco 8*vo. Firenze, G. Marescotti*, 1588

A very rare Pageant, in Prose, with various Poems.

5509 PAGEANT. CHARLES IX. BREF ET SOMMAIRE RECUEIL de ce qui a esté faict, & de l'Ordre tenue à la joyeuse & triumphante Entrée de Charles IX en sa bonne Ville et Cité de Paris avec le Couronnement de Madame Elizabet d'Autriche son Espouse et Entrée de ladicte Dame en icelle Ville 1571 (par Simon Bouquet), 2 parts, *woodcuts of the triumphal arches, and equestrian portrait of the King by O. Codoré, with two autograph signatures of the celebrated* SAINTE MARTHE *Paris*, 1572 *&* 1571

A very rare Pageant, apparently unknown to Brunet, containing several pieces of Poetry in French, by Ronsard, Pasquier and Bouquet, and others in Greek and Latin, by J. Auratus (Dorat). At the end is inserted the scarce poem of E. Pasquier, entitled "Au Roy Congratulation de la Paix faite par sa Maiesté entre ses Subjectz l'unziesme jour d'Aout, 1570."

5510 PAGEANT. Ciaccon (G.) Mercurio Panormeo *folio. Palermo*, 1641

A scarce Pageant, giving an account of the reception given to the Admiral J. A. Henriquez de Cabrera on arriving as Governor of Sicily, 16 June, 1641.

5511 PAGEANT. Cini (F.) L'Argonautica, rappresentata in Arno per le nozze del Cosimo de Medici e della Maria d'Austria in Firenze 1608 *rare* 4*to. Firenze*, 1608

5512 PAGEANT. Dati (C.) Esequie di Luigi XIII celebrate in Firenze con l'Orazione di F. Rinuccini, 2 vol. in 1 4*to. Firenze*, 1644-45

5513 PAGEANTS. Descrittione delle Feste fatte nelle Nozze di Cosimo de Medici e Maria Maddalena Arciduchessa d'Austria, *with the folding plates by Greuter, a very rare Pageant in Prose and verse, Bologna,* 1608—Cini (F.) Notte d'Amore, rappresentata tra Danze nelle Nozze, *Firenze,* 1608—Buonarroti (M. A.) il Giudizio di Paride rappresentata nelle Nozze, &c. *ivi,* 1608—Frontino (S. G.) Stratagemi Militari tradotti di M. A. Gandino, *Venetia,* 1574—L'Eta dell Oro Balletto in Occasione de Sponsali del Principe Odoardo Farnese con Dorotea Sofia de Neoburgo, *plates, Piacenza,* 1690

4*to. in one vol.*

A valuable collection of Descriptions of Pageants, and each of considerable rarity, formerly Horace Walpole's copy, with his book-plate.

5514 PAGEANT. Discorso sopra la Mascherata della Genealogia degl' Iddei de' Gentili, *rare* 4*to. Firenze, Giunti,* 1565, *at end* 1566

5516 PAGEANT. Discours des Honneurs, Pompes et Magnificences faictes au Couronnement de Gregoire XIV, &c.

rare, half calf 8*vo. Paris,* 1591

5517 PAGEANT. Firenze. Le Dieci Mascherate delle Bufole mandate in Firenze il Giorno di Carnovale 1565 con la Descrizzione di tutta la Pompa delle Maschere, e loro Invenzioni

vellum 8*vo. Fiorenza, Giunti,* 1566

Brunet recommends amateurs to annex this rare work to the "Canti Carnascialeschi," to which it forms a desirable supplement.

5518 PAGEANT. Frugoni (C. J.) le Nozze di Nettuno l'Equestre con Anfitrite, Introduzione per Musica alla Danza da rappresentarsi a Cavallo da sedeci Cavalieri, in occasione del Nozze di Antonio Farnese Duca di Parma e di Enrichetta Principessa d'Este, 4 *large folding plates* 4*to. Parma,* 1728

5519 PAGEANTS. [Gori (Fra Gasparo)] Lettera a Francesco Piccolomini in cui si descrivono le Feste celebrate dalla Nazione Sanese, con una Raccolta di Sonetti, Epigrammi ecc. in onore di Marcantonio Zondadari Nuovo Gran Maestro dell' Ordine Gerosolimitano

vellum 4*to. Roma,* 1720

5520 PAGEANT. GRAPHEUS (CORN. SCRIB.) LE TRIUMPHE D'ANVERS faict en la Susception du Prince Philips (*sic*), Prince d'Espaign (Fils de Charles V), *woodcuts of the triumphal arches (including that of the* ENGLISH NATION), *fine copy in vellum folio. Anvers,* 1550

A very scarce Pageant, full of curious statistical details.

5521 PAGEANT. Gualterotti (R.) Feste nelle Nozze di Francesco Medici e Bianca Cappello, colle Vaghezzæ sopra Pratolino, &c. *copperplates by Raffaelle Gualterotti, Accursio Baldi e Bastiano Marsigli*

UNCUT, *very rare, especially in this state, see Moreni*

4*to. Firenze, Giunti,* 1579

5522 PAGEANT. Gualterotti (F. M.) Torneo a Piedi mantenuto in Pisa dal Sig. D. Cosimo Medici Gran Principe di Toscana

4*to. Fiorenza, Cosimo Giunti,* 1603

This description of the Pageant, written in Prose, interspersed with Poetry, is of considerable rarity. Moreni describes it as "RARO."

5523 PAGEANT. Landi (Antonio) il Commodo, Comedia (col Apparato et Feste nelle Noze dello Ill. Duca di Firenze & della Duchessa sua Consorte con le sue Stanze (di G. B. Gelli), Madriali, Comedia (di A. Landi), & Intermedii (di G. B. Strozzi) per P. F. Giambullari)

fine copy, vellum 8*vo. Fiorenza, B. Giunta,* 1539

Moreni in his "Bibliografia della Toscana" (article Giambullari) mentions this Pageant as "RARISSIMO;" and Gamba in his *Serie dei Testi di Lingua* says, "Molto raro libro, e forse il primo che ci dia Descrizioni di Apparati e Feste."

5524 PAGEANTS. Lotti (L.) L'Età dell' Oro, *large folding plates*
4*to*. *Piacenza*, 1690

A scarce opera and ballet performed at the marriage of the Prince of Parma with the Princess of Neuburg.

5525 PAGEANT. Manucci (Jacopo) Descrittione della Mascherata della Bufola fatta dalla Magnifica Natione Spagniuola nelle Feste si fecero nella Fiorenza per honorare la Presenza della S. A. Arciduca d'Austria 5 Maggio 1569
4*to*. *Fiorenza*, 1569

RARE

5526 PAGEANTS. Mellini (D.) Descrizione della Entrata della Regina Giovanna d'Austria et dell' Apparato fatto in Firenze nella Venuta et per le felicissime Nozze di Sua Altezza et Francesco de Medici Principe di Fiorenza & di Siena
vellum 4*to*. *Fiorenza, Giunti*, 1566

First and rarest edition of this description of a most sumptuous Pageant invented by V. Borghini (see p. 113), assisted by G. B. Adriani and F. Segni. This copy appears to have been corrected throughout in the autograph of the author.

5527 PAGEANT. Memorie de' Viaggi e Feste per le Reali Nozze de' Serenissimi Sposi Violante Beatrice di Baviera e Ferdinando Principe di Toscana (con le Sonetti sparsi agli Spettatori dagli Amorini volanti pel Teatro nella Festa Teatrale del Greco in Troia)
rare, vellum 4*to*. *Firenze*, 1688

5528 PAGEANTS. Mocante (G. P.) Relatione dell' Entrata solenne fatta in Ferrara (13 Nov. 1598) per Margarita d'Austria Regina di Spagna et del Concistoro publico, &c. 4*to*. *Roma*, 1598

A Pageant of considerable rarity.

5529 PAGEANTS. Reglement wie drey vornehme Personen in den K. Preuszischen Ritter-Orden 13 Jul. 1712 aufgenommen und eingekleidet werden sollen, *Cölln an der Spree*, 1712—Franckenstein (H. W.) von Bericht von dem neuen Chur-Bayerischen Ritter-Orden des H. Georgii, *Hamb.* 1736—Ordens-Gesetze des K. Schwedischen Seraphinen-Ordens, *Hamb.* 1748, *half calf* 4*to*. *in one vol.*

5530 PAGEANT. Salvadori (A.) Guerra d'Amore Festa del S. Gran Duca di Toscana Cosimo II fatta in Firenze il Carnevale del 1615
4*to*. *Firenze*, 1615

5531 PAGEANT. Solennità celebrate in Urbino per lo Nascimento e Battesimo del Serenissimo Prencipe 4*to*. *Urbino*, 1605

5532 Pagez (J.) Essais sur les Miracles de la Creation du Monde et sur les plus merveilleux Effects de la Nature
calf extra, by Padeloup 8*vo*. *Paris*, 1632

5533 Pagliarini (L. M.) Il Fuoco ristretto et unito, discorso pratico, *plates*
8*vo*. *Roma*, 1695

A curious work, in which is described a new apparatus for warming by means of metallic balls, &c. without the direct action of any chimney.

5534 Pagnini della Ventura (G. F.) della Decima e di varie altre Gravezze imposte dal Comune di Firenze, della Moneta e della Mercatura de' Fiorentini fino al Secolo XVI; con la Pratica della Mercatura scritta da F. Balducci Pegolotti e da Giovanni di Antonio da Uzzano nel 1442, 4 vol. *uncut* 4*to*. *Lisbona e Lucca* (*Firenze*) 1765-66

A very important work, full of original documents relating to the intercourse and trade of the Italians, not only with the Eastern and African nations during the XIVth and XVth Centuries, but even with England. This collection contains also much information respecting the history of Astronomy, Alchemy, Navigation, &c.

5535 Pagnoncelli (A.) dell' Antichità Origine e Continuazione dei Governi Municipali in Italia, 2 vol. 8*vo. Bergamo*, 1823

A most important work on the origin and history of Italian Municipalities.

5536 Paintings, Drawings, Prints, &c. Catalogues of the Duchess of Ancaster's Collection, *interleaved, with prices and names, Lond.* 1791 —(Ottley's) Cabinet of Drawings, *ib.* 1803—Hayley (W.) Pictures, Drawings, Prints, and China, 1821—Fagel (H.) Prints, and Books of Prints, 1801—Perignon (A. N.) Description des Tableaux, Dessins et Miniatures du Cabinet du Baron V. Denon, *scarce, Paris*, 1826—Paterson (S.) Bibliotheca Universalis Selecta, or Catalogue of Books, 1786—Croft (T.) Curious Library (Scarce English, French, and Italian Works, Editiones Principes, etc.) 1783—Pinelli (M.) Catalogue of his celebrated Library (Printed Books and MSS.) 1789 8*vo.* 8 *vol.*

5537 Paitoni (J. M.) Bibliotheca degli Autori Antichi Greci e Latini volgarizzati, 5 vol. in 3, *vellum* 4*to. Venezia*, 1766-67

An interesting work, containing the descriptions of a great number of Manuscripts, and also much bibliographical information.

Paitoni (J. B.) Catalogue of his Library, 8*vo.* 1790-91—Williams (D.) Bibliotheca quam bono publico legavit Catalogus, 8*vo. Londini*, 1801—Boucher (Rev. J.) Catalogue of his Valuable Library, 8*vo.* 1806 6 *vol.*

5538 Pakenii (J.) Hercules Prodicus seu Carolus Juliæ Cliviæ ac Montium Princeps in Joanne Wilhelmo Comite Palatino Rheni Nepote post Sæculum redivivus, *uncut* 4*to. Coloniæ Agrip.* 1695

This very rare volume contains the Prince's Travels in ENGLAND, France, Holland, Italy, Germany, &c.

5539 Palæoti (Alphonsi, *Archiepiscopi II Bononiensis*) Jesu Christi Crucifixi Stigmata Sacræ Sindoni impressa explicata, cum Elucidationibus D. Mallonii, *curious plates, autograph signature and MS. Sonnet of the* POET BATTIFERRI, "*Marci Antonii Vergilii Battiferri Urbin. Archidiaconi*"

fine copy in limp vellum *folio. Venetiis*, 1606

5540 Palermo (F.) Vita e Fatti di Vito Nunziante 8*vo. Firenze*, 1839

V. Nunziante was a boy of extraordinary arithmetical powers.

5541 PALISSY (Bernard) Le Moyen de devenir Riche et la Maniere veritable par laquelle tous les Hommes de la France pourront apprendre à multiplier & augmenter leurs Thresors & Possessions, avec plusieurs autres excellens Secrets, 2 vol. in 1

old French red morocco, g. e. 8*vo. Paris*, 1636

This work of the inventor of the Palissy-Ware, so esteemed by collectors, is of rare occurrence. The second volume contains in various dialogues between theory and practice, "Le discours de la nature des eaux; des terres d'Argile; L'art de (travailler la) terre; De la Marne; des Pierres, &c. &c. Palissy, who styles himself "Ouvrier de terre et inventeur des figulines rustiques du roy," was a man of genius and a philosopher, who made important scientific discoveries chiefly on geology, and the origin of fossils.

FOURTH DAY'S SALE.

LOT

5542 Palladii Sorani (Domici) Epigrammaton Libelli. Libellus Elegiarum. Genethliacon Urbis Romæ. In Locutuleium, *MS. notes, rare*, 4*to*. *Venetiis, J. B. Sessa*, 1498—Palæphati Opusculum de non credendis fabulosis Narrationibus Interprete P. Phasianiano, 4*to*. *Bononiæ*, 1515—Palingenii (M.) Zodiacus Vitæ, *calf gilt*, 8*vo*. *s. l.* 1569 (3)

5543 Palladius de Gentibus Indiæ et Bragmanibus, Gr. et Lat.—S. Ambrosius et Anonymus de Bragmanibus, cura E. Bissæi, *autograph signatures of C. Wase and of W. Gower, calf* 4*to*. *Londini*, 1665

5544 Palladio (A.) Vita, scritta da T. Temanza, ed due scritture dello Palladio finora inedite, *portrait, uncut*, 4*to*. *Venezia*, 1762—Paltrinieri Triulzi (Camilla) le Illustri Camille Italiane, Narrazioni, (*a curious biographical work*) 8*vo*. *Verona*, 1818 (2)

5545 Pallavicino (F.) La Rete di Vulcano, *a scarce romance, vellum, uncut*, 24*mo*. *Venetia*, 1641—Bazzoni (G. B.) Il Castello di Trezzo, Romanzo Storico, 12*mo*. *Napoli*, 1828—Varese (Carlo) Sibilla Odaleta, Romanzo Istorico, 2 vol. 12*mo*. *Napoli*, 1828 (4)

5546 Pallavicino (Card. S.) Istoria del Concilio di Trento, 2 vol. *wants last leaf of index, calf* *folio*. *Roma*, 1656-57

An elegantly written history, but diametrically opposed to that of Sarpi, in the consequences drawn from facts on which they often both agree. Robertson cites this work as one of his authorities for his Life of Charles V. This copy belonged in 1658 to the celebrated French warrior, *Maréchal Fabert*, who has written his name in each volume.

5547 Pallavicino (S.) Vita di Alessandro VII, 2 vol. 8*vo*. *Prato*, 1839

5548 Pamphilo (G.) Descrittione breve sopra le Cose del Testamento Novo in terza Rima 8*vo*. *Venetia*, 1543

A curious and rare poem, in which the third line is invariably taken from Virgil, *e. g.*

Dolce Signor Giesu mio dir' adatta
E fa ch' io narre de tue fiamme acceso
Hic mortis duræ casum tuaque optima facta.

5549 Pamphlets. Brand (J.) on Illicit Love, written among the ruins of Godstow Nunnery, near Oxford (*in verse*), *view, presentation copy, with the author's autograph inscription, Newcastle on Tyne*, 1775—The Country Justice: a poem by one of His Majesty's Justices of the Peace for the County of Somerset, *Lond.* 1774—The Sale of the House of Peers, with the merits, price, and purchasers, of the several lots, *with MS. key to the names, Lond.* 1782 4*to*. *in one vol.*

5550 Pandolfini (A.) Trattato del Governo della Famiglia, colla Vita del medesimo Scritta da Vespasiano da Bisticci (nel Secolo XV), *vellum* (*cited by the Crusca*), *Firenze*, 1734—Parigi (L.) il Parigi Dialogo primo (secondo e terzo) sopra alcune Cose di Medicina, 3 tracts in one vol. SCARCE, *cited by Targioni, ib.* 1618 4*to*. 2 *vol.*

5551 Panichio (T.) il Maggio (*in explanation of the May Festival at Florence*) *Firenze*, 1746—Novella antica del Grasso Legnaiuolo scritta in pura Toscana Favella ed ora ritrovata vera Historia da D. M. Manni, *scarce* (*see Brunet and Gamba*), *ivi*, 1744 4*to*. *in* 1 *vol.*

5552 Panigarola (Francesco, *Vescovo d'Asti*) Specchio di Guerra, *with woodcuts illustrating the Bible, very scarce, vellum* 4*to*. *Bergamo*, 1595

5553 Pantaleonis (H.) Prosopographiæ Heroum atque illustrium Virorum totius Germaniæ pars prima, *woodcut portraits vellum* *folio*. *Basileæ*, 1565

5554 Paoli (Pasquale de) Lettere con Note e Proemio di N. Tommaseo 8*vo*. *Firenze*, 1846

Important for the history of Corsica as well as for that of Napoleon.

5555 Papa (Giuseppe del) Relazione delle Diligenze usate con felici successo nell' Anno 1716, per distruggere le Cavallette, *plates vellum* 4*to*. *Firenze*, 1716

5556 Papebrochii (D.) Responsio ad Exhibitionem Errorum, per Adm. R. P. Sebastianum a S. Paulo, *pars secunda, plates* 4*to*. *Antverpiæ*, 1697

5557 Papeles Españoles. A collection of 31 curious Spanish Tracts, in Prose and in Verse, Gazettes, Villancicos, &c. &c. printed during the XVIIth and XVIIIth Centuries, *vellum* 4*to*. (*v. y.*)

5558 Papeles Españoles. Aznar (Don G.) El Triumpho al Rey N. Señor (in Verse) *Madrid*, 1707—Pax Christi breve instruccion de praticarse los Exercicios, *Madrid, s. a.*—Relacion de un oficial principal, que ha estado en Praga durante el sitio, *Madrid, s. a.*—Juicio de la Carta de Guia de Casados, etc. *Salamanca*, 1724—Colladas (Don S.) Manifesto contra el atentado ruidoso de algunos Professores Thomistas, *Madrid*, 1731—Ordenes y Providencias que se han de executar en el recibo de la Capitana de Barlovento, y demàs Navios de su conserva que han arribado al Puerto de Brest, para el commercio de estos Reynos y de los de las Yndias, *Madrid, s. a.*—Zelo Christiano y Politica desinteresada a Don Pedro II Rey de Portugal, *Lisboa*, 1703—Ave Maria, Sermon en la Accion de Gracias, *Madrid*, 1735—Representacion hecha por el R. Procurador General de Religiosos Menores Capuchinos sobre el Estado del Thibet, *Madrid*, 1744, *calf, with arms on sides* 4*to*. *in one vol.*

5559 Papin (D.) A new Digester for softening Bones, &c. with continuation, 2 parts, *plates, rare, uncut* 4*to*. *London*, 1681-87

5560 Papin (Mr.) La Manière d'amolir les Os, et faire cuire toutes sortes de viandes en fort peu de temps, et à peu de frais. Avec une Description de la Machine dont il se faut servir, *plates calf* 12*mo*. *Paris*, 1682

Original edition of a work that has become celebrated on account of the claims put forward for Papin as the Inventor of the Steam-Engine, in the history of which this work is often referred to.

5561 Papin (D.) La Maniere d'Amolir les Os, etc. Nouvelle Edition revue et augmentée d'une seconde Partie, *plates russia extra, gilt edges* 12*mo*. *Amsterdam*, 1688

The second part, which appeared in this edition for the first time, is dedicated to the Earl of Carbery, President of the Royal Society, under whose auspices most of the experiments detailed therein had been conducted.

5562 Papin (N.) Raisonnemens Philosophiques, touchant la Salûre, Flux & Reflux de la Mer, & l'Origine des Sources tant des Fleuves que des Fontaines, avec la Mer Lumineuse ou Traicté de la Lumière de

la Mer, *Blois*, 1647—Ejusdem De Pulvere Sympathico Dissertatio, *Lutetiæ*, 1647, *vellum* *in one vol.*

The treatise of the phosphorescent light of the sea is very curious.

Papinii (Nicolai) De Pulvere Sympathico, Dissertatio, *Patavii*, 1646 8*vo.* 2 *vol.*

5563 Pappi Alexandrini Mathematicæ Collectiones a Commandino in Latinum conversæ, et Commentariis illustratæ (cura C. Manolessii) *with a portrait of Leopold William, Archduke of Austria, on horseback, after Teniers, by Troyen, and woodcuts of diagrams*
vellum *folio.* *Bononiæ, H. H. de Ducciis*, 1660 (*ad finem* 1658)

Best edition of a work indispensable to every mathematician.

5564 Pappi Alexandrini Collectiones Mathematicæ nunc primum Græce, edidit H. J. Eisenmann. Libri quinti pars altera
privately printed, and scarce *folio.* *Paris.* 1824

5565 Pappi Maccioni (Avv. Migliorotto) Congetture di un Socio Etrusco sopra una Carta Papiracea dell' Archivio Diplomatico, *facsimiles of ancient latin papyri of the year* 454 4*to.* *Firenze*, 1781

5566 Parabosco (G.) L' Oracolo (in terza Rima), *woodcuts representing the occupations of each month*
half morocco 4*to.* *Vinegia, G. Griffio*, 1552

An extremely rare work on fortune-telling, by the celebrated author of the "Novelle," called "Diporti."

5567 Parabosco (G.) Lettere Amorose con un Dialogo Amoroso et alcune Stanze in Lode di alcune Gentil-Donne Venetiane. Libro terzo
fine copy, vellum 8*vo.* *Vinegia, D. Farri*, 1560

In Prose and Verse, containing also the "Favola d'Adone" in ottava Rima, and the poetical "Dialogo d'Elicone et Bargeo." This edition was unknown to Gamba, who mentions those of 1553 and 1555.

5568 Parabosco (G.) i Diporti, *vellum* 8*vo.* *Vicenza*, 1598

A collection of Novelle, several of which have been versified by La Fontaine, In this edition alterations were made by the Inquisition, and in the free Novelle, the name of a monk when occurring has been struck out, but curiously enough no corresponding alteration has been made in the *Sommario*, thus showing the stupidity of the Censor.

5569 Paradossi, cioè Sententie fuori del commun Parere novellamente venute in Luce (dal Ortensio Landi) *Vinegia*, 1544—Confutatione del Libro de Paradossi (da O. Landi) *ivi, s. a.*
fine copies 8*vo.* *in one vol.*

A scarce work, filled with singular and curious Paradoxes, but several of them so licentious and blasphemous that even the French translator Charles Estienne, was compelled to omit them in the version he published in 1553. Landi's name does appear as the author, but we find his usual motto, "Suisnetroh tabedul" (reversed "ludebat Hortensius") at end, as well as a notice from Paolo Mascranico, that the author "fu M. O. L. M. detto per Sopra Nome il Trāq," (Messer Ortensio Landi Milanese detto il Tranquillo). Apostolo Zeno in his notes on Fontanini has proved that Landi was also the author of the "Confutatione." The *Paradossi* (1543), without the "Confutatione," sold for £3. 13s. in the first part of the present Catalogue. (See lot 4079.)

5570 Paravia (P. A.) Per le Auguste Nozze di S. A. R. Vittorio Emmanuelo Duca di Savoia, con S. A. I. e R. Maria Adelaide Arciduchessa d'Austria, dei XII Aprile, 1842 *royal* 4*to.* *Torino*, 1842

Presentation copy, with Paravia's autograph inscription. This "Wedding-

Gift" is the cotemporary Account of the Festivities observed in 1619 at the Marriage of Vittorio Amedeo, Duca di Savoia, with Christina, daughter of Henry IV of France, written by C. E. Roffredo, and published from the inedited manuscript.

5571 Pardies (J. G.) Elemens de Géometrie, *Paris*, 1678—Deux Machines propres à faire les Quadrans, *ib.* 1676—La Statique, *ib.* 1674, *plates calf* 12*mo.* *in one vol.*

Lalande knew only the 1690 reprint of the "Deux Machines," &c.

5572 Parini (G.) Opere (edite ed inedite) pubblicate ed illustrate da F. Reina, 6 vol. *portrait*, BEST EDITION, *uncut* 8*vo.* *Milano*, 1801-4

5573 PARIS. Journal du Citoyen, *calf* 8*vo.* *La Haye*, 1754

An early and curious Paris Directory, &c.

5574 PARMA. Catalogo, overo Matricola de Dottori dell' una e l'altra Legge del Collegio di Parma (fino dal Secolo XI), con un breve racconto delle attioni piu memorabili di ciascun di loro che si sono potuto sapere, *Parma*, 1642—Pico (Ranuccio) Appendice de varii Soggetti Parmigiani, che ò per Bontà di Vita ò per dignita, o per dottrina sono stati in diversi tempi molto celebri et illustri, *ib.* 1642—Calvi (D.) Scena Letteraria de gli Scrittori Bergamaschi aperta alla Curiosita' de suoi Concittadini, *fine portrait of the author, and 69 other portraits of eminent men of Bergamo, Bergamo*, 1664, *vellum*, 4*to. in one vol.*—Giovanni di Parma, Cronaca inedita, del Secolo XIV, con postille e note pubblicata da A. Pezzana, PRINTED ON BLUE PAPER, (*carta azzurra*), 4*to.*—Nicolli (F.) Riscontri e Note di alcune Carte Topografico-Moderne degli Stati Ducali di Parma Piacenza e Guastalla, 8*vo. Piacenza*, 1830—Pezzana (A.) Lettera circa le Cose dette da A. L. Millin intorno la Citta di Parma, 8*vo. Parma*, 1819 *together* 4 *vol.*

5575 Parnasse Occitanien, ou Choix de Poésies originales des Troubadours, avec un Glossaire (par M. de Rochegude), 2 vol. *scarce, uncut* 8*vo.* *Paris*, 1819

5576 Parsons (R.) Leycesters Ghost (in Verse) *half calf* 4*to.* *printed in the yeare* 1641

5577 Partridge (J.) Annus mirabilis, gathered out of his Almanac for 1688, with Remarks on that of 1687—*London*, 1689—Second Part of Mene Tekel, treating of 1689, with Reflections on J. Gadbury, *ib.* 1689, *scarce* 4*to.* *in one vol.*

Even the name of the author was unknown to Lalande.

5578 Paruta (P.) della Perfettione della Vita Politica, *fine copy, vellum, Venetia*, 1582—Paruta (P.) Discorsi politici, *woodcut portrait, ib.* 1599—Paruta (P.) della Perfettione della Vita Politica, libre tre, *Venetia, Nicolini*, 1599—Paruta (P.) Historia Vinetiana, 2 parts in one vol. *portrait on the title, calf, Vinetia, Giunti e Baba*, 1645 *folio & 4to. together* 4 *vol.*

5579 [PASCAL (BL.)]. DETTONVILLE (A.) Lettres contenant quelques-unes de ses Inventions de Géometrie, sçavoir, La Résolution de tous les Problèmes touchant La Roulette qu'il avoit proposez publiquement au mois de Juin, 1658—L'Egalité entre les Lignes courbes de toutes sortes de Roulettes, et des Lignes Eliptiques—L'Egalité entre les Lignes Spirale et Parabolique, demonstrée à la manière des Anciens—La Dimension d'un Solide formé par le moyen d'une Spirale autour d'un Cone—La Dimension et le Centre de Gravité

des Triangles Cylindriques—La Dimension et le Centre de Gravité d' l'Escalier—Un Traitté des Trilignes et de leurs Onglets—Un Traitté des Sinus, et des Arcs de Cercle—Un Traitté des Solides Circulaires, 9 parts in one vol. *portrait of Pascal inserted fine copy, calf extra, bound by Niedrée* 4*to. Paris*, 1659

Original and *extremely scarce editions* of the celebrated tracts upon which rests the fame of Pascal as a geometrician. We have given here the general title as it is at the beginning, undoubtedly, however, printed subsequenly in a different type from the various tracts; the whole of them being with separate numeration, and even with new titles, some with the date of 1658, and some dated 1659. Another (cancelled) general title with the date of 1658 is in the volume.

5580 PASCAL (B.) Traitez de l'Equilibre des Liqueurs et de la Pesanteur de la Masse de l'Air, *plates*
FIRST EDITION *of a celebrated work* 12*mo. Paris*, 1663

We find in this work the first experiments concerning the application of the barometer to the mensuration of the height of mountains (see also "Beriguardi" in the present Catalogue). It is well known that although Pascal had received from Mersenne the intelligence of Torricelli's discovery respecting the barometer, he only published it as his own invention. In this work (in which all the published experiments of Pascal on the subject appear for the first time) an error is attributed to Galileo respecting the *horreur du vide*, which we believe to be a mere fabrication of Pascal, or his adherents.

5581 PASCAL (B.) Traitez de l'Equilibre des Liqueurs et de la Pesanteur de la Masse de l'Air, *plates* 12*mo. Paris*, 1698

5582 PASCAL (B.) TRAITÉ DU TRIANGLE ARITHMETIQUE, avec quelques autres petits Traitez sur la mesme Matière, *plate*
FIRST EDITION *of a scarce and celebrated work, calf* 4*to. Paris*, 1665

5583 Pascal (B.) Pensées, *calf, Paris*, 1714—Pascal (B.) Pensées, *uncut, ib.* 1783—Pascal (B.) Pensées, *ib.* 1836—Pascal (B.) Les Provinciales, *calf, Clermont en Auvergne*, 1756—Pascal (B.) Pensées, 2 vol. *calf gilt, Paris*, 1812 12*mo.* 6 *vol.*

5584 Pascal (B.) Zwei Abhandlungen über die Cycloide mit einem Vorwort vom Dr. Runge 4*to. Berlin*, 1853

Interesting for the History of the "Roulette." *Privately printed.*

5585 PASCAL. Farbii (A.) Opusculum Geometricum de Linea Sinuum et Cycloide, *scarce* 4*to. Romæ*, 1659

The author alludes to the Problems proposed on the subject by Pascal.

5586 Paschalii (C.) Censura Animi Ingrati, et de optimo genere Elocutionis Scriptio, *with Aldine anchor on titlepage*
calf Parisiis, apud R. Columbellum in Aldina Bibliotheca, 1601

Parisetti (Junioris Ludovici) De Divina in Hominem Benevolentia atque Beneficentia Orationes tres, *calf Venetiis, Aldi Filii*, 1552

Bound up in the same volume is "Lilii Gregorii Gyraldi Liber adversos ingratos," printed by *L. Torrentinus, Florentiæ*, 1548.

Parthenii de Amatoriis Affectionibus liber, Gr. et Lat. J. Cornario interprete e Wechelus, FIRST EDITION, *Basileæ*, 1531—Procli Sphæra, T. Linacro, *Britanno*, interprete (*Paris*), 1531—Procli Sphæra, Gr. *ib.* 1531, *in one vol.* 8*vo.* 3 *vol.*

5587 Pascoli (A.) Nuovo Metodo per introdursi nelle Filosofie ad imitazione de Geometri, *vellum*, *Venezia*, 1702--Pascoli (A.) Del Moto che nei Mobili si rifonde per Impulso esteriore, *plates*, *vellum*, *Roma*, 1723 4*to.* 2 *vol.*

In the last curious work, in which the theories of Galileo and Borelli on Motion are discussed, the author maintains that the will gives only a direction to motion, which is pre-existent in the human body.

5588 Pascoli (G.) la Pazzesca Pazzia de gl' Huomini e Donne di Corte Innamorati, *vellum*, 8*vo. Venetia*, 1608—Passi (G.) La monstruosa Fucina delle Sordidezze de gl' Huomini, *vellum*, 4*to. ib.* 1603—Paschetti (B.) Del conservare la Sanità et del Vivere de' Genovesi *vellum*, *a rather licentious work*, 4*to. Genova*, 1602 (3)

5589 Pasi (B. di) Tariffa de i Pesi, e Misure Corrispondenti dal Levante al Ponente e da una Terra, e Luogo all' altro, quasi per tutte le Parti dil Mondo 8*vo. Vinegia*, 1557

This scarce work was never seen by Professor De Morgan, who has merely inserted the name of the author in his Index of Arithmeticians.

5590 Pasolino (S.) Lustri Ravennati dal Anno 600 doppo l'Universal Diluvio all' Anno 1650, 5 vol. in 2, *vellum* 4*to. Bologna*, 1678

Important for literary history and biography.

Pasolino (S.) Huomini illustri di Ravenna antica et altri degni Professori di Lettere et Armi, *half russia* *folio. Bologna*, 1703

A scarce and useful work, having a chapter especially devoted to "Matematici Ravennati." (2)

5591 Passavanti (J.) Specchio di Vera Penitenza
scarce 12*mo. Firenze*, 1579

Written in the XIVth Century, and cited by the Crusca. This edition was unknown to Gamba, who quotes the reprint of 1580.

5592 Passavanti (J.) Lo Specchio della vera Penitenzia (scritto nel Secolo XIV), dato in Luce dagli Accademici della Crusca
vellum 4*to. Firenze*, 1725

Best edition, cited by the Crusca.

5593 Pastoret (M. De) Zoroastre, Confucius et Mahomet comparés comme Sectaires, Legislateurs et Moralistes
old French calf gilt 8*vo. Paris*, 1787

5594 Patritio (Francesco, *Vescovo di Gaieta*) Il Sacro Regno de'l vero reggimento e de la vera felicita de'l principe, e Beatitudine Humana, *with woodcut capitals* (*including a very extraordinary one for a Bishop on folio* 209), *vellum* 8*vo. Vinegia, Aldo*, 1554

5595 Patricii (Francisci) de Institutione Reipublicæ Libri IX, cum J. Savignei annotationibus *folio. Paris*, 1578

A most curious work, in which are discussed not only the Institution of a State, but also the materials most necessary for its welfare. It treats also of the Inventors in Architecture, Painting, Sculpture, Letters, Arithmetic, Geometry, Astronomy, Music, Medicine, Eloquence, Grammar, Poetry, Philosophy, &c. and of Theatres, Scenic Representations, Gymnastic Exercises, &c. &c.

5596 Patrici (F.) della nuova Geometria Libri XV, *Ferrara*, 1587—Ejusdem de Rerum Natura Libri II priores (de Spacio Physico et de Spacio Mathematico), *woodcut portrait*, *ib.* 1587
fine copies in limp vellum 4*to. in one vol.*

Both scarce works, in the first of which the author endeavours to demonstrate the axioms of Geometry.

5597 Patricii (F.) Nova de universis Philosophia. Adjecta sunt Zoroastris Oracula, Gr. et Lat. Hermetis Trismegisti Libelli et Fragmenta, Gr. et Lat. Asclepii Discipuli Libelli, Gr. et Lat. Mystica Ægyptiorum Philosophia, Platonicorum Dialogorum Ordo scientificus, Capita demum multa in quibus Plato concors Aristoteles vero Catholicæ Fidei Adversarius ostenditur, 3 vol. in 1
vellum *folio.* *Venetiis*, 1593

A book of considerable rarity, and if we may credit Sorell, "adeo rarus et carus ut ejus pretio bibliothecam quamdam parvam quis coemere possit." This work of Patrizj (who was a Copernican) is full of interesting scientific disquisitions, but requiring a whole volume to relate them. We must therefore beg to quote only what Patrizj says against the opinions of ancient Astronomers, including Copernicus, respecting "the Constitution of the Universe." "Quod ei (Copernico) absurdum accidit quia putavit planetas, sicuti alia astra, orbibus infixas ferri, quæ opinio mala omnia in Astronomiam, et in Physicam invexit."—(*Patricius de Astrorum motu*, p. 104).

Bound up in the same volume is another and even rarer work, unknown to Lalande, namely "Jo. Bapt. Benedicti Diversarum Speculationum Mathematicarum et Physicarum Liber, *Taurini, apud Hæredem Nicolai Bevilaquæ*, 1585," of which the only edition known to Professor De Morgan is that of Venice, 1599, containing amongst other things, Demonstrations of several of Tartalea's Problems, on Musical Intervals, with Notes, "Operationes M. Stifelii," &c. &c. In the "History of Mathematics in Italy" M. Libri has given a detailed account of the discoveries respecting Analytical Geometry, the Centrifugal Force, the Fall of Bodies, the Weight of Air, &c. &c. which are contained in the *extraordinary* and almost unknown work of Benedetti.

5598 Patritio (F.) Della Historia diece Dialoghi, *MS. notes and corrections*, *Venetia*, 1560—Bugati (G.) Historia Universale (*including much relating to English History*), *Vinetiæ*, 1570—Passi (Carlo) Selva di Varia Istoria, con Sopplimento di G. Ruscelli nell' Istorie di Paolo Giovio, *vellum*, *Vinegia*, 1572—Dionigi da Fano (Bart.) Historie piu memorabili del Mondo dal suo Principio sino l'Anno M.D.C.VI, 2 vol. *slightly wormed*, *vellum*, *Venetia*, 1650—Turre (P.) de Annis Imperii M. Antonini Elagabali ac de Initio Imperii Severi Alexandri Dissertatio Apologetica II, *portrait*, *Venetiis*, 1741 — Manente (Ciprian) Historie dal anno 975 al anno 1400, *wanting the titlepage*, *vellum*, *Venezia*, *Giolito*, 1561 *4to.* *7 vol.*

5599 Patrum Sanctorum Scriptorumque Ecclesiasticorum Anecdota hactenus Opera, selecta e Græcis Orientalibusque et Latinis Codicibus et publici Juris facta curante J. B. Pitra, nonnullis ex Abbatia Solesmensi Opem conferentibus, 3 vol. *numerous facsimiles of ancient manuscripts*, *uncut* *imperial 8vo.* *Paris*, 1852-55

This work, usually termed "Spicilegium Solesmense," is the seventh Collection of inedited Authors published by the learned Benedictines, and is an indispensable Supplement to its analogous predecessors by D'Achery, Mabillon, Montfaucon, Pez, Martene and Durand.

5600 Pauli Diaconi Ecclesiæ Aquilegiensis De Origine et Gestis Regum Langobardorum Libri VI. Luitprandi Rerum gestarum per Europam ipsius temporibus Libri VI. Annonii Monachi De Regum Procerumque Francorum Origine Gestisque clarissimis Libri V, 3 vol. in 1
calf *folio.* *Parisiis*, *J. Petit*, 1514

In this volume the history of Luitprand was published for the first time.

5601 Pauli Germani de Middelburgo, Episcopi Forosempronieusis, de recta Paschæ observatione, et de die passionis Christi libri II, *with a few woodcut borders and capitals, very scarce*
folio. Forosempronii, per Octavianum Petrutium, 1513

This copy commences on a ii. The work, long known for its great rarity, is filled with singular researches for fixing Easter-day and the Death of Our Saviour. The Gaignat copy sold for 139 francs. Lucas Paccioli da Borgo in his Arithmetica speaks of Paul de Middleburg as "Astrologiæ Princeps." The cover is formed by leaves of vellum taken from a manuscript of the Xth Century.

5602 Pauli de Middelburgo, Episcopi Forosemproniensis, de Numero Atomorum totius universi in Detestationem usurariæ Pravitatis et in Augmentum Montis Pietatis Lucubratio 4*to. Romæ*, 1518

An exceedingly scarce and curious work, in which the recent establishment at Rome of *Monti di Pietà* (public pawnbroking establishments for lending money to the needy on pledges) is highly praised, and the evils of usury strongly commented on. Neither Montucla, Lalande, nor Delambre notice this work by an author who is so well known for his labours in regard to the correction of the calendar, although we find therein the calculation of great numbers carried to an unprecedented extent. For instance, the author notes that the accumulated interest of a single ducat at the end of 3000 years cannot be expressed by less than a row of 341 numerical figures, and he also calculates how long it will take to accumulate interest enough to require the *entire equinoctial line* to be filled with small numbers to express the product.

5603 Pauli de Venetiis Summa Naturalium, *very large & fine copy in the original oak boards*
folio. Venetiis Jo. de Colonia et J. Manthem de Gherretzem, 1476

First and rarest edition of this interesting scientific work, containing much astronomical matter. It was unknown to Lalande.

5604 Pavia. Carpanelli (P.) Compendio Istorico delle Cose Pavesi *half calf, uncut* 8*vo. Pavia*, 1817

With a long *autograph* letter of the author prefixed.

Pirogallo (F. M.) Le Glorie di Pavia dallo stretto Assedio e Liberatione di essa riportate contro l'Armi di Francia di Savoia e di Modona l' Anno 1655 4*to. ib.* 1656

Spelta (A. M.) Historia delle Vite di tutti i Vescovi di Pavia, *scarce, calf, with the coats of arms* 4*to. ib.* 1597

Spelta (A. M.) Historia sino al 1597 con una nuova Aggiunta sino al 1602, 2 vol. in 1, *woodcut portrait, coats of arms, &c.* 4*to. ib.* 1603

Containing Lives of the Saints and Bishops of Pavia, accounts of Pageants, List of the Governors ofMilan, &c. This author mentions Pope Joan.

Spelta (A. M.) Historia de Fatti notabili occorsi nell Universo, & in particolare del Regno de Gothi, di Longobardi, de i Duchi di Milano, &c. dal Anno V. L sino al MDIIIC, con una aggiunta dall' Anno 1596 al 1602, nel qual Tempo fiorirono i Vescovi di Pavia, 2 vol. in 1, *portraits & woodcuts of arms, &c.* 4*to. ib.* 1603

Besides the Lives of the Bishops of Pavia this interesting topographical work gives full accounts of the various Pageants which have taken place in this city.

together 5 *vol.*

5605 Payne (G.) Letter respecting the Victory neere Farrington, 3 Aprill 1646 *4to. London*, 1646

5606 Pays Bas.—Ecrit Consolatoire pour les Catholiques Romains qui sont dispersez dans les Provinces Unies des Pays Bas, au sujet de l'Excommunication contre Matthias Tork en partie encourue par certains enfans d'Iniquité, 1709 — Consolatorium Secundum ad Romano-Catholicos contra calumniatoria nova Matthiæ Tork, et similium, *Aquisgrani*, 1711—Compendium Causæ Bernardi Desirant Doctoris Lovaniensis (contra Jansenistas) 1707—Decretum Josephi Clementis, Archiepiscopi et Electoris Coloniensis quo prohibet Scriptum cui Titulus Casus Conscientiæ, aliosque id Genus Libros, *Leodii*, 1704—Traité de la Barrière dès Pays Bas entre Sa Majesté Imperiale et Catholique, le Roi de la Grande Bretagne, et les Seigneurs Etats Generaux des Provinces Unies, *Bruxelles*, 1715—Griefs et Considerations des Etats Generaux de Flandres sur le Traité de Barrière, &c. 1715—Lettre de Joseph Clement, Electeur de Cologne, 1715—Reflexions sur la deputation de la Patrie et la suite sur l'etendue des Limites dans la Flandre Espaguole, *Cologne*, 1716—Reponse de N. N. Deputé de la Province de N. N. à la lettre du 14 Avril, 1716—Traité de Paix conclu à Utrecht le 11 Avril, 1713 *4to. in 2 vol.*

5607 Pazzis (M.) Mémoire Statistique sur le Département de Vaucluse (et la Bibliothèque de Peiresc) *calf gilt* *4to. Carpentras*, 1808

5608 Peacham (H.) The Worth of a Penny, *half calf* *4to. London*, 1704

A curious and witty performance, on the way to keep money, by one who if fame has not belied him never could keep any in his life.

5609 Pecchio (G.) Osservazioni semi-serie di un Esule sull' Inghilterra, 12*mo. Lugano*, 1833—Pecchio (G.) Storia critica della Poesia Inglese, 4 vol. 12*mo. ib.* 1833-35—Pecchio (G.) Relazione degli Avvenimenti della Grecia nella Primavera dell 1825, 8*vo. ib.* 1826 (6)

5610 Peignot (G.) Répertoire Bibliographique Universel *uncut* 8*vo. Paris*, 1812

A very interesting work, full of curious information. See, for instance, the "Notice de la decouverte des manuscrits de quelques auteurs anciens," etc.

5611 Peignot (G.) Manuel du Bibliophile ou Traité du Choix des Livres, 2 vol. *uncut* 8*vo. Dijon*, 1823

A curious biographical and bibliographical work, including the history of bookbinding, in which is contained information respecting the bibliopegistic ornamentations of Grolier, Catherine de Medicis, Henry II, Diana of Poictiers, &c. &c.

5612 Peignot (G.) Essai historique et archéologique sur la Reliure des Livres et sur l'Etat de la Librairie chez les Anciens, *plates* LARGE PAPER, *half blue morocco, uncut* *imperial* 8*vo. ib.* 1834

A very interesting work, of which 200 copies were printed on common, and 12 only on *large paper*.

5613 Peignot (G.) Amusements Philologiques, ou Variétés en tous Genres *uncut* 8*vo. ib.* 1842

A most curious and amusing work, by the celebrated bibliographer Peignot, under the pseudonyme of G. P. Philomneste.

5614 Pellegrini (A.) I Segni de la Natura ne l' Huomo *calf, Vinetia*, 1545—Paiorani (O.) Lettere affettuose di Madonna Emilia N. Nobile Fiorentina scritte al Cav. Bernardino N. *Siena*, 1594 8*vo.* (2)

The second not mentioned by Cicognara, although it contains much information respecting fine arts.

5615 Peleterii (C.) Vita, P. Pithæi ejus Proavi Vitæ adjuncta, accurante J. Boivin, *calf* 4*to*. *Paris*, 1716

Containing a most interesting account of the Library of Pithou, with the catalogue of the celebrated ancient manuscripts collected by him during the XVth Century, and now almost entirely lost.

5616 Peletier (J.) de l'Usage de Géométrie *fine copy, very scarce* 4*to*. *Paris*, 1573

5617 Pellegrini (M.) I Fonti dell' Ingegno, "*Donum Auctoris Julio Cino*," *vellum*, 12*mo*. *Bologna*, 1650—Loredano (G. F.) Bizzarrie Academiche, "La Morte de Volestain (Wallenstein); Vita del Marino; Ragguagli di Parnaso; gli Amori infelici;" &c. &c. 2 vol. in 1, 12*mo*. *ib*. 1676—Comazzi (Conte G. B.) La Mente del Savio, *vellum*, 8*vo*. *Vienna*, 1709—[Berretta] Lettera d' Istruzione a una Monaca Novizia, *uncut*, 8*vo*. *Padova*, 1738—Franklin (B.) Scelta di Lettere e di Opposculi, tradotti dall' Inglese, *uncut*, 8*vo*. *Milano*, 1774—Castiglia (B.) Opuscoli, *presentation copy*, 8*vo*. *Palermo*, 1838 (6)

5618 Pelliccia (A. A.) Instituzioni dell' Arte critica Diplomatica Tomo 1, *all published, vellum* 8*vo*. *Napoli*, 1822

An interesting work, containing inquiries on the invention and origin of modern numerical figures, the history of paper and water-marks, &c.

5619 Pellicer (Don J.) el Fenix y su Historia Natural (in prose and verse) *vellum* 8*vo*. *Madrid*, 1629

5620 Pellison Fontanier (P.) Relation contenant l'Histoire de l'Académie Françoise, LARGE PAPER, *rare, calf* 8*vo*. *Paris*, 1653

5621 Peltier (F. A.) Notice sur la Vie et les Travaux Scientifiques (relatifs à la Météorologie, etc.) de J. C. A. Peltier, *portrait, with autograph inscription of the author* 8*vo*. *Paris*, 1847

5622 Penn (Vice-Admiral) Great Victorie against the Hollanders 4*to*. *London*, 165$\frac{2}{3}$

5623 PENMANSHIP. Comiers (M.) L'Art d'écrire et de parler occultement et sans soupçon, *with the large folding plate scarce* 12*mo*. *Paris*, 1690

5624 PENMANSHIP. Dureri (A.) Institutiones Geometricæ, *numerous diagrams, including designs for monuments, alphabets, &c. scarce, vellum* *folio*. *Lutetiæ*, 1532

5625 PENMANSHIP. Domenichi (C.) Delle Lettere nominate Maiuscole Antiche Romane, 2 parts in 1 vol. *geometrical plates of capital letters uncut, stained* 4*to*. *Roma*, 1602

With the "Errori della Stampa" in the author's autograph.

5626 PENMANSHIP. Gethings (R.) Gethings Redivivus: or the Pens Masterpiece restored, containing exemplars of all curious hands written in England and Europe, with directions towards the attainment of Fair Writing, *engraved throughout, with the exception of title and preface* *oblong folio*. *London*, 1664

Scarce, nearly all the copies having been destroyed in the Great Fire of London.

5627 PENMANSHIP. Habert (Pierre) Miroir de Vertu (en Prose) et Chemin de bien vivre (en Quatrains et Distiques) avec le Stile de composer toutes Sortes de Lettres, &c. 12*mo*. *Rouen, s. d.* (*circa* 1626)

A scarce and curious work, almost entirely in verse. At the end are "Instruction de l'Art d'Escriture et Alphabet de l'Art," both in verse.

5628 PENMANSHIP. Haintzelmann (Eliæ) Kurtze und einfältige Fürweisung unterschidlicher Lateinischer und Teutscher Art Schrifften

sambt etlichen Handels Rechnungen neben einem kurtzen Billanzionirten Buchhalten

Autograph Manuscript on Vellum, *containing fine specimens of penmanship heightened with gold* *oblong folio.* *Augsburg*, 1668

Whoever by erasing the top of the last 6 in the date intended these specimens to appear as if written in 1608, showed himself a fool as well as a knave, for he forgot to alter the 1668 in the Balance-sheet, and thus betrayed his folly. Haintzelmann is mentioned as an arithmetician by Professor De Morgan in his Index, but no title of his works is given.

5629 Penmanship. Hofmann (B. U) Anweisung zur zierlichen Schreib-Kunst, *specimens of penmanship* *oblong folio.* *Nürnberg, s. a.*

5630 Penmanship. Mieth (J. C.) Der curiose Schreiber, *plates of proportional letters, short-hand, deaf and dumb alphabet, finger numerals, drawing of figures, &c. scarce* 8*vo.* *Dresden*, 1679-80

This copy has both title-pages. At the end is "Joh. Bollwers (Bulwer's) eines berühmten Engelländers Gedancken von unterschiedener Formirung der Hände." Besides Directions for the Formation of Letters this work contains Recipes for preparing inks of different colours, writing in gold, &c. &c.

5631 Penmanship. Neff (Caspar) Schatzkamer der Schreibkunst und Cleinott der Cantzley, *specimens of penmanship* *scarce* *oblong 4to.* *Cöln*, 1576

5632 Penmanship. Ollyffe (T.) The Practical Penman, a New Copy Book, containing the usual Hands of England, *with portrait, engraved throughout, scarce* *oblong, 4to.* *London*, 1713

5633 Penmanship. Palatino (G. B.) Libro nuovo d'imparare a Scrivere tutte sorte lettere antiche et moderne di tutte nationi con nuove regole misure et esempi, con un breve & utile trattato de le Cifere *woodcut portrait, rebuses, Hebrew and other alphabets, ornamental & "rognose" letters, &c. vellum* *4to.*

Roma appresso Campo di Fiore nelle Case di M. Benedetto Gionta, per Baldassare di Francesco Cattolari Perugino, 1540

5634 Penmanship. Palatino (G. B.) Libro nelqual s'insegna a Scriver ogni sorte Lettera, Antica & Moderna di qualunque natione, con le sue Regole & Misure, & Essempi, *woodcut portrait and capitals (including that of Leda and the Swan), slightly stained* *vellum* *4to.* *Roma, per Antonio Blado Asolano*, 1553

This scarce work exhibits various specimens of penmanship, including the famous *Lettere rognose*, ornamental alphabets, rebuses, Cyphers, a curious *Sonetto figurato*, Greek, Oriental and Illyrian characters, &c.

5635 Penmanship. Vanden Velde (J.) Spieghel der Schrüft-Konste, *fine portrait by J. Maetham, and numerous specimens of Penmanship* *scarce* *oblong folio.* *Amsterdam*, 1605

5636 Penmanship. Vanden Velde (J.) Thrésor Literaire contenant plusieurs diverses Escritures les plus usitées és Escoses, Francoyses, des Provinces Unies du Pays-Bas, *engraved throughout* *vellum* *folio.* *Haerlem*, 1621

With the autograph signatures of J. Coccejus and J. Golius.

5637 Penmanship. Vanden Velde (J.) Duytsche Exemplaren van alderhande Gheschriften, *Haerlem*, 1620—Thresor Literaire, *ib.* 1621—Het derde Deel der Duytscher ende Franscher Scholen Exemplaer-Bœck, *ib.* (1621)

Specimens of Penmanship engraved by G. Gau, scarce *folio.* 3 *vol.*

5638 Penmanship. Vigenère (Blaise de) Traicté des Chiffres ou secrètes Manières d'escrire, *plates, half morocco* *4to.* *Paris*, 1587

*** Respecting penmanship see also Pacioli.

5639 Peregrinii (C.) Historia Principum Langobardorum, cum Notis ineditis atque Peregrinii Vita auxit F. M. Pratillus, 5 vol. *portrait and facsimiles* 4*to.* *Neapoli*, 1749-54

A valuable collection of more than fifty early chronicles and historical works.

5640 Peresio (G. C.) Il Maggio Romanesco overo il Palio Conquistato, Poema epicogiocoso nel Linguaggio del Volgo di Roma *vellum gilt* 8*vo.* *Ferrara*, 1688

Written in the *vulgar dialect* of Rome, this scarce poem relates the life of Cola di Rienzi, the celebrated Roman Tribune of the XIVth century, whose name has become so familiar to English readers by the splendid novel of Sir Edward Bulwer-Lytton, Bart.

5641 Perez de Hita (Gines) Historia de los Vandos de los Zegris y Abencerrages Cavalleros Moros de Granada: y las Civiles Guerras que huvo en ella, hasta que el Rey D. Fernando el Quinto la gano *scarce* 8*vo.* *Madrid*, 1645

Interspersed with beautiful ballads, considered by Southey the finest in the Spanish language.

5642 Perfumery. Notandissimi Secreti de l'Arte profumatoria per far Ogli, Acque, Paste, Balle, Moscardini, Uccelletti, Paternostri, &c. &c. *vellum* 8*vo.* *Venetia*, 1560

One of the rarest of the old works on perfumery.

5643 Peri (G. D.) il Negotiante, 2 vol. in 1 4*to.* *Venetia*, 1649

Very interesting both for the history of arithmetic and of banking.

5644 Perrault (M.) Recueil de plusieurs Machines de nouvelle Invention, *plates* 4*to.* *Paris*, 1700

This scarce work contains, amongst other things, an *Abaque Rhabdologique*, or *machine arithmétique*.

5645 Perrey (A.) Mémoire sur les Tremblements de Terre ressentis en France, en Belgique et en Hollande, depuis le IV^e^ Siècle jusqu'à 1843, *plates* 4*to.* 1844

A very interesting work for the history of science.

5646 Perrier (F.) Antiquæ Statuæ Urbis Romæ, 100 *engravings of ancient statues, by Perrier de Bourgogne* *folio.* *Romæ*, 1638-53

A most valuable work to the sculptor.

5647 Persian and Turkish Vocabulary, in Verse, Manuscript, *beautifully written in a most elegant Neshki hand, and pointed throughout*, Sæc. xvii.—Persian Manuscript, containing Recipes for various Disorders, *very distinctly written*, Sæc. xvii 4*to.* 2 *vol.*

5648 Persico (Conte I. da) i Canarini, *full-length portrait of the Author piping to his Canaries, and vignette of the Chinese bird-fancier at end, fine copy in "veau fauve"* 8*vo.* *Verona*, 1728

A privately printed poem, praised by Quadrio (Tom. vi p. 93.)

5649 Persio tradotto in Verso sciolto e dichiarato da F. Stelluti (col Testo Latino), *portrait, frontispiece, and plates* *scarce, calf, fine copy* 4*to.* *Roma*, 1630

Stelluti was one of the learned members of the celebrated Lincei academy, and in this translation he inserted much scientific matter respecting *Abaco*, *Ape* (including the first microscopical observations and plates of bees magnified), *Telescope* (attributed by him to Porta), *Carta* and its first invention, the *Lincei* academy, Galileo, Gerberto (whom he considers as one of the Cesi family), Fed. Cesi, etc. etc. It may be asserted that no work printed at that period contains more information on the history of sciences than the present one.

5650 Personæ (J. B.) Noctes solitariæ sive de iis quæ scientifice scripta sunt ab Homero in Odyssea, *vellum* 4*to.* *Venetiis*, 1613

An interesting work, concerning the ancient Greek scientific history.

5651 PERSPECTIVE. Barbaro (D.) Pratica della Perspettiva, *fine woodcuts, with xylographic inscriptions*
vellum, from Bishop Shipley's library *folio. Venet.* 1569
This work contains the description of the several *polygones etoilés.*

5652 PERSPECTIVE. Malton (T.) on Perspective, *plates, London*—Taylor (Brook) Method of Perspective, by Kirby, *plates, ib.*—Bradberry (R.) on Perspective, *Edinb.* 1790—Designs of Country Houses, *plates, Dublin,* 1757—Le Quoy, Model of Paris, *ib.* 1768 *8vo.* (5)

5653 PERSPECTIVE. Peckham (Joannis, *Cantuariensis Archiepiscopi*) Prospectiva, castigata per Facium Cardanum, *numerous diagrams*
fine large copy, with rough leaves, VERY RARE
folio. (*Mediolani*) *Petrus impressit, sine anno* (*circa* 1480)
John of Peckham was Archbishop of Canterbury from 1278 to 1293, and an excellent mathematician. This was one of the earliest works published on perspective, and for a long time considered the text-book on the subject.

5654 PERSPECTIVE. Peckham (Joannis de, *Archiepiscopi Cantuariensis*) Johannis Pisani Anglici Perspectiva vulgo communis appellata, *cuts, several with xylographic descriptions*
VERY SCARCE *folio. Lipsiæ, Martinus Herbipolensis,* 1504
John of Peckham, Archbishop of Canterbury from 1278 to 1293, was equally celebrated as a theologian and mathematician. His treatise on perspective was for many years the standard work on the subject.

5655 PERSPECTIVE. Peckham (Joannis de, *Archiepiscopi Cantuariensis*) Perspectiva Communis per L. Gauricum Neapolitanum emendata, *diagrams and woodcut titlepage*
scarce *s. l. & a. sed Venetiis, L. A. Junta, circa* 1515
Written in the XIIIth century. Archbishop Peckham's treatise seems to have been the earliest work on perspective after the revival of literature, and for centuries was considered a standard authority. The first edition of it was printed in 1480, and is not nearly so scarce as the present, which was unknown to Brunet.

Ulstadii (Philippi) Cœlum Philosophorum seu de Secretis Naturæ Liber, *numerous woodcuts of furnaces, stills, retorts and implements used in Alchemy* *Argentorati,* 1528
old French citron morocco, with the arms of Lord Stuart de Rothesay worked in gold on sides *folio. in one vol.*

5656 PERSPECTIVE. Peckham (Giovanni de, *Arcivescovo Cantuariense*) Tre Libri della Perspettiva commune tradotti da G. P. Gallucci, *numerous diagrams, uncut* *4to. Venetia,* 1593
The present translation is even scarcer than the original work.

5657 PERSPECTIVE. Troili da Spialamberto, detto Paradosso (G.) Paradossi per pratticare la Prospettiva senza saperla, 3 parts in 1, *numerous woodcuts, vellum* *folio. Bologna,* 1683
This very curious work on perspective will be found most useful to artists, for whose benefit it was written by the author, who was painter to the Senate of Bologna. The third part is rare, and often deficient. See Cicognara, who praises the work highly.

5658 Perticari (G.) Opuscoli, 1 vol. in 2 parts, *Bologna,* 1823—Perticari (Conte G.) di Pandolfo Collenuccio e di Guido Feltrio Note, *Modena,* 1821—Patate.—Sulla Coltivazione dei Pomi di Terra dei SS. Dandolo, Conte Re, Rimbotti e Onorati, *Firenze,* 1817—Paravia (P. A.) Opuscoli Varii, *Torino,* 1837 *8vo.* 5 *vol.*
The last contains lives of Varano, Tiraboschi, Bianchini, &c.

5659 PERUGIA. Bini (V.) Memorie istoriche della Perugina Università, degli Studii e dei suoi Professori, Vol. I (all published), (containing Sec. xiii-xv) 4*to*. *Perugia*, 1816

5660 PERUGIA. Ciatti (F.) Memorie Annali et Istoriche delle Cose di Perugia, *vellum, scarce* 4*to*. *Perugia*, 1638

5661 PERUGIA. Guida al Forestiere per l'Augusta Città di Perugia, *plates, calf*, 8*vo*. *Perugia*, 1818—Guida al Forestiere per l'Augusta Città di Perugia, *portrait of Count G. Cesarei, and plates*, 8*vo*. *ib*. 1784—Modestini (Padre) Descrizione della Chiesa di S. Francesco di Perugia de' PP. Minori Conventuali, 12*mo*. *ib*. 1787 (3)

The last contains an account of numerous paintings now dispersed.

5662 PERUGIA. Mariott (A.) Lettere Pittoriche Perugine, al Sig. B. Orsini *half bound* 8*vo*. *Perugia*, 1788

A very interesting work, full of original documents respecting the ancient Perugian School of painting and illuminating books.

5663 PERUGIA. Oldoini (A.) Athenæum Augustum in quo Perusinorum Scripta publice exponuntur, *calf* 4*to*. *Perusiæ*, 1678

An excellent and scarce biographical work on the writers of Perugia.

5664 PERUGIA. Orlandi (C.) Descrizione Storica della Chiesa di S. Domenico di Perugia 4*to*. *Perugia*, 1778

Containing also an account of the establishment of the Inquisition in Perugia.

5665 PERUGIA. Vermiglioli (G. B.) Biografia degli Scrittori Perugini e Notizie delle Opere loro, 2 vol. *uncut* 4*to*. *ib*. 1829

An important work.

5666 Pescatore (G. B.) La Morte di Ruggiero continuata alla Materia de l'Ariosto (in ottava Rima), *woodcuts*
fine copy, scarce 4*to*. *Venetia, Comin da Trino*, 1550

5667 PESTILENCE. Cause et Rimedii della Peste et d'altre Infermita raccolti per Ordine di M. Gonzaga Vescovo di Mantova con un Sermone del Ven. B. Busti sopra la medesima Materia, *Firenze, Giunti*, 1577; Litaniæ et Preces pro avertenda Pestilentia, *a very rare Liturgical tract, ib*. 1577, 8*vo*. *in one vol.*—Ingrassia (G. F.) Informatione del Pestifero, et Contagioso Morbo, che affligge la Sicilia; col Regimento Preservativo, & Curativo, 5 parts in 1, *vellum*, 4*to*. *Palermo*, 1576-77—Ripamontii (T.) de Pestilentia quæ Mediolani fuit anno 1630 Libri V. 4*to*. *Mediolani*, 1641—Rondinelli (F.) Relazione del Contagio stato in Firenze l'Anno 1630 e 1633 col Catalogo di tutte le pestilenze, 4*to*. *Firenze*, 1714 (4)

5668 PESTILENCE. Pintor (Petri) Libellus Agregator Sententiarum Doctorum omnium de Preservatione et Curatione Pestilentiæ intitulatus *fine copy, in the original oak boards, with clasp* *folio*. *Romæ, E. Silber*, 1499

5669 PESTILENCE. Previdelli (Hieronymi) Tractatus Legalis de Peste, 4*to*. *Bononiæ, a J. B. Phaello*, 1528—Kegeler (C.) Regiment vor der Pestilentz, (black letter, *very scarce*), *fine copy*, 8*vo*. *Magdeburgk*, 1539—Porti (A.) De Peste libri tres quibus accedit quartus de Variolis & Morbillis, *Venetiis*, 1580; Falloppius (G.) de Ulceribus, et de Tumoribus præter Naturam, *Venetiis*, 1566, *vellum*, 4*to*. *in one vol.*—Viscanio di Udine (G.) Regimento del viver commune à Sani in Tempo di Peste o di Suspetto, 8*vo*. *Venetia*, 1576—Moratti (P.) Racconto de gli Ordini e Provisioni fatte ne' Lazaretti in Bologna, e suo Contado in tempo del Contagio dell' Anno 1630, 4*to*. *Bologna*, 1631—Viviani (V.) Opere, (Oratione, Consiglio sopra la Peste, e

Modo di Purificar le Robbe infette), *4to. Venetia*, 1644—Balestra (G.) Gli Accidenti piu gravi del Mal Contagioso osservati nel Lazzaretto all' Isola, *vellum*, *4to. Roma*, 1657—Ricette ed Osservazioni sul Colera Morbus riguardanti la cura ne' varii stadii, *Napoli*, 1836; Trattato del Colera Asiatico di Giovanni Raffaele, *ivi.* 1837, in one vol. *half calf.* 8vo.—Parlatore (F.) Trattato del Cholera Asiatico, 3 *copies*, *Palermo*, 1838; Sulla Botanica in Italia, *Parigi*, 1841; and 4 others by Parlatore, 8vo. (16)

5670 PESTILENCE. Tadino (A.) Ragguaglio dell' Origine et Giornali successi della gran Peste nella Citta di Milano dall' Anno 1629 sino all' Anno 1632 con diversi Antidoti, *scarce* *4to. Milano*, 1648

A very curious work, containing information respecting the *Monatti* and the *Untori*, fully illustrating the celebrated *I promessi Sposi* by Manzoni. Tadino says that at that period the *venefiche Unzioni* were attributed by the people of Milan to the French.

5671 Petau (R. P. Denis) Abregé chronologique de l'Histoire universelle traduite avec un Supplément jusqu' à l'An 1683, par le Sieur Ant. Collin, 3 vol. *vignettes*
fine copy in old French red morocco, gilt edges, with the Colbert Arms worked in gold on sides 12*mo. Paris*, 1682

5672 Petavii (D.) Uranologion sive Systema variorum Authorum (Gemini, Achillis Tatii, Hipparchi, Ptolemæi, T. Gazæ, Maximi, Isaaci Argyri et S. Andreæ Cretensis) qui de Sphæra, ac Sideribus, eorumque Motibus, Græcè commentati sunt. Omnia Gr. et Lat. nunc primum edita, LARGE PAPER, *rare*, *calf* *folio. Lutetiæ Parisiorum*, 1630

5673 Petavii (D.) Rationarium Temporum, 2 vol. *portrait and plates* *half calf* 8vo. *Amstelodami*, 1745

5674 Petersburg. Academiæ Scientiarum Petropolitanæ Commentarii 1726-46, 14 vol. *Petropoli*, 1728-51—Novi Commentarii 1747-1775, 20 vol. in 21, *ib.* 1750-76—Acta Academiæ 1777-82, 6 vol. in 12, *ib.* 1778-86, *numerous plates*, *French marbled calf* *4to.* 40 *vol. in* 47

Containing the most important mathematical Memoirs by Euler, Daniel Bernoulli, etc.

5675 Petrarchæ (Francisci) Epistola ad Dñm Johannem Florentinum Poetam de Historia Griseldis Mulieris maximæ Constantiæ et Patientiæ
fine copy, rare *4to. s. l. & a. sed Coloniæ Typis Ulrici Zell, circa* 1470

Probably the first edition of this celebrated romance. Heber's copy sold for £1. 13s., and Brienne Laire's for 41 francs.

5676 Petrarcæ (F.) Triumphi cum Bernardi Glicini Expositione, Italice, (*from the press of Azzoguidi*), VERY RARE, *but stained and imperfect at end, sold with all faults*, *Bononiæ*, 1475—Petrarchæ (F.) Opus Epistolarum, Parthenias, de Remediis utriusque Fortunæ et alia Opuscula Latina, *with the autograph signature and Notes of* "CHARLES CHACERAT" *and* "LUDOVICI MARTELLI, *Rotomag*, 1572," *wormed*, *Basileæ*, 1496 *folio.* 2 *vol.*

5677 Petrarchæ (F.) Epistolæ Familiares, *vellum*
4to. Venet. per Joannem et Gregorium de Gregoriis, M.CCCC.LXXXXII.

5678 Petrarcha (F.) Triumphi con le' Sonetti corretti et castigati per me Nicolo Peranzone altramente Riccio (con commento dell' Illicino, etc.) *woodcut*, 2 vol. in 1, *scarce* *folio. Venetia*, 1500

5679 Petrarcha (F.) Secreto di Latino in Vulgar & in Lingua Toscha tradocto, *vellum*, 8vo. *Venetia*, 1520—Petrarca (F.) Rime con le Considerazioni d'A. Tassoni, le Annotazioni di G. Muzio e le Osservazioni di L. A. Muratori, *uncut*, *4to. Venezia*, 1741 (2)

5680 Petrarcha (Il) novamente conferito con Essemplari antichi scritti al Tempo ch' egli era in vita colla Spositione de Luoghi difficili et le Regole de gli Accenti, *woodcuts*, (*the sonnets against the Roman Church are defaced*) 8*vo. Vinegia*, 1535

Marsand pronounces this—"Rarissima e corretta edizione, che riporta il testo . . . copiato da eccellenti manoscritti."

5681 Petrarchæ (F.) De Remediis Utriusque Fortunæ Libri II, *frontispiece fine copy vellum* 32*mo. Venetiis*, 1536

In the chapter de Machinis et Balistis of this work, written probably about 1350, Petrarch speaks of canons not as novelties, but as if long known universally. Petrarch speaks also, in this very interesting work, of manuscripts, pictures, games, etc.

5682 Petrarcha con l'Espositione d'Alessandro Vellutello *vellum, gilt edges* 8*vo. Vinegia, al Segno di Erasmo*, 1541

Bound up at end is a curious and rare "Complete Letter-Writer," by Antonio Taglienti, entitled, "Componimento di Parlamenti," printed "In Vinegia, per Pietro de Nicolini da Sabio, 1535."

5683 Petrarcha con l'Espositione d'Alessandro Vellutello (*autograph of Nicola Villani*), *vellum, Vinegia, B. Zanetti*, 1538—Petrarcha (F.) Sonetti e Canzoni con l'Espositione d' A. Vellutello, *woodcuts, Vinegia, Giolito*, 1552—Petrarcha (Il) con l'espositione di G. A. Gesualdo, *woodcuts, calf, Vinegia, J. Vidali*, 1574—Petrarca (Il) con l'Espositione di G. A. Gesualdo, *woodcuts, with autograph of Lord* "Falkland, 1737," *vellum, Venetia, A. Griffio*, 1581 4*to.* 4 *vol.*

5684 Petrarca (Il) nuovamente revisto et ricorretto da L. Dolce, *woodcuts*, 12*mo. Vinegia*, 1560—Petrarcha (Il) Spirituale di F. Hieronimo Malipiero, *fine copy in limp vellum*, 8*vo. Venetia*, 1567—Petrarcha (F.) De Vita Solitaria, *Bernæ*, 1605; De Ocio Religiosorum et de vera Sapientia, *ib.* 1604; De Contemptu Mundi, *ib*, 1604, *calf*, in one vol. 12*mo.*—Petrarchæ (F.) De suiipsius et multorum Ignorantia Liber, &c. *vellum*, 16*mo. Genevæ*, 1609 (4)

5685 Petrarca (F.) Rime con dichiarationi non piu stampate *old black morocco, gilt edges* 12*mo. Venetia, N. Bevilacqua*, 1562

5686 Petrarca con nuove Espositioni con Tavola di tutte le Rime (da L. A. Ridolfi), 2 vol. in 1, *woodcuts calf* 16*mo. Lyone, G. Rouillio*, 1564

A copy of this scarce edition sold for £ 1. 19s. in Roscoe's sale.

5687 Petrarca L'Africa in ottava Rima, insieme col Testo Latino tradotta da Fabio Maretti (*scarce, see Brunet*), *Venet. Domenico Farri*, 1570—Scipione Africano, Poema di Bernardino Berti (*i.e.* Cesare Cremonino), Canto Primo, *Venet. G. B. Ciotti*, 1622—Chlorindo e Valliero, Poema di Cesare Cremonino, *engraved titlepage, Venet. dal Sarzina*, 1624, *from the Pinelli, Mr. Brand Hollis's and Mr. Heber's Libraries* 4*to. in one vol.*

5688 Petrarca (M. F.) Sonetti & Canzoni, e Trionfo D'Amore, *woodcuts calf* 16*mo. Lyone, G. Rouillo*, 1574

A celebrated edition; that cited by the Crusca.

5689 Petrarchæ (F.) de Remediis utriusque Fortunæ Libri II, 16*mo. Lugduni*, 1577—Petrarcha (F.) de Remediis utriusque Fortunæ, *autograph and motto of Wi. Dodington, in the original stamped binding*, 12*mo.* (*Genevæ*), 1613—Petrarcha (F.) de Ocio Religiosorum et de vera Sapientia, *Bernæ*, 1604; Ejusdem Rerum Memorandarum Libri IV, *ib.* 1610, *vellum*, in one vol. 16*mo.*—Ridolfi

(L. A.) Tavola di tutte le Rime de i Sonetti, e Canzoni del Petrarca, *vellum*, 12*mo. Lyone, G. Rouillo*, 1574

This edition, unknown to Marsand, has the beautiful sonnet of Ridolfi, which Marsand reprinted entire from the edition of 1551, the only one supposed by him to contain it.

Petrarcha (Il), *woodcuts*
scarce, but slightly stained 8*vo. Firenze, Giunti*, 1522

The last of the four editions published by the Giunti, and, in the opinion of Professor Marsand, the best on account of the superiority of its text.

(5)

5690 Petrarchæ (F.) Epistolæ, *vellum* 8*vo. Lugduni*, 1601

This is the best and most complete edition of the epistles of Petrarch, a work so important for the literary Italian history during the XIVth century.

5691 Petrarca (F.) Le Rime, riscontrate co i Testi a penna della Libreria Estense, e co i fragmenti dell originale d'esso Poeta s'agiungono le Annotazioni d' A. Tassoni, G. Muzio ed L. A. Muratori
4*to. Modena*, 1711

5692 Petrarca (F.) Rime, *vellum* 8*vo. Padova, Comino*, 1722

Prefixed is the Life by Beccatelli, and a bibliographical list of editions. This excellent edition is quoted by the Crusca.

5693 Petrarca (F.) Rime, 2 vol. *portraits of Laura by Morghen and of Petrarch by Gandolfi, and plates*
LARGE PAPER, *uncut, half red morocco*
large 4*to. Padova, nella Tipografia del Seminario*, 1819-20

Beautiful and accurate edition, edited by Antonio Marsand, who has added a copious "Biblioteca Petrarchescha" at the end of the second volume. This copy was a present from the editor, and has the following inscription on the sides, "A Sua Altezza il Signor Barone Theotochi Presidente del Senato Ionico, in Argomento di stima ed ossequio Antonio Marsand."

5694 Petrarca. Alunno (F.) Osservationi sopra il Petrarca, *woodcut portrait and plate, fine copy in vellum, scarce, Vinegia*, 1550—Barba (Simone de la) Nuova Spositione del Sonetto che comincia, *In nobil sangue vita humile, e' queta, Firenze* (*L. Torrentino*), 1554—Barba (Pompeo de la) Spositione d'un Sonetto Platonico, *ivi*, 1554, *vellum, in one vol.*—Vieri detto il Verino Secondo (F. de') Lezzione dove si ragioni delle Idee et delle Bellezze; et Discorso della Grandezza et felice Fortuna d'una Donna Laura, 2 vol. in 1, *scarce, fine copies, Fiorenza*, 1581 8*vo.* 3 *vol.*

5695 Petrarca. Annotationi brevissime sovra le Rime di M. F. P. con la Traduttione della Canzona, "*Chiare fresche & dolc' aque; Italia mia; Vergine bella;*" e del Sonetto, "*Quando veggio dal Ciel scender l'aurora,*" in Latino (da Marco Mantova Benavides), *scarce, Padova*, 1566—Domo (Ubaldo de) Discorso sopra la XXII Canzone del Petrarcha, *scarce, vellum, Perugia*, 1604—Lapini (F.) Lettione sopra il Sonetto di Petrarca, *Lasciate hai morte senza Sole il Mondo, Fiorenza*, 1567—Massini (F. *sotto il Nome dell' Estatico Insensato*) Lettioni (sopra alcuni Sonetti del Petrarca e del Guidiccioni), *calf, very scarce, and apparently unknown to Marsand, Perugia*, 1588—Salviati (L.) Cinque Lezzioni, della Speranza, della Felicita, e varie materie con l'Occasione del Sonetto del Petrarca, *Firenze, Giunti*, 1575 4*to.* 5 *vol.*

5696 PETRARCA. Averani (B.) Lezioni sopra il quarto Sonetto del Petrarca, *presentation copy to P. S. Federighi, with the author's autograph inscription, vellum*, 4*to. Ravenna*, 1707—Pietropoli (G. P.) Il Petrarca impugnato dal Petrarca piu maturi Riflessi, *uncut*, 8*vo. Venezia*, 1818—Zuccala (G.) della Solitudine secondo i Principii di Petrarca e di Zimmermann, 12*mo. Milano*, 1818—Olivier-Vitalis (H. d') l'Illustre Chatelaine des Environs de Vaucluse, la Laure de Pétrarque, *plates, uncut*, 8*vo. Paris*, 1842 (4)

5697 PETRARCA. Campbell (Thos.) Life and Times of Petrarch, with Notices of Boccaccio and his illustrious Contemporaries, 2 vol. *portraits of Petrarch and Laura, and plate of coins* 8*vo. Lond.* 1843

5698 PETRARCA. Catalogo della raccolta che per la Bibliografia del Petrarca e di Pio II, e' gia' posseduta e si va continuando dall' Avvocato de' Rossetti, *rare* 8*vo. Trieste*, 1834

A bibliographical work, far more extensive than the work of Marsand on the same subject.

5699 PETRARCA (Il.) Codice di Arquà 8*vo. Padova*, 1810

In this curious work are printed all the poetical pieces, written in various languages and even *dialects*, in the book devoted to the Inscription of Names of Persons visiting Petrarch's Tomb at Arqua.

5700 PETRARCA. Dobson (Susanna) Life of Petrarch, 2 vol. *plates calf* 8*vo. Lond.* 1805

5701 PETRARCA. Edizione singolarissima del Canzioniere del Petrarca descritta ed illustrata dall' Avvocato D. de Rossetti, *facsimile* 8*vo. Trieste*, 1826

5702 PETRARCA. Epistole di G. Plinio, di M. Franc. Petrarca, del S. Pico della Mirandola et d'altri eccellentiss. Huomini, tradotte per L. Dolce *calf extra* 8*vo. Vinegia, Giolito*, 1548

5703 PETRARCA. Fabronii (A.) Francisci Petrarchæ Vita *scarce, uncut* 4*to. Parmæ, Bodoni*, 1799

5704 PETRARCA. Giovannini (E.) il Petrarchista Dialogo *vellum* 8*vo. Venetia*, 1623

Prefixed is "Il Petrarchista Dialogo di Nicolo Franco," although not mentioned in the title-page. Both works contain much information and previously unpublished matter respecting Laura and Petrarch.

5705 PETRARCA. Lamers (C. H. G.) de Petrarchæ Vita, Moribus, et in bonas Literas Meritis 8*vo. Traj. ad Rhen.* 1842

5706 PETRARCA. Notizie sopra due piccoli ritratti in basso-rilievo rappresentati il Petrarca e Madonna Laura, che esistono in Casa Peruzzi in Firenze, *plate of facsimile* 8*vo. Parigi*, 1821

5707 PETRARCA. Olivier-Vitalis (H. d') L'illustre Chatelaine des Environs de Vaucluse, la Laure de Pétrarque, *plates* 8*vo. Paris* (*Carpentras*), 1842

Indispensable to the Petrarch collector.

5708 PETRARCA. Pezzana (A.) Proposto di un Edifizio da costruirsi alla Memoria di Francesco Petrarca in Selvapiana di Ciano, *plates* 4*to. Parma*, 1838

5709 PETRARCA. Rossetti (Dottore) Raccolta di Edizione di tutte le Opere del Petrarca e di Enea Silvio (Pio II), *wants last leaf* 16*mo. Venezia*, 1822

5710 PETRARCA. Rossetti (Domenico) Petrarca, Guil. Celso e Boccacio, Illustrazione Bibliologica, *uncut* 8*vo. Trieste*, 1828

Containing much bibliographical information, and an unpublished life of Petrarch, in Latin, by Boccaccio.

5711 Petrarca. Tomasini (J. P.) Petrarcha redivivus Laura Comite, *portrait and plates, vellum* 4*to. Patavii*, 1650

5712 Petrarca. Zabborra (G. B.) Petrarca in Arqua Dissertazione, *portrait and plates, uncut* *royal* 8*vo. Padova*, 1797

5713 Petri Diaconi de Viris illustribus Casinensibus Opusculum et Supplementum Placidi Diaconi, cum notis J. B. Mari, *vellum, Lut. Paris.* 1666—Pomey (F.) Pantheum Mythicum, *plates, Ultrajecti*, 1717 8*vo.* (2)

5714 Petropolitana Miscellanea Mathematica. Euleri (L.) Constructio Lentium objectivarum ex duplici Vitro, *Petropoli*, 1762—Euler (J. A.) de Causa Physica Electricitatis, *ib.* 1755—Frisius (P.) de Existentia et Motu Ætheris, *ib.* 1755-56—Beraud (L.) Theoria Electricitatis, *ib.* 1756—Euler (J. A.) de Perturbatione Motus Cometarum, *ib.* 1762—Idem de Motu Vertiginis Planetarum, *ib.* 1760—Aepinus (F. V. T.) de Similitudine Vis Electricæ atque Magneticæ, *ib.* 1758—Lomonosow (M.) de Meteoris Vi Electrica ortis, *ib.* 1753—Idem de Via Navis in Mari certius determinanda, *ib.* 1759—Bruckner (I.) Description & Usage d'un Cadran Solaire Universel, *ib.* 1735—Zeiherus (J. E.) de Novis quibusdam Inventis Physico-Mechanicis, *ib.* 1757—Klingenstierna (S.) de Perfectione Telescopiorum, *ib.* 1762—Braun (J. A.) de Atmosphæræ mutationibus præcipuis earumque Præsagiis, *ib.* 1759—Grischow (A. N.) de Parallaxi Cœlestium Corporum, *ib.* 1755—Lomonosow (M.) de Origine Lucis, *ib.* 1756, *plates*
a collection of important tracts 4*to.* 3 *vol.*

5715 Petit Manuel Bibliographique et Portatif, *Paris, s. d.*—Notice des Livres de M. Canot de La Lobbe, *ib.* 1806—Catalogue des Livres de M. Mouchet, *ib.* 1807—Catalogue des Livres de M. C. Des Ruflais, *ib.* 1805, *priced*—Catalogue des Livres de M. P. Didot l'Ainé, *ib.* 1823—Catalogue de Livres, caricatures et autographes de l'Epoque revolutionnaire de M * * *, *priced, ib.* 1822, *half calf*, 8*vo.* in one vol. — Donati (D.) Catalogus Librorum (Latinorum, Gallicorum, &c.) qui reperiri possunt Liburni, in Bibliotheca Donatiana pro Anno 1702, 12*mo. Amstelodami*, 1702—Haym (N.) Notizia de' Libri Rari nella Lingua Italiana, 8*vo. Lond.* 1726 (3)

5716 Petri de Aliaco, *Cardinalis Cameracensis*, Vigintiloquium de Concordia Astronomicæ Veritatis cum Theologia
uncut, *rare in this state, but commencing on* a 2, *the first leaf* (*a blank*) *having been torn off* 4*to. Venetiis, E. Ratdolt*, 1490

With the signature and numerous *autograph* notes of the celebrated friend of the great Lorenzo de Medici, and of Leo X, the learned Angelo Politiano (the pupil of C. Landino, Andronico, Ficino, and Argyropulo), whose Stanze and Orfeo have placed him in the first rank of Italian poets, and whose Greek and Latin writings must ever endear his memory to all scholars. In this extraordinary work the Cardinal d'Ailly maintains that the whole of the most remarkable events connected with the Christian Religion could have been and are predicted by astrology.

5717 Petri de Eliaco, Episcopi Cameracensis, supra Libros Metheorum de Impressionibus Aeris. Ac de hiis quæ in prima secunda atque tertia Regionibus Aeris fiunt sicut sunt Sydera cadentia, Stellæ Comatæ, Pluvia, Ros, Pruina, Nix, Grando, Ventus, Terræmotus deque generatis infra Terram 4*to. Argentinæ, J. Prüs*, 1504

Scarce, unknown to Lalande.

5718 Petri D'Ebulo Carmen de Motibus Siculis et Rebus inter Henricum VI et Tancredum Seculo XII gestis nunc primum editum, cum notis S. Engel, *facsimile plates of the illustrations in the MS. (of the XIIth Century)* 4*to. Basileæ*, 1746

5719 Petrini (P.) Esperienze ed Osservazioni sopra alcuni singolari Fenomeni d'Illusioni Ottiche, e sulla Teoria Newtoniana dei Colori della Luce, *Pistoia*, 1810 — Dell Atrio e della Chiesa dell' Umilità Osservazioni per il medesimo—Sulla Pittura degli Antichi Discorsi VII dello stesso Autore 8*vo. in one vol.*

A collection of scarce tracts. The seven "Discorsi" relate chiefly to the various colours employed by ancient artists.

5720 Petrini (P.) De' Colori Accidentali della Luce, *privately printed, half bound* 4*to. Pistoja*, 1815

An interesting work, in which the remarks of Leonardo da Vinci and others on the subject are much enlarged.

5721 Petronii Arbitri Satyrici fragmenta quæ extant, first edition, very rare, *Venetiis, Bernardus Venetus de Vitalibus*, 1499 —Dio Chrysostomus Prusensis philosophus ad Ilienses, Ilii captiuitatem non fuisse, aperte demonstrat F. Filelfus, *ib. id.* 1499, *fine copy* 4*to. in one vol.*

5722 Petronii Arbitri Satyræ Fragmentum quod extat, *valuable ancient MS. emendations from early manuscripts written on the margins, fine copy, ruled, old calf, ornamented sides* 4*to. Paris, R. Chaudiere*, 1520

5723 Petrone. Poeme sur la Guerre Civile, avec deux Epîtres d'Ovide, et des Conjectures sur le Poeme intitulé Pervigilium Veneris, en Latin et en François (par le Président Bouhier) 4*to.* 1737

5724 Peyron (A.) Origine dei tre illustri Dialetti Greci paragonata con quella dell' Eloquio illustre Italiano 4*to. Torino*, 1838

Presentation copy, with the author's autograph inscription.

5725 [Pezay, Marquis de] Zélie au Bain, Poëme (libre); Lettre de Barnevelt dans sa Prison à Truman son Ami; et Lettre de Zéïla jeune Sauvage à Valcour, 3 vol. in 1

large paper, *proof impressions of the plates, after Eisen, red morocco, gilt edges, with dentelle borders and silk linings, by* De Rome 8*vo. Paris*, 1763-64

5726 Pezzana (A.) L'Antichità del Mappamondo de Pizigani fatto nel 1367, vindicata dalle Accuse del Padre Pellegrini 8*vo. Parma*, 1807

Scarce, only 120 copies having been printed by the author for presents.

5727 Pezzana (A.) Lettera al Conte F. Linati circa le Cose (erronee e spropositate) dette dal Sig. A. L. Millin intorno la Citta di Parma, large paper, *uncut, very curious, royal* 8*vo. Parma*, 1819—Pezzana (A.) Osservazioni concernenti alla Lingua Italiana ed suoi vocabolarj, *half calf*, 8*vo. ib.* 1823 (2)

5728 Pezzana (A.) Proposta di uno Edifizio da construirsi alla Memoria di F. Petrarca in Selvapiana di Ciano, *plates of the proposed monument* 4*to. Parma*, 1838

5729 Pfaff (J. F.) Commentatio de Ortibus et Occasibus Siderum apud Auctores Classicos commemoratis 4*to. Gottingæ*, 1786

A very curious work respecting the history of Astronomy.

5730 Pfaff (J. F.) Versuch einer neuen Summationsmethode, 8*vo. uncut*, *Berlin*, 1788—Pfaff (J. F.) Disquisitiones Analyticæ maxime ad Calculum integralem et Doctrinam Serierum pertinentes, vol. I (*all published*), *half morocco*, 4*to. Helmstadii*, 1797 (2)

This last is a scarce and important work, constantly quoted by Lacroix.

5731 Pfaldorff de Ingolstat (Nicolai) Kalendarium für 1471; von den zwölf Zaichen; von den siben Planeten; von den vier Complexion; von Blutlassen, &c. &c.

Aristotelis Brief am Kunig Alexander übersetzt in Prosa und auch in Reimen von Pfaldorff, *Finitum est per Nicolaum Pfaldorff de Ingolstat tunc tempore astans in Rozano*, 1471

Kalendarium pro Anno 1439, cum Tabulis

Elucidarius von N. Pfaldorff

Samuel ein Jud sein Epistel wider die posen und ungelaubigen Juden durch Mayster Wimbrecht zue Strasgang Pfar der Stat pracht zue Teutsch 1471

Manuscript on paper, *with nine curious illuminations of the occupations for each month (excepting June, November and December), twelve coloured drawings of the signs of the Zodiac, and twelve others of the same in ink*

in the original binding, oak boards, covered with leather, protected by brass corners, bosses and clasps 4*to.* Sæc. xv (1471)

A very curious and, for the history of Astronomy, important work, as the Latin Calendar *cum tabulis* for 1439 is one of the earliest in existence. This Nicholas Pfaldorff must have been an astronomer of some note, although his name appears to have escaped Kästner, Lalande, Montucla, Delambre, and other special writers on the subject. The German Calendar which, as well as the Latin, is highly interesting to the Liturgical student for the names of the Saints exhibited, is also valuable for the artistic skill displayed in the illuminations. Each month is introduced by a quatrain, written like prose, of which that for January may serve as an example:—

Jener pin ich genantt
Trinken und essen ist mir wol bekant
In disem monad ist nit gut
Von dem menschen lassenn plut.

The Elucidarius was one of the most popular works in the German language, printed at least a dozen times between 1479 and 1514, and is still a favourite *Volksbuch*, of which the author, or rather translator, has hitherto been totally unknown. For the philologist this Manuscript possesses no mean interest, as it exhibits an early specimen of the pure Saxon dialect adopted subsequently by Luther for his version of the Bible, and now called *Hoch-Teutsch*, to distinguish it from the *Platt* or Low-German.

5732 Phædri Fabulæ, cum notis T. Fabri, *autograph signature and notes of* "Stephanus Baluzius Tutelensis" 4*to. Salmurii*, 1657

The MS. emendations of Baluze are worthy of attention.

5733 Philelfi (F.) ad Jacobium Antonium Marcellum Patricium Venetum et Equitem Auratum de Obitu Valerii Filii Consolatio

first edition, *fine copy, rare, half morocco* *folio. Romæ*, 1475

5734 Philelphi (F.) Epistolæ familiares, *Venetiis*, 1502—Ejusdem Orationes, cum aliis Opusculis, *ib.* 1496, *vellum* *folio.* 2 *vol. in* 1

5735 Philelphi (F.) Epistolæ, tom. I (*all published*) 8*vo. Florentiæ*, 1743

5736 PHILIP II. Columnæ (Ascanii Cardinalis) Oratio in Funere Philippi II, Hispaniarum et Indiarum Regis, *uncut* 4*to. Romæ*, 1599

A panegyric on the husband of Mary Queen of England. The glossing over the defeat of the Armada, and the wish, "ut hæc tanta Insula (Britannia) sponte nullius coacta imperio Apostolicæ Sedi jampridem se ipsa subjecerit," is finely executed by Cardinal Colonna, who also praises the King's piety in converting the Indians of America.

5737 PHILIP II. Rinaldi (S. Episcopi Chalcedonensis) Oratio in Funere Philippi II, *scarce* 4*to. Romæ*, 1599

The Bishop must have astonished his audience when he put the question, "Quæ signa pro Christi gloria cum Elizabetha Angliæ Regina contulit?"

5738 PHILLIPPS (Sir Thomas) Codices Manuscripti in Bibliothecâ Publicâ de Lille, *privately printed, and very rare*, 1828—Tolstoy (T. *Comitis de*) Bibliothecæ Catalogus ordine Alphabetico dispositus, *privately printed, Petropoli*, 1830—Tolstoy (T. *Comitis de*) Bibliothecae Catalogus Librorum Antiquitate et Raritate Memorabilium, cum Supplemento, *privately printed, ib.* 1828-9

calf extra, gilt edges 8*vo. in one vol.*

5739 PHILOBIBLON. Sommerlattii (J. F.), G. E. Walchii, et J. G. Eyslein, Exercitationes duæ de eruditis singularis cujusdam libri amatoribus, *Lips.* 1715-16—Silberrad (E.) et J. C. Weiss, Dissertatio Historico-Literaria, περι των Αυτοδιδακτων, *Jenæ*, 1709—Starckius (C. H.) De Doctorum Vita Privata, *Lubecæ*, 1708 4*to. in one vol.*

5740 PHILOLOGY. Budæus (G.) de Studio Literarum recte et commode instituendo et de Philologia, *Basileæ*, 1533—Bulæi (C.) Dapium Poeticarum Missus Sacer, *Lipsiæ*, 1638—Berkelii (J.) Dissertationes selectæ criticæ de Poetis Græcis et Latinis (Palmerii Criticon pro Lucano, Blondelli Comparatio Pindari et Horatii, Rapini Comparatio Homeri et Virgilii et Tollii Poetarum Latinorum cum Græcis Comparationes), *Lugduni in Batavis*, 1707—Düntzer (H.) et Laur. Lersch, de Versu, quem vocant, Saturnio, *half calf, Bonnæ*, 1838 8*vo.* 4 *vol.*

5741 PHILOLOGY. Cati (Ludovici) ad Andr. Alciatum in interpretatione L. quinque pedum C. Fi. Regum Admonitio. Accedit A. Alciati de quinque Pedum Præscriptione Liber unus, *the title printed within a woodcut border, rare, Ferrariæ, per F. Rubeum de Valentia*, 1533—Montifalchii (P. J.) de Cognominibus Deorum opusculum, De Sacris Celebritatibus, De Victimis Antiquorum, *vellum, Perusie, H. F. Chartularii*, M.IIID.XXV. (*pro* 1528)—Borrichius (O.) de Poetis, *Joseph Warton's copy, with his autograph notes, Francofurti*, 1683—Guillonii (R.) Gnomon (de Syllab. Græc. Quantitate), *Paris*, 1548

4*to.* 4 *vol.*

5742 PHILOLOGY. Hottingeri (Jo. Jac.) Museum Turicense (a Collection of Philological Tracts, by Hagenbuch, Steinbrychel, Breitinger, Hottinger, &c. &c.), 2 vol. in 1, *calf extra* *Turici*, 1782

Maresii (Rolandi) Epistolarum Philologicarum Libri III, et Amicorum ad Maresium Epistolæ, *old calf* *Paris*, 1655

These letters, written by Des Marets, were found after his death in his study, never having been sent to the parties to whom they are addressed.

8*vo.* 2 *vol.*

5743 PHILOLOGY, etc. Obsopæi (V.) in Græcorum Epigrammatum Libros quatuor Annotationes, *calf, Basileæ*, 1540—Stephani (H.) Annotationes in Sophoclem et Euripidem: etiam Tractatus de orthographia

et Dissertatio de Sophoclea imitatione Homeri, *calf*, (*Paris*), *H. Stephanus*, 1568—Riccoboni (A.) de Historia Liber, cum Fragmentis Historicorum veterum. Accedunt C. Milæus de scribenda Historia, U. Folieta de Ratione scribendæ Historiæ, D. Chytræus de Lectione Historiarum, &c. &c. *vellum*, *Basileæ*, 1579 — Martinii (Matthiæ) Cadmus Græcophœnix, *with the autographs of Joshua Meen and William Wotton*, *vellum*, *Bremeæ*, 1625—Desing (Anselmi) Institutiones Stili Historici, Curtii et Livii præcipue Imitationi accommodatæ, *Dr. Parr's copy*, *with his autograph on the title-page*, *vellum*, *Aug. Vind.* 1772 — Ambrosoli (F.) dell' Oracolo e degli Anfizioni di Delfo, *uncut*, *Milano*, 1821 8*vo.* 6 *vol.*

5744 Philosophy. Ficino (M.) il Comento sopra il Convito di Platone, tradotti per H. Barbarasa da Terni, *stained at end*, *Venetia*, 1544—Liburnio (N.) Sentenze et Aurei Detti di diversi Antichi Savi, Greci et Latini, tradotti da M. Marco Cadamosto, *rare*, *Vinegia*, *G. Giolito*, 1545, *vellum*, in 1 vol. 8*vo.*—Veniero (F.) I Discorsi sopra i tre libri dell' Anima d'Aristotele, large paper, *rare*, *calf*, 8*vo. Venetia*, 1555—Figliucci (F.) della Filosofia Morale, libri dieci. Sopra i dieci libri dell' Etica d'Aristotile, *calf*, *gilt edges*, 8*vo. Vinegia*, *G. Bonelli*, 1552—Bacon (F.) Saggi Morali, *Firenze*, 1619, *wants title*—Trattato della Sapienza degli Antichi, *ivi*, 1618, *vellum*, in 1 vol. 12*mo.*—Bacon (Chancelier) Fragmens extraits de ses Œuvres, traduits par Mary du Moulin, 12*mo. Amst.* 1765—Barba da Pescia (Pompeo della) Discorsi Filosofici sopra il Platonico et divin Sogno di Scipione di Marco Tullio, 8*vo. Vinegia*, *G. M. Bonelli*, 1553—Gioja (M.) Elementi di Filosofia, 5 vol. 12*mo. Torino*, 1829-30 (11)

5745 Philosophy. Fragmenta Historiæ Philosophicæ sive Commentarii Philosophorum Vitas et Dogmata illustrantes, curante C. E. de Windheim 8*vo. Erlangæ*, 1753

Containing J. P. de Ludewig, Historia Philosophiæ Ration. apud Turcas; J. A. M. Nagel de Studio Philos. Gr. inter Arabes; J. Schalleri Ethica Pythagorica; G. P. Rötenbeck de Intemperantia Philos. Stoicæ; and D. Omeisius de Stoicorum Philosophia morali sobria.

5746 Philosophical Dissertations. Alxinger (J.) de Proprietatibus Compositi physici, *Ingoldstad.* 1616—Wendlinger (J. G.) de Causa finali, *ib.* 1623—Sczytnicki (S.) de Composito physico ejusque Causis internis, *ib.* 1616—Scheffler (J. C.) de Causa efficiente, *ib.* 1623—Penzenau (J. F. a) de Rerum Naturalium Extensione, *ib.* 1623—Reiff (P.) de tribus Rerum Naturalium Principiis, *ib.* 1595—Wolffurt (J. E. a) de Motu, *ib.* 1605—Mayer (G.) de Cœlo et Impressionibus meteorologicis, *ib.* 1605 4*to.* (8)

5747 Philosophical Magazine, *London*, 1798-1815—London and Edinburgh Philosophical Magazine, 1837—Annals of Philosophy, 1826 8*vo. a parcel*

5748 Philostrati Imagines, Heroica et Vitæ Sophistarum. Imagines Junioris Philostrati. Descriptiones Callistrati. Omnia Græce *fine copy in limp vellum* 8*vo. Venetiis*, *L. A. Junta*, 1535

5749 Phœnix Brittanicus: being a Collection of 74 Scarce and Curious Tracts (in prose and verse), amongst which may be mentioned, The Wonderful Yeare, 1603—Vox Civitatis, or London's Complaint against her Children in the Country, 1625—Nedham (M.) History of the Rebellion, in Metre, 1661—Norris (R.) on Tides, 1670—Newes from the Dead, or a true Narration of the Miraculous Revival of Ann Greene, hanged at Oxford, 1650—Bawdy Life of Dr. Thomas Martin, 1554—Robinson (T.) Anatomy of the English Nun-

nery at Lisbon, 1622—Life of H. Welby of Grub Street, 1637—The Fatal Vesper, or a true Relation of a fearful Accident in the Black Fryars, 1623—Narrative of Anne Jeffries, fed six months by Fairies, 1696, &c. collected by J. Morgan, vol. I, *all published* *calf* 4*to.* *London*, 1732

5750 Photii Bibliotheca Græce, cum notis D. Hoeschelii
FIRST EDITION, *fine copy in the original stamped calf* *folio.* *Augustæ Vindel.* 1601

"A collection of extracts," says Gibbon, "made with reflection from 280 authors, the greater part of whose works have been lost."

5751 PHOTOGRAPHY. Beccarius (J. B.) de quamplurimis Phosphoris nunc primum detectis 4*to.* *Bononiæ*, 1744

A very scarce work, which has often been quoted in the history of photography.

5752 Physiophili (Jo.) Opuscula, continent Monachologiam, Accusationem et Defensionem Physiophili, Anatomiam Monachi, edidit P. A. Martius, *plates of monkish costume*
RARE, *uncut* 8*vo.* *August. Vindel.* 1784

This curious satirical work, in which the author describes the genus *Monk*, according to the species of dress, male or female, was written by the witty Baron Ignatius von Born.

5753 PIACENZA. Locatus (U.) de Placentinæ Urbis Origine, Successu et Laudibus, *vellum* 4*to.* *Cremonæ*, 1564

5754 PIACENZA. Poggiali (C.) Memorie Storiche della Città di Piacenza, 12 vol.
A MOST IMPORTANT WORK, *half bound* 4*to.* *Piacenza*, 1757-66

5755 PIACENZA. Poggiali (C.) Memorie per la Storia Letteraria di Piacenza, 2 vol. 4*to.* *ib.* 1789

A valuable biographical and bibliographical work by the author of the "Memorie Storiche di Piacenza," in 12 vol. 4to. to which it forms an appropriate Supplement. It contains numerous extracts from early manuscripts and printed books, including some very important relating to mathematics.

5756 Pianzola (B.) Dizionario, Grammatiche, e Dialoghi, per apprendere le Lingue Italiana, Latina, *Greca-Volgare, e Turca*, 2 vol. in 1
uncut 8*vo.* *Padova*, 1781

5757 Piazzi (G.) della Specola Astronomica de Regj Studj di Palermo, *plates*, *red morocco, gilt edges* *folio.* *Palermo*, 1792

Lalande, in mentioning this work says, "Ce grand et précieux ouvrage, contient des observations importantes, et la description du beau cercle de Ramsden." Prefixed there is a most important preface by the celebrated astronomer Piazzi on the history of Astronomy in Sicily.

5758 Piazzi (G.) Lezioni elementari di Astronomia, 2 vol. *plates*
scarce 4*to.* *Palermo*, 1817

By the celebrated Superintendant of the Palermo Observatory.

5759 Picardi (Joannis) de prisca Celtopædia Libri quinque
vellum, scarce 4*to.* *Paris*, 1556

A most important work for the etymology of the Celtic Language.

5760 Piccolomini (A.) della Grandezza della Terra et dell' Acqua, Trattato, *diagrams, vellum, Venetia, G. Ziletti* (*Aldo*), 1558—Piccolomini (A.) Prima Parte delle Theoriche overo Speculationi de i Pianeti, *numerous diagrams, fine copy in limp vellum* (*never seen by Lalande*) *Venetia*, 1558 4*to.* 2 *vol.*

5761 Piccolomini (A.) La Sfera del Mondo e delle Stelle fisse, 2 vol. in 1, *plates, vellum, scarce* *4to. Vinegia,* 1573 *&* 1570

With autograph of "Amerigo Antinori." Lalande does not mention the 1570 edition of the work on Fixed Stars. In the second part of the volume is inserted a set of 48 pages of rude astronomical maps, with inscriptions ALL XYLOGRAPHIC and very extraordinary. Perhaps this is the last instance of a xylographic work, or portion of a work of any extent, printed during the XVIth Century.

5762 Piccolominei (F.) Libri ad Scientiam de Natura attinentes, 5 vol. in 2 *fine copy in vellum* *folio. Venetiis,* 1596

This edition was unknown to Beuchot, the biographer of Piccolomini, who mentions only that of *Francofurti,* 1597, in quarto. Lalande does not mention this important work, containing much astronomical matter, and amongst other things a long list of supporters of the earth's motion, including Copernicus also.

5763 Piccolomini (Jacobi, seu Ammanati, *Cardinalis Papiensis*) Epistolæ elegantissimæ rerumque reconditarum refertissimæ necnon variis historiis ubertim scatentes, una cum luculentissimis Commentariis Res gestas sui Temporis (1464-1469) continentibus *folio. Mediolani Minutianus,* 1521

5764 Piceno. Colucci (G.) De' Primi Abitatori del Piceno dissertazione *uncut* *4to. Fermo,* 1781

5765 Pichonisme. Arrest du Conseil d'Etat au Sujet d'un Ecrit intitulé Triomphe de M. Arnaud, 1748—Lettre de l'Archevêque de Paris aux Curés et aux Confesseurs de son Diocèse, *Paris,* 1748—Lettre de M * * * Docteur de Sorbonne à l'Evesque de * * *, *ib.* 1747—Ordonnance et Instruction de l'Evesque de la Rochelle sur la Communion Paschale—Lettre de l'Archevesque d'Aix aux Curés & Confesseurs Séculiers et Réguliers—Lettres de plusieurs Prelats au Sujet du Livre du P. P. 1748—Le Trioupbe de M. Arnaud (contre le Livre de P. Pichon)—Remarques sur certaines Condamnations portées contre le Livre du P. Pichon, 1748—Remarque de l'Archvesque de Sens sur le Livre du P. P. 1748—Mandement de l'Archevêque de Rouen contre le Livre du P. P. 1748—Mandement de l'Archevêque de Tours contre le même Livre, 1747—Instruction Pastorale de M. l'Archevêque de Tours sur la Penitence, *Paris,* 1748—Les Ecarts des Théologiens d'Auxerre sur l'Eglise, la Penitence, et l'Eucharistie, *Liege,* 1748—Mandement de l'Evêque Comte de Beauvais portant Condamnation du Livre du P. P.—Ordonnance de l'Evêque de Carcassonne, *Toulouse,* 1748—Lettre de l'Evêque d'Amiens aux Curés au Sujet du P. P.—Ordonnance de l'Evêque d'Evreux, *Evreux,* 1748—Instruction Pastorale de M. le Cardinal de Rohan sur la Penitence et l'Eucharistie, *Paris,* 1748—Mandement de l'Archevêque de Tours portant Condamnation d'un Libelle intitulé Lettre de M * * *, *ib.* 1750—Lettre de l'Archevêque de Tours à M^gr. l'Eveque D * * * au Sujet de son Instruction Pastorale sur la Justice Chrétienne, *ib.* 1750—La Fréquente Communion du P. Pichon convaincue d'Impiété, 1747—Approbations et Lettres de plusieurs Prelats en faveur du Livre de l'Esprit de J. C. et de l'Eglise sur la frequente Communion par le P. Pichon
calf *4to. in one vol.*

The Lamoignon copy of this complete Collection of the Controversy. Several of the tracts are apparently duplicate and triplicate, but probably different editions with the same date.

5766 Pici Mirandulæ (Joañis) in Psalmum X Expositio litteralis item et moralis
autograph MS. of that celebrated but unfortunate Prince, who was deprived of his Principality and murdered by his nephew, Galeotto II, in October, 1533 4*to.* Sæc. xvi.

5767 Pici Mirandulæ Domini (J. F.) Liber de Providentia contra Philosophastros, *In Urbe Argentina, J. Grüninger*, 1509—Ejusdem Hymni cum Commentariis, Sylva et Staurostichon, *Argentorati, M. Schurer*, 1511 *folio. in one vol.*

With numerous MS. notes in a cotemporary handwriting, evidently by no mean scholar, several being in Greek.

5768 Pictet (J. P.) Itineraire des Vallées autour du Mont Blanc, *map, Genève*, 1808—Nouvelle Description des Pays-Bas, et de toutes les Villes des dix-sept Provinces, *frontispiece, calf, Bruxelles*, 1673—Aperçu historique, statistique, et topographique sur l'Etat d'Alger, *half calf gilt, Paris*, 1830—Promenade au Salon, 1844, et aux Galeries des Beaux Arts, *ib.* 1854 12*mo.* 4 *vol.*

5769 Pièces Curieuses. Abrégé de l'Histoire de Notre Dame de Lorette à l'usage des Pelerins François, *woodcut, Lorette*, 1763—Mémoires Curieux envoyez de Madrid sur les Festes ou Combats de Taureaux, sur le Mariage des Infantes, sur les Proverbes, les Moeurs, Maximes, &c. &c. de la Nation Espagnolle, *Paris*, 1670
half calf 12*mo. in one vol.*

5770 Piemonte. Bressy (J. B.) Notices historiques de la Ville de Saluces 4*to. Turin*, 1805

5771 Piemonte. Cervignaschi (Francisci Augustini ab Ecclesia, ex Comitibus) Cardinalium, Archiepiscoporum, Episcoporum, et Abbatum Pedemontanæ Regionis Chronologica Historia
scarce 4*to. Augustæ Taurinorum*, 1645

The author was Bishop of Saluzzo. At the end he has added Catalogues of Archbishops and Bishops of other places, born in Piedmont.

5772 Piemonte. Claramontani Societatis Jesu Collegii Convictorum SS. Principibus a Sabaudia Prosphonetica 4*to. Paris*, 1619

Containing various Anagrams, Congratulatory Poems in Greek, Latin, and French, &c. The *French* poems are by Seguyn, Marbœuf, Gondy, de Bethunes, &c. all young poets.

5773 Piemonte. Della Marca d'Ivrea tra le Alpi, il Ticino, l'Amalone, il Po per servire alla Notizia dell Antico Piemonte Transpadano (con antichi documenti inediti) 4*to. Torino*, 1804

5774 Piemonte. Francesco Agostino della Chiesa di Saluzzo, Relatione dello Stato presente di Piemonte 4*to. s. l. & a.*

5775 Piemonte. Francisci Augustini ab Ecclesia ex Comitibus Cervignaschi et Episcopi Salutiensis Cardinalium, Archiepiscoporum, Episcoporum, et Abbatum Pedemontanæ Regionis Chronologica Historia, *vellum* 4*to. Augustæ Taurinorum*, 1645

5776 Piemonte. Gazzera (C.) Della Storia delle Alpi Marittime e di P. Gioffredo
presentation copy, with the author's autograph inscription 8*vo. s. l. & a.*

5777 Piemonte. Giannotti (G.) Parere scritto al Sig. G. C. Catelmi sopra il Ristretto delle Revoluzioni del Reame di Cipri e ragioni della Casa di Savoja sopra di esso *folio. Francofort*, 1633

5778 PIEMONTE. Grassi (G.) Storia dell' Università degli Studi in Mondovi, *portrait, uncut* *4to. Mondovi*, 1804

5779 PIEMONTE. Irici (J. A.) Rerum Patriæ Tridinensis Libri III ab U. C. CLIV usque ad A. D. M.D.C.LXXII ubi Montisferrati Principum, Episcoporum, aliorumque Illustrium Virorum Gesta ex Monumentis plurimis nunc primum editis recensentur. Accedit ejusdem Dissertatio de S. Oglerio, *plates, uncut* *folio. Mediolani*, 1745

5780 PIEMONTE. Leonardi (M. A.) Lettere scritte al G. Avogadro e Saggio de primi Abitatori dal Novarese, 2 vol. in 1, *plate of coins, and map* *4to. Novara*, 1775

5781 PIEMONTE. Lettre de Monsieur N. N. à un de ses Amis touchant ce qui vient d'arriver entre l'Archevêque de Turin, les Evesques de Fossan, d'Ivrée et de Saluses et les Deleguez sur la Conservation du Registre public des Communautez de Piémont, &c. *folio. Turin*, 1700

5782 PIEMONTE. Michelotti (G. T.) Saggio idrografico del Piemonte, *plates* *4to. Roma*, 1803

5783 PIEMONTE. Mullatera (G. T.) Memorie Cronologiche e Corografiche della Citta di Biella (colla storia letteraria) *old red morocco* *4to. Biella*, 1778

5784 PIEMONTE. Muratori (G.) Memorie storiche della Citta di Fossano *uncut* *4to. Torino*, 1787

5785 PIEMONTE. Napione (G.) Vite ed Elogi d'Illustri (Piemontesi) Italiani (Bandello, Botero, Cronisti Piemontesi, &c.) 3 vol. *uncut* *12mo. Pisa*, 1818

5786 PIEMONTE. Pedemontani Senatus Observationes forenses, cum notis Ludovici ab Ecclesia a J. A. ab Ecclesia digestæ et locupletatæ, 2 vol. in 1 *folio. Aug. Taurin.* 1653-56

5787 PIEMONTESI illustri, 5 vol. *scarce, uncut* *8vo. Torino*, 1781-87

Containing amongst others: Elogii storici di Pertinace Augusto, del Principe Francesco Eugenio di Savoia e del Bertrandi del Conte Bava di S. Puolo; Elogio di G. B. Cotta del P. Giacinto della Torre; Elogii di G. Botero, de' Cronisti Piemontesi, e di M. Bandello del Conte Galeani Napione di Cocconato; Elogii del Pres. A. Favre e di Arrigo di Susa Cardinale-Vescovo d'Ostia di J. Durandi; Elogii di P. Micca, C. Albusio Silo e Vibio Crispo del Conte F. Durando di Villa; Elogii di Mercurino di Gattinara e del Cardinal Guala Bichieri di C. Denina, &c. &c.

5788 PIEMONTE. Possevini (A.) Belli Montferratensis Historia ab Anno M.DC.XII usque ad Annum M.DC.XVIII *vellum* *folio. Genevæ*, 1637

5789 PIEMONTE. Puteo (C. A. a) Virtutes Caroli Emanuelis Ducis Subaudiæ, &c. novem Musarum Cantibus explicatæ *uncut* *4to. Bononiæ*, 1628

5790 PIEMONTE. Richeri (T. M.) Codex Rerum in Pedemontano Senatu aliisque Patriæ Curiis judicatarum, 4 vol. in 2 *half red morocco* *4to. Augustæ Taurinorum*, 1783-86

5791 PIEMONTE. Rosotti (A.) Syllabus Scriptorum Pedemontii *vellum* *4to. Monteregali*, 1667

Valuable for the literary history of Piedmont, Savoy, &c.

5792 PIEMONTE. Saluces (Comte A. de) Histoire Militaire du Piémont, 5 vol. *8vo. Turin*, 1818

5793 PIEMONTE. Scarabelli (L.) Paralipomena di Storia Piemontese dall' Anno 1285 al 1617 *8vo. Firenze*, 1847

5794 PIEMONTE. Sclopis (F.) degli Stati Generali e d'altre Istituzioni Politiche del Piemont e della Savoia, Saggio Storico, 4*to*. *Torino*, 1851

An important work, full of interesting documents.

5795 PIEMONTE. Tortona. Cronaca di Tortana (1153-1305) pubblicata per la prima Volta da L. Costa, *uncut*, 4*to*. *Torino*, 1814—Sottile (N.) Quadro dell' Ossola, 8*vo*. *Novara*, 1810—Quadro Economico-Morale del Distretto di Vigevano, 8*vo*. *ivi*, 1810 (3)

5796 PIEMONTE. Vallauri (T.) Storia della Poesia in Piemonte, 2 vol. 8*vo*. *Torino*, 1841

An important bibliographical work, in which the writings of Piedmontese Authors, whether printed or in manuscript, are noticed.

5797 PIEMONTE. Vallauri (T.) Storia delle Università degli Studi del Piemonte, 3 vol. *uncut* 8*vo*. *ib*. 1845-46

An important work, full of unpublished documents of Centuries XIII-XVIII.

5798 PIEMONTE. Villars (Sieur du) Mémoires, avec l'Histoire generalle des Guerres de Piedmont, Savoye, Montferrat, Mantoue, Sienne et Duché de Milan (1550-1628) 2 vol.
calf, with Lord Stuart de Rothesay's arms stamped in gold on sides 8*vo*. *Paris*, 1630

An interesting work, containing also French poetry, and the narration of several masquerades, tournaments, &c.

5799 Piero da Luca (Don) Arte nova del ben pensare e contemplare la Passione dil nostro Signor Giesu Christo benedetto
rare, slightly wormed, vellum 4*to*. *Bologna*, 1523

At the end are two "Capitoli del Mag. Messer Hieronymo Casio de Medici Cavaliero et Patritio Bolognese."

5800 Piero Spano Libro chiamato Tesoro de Poveri
4*to*. *Venecia, Jo. Alvisi de Varesi*, 1500

Commencing on A ii. The work is cited by the Crusca, and is rare. (See *Gamba*.)

5801 Piers (H.) Histoire des Flamands du Haut-Pont et de Lyzel 8*vo*. *Saint Omer*, 1836

This volume is interesting to the English collector, on account of its details respecting James II and Thomas à Becket. It also contains some curious information respecting early Manuscripts.

5802 Pigafetta (F.) Relatione dell' Assedio di Parigi col dissegno di quella Città e de' luoghi circonvicini, *scarce* 8*vo*. *Bologna*, 1591

This author, who accompanied Cardinal Caietano into France, gives a most vivid picture of the miseries endured by the Parisians during the siege at which he was present.

5803 Pignæ (J. B.) Carmina. Item C. Calcagnini et L. Arcosti Carmina 8*vo*. *Venetiis*, 1553

A curious and scarce volume, with the rare leaf containing "Descriptio Cunni" and "Priapeia." Amongst the poems are those addressed to Henry VIII, Cardinal Pole, Paul Manuce, &c.

5804 Pigna (G. B.) La Creatione del Sig. Donno Alfonso II Duca quinto di Ferrara, *very scarce* 4*to*. *s. l. & a.* (*Romæ*, 1566)

Presentation copy from the author to Lollio, in whose autograph is written "Pigna ipse Lollio, D.D." This tract seems undoubtedly from the Aldine Press, but is not mentioned by Renouard. Pigna, as is well known, was the friend of Paolo Manuzio, who printed for him his Funeral Oration on Francis II.

5805 Pigna (G. B.) Le Essequie del Sig. Donno Hercole II Duca quarto di Ferrara *4to. s. l. & a.* (*Romæ* (*Aldus*) 1566)

A very rare account of the Pageant, presented by the author to Lollio, in whose *autograph* is the following inscription, "Pigna Lollio, D.D." It seems to have been unknown to Renouard.

5806 Pignæ (J. B.) Oratio in Funere Helisabeth Hispaniarum Reginæ, *s. l. & a.* (*Roma, Aldus*) 1568—Ejusdem Oratio in Funere D. Margaritæ Reginæ Ungariæ ac Boemiæ Archiducis Austriæ, *ib.* 1567 *4to.* (2)

Two rare Orations, presented by the author to Lollio, who in his *autograph* has written on the title-page of the first "Donatami dal Signor Pigna." They were apparently printed by Paolo Manutio, who, as stated by Renouard, printed for Pigna his Funeral Oration on Francis II.

5807 Pignorii (L.) Mensæ Isiacæ Expositio, *plates vellum* *4to.* *Venetiis*, 1605

First edition of this learned work, highly interesting for the study of Egyptian antiquities.

5808 Pignorii (L.) De Servis et eorum apud Veteres Ministeriis Commentarius, *plates, calf* *4to.* *August. Vindel.* 1613

With the autograph signature and notes of the learned JOHN PRICE (*Parisiis*, 1632) the Editor of Apuleius.

5809 Pignotti (L.) Favole e Novelle, *portrait, calf* 12*mo.* *Firenze*, 1825

One of the few copies printed on rose-coloured paper.

5810 Pignotti (L.) Favole e Novelle, *portrait*, 12*mo.* *Firenze*, 1825—Clasio (L. Fiacchi) Favole e Sonetti Pastorali, *uncut*, 8*vo.* *ib.* 1807—Chiappa (B.) Favole, 12*mo.* *Padova*, 1795—Silvano (L. V.) Enimmi, *in verse, with key*, 8*vo.* *Firenze*, 1793—Lodoli (C.) Apologhi, 12*mo.* *Parigi*, 1800 (5)

5811 Pincio (G. P.) Annali overo Chroniche di Trento, *portrait of C. E. Madruzzo, Bishop of Trent, the great collector of books, so well known for his splendid bindings, scarce, half calf* *folio.* *Trento*, 1648

5812 Pindari Opera omnia Latino Carmine reddita per N. Sudorium et ejusdem Commentarius in Nemea, *vellum*, 8*vo.* *Lutetiæ*, 1582—Pindaro tradotto in Verso Toscano e dichiarato da A. Adimari, *vellum, a celebrated translation*, 4*to.* *Pisa*, 1631—Terentio Latino Comentato in Lingua Toscana da G. Fabrini da Fighine, *calf, wants index, sold with all faults*, 4*to.* *Vinegia, G. B. e M. Sessa*, 1556—Horatio. Sermoni, altrimenti Satire e le Morali Epistole, ridotte da M. Lodovico Dolce, *autograph of Dr. R. Farmer, vellum*, 8*vo.* *Vinegia, G. Giolito*, 1559—Toscanella (O.) I Modi più communi con che ha scritto Cicerone le sue Epistole, 4*to.* *Vinegia*, 1559—Malvezzi (Marchese V.) Discorsi sopra Cornelio Tacito, 4*to.* *Venetia*, 1635 (6)

5813 Pindaro Ode, tradotte in parafrasi et in Rima Toscana da A. Adimari, *frontispiece by Audran, vellum* *4to.* *Pisa*, 1631

This translation, with most valuable notes, is highly praised by Crescimbeni.

5814 Pindemonte (Cavalier) Volgarizzamento dell' Inno a Cerere attribuito ad Omero, *Bassano*, 1785—Gymnasii Ticinensis Historia, et Vindiciæ a sæculo V ad finem XV ab Ant. Gatto, *with cuts of coins, &c. Mediolani*, 1704, *gilt edges* 8*vo.* *in one vol.*

The work of Gatti is very important for the literary history of Lombardy.

5815 Pinder (M.) De Adamante Commentatio Antiquaria
VELLUM PAPER, *only a few copies printed, half morocco, gilt edges*
8*vo. Berolini*, 1829

An important work respecting the history of mineralogy.

5816 PINELLI. Catalogue of the Library of Maffei Pinelli, *with prices in MS. by Mr. Payne*
uncut, calf, with "PAYNE" *stamped in letters of gold on sides*, 8*vo.* 1789

A well-known extraordinary collection of Manuscripts and early editions, the 12859 lots of which produced in the aggregate £7850, and which would, perhaps, now sell for £80,000.

5817 Piniciani (I.) Ex Promptuario Vocabulorum variarum rerum vocabula, ad Puerorum usum collecta, Lat. et Germ. *titlepage within woodcut border, rare, calf gilt* 4*to. Augustæ*, 1521

5818 Pino (B.) Nuova Scielta di Lettere di diversi Nobilissimi Huomini et eccellentissimi Ingegni (Raffaello, Michelangelo, Tiziano (to Henry VIII, &c,) Paolo Manuzio, Francesco I, etc. etc.) 4 vol.
fine copy in vellum, scarce 12*mo. Venetia* (*Aldo*) 1582

5819 Pinzio (Paolo) Fisionomia con grandissima brevita raccolta da i libri di antichi Filosofi, per la diligenza di Antonio del Moulin messa in luce 8*vo. Lione, G. di Tournes*, 1550

With Manuscript additions at the beginning and end in French Verse, dated 1566, and two "Trionfi del Petrarca" in Italian.

5820 Piolla Genovese (Pelegro) Operetta intitulato Bisognio de quelli che vanno per Mare, *woodcuts*
4*to. Stampata in Venetia, per F. de Leno, s. a.* (*circa* 1526)

A very scarce tract, containing several *Laude* in verse, some written like prose, alluding to the superstitions of the Italian sailors of that time.

5821 Piovani (L.) Narratione dell' Entrata in Milano del Card. F. Borromeo, *a rare pageant, Milano*, 1596—Milani (G.) Relatione dell'Apparato fatto nel Duomo di Milano per la Memoria del B. Carlo (Borromeo) Cardinale di S. Prassede, *Brescia*, 1604—Narratione di quanto passo appo' il Contestabile di Castiglia dal Giorno che parti sino al suo ritorno a Milano con la Regina Margarita, *Milano, s. a.*—Beccari (B.) La Solenne Entrata del Conte di Lemos Vice Re di Napoli in Roma, *Brescia*, 1600—Il Conclave per la Creatione del nuovo Pontefice, *Milano*, 1605—Relatione di quello che trattavano i Moreschi contra Filippo III, *Novara*, 1614 4*to. in one vol.*

A valuable collection of uncommon and curious tracts. The last, which relates to the rebellion of the Moriscos, is particularly interesting.

5822 PISA. Borgo (F. dal) Dissertazione sopra l'Istoria Pisana, col Raccolta di Scelti Diplomi Pisani (fino del secolo XI) 2 vol. in 3, *Pisa*, 1765—Borgo (Borgo dal) Dissertazione sopra l' Istoria de Codici Pisani delle Pandette di Giustiniano Imperatore, *Lucca*, 1764
4*to.* 4 *vol. in* 3

5823 PISA. Calvii (I.) Commentarium inserviturum Historiæ Pisani Vireti Botanici Academici, *folding plan*
LARGE PAPER, *uncut* 4*to. Pisis*, 1777

Containing much curious biographical and bibliographical information respecting Cæsalpinus and the other Præfects. The Botanical Garden of Pisa was established in 1544, and therefore the first established after the middle ages.

5824 Pisa. Catalogus Bibliothecæ Pisanæ Academiæ secundum Auctorum cognomina dispositus, *uncut* *folio.* *Pisis*, 1798

This library is remarkably rich in mathematical and other scientific works.

5825 Pisa. Cocchi (A.) dei Bagni di Pisa trattato istorico e medico, *plates*, *Firenze*, 1750—Statuti e Ordinazioni del Collegio Ferdinando di Pisa, *Pisa*, 1746 4*to.* (2)

The work of "Statuti" is scarce, having been printed for members only, and is not mentioned by Coleti.

5826 Pisa. Fanucci (G. B.) sull' Istoria Militare Pisana *uncut* 4*to.* *Pisa*, 1788

Valuable for the history of military instruments and inventions.

5827 Pisa. Masi (F. sotto Nome finto di Chirone Epidaurico) della Navigazione e Commercio della Republica Pisana (con antichi documenti) 4*to.* *ib.* 1797

5828 Pisa. Matthæji (Ant. Felicis) Ecclesiæ Pisanæ Historia, 2 vol. *boards* *Lucæ*, 1768-72

An important work, full of ancient unpublished documents from the Xth to the XVIth Century.

5829 Pisa. Memorie istoriche di più illustri Pisani, 4 vol. *Pisa*, 1790-92

Including the lives of Pietro Diacono, Leonardo Fibonacci, Giunta, A. della Spina, & T. Nozzolini, etc. etc. This work contains numerous extracts from the mathematical manuscripts of Fibonacci, and is also of great importance for the history of fine arts and navigation.

5830 Pisa. Relatione del Balletto (il Ritorno di Ulisse) rappresentatosi in Pisa il Giorno Natalizio della Ser^ma^ Gran Duchessa Vittoria

Presumed Autograph MS. *of the author* "Dottor Andrea Gio. Moneglia, *Fiorentino*" *folio.* Sec. xvii.

5831 Pisa. Tronci (P.) Memorie Istoriche della Citta di Pisa (con antichi diplomi) with valuable MS. additions *vellum, scarce* 4*to.* *Livorno*, 1682

5832 Pisanelli (Baldassare) Trattato della Natura de' Cibi et del Bere *vellum, scarce* *folio.* *Roma*, 1583

A very curious work in a tabular form, printed on one side only.

5833 Pisanelli (B.) della Natura de' Cibi et del Bere *vellum* 4*to.* *Venetia*, 1584

This curious work on "What to eat, what to drink, and what to avoid," must have been very popular, as there were ten or twelve editions of it within a few years.

5834 Pisani (G. B.) Giardino Aritmetico 8*vo.* *Milano*, 1646

Unknown to Professor De Morgan, and very scarce.

5835 Pistoja. Cini (Domenico) Osservazioni Storiche sopra l' antico stato della Montagna Pistoiese con un discorso sopra l' origine di Pistoia (e il Passaggio d' Annibale), *uncut*, 4*to.* *Firenze*, 1737—Vianni (G.) Della Zecca e delle Monete di Pistoja, *plates of early coins*, 8*vo.* *Pisa*, 1813—Costa (Lodovico) Lettera a Giorgio Viani intorno alla Zecca ed alle Monete di Pistoia, *only* 40 *copies printed*, *uncut*, *royal* 8*vo.* *Torino*, 1814 (3)

*** The last was a presentation copy from the author, having an autograph inscription to the Chevalier Millin.

5836 Pistoja. Fioravanti (Jacopo Maria) Memorie Storiche della Citta di Pistoia, *cuts of arms, seals, &c.* *folio.* *Lucca*, 1758

*** This copy has a few manuscript notes on the margins. Moreni describes the work as "assai raro," and as containing "molte buone notizie e molti Documenti." (Dall' anno 700 in poi.)

5837 Pistoja. Rosati (A. M.) Memorie per servire alla Storia de' Vescovi di Pistoja (fino dal sesto secolo) 4*to.* *Pistoja*, 1766

An important work and a useful supplement to "Ughelli's Italia Sacra."

5838 Pistoja. Salvi (M. A.) Historia di Pistoia e Fazioni d'Italia, 3 vol. *with a frontispiece to the first and third half calf, very scarce* 4*to.* *Roma*, 1656, *Pistoia*, 1657, *e Venet.* 1662

5839 Pitati (P.) Compendium super annua solaris atque lunaris Anni Quantitate, Paschalis Solennitatis Recognitione, Romanique Calendarii Instauratione, deque vero Passionis Dominicæ Die; Ortu quoque et Occasu Stellarum fixarum, *very scarce* 4*to.* *Veronæ*, 1560

5840 Pithou (P.) Sa Vie, avec quelques Mémoires sur son Père et ses Frères (par Grosley) 2 vol. *calf* 12*mo.* *Paris*, 1756

Scarce and important; it contains the catalogue of the extraordinary collection of ancient manuscripts made in the XVIth Century by the celebrated Pithou.

5841 Pitisci (Bartholomæi) Trigonometriæ sive de dimensione Triangulorum libri V; item Problematum Variorum libri X, *with an engraved title page, vellum* 4*to.* *Aug. Vind.* 1600

This work contains the six Books of Problemata Astronomica.

5842 Pitisci (B.) Trigonometriæ, sive de Dimensione Trianguli Libri V. Item Problematum Variorum Libri XI, 2 vol. *Francofurti*, 1612—Ejusdem Canon Triangulorum emendatissimus et ad Usum accomodatissimus, *ib.* 1612, *vellum* 4*to.* *in one vol.*

Both very scarce. Brunet mentions only the first edition (containing solely ten Books of Problemata), as printed in 1600 at Augsburg, and selling for 20 francs 50 centimes in Labey's sale. This third improved edition was totally unknown to him, as was also the Canon, which is not mentioned by Lalande, and is even rarer than the celebrated "Thesaurus Mathematicus" published by the same author in 1613.

5843 Pitisci (S.) Lexicon Antiquitatum Romanarum, 3 vol. *plates, vellum* *folio.* *Venetiis*, 1719

5844 Pitt (John) Several Methods for understanding Kepler's grand Problem and other particularly curious and miscellaneous subjects (*unknown to Lalande*) 4*to.* *circa* 1790

5845 Pitt (John) Immortal Scraps of Knowledge Manuscript 8*vo.* Sæc. xviii. (*circa* 1790)

A curious medley of Philosophy, Poetical Lucubrations, Anecdotes, Medical and Chemical Recipes, Wise Sayings, &c. &c.

5846 Pitt. Catalogue of the Library of the Rt. Hon. W. Pitt, extracted from the Ledger of Messrs. Payne & Foss, *MS. with the prices of purchasers, very curious, half calf* 4*to.*

5847 Pitti (Buonaccorso) Cronica, con annotazioni, *calf* 4*to.* *Firenze*, 1720

An exceedingly curious chronicle, written at the beginning of the XVth Century, and giving the most interesting accounts of the manners and habits of the Florentines under the Republic. For instance, Pitti (a man of an ancient family) asserts that he used to go to the Courts of France, Germany, Burgundy, etc. with money trusted to him by a sort of joint stock companies, in order to make profits by gambling.

5848 Pitti (J.) Istoria Fiorentina illustrata con Documenti e Note 8*vo.* *Firenze*, 1842

5849 Plana (J.) Méthode Elémentaire pour découvrir et démontrer la possibilité des nouveaux Théorêmes sur la Théorie des transcendantes elliptiques publiés par Mr. Jacobi 4*to.*

5850 Plana (M.) Note sur le calcul de la partie du coefficient de la grande inégalité de Jupiter et Saturne, qui depend du carré de la force perturbatrice, *presentation copy to Ampère, with author's autograph inscription* 4*to. Paris*, 1829

5851 Plana (M.) Note sur un Mémoire de M. de Laplace, sur les deux grandes Inégalités de Jupiter et Saturne, *presentation copy, with inscription in the autograph of the author* 4*to.* 1829

5852 Plana (Jean) Mémoire sur le mouvement d'un Pendule dans un milieu résistant 4*to. Turin*, 1835

*** Presentation copy from the author, with his autograph inscription.

5853 Planci (Jani) de Conchis minus notis liber; cui accessit specimen Æstus reciproci Maris Superi ad Littus Portumque Arimini, *with plates, uncut* 4*to. Venet.* 1739

5854 Planchi (J.) de Conchis minus notis Liber; cui accessit Specimen Æstus reciproci Maris superi ad Littus Portumque Arimini, *plates half calf* 4*to. Romæ*, 1760

The author's real name was Bianchi. This work contains also some valuable observations on Zoophytes.

5855 Planerii Quintiani (J.) Varia Opuscula (Epistolæ, Patriæ Descriptio, Henrici Regis ad Urbem Venetam Adventus, de Comete 1577, de Lacte), *from the Library of the celebrated Prince F. Cesi, Founder of the Lyncean Academy* 4*to. Venetiis (Aldus)* 1584

A volume of considerable rarity, unknown to Renouard. Amongst the letters there are two addressed "Paulo Manutio amicissimo" and one from Paulus Manutius to Planerius. The Patriæ Descriptio gives an enumeration of learned men born therein. The Description of the Pageant given to Henry III, at Venice, is curious and interesting.

5856 Plates. Vander Borcht (P. et J. C.) Applausus U. L. P. de Daun, 29 *fine plates of medals, Brux.* 1725—Oratio (poetica) Die XIV Julii 1726, quo L. et D. J. de Banterle Vota in Ordine S. Francisci Cap. &c. *Lovanii*, 1726 4*to. in one vol.*

5857 Platone, Il Timeo tradotto da S. Erizzo (the author of the *Novelle*), *Venetia*, 1558—Platonis Dialogi (Axiochus, Eryxias, &c.) B. Perckheymero Interprete, *Nurimbergæ*, 1523, *vellum, in one vol.*—Massimo Tirio Discorsi Tradotti dal Signor Piero de Bardi, Conte di Vernio, *vellum, Venetia, Giunti*, 1642—Quintiliano (M. F.) Institutioni Oratorie, tradotte da Oratio Toscanella, *old French morocco, gilt edges, Venetia, Gioliti*, 1584—Seneca de Benefizii tradotto in Volgar Fiorentino da B. Varchi, *stained, vellum ("Originale, bella e rara edizione che fa testo di Lingua."*—Gamba.) *Firenze, L. Torrentino*, 1554—Malvezzi (Marchese V.) Discorsi sopra Cornelio Tacito, *vellum, Venetia*, 1635 4*to.* 5 *vol.*

5858 Platt(Joshua) on the Origin and Formation of Belemnites, *autograph MS. illustrated with engravings* 4*to.* 1765

5859 Platynæ de Vitis Pontificum Historia (cum Continuatione Raphaellis Volaterrani) et Opuscula, *in the original binding* *folio. Venetiis*, 1511

5860 Platina (B.) Vite de' Pontefici (colla Papessa Giovanna) con l' Aggionta delle Vite scritte da H. Panvinio, *vellum* 8*vo. Venetia*, 1590

5861 Plauti Comœdiæ, *original red morocco, sides richly ornamented with gold tooling, gilt edges* 16*mo. Amst.* 1629

5862 Plays. Congreve (W.) Love for Love, a Comedy, 1697—Banks (J.) Unhappy Favourite, or the Earl of Essex, a Tragedy (*not in Lowndes*), *London*, 1704 4*to.* (2)

5863 Plays. Counterfeit Bridegroom, or the Defeated Widow, Comedy, *Lond.* 1677—Tate (N.) The Ingratitude of a Commonwealth, or the fall of Coriolanus (altered from Shakspeare), *ib.* 1682—Behn (Mrs.) The Town Fop, or Sir Timothy Tawdrey, *ib.* 1677—Behn (Mrs.) The Dutch Lover, Comedy, *ib.* 1673—The Mock Duellist, or the French Vallet, Comedy, by P. B. *ib.* 1675—The Morning Ramble, Comedy, 1673—Tate (N.) Duke and No Duke, a Farce, with the Songs set to Music, *ib.* 1685—The Reformation, a Comedy, *ib.* 1673—Settle (E.) The Female Prelate, being the History of the Life and Death of Pope Joan, Tragedy, *scarce*, *ib.* 1680—Otway (T.) Venice Preserved, Tragedy, *ib.* 1682—Settle (E.) Herod and Mariamne, Tragedy, 1674—Settle (E.) Fatal Love, Tragedy, *ib.* 1680—Settle (E.) Love and Revenge, Tragedy, 1675—Crowne (J.) The Ambitious Statesman, or the Loyal Favourite, *wants title*—Siege of Constantinople, Tragedy, *ib.* 1675—Wits led by the Nose, or a Poet's Revenge, a Tragi-Comedy, *ib.* 1678, *original editions, calf* 4*to. in two vol.*

5864 Plays. Dryden (J.) Aureng-Zebe, a Tragedy, *London*, 1676—Buckingham (Duke of) The Rehearsal, a Play, *ib.* 1683—Rochester (Earl of) Valentinian, a Tragedy (altered from Beaumont and Fletcher), *ib.* 1685—Baker (Thomas) Fine Lady's Airs, a Comedy, *ib.* (1709)—Rowe (N.) Tragedy of Lady Jane Gray, *ib.* 1715—Addison (J.) Cato, a Tragedy, with the translation into Italian by A. M. Salvini, *Firenze*, 1725 4*to.* (6)

5865 Plays. Earl of Essex, a Tragedy by H. Jones, *London*, 1753—Douglas, by J. Home, *ib.* 1757—Merope, by A. Hill, *ib.* 1753—Edward the Black Prince, or the Battle of Poictiers: an Historical Tragedy, in the manner of Shakespear, by W. Shirley, *ib.* 1750—Charles Ist, a Tragedy in Imitation of Shakespear, *plate*, *ib.* 1737—Edward and Eleonora, a Tragedy by J. Thomson *(the representation on the stage was prohibited)*, *ib.* 1739, *calf* 8*vo. in one vol.*

5866 Plays, by H. Fielding, Carey, Boaden, F. Reynolds, Horne, Bickerstaff, &c. *(v. y.)* 8*vo.* (20)

5867 Plays. Massacre of Paris, a Tragedy by N. Lee, *Lond.* 1690—King Edward III, with the Fall of Mortimer Earl of March, an Historical Play, by W. Mountfort, *ib.* 1691—Belphegor: or the Marriage of the Devil, a Tragi-Comedy by W. Wilson, *ib.* 1691—Royal Flight (The) or the Conquest of Ireland, a Farce, *ib.* 1690—Bussy d'Ambois, or the Husband's Revenge, a Tragedy by T. D'Urfey, *ib.* 1691—Married Beau, or the Curious Impertinent, a Comedy by Mr. Crowne, *ib.* 1694—Darius, King of Persia, a Tragedy by J. Crowne, *wants title*
original editions, calf 4*to. in one vol.*

5868 Plinii Epistolæ, Panegyricus, &c. *large copy of the first Aldine edition* 8*vo. Venetiis, Aldus*, 1508

Scarce. Heber's copy sold for £2 18s. and Bishop Butler's for £2 5.

5869 Plinio Secondo, Historia Naturale di Latino tradotta per C. Landino, *fine copy, vellum, a scarce edition, Vineggia, per Thomaso de Ternengo ditto Balarino*, 1534—Plinio (G.) Historia Naturale, tradotta per L. Domenichi, *vellum*, *Venetia*, *A. Griffio*, 1580—Plinio (G.) Historia Naturale, tradotta per M. Lodovico Domenichi, *vellum*, *Venetia*, 1589 4*to.* 3 *vol.*

Argelati quotes this last edition on the authority of Haym, not having seen it himself.

5870 Plinii Secundi (C.) Naturalis Historia cum Indice (curante A. Rabirio), 4 vol. *with autograph of Jo. Bapt. Fortiguerra*
calf extra, gilt edges 8*vo. Venetiis, Aldus*, 1536-35-36-38

Renouard pronounces this edition "rare et précieuse." This fine copy is stamped *Bibl. Fonsec. Aracœli.*

5871 Plinii Secundi (Caii) Historiæ Naturalis Libri XXXVII, quos Interpretatione et Notis illustravit J. Harduinus, 2 vol. in 3, *plates*
calf, best edition *folio. Parisiis*, 1723

5872 Plotini Platonici Opera omnia e Græco in Latinum translata a Marsilio Ficino cum Commentariis ejusdem
FIRST EDITION, *scarce* *folio. Florentiæ, A. Miscominus*, 1492

This copy differs from the usual by having the first page entirely blank, without the words, "In hoc volumine continentur, &c." On the reverse in capital letters is written an eight-line Epigram, headed "Ad Neomistas Plotini Adyta Ingredredientes Epigramma."

5873 Plunket (Oliver, *Titular Primate of Ireland*) Last Dying Speech
rare *folio. London*, 1681

5874 PLUTARCHI APOPHTHEGMATA Regum atque Imperatorum et Apophthegmata Laconica a Francisco Philelpho Latine reddita, 2 parts in 1
EXTREMELY RARE, *large copy, but slightly wormed at beginning and end in the margin* 4*to. s. l. & a.* (1471)

Printed in the identical types used for the first edition of Horace. This copy cost Mr. Heber £9 in 1829.

5875 Plutarcho, i Motti et le Sententie notabili de Prencipi Barbari, Greci et Romani tradotti in buona Lingua Toscana, *vellum, scarce, Vinegia*, 1543—Plutarcho Le Piacevoli et ingeniose questioni, trattate in varii et diversi conviti d'Huomini di raro intelletto de la Grecia, tradotte per P. Lauro Modenese, (*Argelati pronounces this "libro raro"*), *vellum, ib.* 1551—Platone, Dialoghi (Eutifrone, Apologia di Socrate, il Critone, il Fedone ed il Timeo), tradotti di Lingua Greca in Italiana da M. Sebastiano Erizzo, *calf extra, Vinegia, G. Varisco & Co.* 1574 8*vo.* 3 *vol.*

5876 Plutarco, Vite de gli Huomini illustri, *woodcut medals with borders, Venetia*, 1564—Vite de gli Huomini illustri Greci et Romani, tradotte da L. Domenichi, 2 vol. *ib.* 1587—Plutarco, Apoftemmi, tradotti per G. B. Gualandi, *with woodcut capitals, old gilt calf, by Kalthœber, Vinegia, Giolito*, 1566—Plutarco, Opuscoli Morali tradotti in Italiana Favella, 5 vol. *half bound*, 4*to. Roma*, 1790 (9)

5877 Plutarco, Apoftemmi tradotti per G. B. Gualandi
fine copy in "veau fauve," gilt edges, by Padeloup
4*to. Vinegia, Giolito*, 1567

5878 Plutarco, Vite tradotte per L. Domenichi et altri, 2 vol.
vellum 4*to. Vinegia*, 1567

Fine copy, from Woburn Abbey, with the Duke of Bedford's book-plate, dated 1736.

5879 Plutarchi Vitarum Parallelarum Tomus tertius Græce
vellum 8*vo. H. Stephanus*, 1572

This copy belonged to the celebrated M. A. MURETUS, and has numerous MS. emendations in his autograph. It belonged subsequently to the learned Gilles Menage, and has his book-plate.

5880 Plutarco, Opuscoli Morali, tradotti in Italiana Favella, 5 vol.
half bound 4*to. Roma*, 1790

5881 Plutarco Vita di Filopemene tratta dal Volgarizzamento delle Vite, Testo di Lingua inedito *royal* 8*vo*. *Venezia*, 1840
Privately printed, at the expense of A. Papadopoli.

5882 Poblacion (I. M.) De Usu Astrolabi. Procli Diadochi Fabrica Ususque Astrolabi G. Valla Interprete. Gregoræ Nicephori Astrolabus eodem Interprete, *woodcuts*, (*not in Lalande*) 8*vo*. *Parisiis*, 1546

5883 Poça (Andres de) Hydrografia la mas curiosa que hasta aqui ha salido a luz: con la Graduacion de los puertos, y la navegacion al Catayo por cinco vias diferentes, 2 vol. in 1
vellum, very scarce 4*to*. *Bilbao*, 1585
Containing the coasts of England, Scotland and Ireland. At the end there is "Discurso hydrographico sobre la navigacion del Catayo (China) sacado da un libro Ingles, impresso in Londres, 1580."

5884 Poça (A. de) De la antigua Lengua, Poblaciones e Comarcas de las Españas, en que de paso se tocan algunas Cosas de la Cantabria
rare, half calf 4*to*. *Bilbao*, 1587
With the autograph of Jean Huet Ecuyer Echevin et Maire de Rochelle. The work contains much information respecting the "Basque" language.

5885 Poccianti (M.) Vite de sette Beati Fiorentini fondatori del sacro ordine de Servi con uno Epilogo di tutte le Chiese, Monasteri, Luoghi pij, e Compagnie della Città di Firenze: con la giunta di molte cose notabili circa le vite de sette Beati, Chiese, &c. e duoi discorsi della Nobiltà de' Fiorentini, e della Religione de Servi, composto dal L. Ferrini
half morocco, "*Raro*" (*Moreni*) 8*vo*. *Fiorenza*, 1589

5886 Pocciantii (Michaelis) Catalogus Scriptorum Florentinorum omnis generis, cum additionibus Lucæ Ferrinii
vellum wrapper, "*Raro*" (*Moreni*) 4*to*. *Florentiæ*, *P. Junta*, 1589

5887 Poczobut (Abbé) Essai sur l'Epoque de l'Antiquité du Zodiaque de Denderah (Tinthyris), *plate*
printed on azure paper, rare 4*to*. *Vilna*, 1803

5888 Poems, &c. Whitehead (Mr.) Manners: a Satire, *Lond.* 1739—Pope (A.) One Thousand Seven hundred and thirty-eight, *ib.* 1738—The First & Second Epistle of the 2nd book of Horace imitated by Mr. Pope, *ib.* 1737—Sixth Epistle of the 1st Book of Horace imitated, *ib.* 1737—The Counterpart of the State Dunces, by a Native of New York, *ib.* 1733—Bounce to a Fop: an heroick Epistle from a Dog at Twickenham to a Dog at Court, by Dr. S—t, *Dublin*, 1736—Pope (A.) Epistle to Lord Cobham, *Lond.* 1733—Mock Marriage: or, a Lady and no Lady; a Ballad inscribed to a certain Peer, and an Hibernian young Lady, who were lately married in jest, but bedded in Earnest, *ib.* 1733—The happy Courtezan; or the prude demolished: an epistle to the Angelick Signior Far—n—li, *ib.* 1735—The Knight and the Prelate: a new Ballad, *ib.* 1734—Carey's Stage Tyrants; an Epistle to the Earl of Chesterfield, *ib.* 1735—Mother Gin, a Tragi-Comical Eclogue: in imitation of the Daphnis of Virgil, *ib.* 1737—The Cur and the Lap-Dog, *ib.* 1737—The Unequal Match, by M. Prior, *ib.* 1737—Pope (A.) the Universal Prayer, *first edition*, *ib.* 1738—The Priest and the Widow, a Tale in Verse, *ib.* 1741—The Woman of Taste, an Epistle from Clelia in Town to Sappho in the Country, *ib.* 1733—The Man of Honour, *ib.* 1733—The Dramatic Poetaster, a Vision, *ib.* 1732—Sober Advice from Horace, to the Young Gentlemen about Town, *ib.* n. d.—Epistle on the Death of Dr. Tindall, 1734—The Poet and the Muse, 1737—Eugenio, or Virtuous and happy life, 1737—*Fra Cipolla*, a

Tale in Boccace, 1737—The Lords' Protests, to which is added Brittannia Excisa, in Verse, *woodcut*, 2 parts, 1733—List of those who Voted for the Excise Bill, 17— —The Lords' Protest to the settlement of £100,000. per Annum on the Prince of Wales, to which is added an Act to disable A. Wilson from holding any office in the City of Edinburgh, and for abolishing the Town Guard of that City, &c. 1737 — Characters, an epistle to Mr. Pope, 1739, &c. *original editions*, (31) *folio. in one vol.*

5889 Poems. Epicedia Universitatis Oxoniensis in Obitum Henriettæ Mariæ Reginæ Matris, *Oxonii*, 1669—Epicedia Oxon. in Obitum Henriettæ Mariæ Ducissæ Aurelianensis, *ib.* 1670—Epicedia Oxon. in Obitum Georgii Ducis Albermarliæ, &c. *ib.* 1670—Epicedia Oxon. in Obitum Annæ Ducissæ Eboracensis, *ib.* 1671—Pietas Un. Oxon. in Regis Caroli II Obitum & Jacobo II Gratulatio, *ib.* 1685—Gratulatio Academiæ Cantabrigiensis de Gulielmi III reditu, *Cantab.* 1697 — Acad. Cantab. Carmina quibus Gulielmo III decedenti parentat & Annæ Reginæ succedenti gratulatur, *ib.* 1702—Luctus Britannici, or the Tears of the British Muses for the Death of John Dryden, *portrait*, *London*, 1700 — Description of Mr. Dryden's Funeral, a Poem (*satirical*), *ib.* 1700—a Pindarique Elegy on Dr. Willis, *n.d.*—Chetwood (K.) Ode on the Death of Thomas Earl of Ossory, *Lond.* 1681—Arwaker (E.) the Vision, a Pindarick Ode on the Death of King Charles II, *ib.* 1685—Behn (A.) Pindarick on the Death of Charles II, *ib.* 1685—Pindaric Ode to the Memory of Dr. W. Sancroft, Archbishop of Canterbury, *ib.* 1694—Tate (N.) Elegy on Dr. J. Tillotson Arch-Bishop of Canterbury, *ib.* 1695—Urania's Temple, or a Satyr upon the Silent Poets, *ib.* 1695—The Mourning Poets, an account of the Poems on the Death of the Queen, *ib.* 1695—Motteux (Mr.) Maria, a Poem on the Death of her Majesty, *ib.* 1695—Pindarick Ode on the Death of the Queen, by a young Gentleman, *ib.* 1695—Pindarique Ode to the Memory of Queen Mary, by J. D. *ib.* 1694—Arwaker (E.) Pindaric Ode on Queen Mary, *ib.* 1695—Tate (N.) Mausolæum, a Funeral Poem on Queen Mary, *plate*, *ib.* 1695—Congreve (Mr.) the Mourning Muse of Alexis, a Pastoral on the Death of Queen Mary, *ib.* 1695—An Elegy on the Death of the Queen, by C. D. *ib.* 1695—Poetical Essay to the Memory of our late Queen, *ib.* 1695—Stepney (Mr.) Poem to the Memory of Queen Mary, *ib.* 1695—Bridgwater (B.) Poem upon the Death of Queen Mary, *ib.* 1695—Talbot (J.) Instructions to a Painter upon the Death and Funeral of Queen Mary, *ib.* 1695—Dove (Mr.) Albiana, a Poem to the Memory of Mary Queen of Englaud, *ib.* 1695—Walsh (Mr.) Funeral Elegy upon the Death of the Queen, *ib.* 1695—Dankerman (C.) Batavia Mærens, an Elegy upon the Death of Queen Mary, *ib.* 1695—Tate (N.) Consolatory Poem to Lord Cutts upon the Death of his Lady, *ib.* 1698—Pittis (W.) Epistolary Poem to J. Dryden on the Death of James Earl of Abingdon, *ib.* 1699—Essay of a Character of Sir George Treby, *ib.* 1700—Yalden (Mr.) Temple of Fame, a Poem to the Memory of William Duke of Glocester, *ib.* 1700—An Ode on the Death of William Duke of Gloucester, by W. B. *ib.* 1700 — Daphnis, a Pastoral Elegy upon the unfortunate Death of Mr. Thomas Creech, *ib.* 1701—Elegiack Essay upon the Decease of the Groom-Porter, and the Lotteries, *ib.* 1700—Congreve (Mr.) Tears of Amaryllis for Amyntas, a Pastoral on the Death of the Marquis of Blandford, *ib.* 1703 *folio. in one vol.*

An interesting collection of scarce *epicedia*.

5890 Poems: A Paraphrase upon Justice, with the powerful operation of Gold, 2 leaves, *s. a.*—A Satyr against Mankind, written by a Person of Honour, 2 leaves, *ib.* *folio.* Sæc. xviii

5891 Poésies Basques, publiées d'aprés l'édition de Bordeaux 1545, et traduites pour la première fois en Français par G. Brunet (*only* 60 *copies printed*) 8*vo.* *Bordeaux*, 1847

5892 Poesie d'Autori Toscani, per far rider le Brigate, di P. F. Carli da Monte Carlo, G. Gigli (la Culeide), O. Falconieri, A. Ghivizzani, F. Baldovini, F. Bracciolini, F. Ruspoli, G. della Casa, J. Neri, &c. &c. 6 vol. in 1 8*vo.* *Gelopoli*, 1760

A scarce collection of burlesque and free poems; Gamba (2060) calls it "pregevole e giudiziosa collezione."

5893 Poesie dei Re Suevi in Sicilia e dei loro Cortegiani (scritte nel Secolo XII e XIII) 8*vo.* *Stuttgart*, 1843

Privately printed for members of the Literary Union.

5894 Poesie Française. Fornesii alias Perottini (A.) ad Emmanuelem Philibertum Sabaudiæ Ducem Oratio et Epigramma, additis Carminibus ad S. Margaritam ejus Uxorem 4*to.* *Taurini*, 1564

The author of this rare tract was Antoine Du Four. At the end is a long poem in French, addressed "a Monseigneur le Prince de Piémont."

5895 Poesie Italiane burlesche, satiriche ed amorose in gran parte inedite Manuscript 4*to.* Sec. xvi.-xvii.

A collection of separate pieces,—several of them in the autograph of the authors,—stitched in a volume. The first is by the famous, or infamous, Tansillo, and is entitled "Capitolo in Lode da tingere la Barba, al Signore Simon Portio Neapolitano Filosofo." This is followed by poems by F. A. Tommasi, O. della Rotta, C. Cigala, and others, including a very free and obscene Sonetto, verses in the Neapolitan *dialect*, &c.

5896 Poesie Italiane inedite di dugento Autori dall' origine della Lingua, raccolte e illustrate da F. Trucchi, 4 vol. *uncut* 8*vo.* *Prato*, 1846-1847

A very important collection of early unpublished Italian poems, from the time of the "Trovatori," including some by Dante and Petrarca, "Poesie musicali," etc. etc.

5897 Poesie. Monti (V.) Poesie in occasione dell' esaltamento al Trono d'Italia di Napoleone I, *Milano*, 1805—Il Bardo della Selva Nera Poema epico-lirico, *Firenze*, 1806—Alla Maesta di Napoleone I Visione, *Milano*, 1805—Il Color di Moda, di A. Guadagnoli, *Pisa*, 1824—Pentecoste Inno di A. Manzoni colla traduzione Latina dell' Abate L. Bello, *Cremona*, 1823—Il Cenacolo di Leonardi da Vinci descritto in ottava rima da A. Mezzanotte, *Perugia*, 1820—and others 8*vo.* (23)

5898 Poesie. Piccolomini (A. *Arcivescovo di Siena*) Due Sonetti alla Villa doppo suo Ritorno da Roma e Sonetto alla Donna Leonora Orsina Sforza, 2 Tracts, *privately printed*, *Siena*, 1595—Oddi (N. de gli) in Lode del R. P. Don P. Fava Canzone, *ivi*, 1596—Volpe (F. M. della) In Morte d' Innocenzo XIII Canzone, *Roma*, 1724 4*to.* (4)

5899 Poeti del primo Secolo della Lingua Italiana, 2 vol. *uncut* 8*vo.* *Firenze*, 1816

An important collection, containing numerous unpublished *rime* of the XIIIth Century, including the first Sicilian.

5900 Poggiali (G.) Serie de Testi di Lingua stampata che si citano nel Vocabolario degli Accademici della Crusca, 2 vol.
half calf 8*vo.* *Livorno*, 1813

An important bibliographical work, containing numerous inedited writings by Fr. Sacchetti, Machiavelli, Galileo, &c. &c.

5901 Poggii Facetiarum liber incipit feliciter
FIRST EDITION, *exceedingly rare, but unfortunately injured by water, sold therefore not subject to collation*
4*to.* *s. l. et a.* (*Romæ, circa* 1470)

5902 Poggio [Bracciolini] Istoria, tradotta in Volgare da Jacopo suo Figliuolo, *scarce, vellum* 4*to.* *Fiorenza, F. Giunti*, 1598

This history is highly praised by Macchiavelli. The translator was hanged for joining in the conspiracy of the Pazzi.

5903 Poggii (Bracciolini) Historia Florentina nunc primum in lucem edita, notisque, et auctoris Vita illustrata ab J. B. Recanato, *portrait and genealogical plate*
calf, with the arms of Ld. Stuart de Rothesay on sides 4*to.* *Venetiis*, 1715

5904 Poggio. Recanati (G. B.) Osservazione critiche, ed apologetiche sopra il libro del Sig. J. Lenfant, intitolata Poggiana
8*vo.* *Venezia*, 1721

5905 Poggii (Bracciolini) Historiæ de Varietate Fortunæ libri IV, notis illustrati a Dominico Georgio. Accedunt Poggii Epistolæ LVII ineditæ. Omnia a Jo. Oliva Rhodigino vulgata
calf 4*to.* *Lutet. Paris*, 1723

Containing much curious information respecting English history and the conquest of Sicily by the Normans; also in regard to Dante and other celebrated Italians.

5906 Poinsot (M.) Recherches sur l'Analyse des Sections Angulaires,
scarce, uncut 4*to.* *Paris*, 1825

5907 Poisson (M.) Mémoire sur le Mouvement de la Terre autour de son Centre de Gravité 4*to.* *Paris*, 1827

5908 Poisson (S. D.) Théorie Mathématique de la Chaleur
presentation copy, scarce 4*to.* *ib.* 1837

5909 Poland. Blanci (G. Episc. Grassensis) de B. Hyacintho Polono Libri duo (Carmine conscripti), *plate, rare,* 4*to.* *Romæ*, 1594 — Vicecomitis (J.) de B. Cæcilia Ode, *s. l. et a.*—Nigroni (J.) Oratio in Laudem S. Hyacinthi Poloni, *uncut, Brixiæ*, 1594 4*to.* (3)

5910 Poland. Capua (A. de, *Archiep. Neap. Sixti V Nuncii*) Oratio pro nova Regis Poloniæ Electione 4*to.* *Romæ*, 1587

5911 Poland. Frachetta (G.) Orationi tre al S. Sigismondo Battori Prencipe di Transilvania, Vallachia, Moldavia, &c. publicate da B. Beccari, 3 vol. in 2 4*to.* *Roma*, 1595-96

Unknown to Mazzuchelli, who gives a list of Beccari's publications.

5912 Poland. Malaspina (Germanico Marchese, *Vescovo di San Severo*) Oratione di dover unirsi in Lega contra il Gran Turco
4*to.* *Cracovia e Verona*, 1596

This rare Speech was made at Warsaw by the Apostolic Nuncio.

5913 Poland. Ordel (D. Ascanio) Applauso d' Italia. Epitalamio nelle Reali Nozze de Vladislao Jagellone Re di Polonia e Suetia e Cecilia d' Austria, *Milano*, 1637—Minozzi (P. F.) Acclamazione Epitalamica al medesimo Maritaggio, *ivi*, (1637)—Sonetti per le Reali Nozze de

Vladislao IV e Cecilia Renata Archiduchessa d' Austria (da P. M. Oraffi, A. Ordel, G. Palombelli, e C. Achillini), *ivi* (1637)
half morocco 4*to.* *in one vol.*

Scarce Tracts respecting the history of Poland.

5914 Poland. Ramiri (A.) ad Sigismundum III de parta Victoria Congratulatio 4*to.* *Romæ*, 1611

5915 Poleni (Jo.) Miscellanea: hoc est, Dissertatio de Barometris et Thermometris; Machinæ Aritmeticæ, ejusque usus Descriptio; de Sectionibus Conicis Parallelorum in Horologiis Solaribus Tractatus, *plates, uncut* 4*to.* *Venetiis*, 1709

Unknown to Lalande. The Machina Arithmetica is very interesting.

5916 Poleni (J.) de Vorticibus Cœlestibus Dialogus. Cui accedit Quadratura Circuli Archimedis et Hippocratis Chii analytice expressa, *interleaved, with the* Author's autograph notes and additions *for a new edition*
large paper, *extra size, uncut* *royal* 4*to.* *Patavii*, 1712

In this excellent Treatise Poleni proposed, by a suggestion of this hypothesis of whirlpools, to lead to a satisfactory elucidation of astronomical phænomena. He announced a new and much improved edition, but other occupations prevented him from ever sending it to press. The alterations and additions here presented are so considerable as therefore to render this copy "an inedited work" of this eminent Mathematician.

5917 Poleni (Jo.) de motu Aquæ mixto libri II, quibus multa nova pertinentia ad Æstuaria, ad Portus atque ad Flumina continentur, *with plates, vellum* 4*to.* *Patavii*, 1717

5918 Poleni (J.) Epistolarum Mathematicarum Fasciculus, *plates*
calf 4*to.* *ib.* 1729

A learned and scarce work, frequently quoted in consequence of a recent experiment on the pendulum and the rotation of the earth.

5919 Poletti (G.) Nuove Sperienze sulla Percossa dell' Acqua
4*to.* *Pisa*, 1829

Presentation copy, with the author's autograph inscription.

5920 Politiani (Angeli) Miscellaneorum Centuria *folio.* *Florentiæ*, 1489

An important work, as it contains the first editions (in Greek) of the Hymn of Callimachus, εις λουτρα της Παλλαδος, and of the Carmina Sibyllina.

5921 Politiano (Angelo) Cose Vulgare (Stanze per la Giostra di Giuliano de Medici e Favola d'Orfeo)
first edition, extremely rare, *but wants four leaves at end*
4*to.* *Bologna, Platone de Benedetti*, 1494

5922 Politiano (Angelo) Stanze cominciate per la Giostra del Magnifico Giuliano di Piero de Medici 8*vo.* *Venetia, Aldus*, 1541

Renouard considers this scarce edition to be the most correct, and preferable to all others.

5923 Politiani (Angeli) Conjurationis Pactianæ anni 1478 Commentarium, Documentis, Figuris, Notis nunc primum inlustratum cura et studio Jo. Adimari ex Marchionibus Bumbæ, *with cuts*
vellum 4*to.* *Neapoli*, 1769

A most important account of the Pazzi Conspiracy written by a cotemporary author. This edition contains many valuable illustrative documents, many of which are here edited for the first time.

5924 Poliziano (A.) L'Orfeo, Tragedia, illustrata dal R. P. Ireneo Affo, *uncut, best edition, Venezia*, 1776—Lionardi (A.) Dialogi della Inventione Poetica, *fine copy, half red morocco, Venetia, per P. Pietrasanta*, 1554—Salinero (A.) dell' Assuntione della Beatissima Vergine libri tre (in ottava rima), *Venetia*, 1601—Gravina (V.) della Ragion Poetica e della Tragedia, *vellum, Venezia*, 1731 4*to.* 4 *vol.*

5925 Poliziano (A.) Opere volgari, 2 vol. in 1, *portrait*, 16*mo. Venezia*, 1819—Varchi (B.) Sonetti, Parte prima, *large copy, vellum*, 8*vo. Fiorenza, L. Torrentino*, 1555—Ruscelli (G.) Fiori delle Rime de' Poeti Illustri (Caro, Varchi, Sannazaro, etc.), *calf*, 12*mo. Venetia, M. Sessa*, 1579—Scielta di Stanze di diversi Autori Toscani, raccolte da A. Ferentilli, *vellum*, 12*mo. ib.* 1584 (4)

5926 Politianus. Menckenii (F. O.) Historia Vitæ et in Literas Meritorum Angeli Politiani Ortu Ambrogini Italorum Sæc. xv nobilissimi 4*to. Lipsiæ*, 1736

5927 Political Pamphlets. Phillips (Charles) Speeches, *London*, 1817—Linguet, L'Impot Territorial, *ib.* 1787; and others, Political—[Tickell, R.] Anticipation, *ib.* 1778; and other Pamphlets, by W. Morgan, T. Holcroft, T. Paine, R. Price, &c. 8*vo.* (50)

5928 Polluche (D.) Description de la Ville et des Environs d'Orleans, avec des Remarques historiques 8*vo. Orleans*, 1736

5929 Polo (Reginaldo) Discorso di Pace
good copy, very scarce 4*to. Senza nota.*

An edition unknown to all Bibliographers, but most probably from the Press of Aldo, although totally different from that printed by him for the "Academia Venetiana."

5930 Polybe. Les cinq premiers livres des Histoires escriptes par Polybe, traduitz en François par Loys Maigret, Lyonnois, *woodcuts*
calf *folio. Paris, D. Janot*, 1542

This copy appears to have belonged to a Princess of Orange, as on the title-page is written "princesse dorenges."

5931 Pomodoro (G.) Geometria Prattica, cavata da gl' Elementi d'Euclide, e d'altri famosi auctori, con l'espositione di G. Scala, *with plates*
scarce, vellum, with the Aldine anchor at the end
folio. Roma, G. A. Ruffinelli, 1624

5932 Pompadour (Marquise de) Catalogue des Livres de sa Bibliothèque, *priced, calf* 8*vo. Paris*, 1765

A scarce Catalogue of a celebrated Collection, with curious prices and singular books, even for the Mistress of a King.

5933 Pompignan (M. de) Mémoire presenté au Roi le 11 de Mai, 1760—Découverte de la Pierre Philosophale, *a very curious tract on taxation, worthy of perusal by Chancellors of the Exchequer*, 1747—Les Revolutions Hollandoises, ou Retablissement des Rois de Frize—Suite et Fin des Revolutions Hollandoises—Le Roi d'Hollande, ou la Republique détruite par ses Stadhouders—Le Cimetière, Almanach en Prose et en Vers pour l'Année 1740, *in Manuscript: this Almanac was never printed, it having been seized by the police; copies of it are very scarce*—Discours prononcé à l'Ouverture des Leçons Publiques de Langue et de Belles Lettres Françoises (par Angliviel de la Beaumelle), *only* 220 *copies printed, Copenhague*, 1751—Le Brun (M.) Ode sur le Sujet proposé par l'Académie Françoise, 1749—Lettre à M. le Président De Ruffey sur l'Election de

S. A. le Comte de Clermont à l'Académie Françoise, 1753—Relation de la Conspiration tramée par le Bacha de Rhodes contre l'Isle de Malthe, *Paris*, 1749—Josset (M.) Le Pour et Contre entre deux Dames sur la difference du bon Esprit et de l'Esprit à la Mode—Ximenes (Marquis De) Les Lettres ont autant contribué à la Gloire de Louis XIV qu'il avoit contribué à leurs Progres, Poëme, 1750—MONNET (M.) PROJET POUR L'ETABLISSEMENT D'UN OPERA ITALIEN DANS LA VILLE DE LONDRES, VERY SCARCE—Pope (A.) La Prière Universelle, traduite de l'Anglois, 1760—Discours sur l'Indulgence pour des Defauts d'Autrui, 1751—Histoire des Pyramides de QUITO elevées par les Académiciens, *plate*, VERY SCARCE, 1751—Decouverte interessante pour l'ornement de la Teste des Dames, SCARCE—Avanture Singulière arrivée en ANGLETERRE au mois de Mai, 1751, SCARCE—Oraison Funèbre de M. Louis Mandrin Colonel Générale des Faussauniers et Contrebandiers de France, RARE—Precis de la Vie de Louis Mandrin, avec un Recit de sa prise & l'execution de son Jugement—Chanson sur la Vie de L. Mandrin, 1755—Critique de Catilina (en Vers)—Lettre de M. Racine Fils à M. M*** (Marmontel), par M. de St. Croix—Lettre à une Jeune Dame (Angloise) nouvellement mariée, 1749—Recueil d'Edits, Arrêts, Déclarations, et Mémoires concernant la Direction & Jurisdiction que les Trésoriers de France exercent en Matière de Domaine & de Voirie, 1760—Resumés des Mémoires du Parlement de Toulouse concernant la Jurisdiction Contentieuse du Domaine, 1761 *4to. in one vol.*

The Lamoignon copy of a collection of curious and uncommon tracts.

5934 Pomponii Laeti de Romanis Magistratibus, Sacerdotiis, Jurisperitis, & Legibus, ad M. Pantagathũ libellus, cum annotationibus R. Gorræi, *Parisiis*, 1552—Pompei Festi (Sexti) De Verborum Significatione quæ supersunt cum Pauli Epitome, emendata et annotata a C. O. Muellero, *half bound*, *Lipsiæ*, 1839—Pomponio Mela del Sito, forma e misura del Mondo, tradotto per Tho. Porcacchi, *uncut*, *scarce in this state*, *Vinegia*, *G. Giolito*, 1557—Pomponius Mela de Situ Orbis cum Is. Vossii Observationibus, *vellum*, *Hagæ Comitis*, 1658—Acciaioli (Donati) in Aristotelis Politica Commentarii nunc primum in Lucem editi, *in the original stamped pigskin*, *Venetiis*, 1566—Lycophronis Alexandra, cum I. Tzetzis commentariis Gr. et Lat. per G. Canterum, *vellum* (*Genevæ*), *P. Stephanus*, 1601—Callimachi Hymni cum Scholiis nunc primum editis, Græce. Sententiæ Gr. ex diversis collectæ, *Basileæ*, 1532—Ciceronis Epistolæ cum P. Manutii Scholiis, *with the autograph signature and notes of* "S. DE POTHIER ARCHIEPISCOPUS TURONENSIS," *Paris*, *R. Stephanus*, 1541 *4to. & 8vo.* (8)

5935 Pomponius Mela De Situ Orbis cum annotationibus P. J. Olivarii *apparently on* LARGE PAPER, *half calf*
8vo. Parisiis, apud S. Colinæum, 1539

At the end is bound up "Elementale Geometricum ex Euclidis Geometria a J. Vœgelin decerptum, *Paris*, 1543."

5936 Pona (G.) Monte Baldo descritto in cui si figurano & descrivono molte rare Piante de gli Antichi, da' Moderni sin' hora non conosciute. Et due Commenti da N. Marogna sopra l'Amomo de gli Antichi, 2 vol. in 1, *woodcuts*, *vellum* *4to. Venetia*, 1617

5937 Pontani (Joannis Joviani) De Liberalitate, de Beneficentia, de Magnificentia, de Splendore, de Conviventia Libri, *small portion of* b ii *in MS. half vellum, 4to. Neapoli, per J. Tresser de Hoestet et Martinum de Amsterdam*, 1498—Poggii Florentini Opera, *sold with all faults, as his Translation of Lucian's Ass has been cut out, folio, Argent.* 1513—Gravinæ (J.V.) Opera Juridica, *calf, 4to. Lipsiæ*, 1737—Risposta all' Arringa del Sig. Talon, *4to. s. l. & a.*—Agneto (G. M.) Arringhe scelte ed altri Componimenti, *4to. Palermo*, 1760 (5)

5938 Pontani (J. J.) Opera soluta Oratione composita, viz. De Prudentia et de Magnanimitate, *Neapoli, s. a.*—De Bello Neapolitano et de Sermone, *ib.* 1509—Actius, Ægidius et Asinus, Dialogi, *ib.* 1507—De Fortitudine, de Principe, Charon, Antonius, de Liberalitate, de Beneficentia, de Magnificentia, de Splendore, de Conviventia, et de Obedientia, *Venetiis*, 1512—Commentationes super centum Sententiis Ptolemæi, *Neapoli*, 1512—De Rebus cœlestibus, *ib.* 1512—De Fortuna, *ib.* 1512
calf, all unknown to Lalande *folio.* *7 vol. in* 2

These first editions of the Prose Works of Pontano, written with exquisite purity, are of great rarity, and those on scientific subjects of great importance, as it is asserted that he was the first to discover the well-known law of Continuity, and that the light of the Milky Way was caused by an infinite number of small stars.

5939 Pontani (J. J.) De Bello Neapolitano et de Sermone, 2 vol.
one vol. half bound, the other sewed (original scarce editions) *folio. Neapoli, S. Mayr*, 1509

5940 Pontani (J. J.) Opera Poetica (Urania, Meteora, &c.)
old French red morocco, gilt edges 8*vo. Venetiis, Aldus*, 1513

5941 Pontani (J. J.) Amores et alia Poemata
scarce, very large copy in old stamped pigskin
8*vo. Venetiis, Aldus*, 1518

5942 Pontani (J. J.) de Sermone libri sex, de Aspiratione libri duo, et de Bello Neapolitano libri sex, *with the autograph signature and notes of the celebrated* "L. Greg. Giraldi Ferrarese"
8*vo. Florentiæ, Juntæ*, 1520

5943 Pontano (G. G.) Historia della Guerra di Napoli (nel Secolo XV), tradotta da M. Giacomo Mauro, *vellum* *4to. Napoli*, 1590

FIFTH DAY'S SALE.

LOT

5944 Pontécoulant (Vicomte de) des Representations Zodiacales
presentation copy, with author's autograph inscription
imperial 8*vo*. *Paris, s. d.*

5945 Pontificum Summorum Epistolæ Decretales, 3 vol.
VERY RARE, *vellum*
folio. *Romæ, in Ædibus Populi Romani* (*Aldus*), 1591

Presentation copy, in 1720, from Cardinal Passionei to Pope Clement XI, with the following inscription in the autograph of that distinguished scholar:

"Sanctissimo ac Beatissimo Patri Nostro
Clementi XI.
Vicessimum Pontificatus Annum feliciter inchoanti
Hanc Epistolarum Decretalium Summorum
Pontificum rarissimam et nitidissimam
Editionem
Dominicus Passioneus
D. D."

5946 Pope Joan. Hinlänglicher Beweis dasz ehedessen eine Weibes-Person Nahmens Gilberta insgemein Pabst Agnese genannt unter dem Nahmen Pabst Johann VIII den Stuhl Petri besessen, &c.
very scarce, having been rigidly suppressed 8*vo*. *Im Jahr*, 1741

5947 Popery. Dialogue between the Pope and a Phanatick concerning Affairs in England, and a Sober Discourse of the Honest Cavalier with the Popish Couranter. To which is annexed a serious Epistle to Hodge, *uncut* 4*to*. *London*, 1680

Two amusing tracts, the latter a Defence of the former.

5948 Popery. Die beschwerungen des hayligen Rö. Rey. und besonderlich gantz Teutscher Nation vom Stul zu Rom und seiner anhangende Gaystlichait zu Worms im Reychsztag des 1521 Jars Rö. Kay. May. von den Churfürsten, Fürsten, und Stenden des Reychs ernstlich fürpracht, black letter 4*to*. *s. l. & a.* (*Worms*, 1521)

This is the original of the "centum Gravamina," or one hundred Grievances inflicted on Germany by the Pope and his Priests. It is one of the scarcest of Ecclesiastical Documents, having no doubt been carefully bought up and destroyed by the Papal party. For a full account of this highly interesting and important Statement of the Simony, Devices, Roguery, and Cheating prevailing at the Court of Rome consult Ranke's History of the Reformation.

5949 Popery. Flaccii Illyrici (M.) widder die newen Detzel oder Aussrüffer der Ablas Bullen und Antichristischen Jubil Yars. Item drey Bullen vom Jubelyar
black letter, *scarce* 4*to*. *Magdeburgk*, 1550

5950 Popery. Pachis (L.) Gnad, Frid umd Barmhertzigkeit von Jesu in Summa Summæ, &c. **black letter** 4*to.*
Datum Rhome sub Adriano VI Pont. Max. Sep. Nonas Junii (*Anno* 1522)

A violent attack on the Roman Catholic Clergy, showing they would grant absolution from the vilest sins, provided the gifts to the Church were sufficiently ample. It forms an admirable illustration of the 100 Grievances.

5951 Popery. The Compendium; or a short View of the late Tryals in relation to the present Plot, *uncut* 4*to. London*, 1679

5952 Popish Plot (Tracts on the) viz.—Mansell (R.) True Narrative, *Lond.* 1680—Smith (J. *of Walworth, Durham*) A further discovery, *ib.* 1679—Samson (T.) Narrative of the late Popish Plot in Ireland, *ib.* 1680—Phillips (J.) Dr. Oates' Narrative of the Popish Plot vindicated, *ib.* 1680—Oates (T.) Vindication of himself, *ib.* 1679—Treby (G. G.) Collection of Letters relating to the horrid Popish Plot, 2 parts, *ib.* 1681—Letter from St. Omars on the Popish Plot, *ib.* 1689—Several Affidavits lately taken upon oath concerning the murder of Sir Ed. Bury Godfrey, *ib.* 1683
calf *folio. in one vol.*

5953 Popish Plot taken out of several Depositions made and sworn before the Parliament, *folio.* [1679]—The Character of Popery (Broadside), *folio, n. d.*—Answer to the Appeal expounded, *uncut*, 4*to. printed* 1680 (3)

5954 Portæ (J. B.) Magiæ Naturalis, sive de Miraculis Rerum Naturalium libri IV
vellum *folio. Neapoli apud Matthiam Cancer*, 1558

First Edition, described by Auguis in his life of the author as "TRÈS-RARE," but evidently never seen by him, as he describes it as containing only three books instead of four. This is one of the most celebrated works in the history of science.

5955 Portæ (I. B.) Magiæ Naturalis, sive de Miraculis rerum Naturalium libri IV, *calf* 8*vo. Antverpiæ, Plantinus*, 1560

5956 Porta (J. B.) de furtivis Literarum Notis vulgo de Ziferis, *woodcuts and volvelles, with xylographic inscriptions*
FIRST EDITION, *vellum* 4*to. Napoli*, 1563

5957 Porta (G. B.) de i Miracoli et maravigliosi Effetti dalla Natura prodotti *vellum* 8*vo. Vinegia, A. Salicato*, 1572

5958 Portæ (B.) Magiæ Naturalis Libri IV, *vellum* 12*mo. Coloniæ*, 1562

5959 Portæ (J. B.) Magiæ Naturalis libri XX, *portrait and woodcuts, Neapoli*, 1589—Ejusdem Phytonomonica, *portrait and woodcuts, ibid*, 1588, *vellum* *folio.* 2 *vol. in* 1

This is the first and best edition of the Magia Naturalis in twenty books. In both the portraits (the second being a reproduction of the first) we find "An. æt. L.," showing that Porta, who was in his fiftieth year in 1588, was born in 1538. At the end, in a cotemporary hand, there is a manuscript list of the works of Porta.

5960 Portæ (J. B.) De Occultis Literarum Notis libri IV, *with woodcuts*
vellum 8*vo. Montisbeligardi*, 1593

5961 Porta (J. B.) De Refractione Optices libri novem, *woodcut diagrams*, *vellum* 4*to. Neapoli*, 1593

Original edition of a work often quoted in the history of the Discovery of the Telescope.

5962 Portæ (J. B.) de Refractione Optices Parte Libri IX *vellum, gilt edges, with the arms of Della Rovere stamped in gold on sides* 4*to*. *Neapoli*, 1593

This copy also belonged to the Accademia dei Lincei and to the Albani Library, as impressions of the seals of Prince F. Cesi and Clement XIth are on title-page. This is the original edition of a celebrated work often quoted in the History of the Discovery of the Telescope.

5963 Porta (G. B. della) Della Fisonomia dell' Huomo libri IV, tradotti per Giovanni di Rosa, *with portrait of Marcello Cavaniglia, Marquis of Santo Marco, and very curious engravings, a few leaves mended, sold therefore not subject to collation, rare* *folio*. *Napoli*, 1598

5964 Portæ (J. B.) Pneumaticorum libri III, quibus accesserunt curvilineorum elementorum libri II, 2 vol. *woodcuts scarce* 4*to*. *Neapoli*, 1601

5965 Portæ (J. B.) Ars Reminiscendi, *with curious woodcuts, showing how to form the various letters of the alphabet by different positions of the human body, and the numerical figures by different instruments of the various arts* 4*to*. *Neapoli, per J. B. Subtilem*, 1602

Brunet mentions this work as one of the rarest of this author.

5966 Porta (J. B.) de furtivis Literarum Notis vulgo de Ziferis *vellum* *folio*. *Neapoli*, 1602

Fine copy of a scarce book, with numerous woodcuts and singular alphabets. The fifth book was first added to this edition.

5967 Portæ (J. B.) Cœlestis Physiognomoniæ Libri sex, *fine plates scarce, vellum* 4*to*. *Neapoli*, 1603

In this work Porta attacked the follies of judicial astrology, but nevertheless attributing great influence in sublunary affairs to the celestial bodies.

5968 Porta. Ptolemæi (Claudii) Magnæ Constructionis liber primus, cum Theonis Alexandrini Commentariis Jo. B. Porta Interprete, *numerous diagrams, vellum* 4*to*. *Neapoli*, 1605

One of the scarcest of the works of Porta.

5969 Porta (G. B. della) i tre Libri de' Spiritali cioè d'inalzar acque per forza dell' aria, *numerous woodcuts vellum, with rough leaves* 4*to*. *Neapoli*, 1606

A work of great rarity. At page 75 is the cut of a machine for forcing up water by steam, which Arago considered so important for the history of the steam-engine that he gave a facsimile of it. At page 76 there is the figure of a kind of thermoscope

5970 Porta (J. B.) De Distillatione Libri IX, *portrait by I. Laurus, and woodcuts, fine copy in "veau fauve"* 4*to*. *Romæ*, 1608

Prefixed are commendatory verses in Hebrew, Greek, Latin, Chaldee, Persian, Illyric, and Armenian.

5971 Portæ (J. B.) Elementorum Curvilineorum libri tres, in quibus de Circuli Quadratura, *numerous diagrams, vellum* 4*to*. *ib*. 1610

In this scarce work the author flattered himself that he had discovered the solution of squaring the circle. For an account of it see Montucla.

5972 Portæ (J. B.) De Aeris Transmutationibus libri IV *original edition, vellum* 4*to*. *ibid*, 1610

5973 Porta (J. B.) de Aeris Transmutationibus, *cuts scarce, vellum* 4*to*. *ibid*, 1614

5974 Porta (G. B.) de i Miracoli & maravigliosi Affetti dalla Natura prodotti Libri IV, *vellum* 8*vo*. *Venetia*, 1618

5975 Porta (G. B. della) Della Fisonomia di tutto il Corpo Humano brevemente in Tavole Sinottiche ridotta, & ordinata da F. Stelluti Linceo, *frontispiece, vellum, a scarce work* 4*to*. *Roma*, 1637

5976 Porta (G. B. De La) Commedie, 4 vol. *portrait vellum* 12*mo*. *Napoli*, 1726

By the celebrated author of the well-known "Fisonomia" and "Magia Naturalis," so often reprinted, whose comedies deserve to be more read than they are in England; some of the *personaggi* speak in the Neapolitan dialect.

5977 Portail (Nic. Johannès Sieur du) Histoire du Temps ou le veritable Recit de ce qui s'est passé dans le Parlement depuis Aoust 1647 jusques Novembre, 1648, *Rouen*, 1649—Journal du Parlement depuis 13 May, 1648 jusques Avril, 1649, *Lyon*, 1649—Suitte et Conclusion du Journal, *Paris*, 1653, *vellum* 4*to*. 3 *vol.*

Very important for the history of the *Fronde*.

5978 Portii (L. A.) de Motu Corporum Nonnulla et de Nonnullis Fontibus Naturalibus, *frontispiece and plates uncut, vellum* 12*mo*. *Neapoli*, 1704

5979 Portio (C.) La Congiura de' Baroni del Regno di Napoli contra il Re Ferdinando I, *scarce, calf* 4*to*. *Roma, Aldo*, 1565

5980 Portius (S.) de Coloribus Oculorum, *scarce, Florentiæ apud L. Torrentinum*, 1550—Portii (S.) An Homo Bonus vel Malus Volens fiat Disputatio, *vellum, Florentiæ, L. Torrentinus*, 1551 4*to*. 2 *vol.*

The second work has the autograph signature of B. Varchi, the celebrated historian, on the title-page.

5981 Porto (Emmanuel Rabbi Hebreo) Introduzzione alla Geografia, e Trigonometria, *plates, vellum* 4*to*. *Padoua*, 1640

All the writings of this Jew Mathematician are very rare, and were unknown to Lalande, Montucla, Delambre, &c.

5982 Portraits des Hommes Illustres François qui sont peint dans la Galerie du Palais Cardinal Richelieu, avec leurs Vies par M. de Vulson Sieur de la Colombiere, *portraits, with arms calf* 8*vo*. *Paris*, 1669

Containing amongst the rest a portrait of Joan of Arc.

5983 Portraits of Eminent Mathematicians, Chemists, &c.—viz. Maskelyne, La Lande, Hutton, Montucla, La Place, Lavoisier, Margaret Bryan, Fourcroy, Mendoza Rios, Maclaurin, Whiston, &c. &c.; and other Engravings *a parcel*

5984 Port Royal. Fontaine (M.) Mémoires pour servir à l'histoire de Port-Royal, 2 vol. 12*mo*. *Cologne*, 1738

An interesting work, containing curious information respecting Pascal, and other celebrated men.

5985 Portugal (F. de) Arte de Galanteria 4*to*. *Lisboa*, 1670

A very scarce and curious work, written in Verse and Prose.

5986 Possevini (Ant.) Christiana Methodus ad Jurisprudentiam, *from Bp. Butler's and H. R. H. Duke of Sussex's libraries*
folio. *Romæ, ex Typographia Apostolica Vaticana* (*Typis Aldinis*) 1593

Published whilst Aldus Manutius had the direction of the Vatican Press, and one of the rarest of the Aldine Series. It was totally unknown to M. Renouard.

5987 Pott (A. F.) die quinare und vigesimale Zählmethode bei Völkern aller Welttheile, nebst ausführlicheren Bemerkungen über die Zahlwörter Indogermanischen Stammes und einem Anhange über Fingernamen 8*vo.* *Halle*, 1847

A very important work for the history of numeration.

5988 Potter (M. de) Considérations Philosophiques sur l'Histoire des principaux Conciles, 2 vol. 8*vo.* *Bruxelles*, 1825

5989 Potter (M. de) Vie de Scipion de Ricci, Evêque de Pistoie et Prato, *uncastrated edition*, with the original "Processo" relating the turpitudes of the Nuns of Prato with the Monks, 3 vol. *portrait & facsimiles* 12*mo.* *Bruxelles*, 1826

5990 Potter (M. de) Histoire Philosophique, Politique et Critique du Christianisme et des Eglises Chretiennes depuis Jesus jusqu'au XIX^e^ Siècle, 8 vol. 8*vo.* *Paris*, 1836-7

5991 Pratensis (D. Jasonis) Liber de arcenda Sterilitate et progignendis Liberis doctus et elegans, *with autograph of Paul Cruceus, in old binding covered with blank tooling* 4*to.* *Antverpiæ*, 1531

5992 Prateoli (G.) De Vitis, Sectis, et Dogmatibus omnium Hæreticorum, Elenchus Alphabeticus, *vellum* *folio.* *Coloniæ*, 1569

Bound up at end is another work, entitled "H. Manfredus de Cardinalibus S. Rom. Ecclesiæ Bononiæ 1564."

5993 Predari (F.) Origine e Vicende dei Zingari; con un saggio di Gramatica e di Vocabolario dell' Arcano loro Linguaggio
LARGE PAPER, *portrait of "Il Zingaro," the painter, and plates*
8*vo.* *Milano*, 1841

A valuable contribution to literature, throwing much light on the Manners and Language of the Gipsies.

5994 PRETENDER. Capoa (L. di) Vita d' Andrea Cantelmo, Pareri sopra diverse Materie di Stato, e di Guerra di D. Andrea Cantelmo, *portrait, vellum* 4*to.* *Napoli*, 1693

This copy belonged to the Pretender James III, and has his very scarce engraved coat of arms prefixed. Amongst the documents will be found Letters Patent from Charles II, dated Edinburgh 1683, acknowledging Cantelmo as a branch of the Royal Line of Stuart.

5995 Prezziner (Gio.) Storia del Pubblico Studio e delle Società scientifiche e letterarie di Firenze, 2 vol. *uncut* 8*vo.* *Firenze*, 1810

An interesting work respecting the literary and scientific history of Tuscany.

5996 Prickette (Rt.) Honor's Fame in Triumph Riding, or the Life and Death of the late Honourable Earl of Essex, 4*to.* *Lond.* 1604; *a Manuscript copy in a Modern handwriting of this very rare Poem, with a facsimile autograph of the author, "Robert Prickette Booke, for the Countess Dowager of Comberland"*—Tryal and Condemnation of Robert Earl of Essex and Henry Earl of Southampton in 1600, for Rebellion, *Lond.* 1679 *folio.* *in one vol.*

5997 Pridden (J.) Catalogue of Books 8*vo.* *Lond.* 1777

Mr. Heber's copy, with the following note in his autograph: "There are some Swedish books to be met with in this Cat. Note the curious old Music at p. 147-8."

5998 Priestley (J.) on Electricity, *London*, 1769—Priestley on Pyrmont Water, *ib.* 1772—Priestley, Philosophical Empiricism, *ib.* 1775—Priestley on Acids, 1799—Controversy between Priestley and his Opponents on Matter and Spirit, *ib.* 8*vo.* & 4*to.* (5)

5999 Priestley (J.) History of Electricity, 2 vol. *calf, London*, 1775—Bergmann (T.) on Elective Attractions, *calf, ib.* 1785—Bridge (B.) Introduction to the Mathematical Principles of Natural Philosophy, 2 vol. *London*, 1813 8*vo.* 5 *vol.*

6000 Priestley (J.) Additional Experiments relating to the principle of Acidity, the Decomposition of Water and Phlogiston
presentation copy 4*to.* 1788

6001 Pringle (Sir J.) Theory of Gunnery, *London*, 1778—Bolton (G.) on Fire-Arms, *ib.* 1795—Price (J.) on Mercury, *Oxford*, 1783—Caractères des Hommes, *Paris*— Rand (C.) on Pneumatics, &c. *London* —Chamberlen (P.) on Bathes and Bath-Stoves, *ib.* 1648—Davies (D.) on Labourers in Husbandry, *ib.* 1828 4*to. and* 8*vo.* (8)

6002 Prints. Gough (R.) Catalogue of his Prints, Drawings, Coins, Books, and Manuscripts, with Life by J. Nichols 8*vo. Lond.* 1810

6003 Prisciani Grammatici Opus de octo Partibus Orationis, cum Joannis de Aingre elegantissima Expositione, et alia Opuscula cura B. Brugnoli *folio. Venetiis*, 1492

6004 Prisciani Grammatici Cæsariensis Libri omnes
calf 4*to. Venetiis in Ædibus Aldi et A. Asulani*, 1527

6005 Prisciani Opera Minora, edidit F. Lindemannus, *half calf gilt, Lugd. Bat.* 1818—Priscianus Poëme sur les Poids et Mesures, traduit par E. F. Corpet (avec le Texte en regard), annoté par E. Barry et Corpet, *Paris*, 1845—Prisciani Grammatici Opera ad vett. Codicum Fidem recensuit var. Lect. et Indices adjecit Aug. Krehl, 2 vol. *Lipsiæ*, 1819-20 8*vo.* 4 *vol.*

In the second volume of the last work the work "De Figuris Numerorum," is of great interest for the history of arithmetic.

6006 Privilegia Ordini Predicatorum per diversos Pontifices concessa
RARE 4*to.* (*Romæ*, 1490)

6007 Probæ Falconiæ Centonis Excerptum e Maronis Carminibus ad Testimonium Veteris Novique Instrumenti Opusculum a Divo Hieronymo comprobatum 8*vo. Venetiis, J. Tachuinus*, 1513

A very scarce edition, unknown to Brunet. Bound up at the end is a MS. Dissertation in Latin on the Sibyls and Proba Falconia, in the autograph of Jacobus Kœbel, a learned Printer and Astrologer of the XVIth Century, who wrote on the Astrolabe and on Arithmetic. See lots 556, 1402, 4018, in the present Catalogue.

6008 Procès-Verbal des Séances de l'Assemblée Provinciale de Basse-Normandie tenue à Caen, 1787, *uncut*, 4*to. Caen*, 1788 — Procès-Verbal des Séances de l' Assemblée Provinciale tenue à Bourges, 1780, 4*to. Bourges*, 1781—Cros-Mayrevieille (M.) Les Monuments de Carcassonne, 8*vo. Paris*, 1850 (3)

6009 Procli Diadochi in primum Euclidis Elementorum librum Commentariorum ad Universam Mathematicam Disciplinam Principium Eruditionis tradentium, libri IV, a F. Barocio editi, *woodcut portrait, Patavii*, 1560 — Finaei (O.) de Rebus Mathematicis, hactenus desideratis libri IIII, *cuts, Lutetiæ Parisiorum*, 1556
half calf *folio. in one vol.*

With *autograph* signature of the famous Simon Grynæus on both title-pages, and several annotations by him on the margins.

6010 Procli Hypotyposis Astronomicarum Positionum, Græcè, *with MS. notes, copied from a MS. in the possession of Sir George Wheeler, Basil.* 1540—Nicomachi Arithmeticæ libri II, Græce, first edition,

scarce, with Manuscript notes, copied from MSS. in New College, Oxford, and in the possession of Sir George Wheeler, Paris, 1538—Astrologica, Gr. et Lat. edita cura J. Camerarii, *MS. notes, Norimb.* 1532 *4to. in one vol.*

This valuable copy has the *autograph* signature of FLOYER SYDENHAM, the learned translator of Plato, and the MS. notes, containing chiefly various readings and Greek Scholia, are also in his handwriting.

6011 Procli Sphæra in Latinum conversa, cum Annotationibus, *cuts (unknown to Lalande)* *4to. Paris,* 1547

6012 Proclo, La Sfera Tradotta da Egnatio Danti, con le Annotazioni, e con l' Uso della Sfera del medesimo, 2 vol. in 1, *woodcut diagrams, very scarce* *4to. Fiorenza, Giunti,* 1573

On the fly-leaf is a curious MS. memorandum, recording the writer's being at Florence in 1577, and seeing the comet of November in that year. For an account of the translator, see M. Libri Hist. des Sciences Math. en Italie, tome IV. pp. 37—41.

6013 Procli, in primum Euclidis Elementorum librum Commentariorum Libri IV, a F. Barocio mendis expurgati, Scholiis et Figuris aucti, primum jam Romanæ linguæ venustate donati, et nunc recens editi, cum Catalogo Deorum et Virorum Illustrium, etc. *woodcuts, including a portrait of Barozzi, calf* *folio. Patavii,* 1560

Barozzi was a mathematician of considerable skill, but who was accused of practising magic and confined in the Inquisition. His large and well-selected Library was presented to the University of Oxford by Thomas Earl of Arundel, whilst Chancellor.

6014 Procli, in primum Euclidis Elementorum librum Commentariorum libri IV, a F. Barocio Latinè donati, Scholiis et Figuris aucti, etc. *with woodcut portrait of Barocius, Patavii, G. Perchacinus,* 1560—Analyseis Geometricæ sex librorum Euclidis. Primi et Quinti a Chr. Herlino: reliquæ una cum Commentariis et Scholiis a Cunr. Dasypodio, (*Argent.*) *J. Rihelius,* 1566
old calf; from Sir George Shuckburgh's Library *folio. in one vol.*

6015 Proclus, Philosophical and Mathematical Commentaries on the first Book of Euclid's Elements, and Theological Elements, translated by Thomas Taylor, 2 vol. *calf* *4to. Lond.* 1792

An important work for the history of geometry.

6016 PRODIGJ. Giulio Ossequente de Prodigii. Polidoro Vergilio de Prodigii Lib. III (e Giovacchino Camerario de gl' Ostenti). Per Damiano Maraffi fatti Toscani, *woodcuts (including portrait of Maraffi) by Le Petit Bernard, scarce, vellum* *8vo. Lione,* 1554

6017 PROGNOSTICATION. Polentani (H.) Discorso Astrologico delle Mutationi de' Tempi, & altri Accidenti dell' Anno MDCXLIX, *Bologna,* 1649—Carli (N.) Prognosticante Ragguaglio, intorno alle Commotioni, e Varietà, de Tempi nell' Anno MDCXLIX, *ib.* 1649—Escamege (L.) La Spia del Cielo Osservazioni Astrologiche per 1649, *ib.* 1649—Otioso Diporto Discorso Astrologico del 1649 di Hermete Peregrino, *ib.* 1649—Carnevali (A.) Gli Arcani delle Stelle per l' Anno 1649, *ib.* 1649, *vellum* *4to. in one vol.*

A Collection of scarce Tracts, all unknown to Lalande.

6018 PRONOSTICATIONE in vulgare rara e piu non udita laquale expone & dechiara alchuni influxi del cielo: & la inclinatione de certe constel-

latione, &c....et durara insino al Anno 1567, *numerous curious woodcuts*
4*to*. *Impressa in Venetia nel Anno* 1525 *adi* XIII *Septembrio, Cavada da unaltra stampada in Modena per M. Pietro Francioso*, 1492

Although Lalande mentions the edition of Modena, 1492, on the authority of Maittaire, he does not appear to have ever seen a copy, and the present was totally unknown to him.

6019 Proisy d'Eppe (Conte de) Dictionnaire des Girouettes ou nos contemporains peints d'après eux-mêmes (*a celebrated satyrical work*), *coloured frontispiece, French calf* 8*vo*. *Paris*, 1815

6020 Prontuario de le Medaglie de piu illustri et fulgenti Huomini et Donne, 2 vol. in 1, *fine woodcut portraits, taken from medals (including those of Christ, Magdalena Queen of Scots, Henry VIII, Edward VI, &c.) calf, arms on the sides* 4*to*. *Lione*, 1553

6021 Prony (R.) Mécanique Philosophique ou Analyse Raisonnée de diverses Parties de la Science de l'Équilibre et du Mouvement, 3 parts in 1 4*to*. *Paris, An.* VIII (1800)

6022 Proposal humbly offered for the Farming of Liberty of Conscience, **black letter** *folio*. *London*, 1662

In this curious satirical Quiz, Grand Commissioners are recommended to be appointed with a Common Seal "An Ass without Ears braying."

6023 Prose de' Signori Accademici Gelati di Bologna, *plates of arms, devices, &c.* 4*to*. *Bologna*, 1671

Containing B. Gessi della Giostre e Tornei; Conte G. Bombaci dell' Armi delle Famiglie; F. Carmeni dell' Impresse Accademiche; Conte A. Caprara della Filosofia Morale; G. B. Sanuti Pellicani de gl' Intervalli Musicali; G. Desideri della Musica; G. Montanari delle Stelle sparite dal Cielo; &c. &c. &c. Lalande mentions only the reprint of the year 1672 of the work of Montanari.

6024 Prose Fiorentine (Orazioni, Lezioni, e Lettere) Raccolte dello Smarito Accademico della Crusca (Carlo Dati), 8 vol. *vellum* 4*to*. *Venezia, Remondini*, 1751-1754

Best edition, containing an unpublished volume (see Gamba), of an important Collection of Tracts, written by the best Tuscan writers of the XVIth and XVIIth Centuries (Casa, Davanzati, Segni, Salviati, Mich. Ang. Buonarroti, Giambullari, Giulio de Libri, Varchi, Rucellai, Annibal Caro, Filippo Sassette, Doni, Alessandro Segni, Vincenzio Borghini, &c.) on various scientific, historical, and literary subjects, including commentaries and studies upon Dante, and early travels.

6025 Prose e Versi per Onorare la Memoria di Livia Doria Caraffa Principessa del S. R. Imp. e della Rocella di alcuni Rinomati Autori, *portraits by Raph. Morghen, plates, and beautiful vignettes* *calf extra* 4*to*. *Parma, Bodoni*, 1784

The most splendid work ever published by Bodoni.

6026 Prosperi (Conte P.) La Frusta del Diavolo o sia il Castigo naticale, opuscolo critico morale 8*vo*. *Florence*, 1785

A very curious work on the indecency of flogging.

6027 Protestants. Relatione di quanto è seguito nella resa della Roccella, tanto avanti, che dopo, che il Ré vi habbia fatta la sua entrata il giorno di tutti i Santi, *a scarce tract* 4*to*. *Roma*, 1628

6028 Provana (Cav. L. G.) Studi Critici sovra la storia d'Italia a' tempi del Re Ardoino (con documenti inediti del IX Secolo) 8*vo*. *Torino*, 1844

6029 PROVENÇAL. Pierre de Corbiac, Son Tresor, en vers Provençaux, écrit au XIII^e^ Siècle, publié en entier pour la première fois, avec une introduction et des extraits du Bréviaire d'Amour de Matfre Ermengau de Beziers, de l'Image du Monde de Gautier de Metz et du Tresor de Brunetto Latini par Dr. Sachs
privately printed 4*to.* *Brandenbourg*, 1859

A valuable publication for the history of the Provençal poetry, as well as for that of the early and interesting cyclopædias written during the XIIIth Century, and so much appreciated by Savans who wish to learn the progress of science. This is the first work in which the word *Tresor* was used to mean *Cyclopædia*.

6030 PROVENÇAL. Ungedruckte Lieder von Piere Vidal, Bernard v. Ventadorn, Folquet v. Marseille, und Peirol v. Auvergne, herausgegeben von Dr. Nicolaus Delius 8*vo.* *Bonn*, 1853

These early Provençal poems (en langue Provençale) were published from a Bodleian manuscript at Oxford.

6031 PROVENÇAL. Catonis Disticha et Dicta Sapientum, Lat. et Gr. cum Gallica (Provençal) interpretatione, & ubi Opus fuit declaratione Latina M. Corderii, *vellum* 8*vo.* *Oliva R. Stephani*, 1561

6032 Prowe (Dr. L.) Mittheilungen aus Schwedischen Archiven und Bibliotheken, *facsimiles of autographs of N. Copernicus* 4*to.* *Berlin*, 1853

Very important for the biography of Copernicus.

6033 Pryer (W.) Poor Mans Progresse and Rest, in Answer to a Question demanded of the Authour whilst a Prisoner in Jameses, 4*to.* *printed for the Authour*, 1655—Pryor (W.) Out-Cries of the Poor, Oppressed and Imprisoned, 4*to.* *London*, 1659—Passive Obedience. The Doctrine of Passive Obedience and Jure Divino disproved (*broadside*), *folio*, *ib.* 1689 (3)

6034 PSALMI. Parafrasi Poetiche de' Salmi di Davide del Sollecito Accademico della Crusca (Marchese Senatore V. Capponi)
vellum 8*vo.* *Firenze*, 1682

Cited by the Crusca (see Gamba).

6035 Psalms in Metre, fitted to the Tunes used in Parish Churches, by J. Patrick, *old black morocco* 12*mo.* *London*, 1706

6036 PSALTERIUM, cum Hymnis et Canticis, Litaniis, Symbolo Athanasii, &c. Item Calendarium
MANUSCRIPT ON VELLUM, WITH CURIOUS ILLUMINATED CAPITALS, *in the original oak binding, covered with stamped leather*
square 12*mo.* SÆC. XV.

6037 Psalterium, cum Hymnis Ecclesiasticis et defunctorum Officio ad Romani Breviarii et ad publicum Ecclesiarum usum accommodatum, gothic letter, *no titlepage, and various alterations in manuscript, sold not subject to collation*
a rare edition, original binding 4*to.* (*Lovanii*, 1593)

This copy has MS. corrections in the Calendar, and numerous additional Prayers and Hymns with musical notes also in manuscript, having evidently been prepared for a new edition. It has also a *very early* XYLOGRAPHIC ENGRAVING illustrative of the Life of Christ, and several curious woodcuts.

6038 Psalterium Monasticum, in ordinem ferialem redactum, juxta Ritum Congregationis Vallisumbrosæ, cum Calendario, *three woodcuts*,
calf 12*mo.* *Florentiæ*, *Torrentini*, 1566

This Psalter, printed in red and black, is very scarce, owing probably to having been strictly confined to the Monks of Vallombrosa.

6039 Psalterium dispositum per Hebdomadam ad Formam Breviarii Romani, cum Hymnis in Fine, &c. *plates*
in the original red morocco, gilt gaufré edges, with clasps, the sides covered with gold tooling, having as centre ornaments the Crucifixion and Madonna, and having also the letters D. M. F. F. *stamped in gilt letters on obverse and reverse of covers* 8*vo. Venetiis*, 1627

6040 Ptolemæi Cosmographia Latine reddita à J. Angelo, curam Mapparum gerente N. Donis Germano, *woodcut capitals* (*one representing Donis presenting his Book to the Pope Paul II*), *and* XYLOGRAPHIC MAPS, *cut by "Johann Schnitzer de Armszheim,"* VERY RARE, *but wormed and stained, sold therefore with all faults, folio, Ulmæ, J. Reger*, 1486—Ptolemeo, La Geografia ridotta in Volgare da P. A. Mattiolo, con l'Aggiunta da J. Gastaldo, *maps, including those of* AMERICA, *stained, sold with all faults, old red morocco*, 8*vo. Venetia*, 1548 (2)

6041 Ptolomæi Geographia, J. Vernero interprete, cum annotationibus; Libellus de quatuor Terrarum orbis in plano figurationibus ab eodem J. Vernero; ex fine septimi libri Ptolomæi locus quidam explicatus, de his quæ Geographiæ debent adesse G. Amirucii opusculum; J. de Regiomonte opusculum de compositione et usu Meteoroscopii,
scarce *folio. Nurenbergæ, J. Stuchs*, 1514

6042 Ptolemæi Planisphærium, cum F. Commandini Commentario. Jordani Planisphærium, *with diagrams; from Sir George Shuckburgh's Library* 4*to. Venet. Aldus*, 1558

6043 Ptolemæi (C.) Liber de Analemmate a F. Commandino instauratus et Commentariis illustratus. Ejusdem F. Commandini Liber de Horologiorum Descriptione, *Venetiis, Aldus*, 1562 — Ptolemæi Planisphærium, Jordani Planisphærium, F. Commandini in Ptolemæi Planisphærium Commentarius, *ib.* 1558—Commandini (F.) Liber de Centro Gravitatis Solidorum, *Bononiæ*, 1565—Archimedis de iis quæ vehuntur in Aqua Libri duo a F. Commandino restituti et Commentariis illustrati, *ib.* 1565
numerous diagrams, fine copies, limp vellum 4*to. in one vol.*

6044 Ptolemæi (C.) de Prædictionibus Astronomicis cui titulum fecerunt Quadripartitum, *vellum* 12*mo. Perusiæ*, 1646
Unknown to Lalande.

6045 PUBLIC INSTRUCTION. Mansion (M.) Quelques considérations sur l'instruction primaire en France, *Epinal*, 1840—Garnier (A.) sur l'enseignement Philosophique, *Paris*, 1844—Dumas (M.) Rapports sur l'instruction publique, 1846—Joly (N.) Quelques Mots sur l'enseigment des langues modernes, *Toulouse*, 1845—Agrandissement de la Sorbonne, *Paris*, 1846—Recueil des Compositions faites par les Élèves du College de Meaux, *Meaux*, 1841—Dupré de Loire (M.) sur l'etat de l'instruction publique à Valence, 1847—Bellin (A. G.) Exposition des principes de Rhetorique, *Lyon*, 1841; and 17 others 8*vo.* (25)

6046 Puccinelli (P.) Origo et Progressus Historicus sive Apparatus de Illustribus Abbatiæ Florentinæ Viris (ab anno 1029), *Mediolani*, 1745—Historia dell' Eroiche Attioni de BB. Gometio Portughese Abbate di Badia e di Teuzzone Romito dal medesimo, *Milano*, 1645—Trionfo Benedittino nelle Solenni Feste, e Sontuoso Apparato in Onore di S. Mauro Abbate del Puccinelli, *ib*, 1658
vellum *in one vol. 4to.*
A collection of scarce works illustrating the early ecclesiastical history of Florence, and containing ancient documents.

6047 Puccinelli (P.) Historia de BB. Gometio Portughese Abbate di Badia e di Teuzzone Romito, *Milano*, 1645—Historia della Gran Dama Vuilla, Principessa della Toscana, &c. dal medesimo (con documenti del Secolo XI), *Napoli*, 1643 *in one vol. 4to.*

6048 Puccinelli (P.) Istoria dell' Eroiche Attioni di Ugo il Grande Duca della Toscana, &c. con la Cronica dell' Abbadia di Fiorenza, il Trattato di Inscrittioni Sepolcrali, la Galleria Sepolcrale, et le Memorie di Pescia. 2 parts in 1 vol. *with cuts of arms, &c.* *uncut* 4*to. Milano*, 1664

A very learned and voluminous work, containing numerous ancient documents from the year 932 downwards.

6049 Pulci (Luca) Cyriffo Calvaneo et il Ponero adueduto, con la secunda, tertia, et quarta parte, composta per Bernardo Iambulari
EXTREMELY RARE, *but imperfect, having, however, the first leaf of the poem and the end complete, calf extra, gilt edges, by C. Lewis*
4*to. Romæ, per J. Mazochium*, 1514

6050 Pulci (Luigi) il Morgante Maggiore (in ottava rima), *portrait on title* *half calf* 4*to. Fiorenza*, 1574

The edition of 1618, quoted by the Crusca, is a verbatim reprint of this.

6051 Pulci (Luca de) Ciriffo Calvaneo, con Osservazioni bibliografico-letterarie di S. L. G. E. Audin, *Firenze*, 1834—Osservazioni intorno ad una Edizione sconosciuta del Morgante Maggiore di Luigi Pulci eseguita in Firenze nel MCCCCLXXXII, colla Descrizione d'un' Edizione del Decamerone di Gio. Boccaccio che credesi eseguita nella Stamperia di J. Di Ripoli, circa MCCCCLXXXIII, *ivi*, 1831—Stanze del Poeta Sciarra Fiorentino sopra La Rabbia di Macone, *ivi*, 1822—Catalogues des Editions Aldines qui se trouvent chez E. Audin, *ib.* 1821-27; &c. *in one vol.* 8*vo.*

A collection of scarce bibliographical tracts.

6052 Pulci (Luigi de) Tractato del Prete colle Monache (Novella inedita in ottava rima) *woodcut*
printed on yellow-tinted paper, unique 8*vo. Parigi*, 1840

A free poem, privately printed by S. Audin, who took off 50 copies only, including those on tinted paper.

6053 PULCI. Sonetti di Matteo Franco e di Luigi Pulci assieme con la Confessione, Stanze in lode della Beca, ed altre Rime del medesimo Pulci nuovamente date alla luce, con la sua vera lezione de un Manoscritto Originale di Carlo Dati dal Marchese Filippo de Rossi
LARGE PAPER, *rare, slightly wormed, uncut*
royal 8*vo. Senza luogo* (*Lucca*), 1759

6054 PURBACHII (GEORGII) THEORICÆ NOVÆ PLANETARUM, *with elegant diagrams containing Xylographic inscriptions*
EXTREMELY RARE, MAGNIFICENT COPY *in limp vellum*
folio. s. l. & a. (*sed circa* 1472)

This is considered the first edition, and was printed by John Müller, better known as Johannes Regiomontanus or de Monte Regio, the famous astronomer, who established at Nuremberg a printing office, whence issued the first edition of Manilius, his various Kalendaria, and a few other scientific works, the whole of them of extreme rarity. See also Monte Regio in the present Catalogue. It is well known that Monte Regio died at Rome in 1475, and therefore this work, which is supposed to be the first of those which were issued from the press of Regiomontanus, must be some years earlier. See lot 4943 in the present Catalogue.

6055 Peurbachii (G.) Novæ Theoricæ Planetarum a P. Apiano ad omnem Veritatem reductæ et eruditis Figuris illustratæ, *woodcut diagrams calf, gilt edges (unknown to Lalande)* 8vo. *Venetiis, Sabio,* 1537

6056 Peurbachii (G.) Tractatus super Propositiones Ptolomæi de Sinubus & Chordis. Item Compositio Tabularum Sinuum, per Joannem de Regiomonte. Adjectæ sunt & Tabulæ Sinuum per eundem Regiomontanum, *Nurembergæ,* 1541 — Cataneo (Girolamo) Rote perpetue per ritrovar quando si fa la Luna, le Feste mobili, la Patta, &c. ENGRAVED ON WOOD, *with Aldine anchor on title-page, Bressa, per L. de Sabbio,* 1562 *in one vol. folio*

This curious work of Cataneo was unknown to Lalande.

6057 Purbachii (G.) Theoricæ novæ Planetarum, *woodcut diagrams, limp vellum, (unknown to Lalande)* 8vo. *Paris,* 1550

6058 Puricello (J. P.) Ambrosianæ Mediolani Basilicæ ac Monasterii hodie Cistertiensis Monumenta, vol. I (1174 *pages, all published,*) *plates, calf* 4to. *Mediolani,* 1645

A most important work, containing many unpublished documents illustrating the history of Lombardy from 387 to 1201. The plates of the ancient monuments of the IXth Century (and earlier) are highly interesting and, amongst others, give fine authentic portraits of Charlemagne, St. Ambrose, Peter Oldradus Archbp. of Milan, and St. Bernard.

6059 Pusch (S.) et E. Frœlich Diplomataria Sacra Ducatus Styriæ, 2 vol. *uncut* 4to. *Viennæ, Pragæ et Tergesti,* 1756

Containing documents from the Xth Century downwards.

6060 Puteani (E.) Historiæ Cisalpinæ Libri duo Res potissimum circa Lacum Larium a Joanne Jacobo Medicæo gestæ. Accedit G. Capellæ de Bello Mussiano Liber, *vellum* 4to. *Lovanii,* 1614

Presentation copy from the Author to the Jesuit College at Louvaine, with his autograph inscription.

6061 Puteani (Petri) Vita, cura N. Rigaltii. (Accedunt Putaneorum Encomia et C. Puteani Tumulus), *portrait by* NANTUEIL, LARGE PAPER, *calf* 4to. *Lutetiæ,* 1652

A valuable collection of prose and poetical contributions in memory of the learned family of Du Puy.

6062 Pyndarus de Bello Troiano. Astyauax Maphæi Laudensis. Epigrammata quædam diversorum Autorum (curante F. Polyardo) VERY RARE, *calf gilt* 8vo. *Fani, ab H. Soncino (Typis Aldinis)* 1515

6063 PYTI. Bellentani (G. F.) La Favola di Pyti et quella di Peristera insieme con quella di Anaxarete, nella qual con ragioni assai leggiadre si persuade alle Donne che debbano essere cortese a suoi Amatori 8vo. *Bologna,* 1550

6064 QUADRANTS. Smith (C.) on a Sea Quadrant, *plate, London*—Norie (J.) on Hadley's Quadrant and Sextant, *plate, ib.* 1796—Wright (G.) on an Octant, Sextant, and Quintant, *plates, ib.*—Use of Hadley's Quadrant, *plate, ib.* 1790—Ludlam on Hadley's Quadrant, *ib.* 1790—Dollond on Hadley's Quadrant, *ib.*—Wright (G.) on an Octant, Sextant, and Quintant, *London*—On Hadley's Quadrant, *ib.* —Beck's Theodolite, &c. *ib.*—Barston's Astronomical Quadrant, *ib.* 1740—Ludlam on Hadley's Quadrant, *ib.* 1771—Ludlam on the Use of Hadley's Quadrant, *ib.* 1790 8vo. (12)

6065 QUADRANTS. Blair (R.) on Hadley's Quadrant, *London*—Use of Hadley's Quadrant, *plate*, *ib.*—Construction of Hadley's Quadrant, *ib.*—Wright (G.) on an Octant, Sextant, and Quintant, *ib.*—Ludlam on Hadley's Quadrant, *ib.* 1790—Collins (J.) on Quadrants, *ib.* 1750—Foster (S.) Use of a Quadrant, *plate*, *ib.* 1675—Cuthbertson (J.) on a Reflecting Quadrantal Simicircle, *plates*, *Rotterdam*, 1795—Jones (W.) on Hadley's Quadrant, *London*—Ludlam on Hadley's Quadrant, *ib.* 1790—Dollond sur l'Octant de Hadley, *ib.* 8*vo.* (13)

6066 QUADRANTS. Ludlam, Theory of Hadley's Quadrant (*presentation copy*), *London*, 1771—Ludlam on the Use of Hadley's Quadrant, *ib.* 1790—Adams (G.) Practical Astronomy, *ib.* 1795—Norie (J. W.) on Hadley's Quadrant, *plate*, *ib.* 1803—[Wright] on Hadley's Quadrant, *ib.*—Wright on an Octant, Sextant, and Quintant, *plates*, *ib.*—Adams (G.) on Hadley's Quadrant, *ib.*—On Hadley's Quadrant, *ib.*—Norie (J.) on Hadley's Quadrant, *plates*, *ib.* 1796—Ludlam on Hadley's Quadrant, *ib.* 1771—On the Use of Hadley's Quadrant, *ib.*—Theory of Hadley's Quadrant, *ib.*—Dollond on Hadley's Quadrant, *ib.*—Instructions for the Use of Hadley's Quadrant, *ib.* 1766—Wright (G.) on the Octant, Sextant, and Quintant, *ib.* 8*vo.* (15)

6067 Quadrio (F. S.) Storia e Ragione d'ogni Poesia, con Indice universale, 5 vol. in 7, *scarce*, *calf* 4*to.* *Bologna e Milano*, 1739-52

A capital work, equally important for literary history and bibliography, chiefly of Italian Literature.

6068 Quadrio (F. S.) Dissertazioni Critico-Storiche intorno alla Rezia di quà dalle Alpi, oggi detta Valtellina (colla biografia), 3 vol. *portrait of Benedict XIV*, *uncut* 4*to.* *Milano*, 1755-56

This extremely valuable and curious work is one of the scarcest relating to the VAUDOIS.

6069 QUAKERS. Sion's Groans for the Distressed 4*to.* *London*, 1661

In this work it is stated that many hundred thousands of Americans have been "destroyed because they would not be Proselites."

6070 Quatremère (E.) Mémoires sur l'Egypte et sur quelques Contrées voisines extraits des MSS. Coptes, Arabes, &c. 2 vol. *vellum* 8*vo.* *Paris*, 1811

With numerous valuable MS. notes, attributed to the celebrated Cardinal Mezzofanti.

6071 Quatuor novissima, cum multis Exemplis pulcherrimis quæ sunt Occasio Salutis, *woodcut* *fine copy* 4*to.* *Coloniæ*, *H. Quentell*, 1492

6072 Quedl (J. G.) de Sacra Cœna Controversiæ quæ hodie agitantur, *scarce*, *Jenæ*, 1606—Randenburgh (R.) de Potestate Ecclesiastica, *Moguntiæ*, 1586—Buranus (L.) de Confessione Fidei et Religionis Christianæ, *ib.* 1590—Erasmi (D.) de novo Evangelio novisque Evangelistis Judicium, &c. *Ingolstadii*, 1611—Sarcerii (E.) Loci Communes, *Francof.* 1538—Eckii (J.) pro H. Emser Responsio, *ib.* 1620; and 8 other Theological Tracts by G. de Valentia 4*to.* (14)

6073 Quercetano (G.) La Farmacopea, di Giacomo Ferrari *vellum* 4*to.* *Venetia*, 1638

A very curious work, in which also everything relating to confectionary is explained.

6074 Quetelet (A.) Lettres sur la Théorie des Probabilités appliquée aux Sciences morales et politiques *royal* 8*vo.* *Bruxelles*, 1846

6075 Quetif (J.) et J. Echard. Scriptores Ordinis Prædicatorum recensiti Notisque historicis et criticis illustrati, 2 vol.
presentation copy from Echard to the "Bibliothèque de Sorbonne," calf *folio. Lut. Paris*, 1719-21
A capital collection of biographical and bibliographical notices, and most important for the literary history of the XIIIth, XIVth, and XVth Centuries.

6076 Queva (D. Alfonso della) Relatione delle Cose di Venetia l'Anno 1618
A MOST IMPORTANT MANUSCRIPT *4to.* SÆC. xvii (1618)
Don Alfonso della Queva (perhaps better known as the Marquis de Bedmar) was the Spanish Ambassador at Venice, who in 1618 conspired with Don Pedro de Toledo, Governor of Milan, and the Duke of Ossuna, Vice-Roy of Naples, to overturn the Republic he was accredited to. This conspiracy, so celebrated by St. Real's graphic description, later historians have attempted to decry as imaginary, because the originator, the wily Bedmar, was allowed to escape to Milan, and lost nothing of favour with the Spanish King, who even exerted himself in procuring for his protégé a Cardinal's Hat from Pope Gregory XV, and sent him to govern the Low Countries. Policy, not to involve the Republic in a war with Spain, seems to have guided the Senate in screening the guilty Ambassador, and his own account of a transaction, hitherto shrouded in mystery, is therefore most interesting and well deserving of publication.

6077 Quevedo Villegas (F. de) el Parnasso Espanol, illustrado por Don J. A. Gonzalez de Salas, *slightly wormed* *4to. Lisboa*, 1652
This edition was unknown to Brunet.

6078 Quinault (P.) Théatre, 5 vol.
calf extra, gilt edges, with arms of Lord Stuart de Rothesay stamped in gold on sides 12*mo. Amsterdam*, 1697
A collection of sixteen pieces of different dates by this eminent dramatist, with their frontispieces and original separate title-pages, including eight printed by the Elzeviers from 1662 to 1671, having the general titles, with lists of contents, added. To render the *Théatre* complete the *Recueil des Opera* (containing fourteen by Quinault), 3 vol. *Amst. Wolfgang*, 1688-90, have been uniformly bound, thus making a valuable set of this Author's dramatic works, and an indispensable addition to an Elzevir Collection.

6079 QUINTI CALABRI Derelictorum ab Homero Libri XIV. Accedunt Tryphiodori Ilii Excidium et Coluthus de Raptu Helenæ. Omnia Græce
FIRST EDITION, *with the autograph and MS. notes of Cardinal Aleander, the friend of Aldus Manutius*
calf, gilt edges *Venetiis, Aldus, s. a.* (1505)
Renouard pronounces this edition "très-rare."

6080 QUINTO CURTIO RUFFO Historia d' Alexandro Magno Figluolo di Philippo Re di Macedonia tradocta in Vulgare da P. Candido (Decembrio), con la Comparatione di Caio Julio Cesare et d' Alexandro Magno ordinata da P. Candido
scarce *folio. Florentiæ apud Sanctum Jacobum de Ripoli*, 1478
First edition of this version which, in an age of Romances of Chivalry, must have been eagerly devoured by numerous readers, and thence probably is the real cause of its rarity. Roscoe's copy sold for £4. 6s.

6081 Quintus Curtius (cura A. Francini editus)
in the original ornamented binding *Florentiæ, P. Junta*, 1517
This copy belonged to the celebrated PIETRO ALEANDRO, Canon of Aquileia and Vicar-General of Concordia, respecting whom see Mazzuchelli. The margins are filled with his learned autograph notes, and on the title-page is his autograph signature, "Petri Aleandri Junioris Can^ci Aquileien.

6082 Quintilianus (Institutiones Oratoriæ, curante N. Angelio Bucinensi), *with numerous MS. notes in a beautiful Italic handwriting of the period, evidently by a Greek Scholar in the original Florentine morocco, the sides covered with blind tooling* 8*vo. Florentiæ, P. Junta*, 1515

Brunet considers this edition far rarer than the two Aldine.

6083 Quintin (J.) Estat de la Court du grant Turc, lordre de sa gendarmerie, & de ses finances: avec ung brief discours de leurs conquestes depues le premier de ceste race black letter, *very scarce, fine copy, in morocco extra, gilt edges* 8*vo. Envers, Jehan Steels*, 1542

Totally unknown to Bibliographers, although Brunet mentions a similar work by A. Geuffroy (see mention of him in Quintin's dedication), printed at Paris in 1546.

6084 Quirini (Cardinalis A. M.) Specimen Variæ Literaturæ quæ in Urbe Brixia ejusque ditione paulo post Typographiæ Incunabula florebat, 2 vol. in 1, *half calf, uncut* 4*to. Brixiæ*, 1739

6085 Quirini (Card. A. M.) de Optimorum Scriptorum Editionibus, cum Diatribi præliminari de Typographia inventa J. G. Schelhornii *half bound* 4*to. Lindaugiæ*, 1761

An excellent bibliographical account of the *Editiones Principes*, &c. with several *facsimiles*, &c. This work contains most of the dedicatory epistles by the best printers of the XVth Century.

6086 Rabelais (F.).—Vie du Fameux Gargantuas le plus terrible Géant qui ait jamais paru sur la terre (imitée de Rabelais) 8*vo. Troyes*, 1738

6087 Rabelais. Delécluze (E. J.) Francois Rabelais, 1483-1553 *royal* 8*vo. Paris*, 1841

Presentation copy, with the author's autograph inscription.

6088 Racine. Catalogue des Livres de M. Racine (with a MS. Supplement), *prices in MS.* 8*vo. Paris*, 1755

In this *scarce* volume we find the Catalogue of the whole Library of the great poet Racine, sold after the death of his son; most of his books, as is well known, having his autograph signature written on the title-pages.

6089 Radini (T.) Sideralis Abyssus, edente N. Beraldo, *woodcuts, including a sphere with xylographic inscriptions, and the device of Hemon Le Fevre, rare, calf extra* 4*to. Lutetiæ, T. Kees*, 1514

The editor's advice is worth following:—"Accede lector et tam rarum, tamque preciosum hunc thesaurum modico ære tibi redime."

6090 Ragioni di Precedentia (tra il Duca di Ferrara et il Duca di Fiorenza), *slightly stained, very rare* *folio.* (*Roma, Aldo*, 1562)

Unknown both to Renouard and Moreni.

6091 Ragland Castle. The gallant Siege of the Parliaments Forces and desperate Exploits of the Besieged, *half calf gilt* 4*to. Lond.* 1646

6092 Ragusa. Luccari (G. di Pietro) Copioso Ristretto de gli Annali di Rausa, *portrait of author in titlepage* 4*to. Venetia*, 1605

6093 Railroads. Mémoire à consulter sur les Chemins de Fer en général, et sur le Système de Jouffroy en particulier, par G. Sarrut, *cuts, Paris*, 1844; and 4 others on Railways, 4*to.*—Navier (M.) de l'Etablissement d'un Chemin de Fer entre Paris et le Havre, *plates, Paris*, 1836—Du Système de Fermage Simple des Chemins de Fer, *ib.* 1844—Voizot sur les Explosions de Chaudières à Vapeur, *ib.* 1833—Dausse des Nouveaux Rails, *ib.* 1835; and 2 others on

Railways, 8vo.—Castinelli (R.) Delle Strade Ferrate in Toscana, *map*, 4to. *Lucca*, 1842—Arcari (G.) Richerche intorno all' applicazione delle Macchine Locomotive ai Piani Incliuati, *plate*, 4to. *Venezia*, 1841 (13)

6094 Raimondo (A.) Opera dell'antica et honorata Scientia de Nomandia, Specchio d'infiniti beni, & mali che sotto il Cerchio della Luna possono alli Viventi intervenire. Aggiontovi la Fisonomia, *plates uncut* 8vo. *Vinetia, J. Rapirio*, 1549 (*at end, Sabio*, 1550)

Though professing to be printed in 1549-50, the printing is evidently nearly two centuries later. The work is not mentioned by Lalande, and if this is a facsimile reprint of an original work of the date it is one of extraordinary rarity.

6095 Raimondo (A.) Trattato Utilissimo et Particolarissimo del Flusso & Riflusso del Mare, colla regola di G. Bianchini per trovare l' altezzo del Polo, *with diagrams, vellum* 4to. *Venetia*, 1589

Scarce, not mentioned by Lalande.

6096 Ramazzini (B.) de Fontium Mutinensium admiranda Scaturigine Tractatus Physico-Hydrostaticus, *folding plate* 4to. *Mutinæ*, 1691

The earliest work treating on Artesian Wells, which have been erroneously considered a modern invention. It is extremely rare.

6097 Ramazzini (Bernardini) de Fontium Mutinensium admiranda scaturigine Tractatus Physico-Hydrostaticus; accedit libellus F. Areosti de Petroleo Montis Zibinii, *plate, uncut* 8vo. *Patavii*, 1713

A very curious work respecting the *Modenese or Artesian Wells*, in France also called *Puits Artésiens*.

6098 Ramazzini (Bernardini) Annotationes in librum Ludovici Cornelii (Cornaro) de Vitæ Sobriæ commodis, *uncut* 4to. *Patavii*, 1714

6099 Ramazzini (B.) Opera Omnia Medica & Physiologica; accessit Vita Autoris a B. Ramazzino scripta, *portrait and plates vellum* 4to. *Genevæ*, 1717

Amongst other works this volume contains his Treatises *de Fontium Mutinensium* (*Puits Artésiens*), on Diseases peculiar to various Trades, &c. (including the curious Dissertation "de Virginum Vestalium Valetudine tuenda"), on the Motion of Mercury in Barometers, &c.

6100 Rami (P.) Scholarum Mathematicarum Libri XXXI, *diagrams, fine copy in limp vellum* 4to. *Basileæ*, 1569

A *very rare work*, containing his Arithmetica, in two books (pp. 113-145), and so scarce that it remained unknown to his biographer, Weiss, and even to Professor De Morgan, who says, under the date of 1592, "The first edition of Ramus (Arithmetic) is said to be of 1584." Even Dr. M. Cantor, in his Life of Ramus, regrets that he was unable to procure a copy of this edition, but was obliged to content himself with quoting from that of Francofurti, 1627. Amongst those eminent in Mathematics Ramus mentions Q. Elizabeth, Mary Q. of Scots, James Stuart Earl of Murray, Tartalea, Cardan, &c. This interesting work, which contains much information respecting the history of mathematics, speaks also of the origin of printing, and of the discovery of America.

6101 Rami (Petri) Dialectica, Audomari Talæi Prælectionibus illustrata *scarce, vellum* 8vo. *Coloniæ Agrippinæ*, 1573

6102 Rami (Petri) Arithmeticæ libri II: Geometriæ XXVII, a Lazaro Schonero recogniti et aucti, *Francof.* 1599 — Ejusdem Scholarum Mathematicarum libri XXXI, a L. Schonero recogniti et emendati (*wanting the corner of last leaf of Errata*), *ib.* 1599

vellum; from Sir George Shuckburgh's Library 4to. *in one vol.*

Very rare. This edition of a celebrated work was unknown to Professor De Morgan. It contains also *Algebra*, although not mentioned on the title-page.

6103 Ramon (J.) Cubus et Sphæra Geometrice duplicata, *plate vellum* 4*to*. *Limæ*, 1696

An exceedingly scarce Tract, printed at Lima, in South America, and published by a South American Geometrician as a solution, of this celebrated problem.

6104 Ramusio (G. B.) Delle Navigationi et Viaggi Raccolta, 3 vol. *maps and cuts, fine large copy with rough leaves, half vellum* *folio*. *Venetia, Giunti*, 1613-1583-1606

Best edition of each volume, with the rare *Viaggio* di M. Cesare *de Federici*.

6105 Rancher (J. R.) La Nemaïda o sia Lou Trionf dai Sacrestan, Poëmi Nissart, *uncut* 8*vo*. *Nissa*, 1823

In the *dialect* of Nice. At the end is an "Aperçu sur l'Ortographe du Patois Niçard."

6106 Randolph (T.) Jealous Lovers, a Comedie 4*to*. *Cambridge*, 1634

6107 Rao (Cesare) I Meteori, i quali contengono quanto intorno a tal materia si può desiderare *scarce, vellum* 4*to*. *Venetia*, 1582 (*at end*, 1581)

Not mentioned by Lalande. Interesting chiefly on the subjects of "origin of rivers," "the lightning and its various effects," &c. &c.

6108 Raphsoni (J.) Historia Fluxionum LARGE PAPER, *scarce, calf* 4*to*. *Lond*. 1715

With autograph of Israel Lyons, the Mathematician.

6109 Rapin (N.) Traduction de l'Epitre liminaire de l'Histoire de Monsieur de Thou. Harangue de Ciceron pour Marcellus, S. Sammarthani Elogium N. Rapini et alia Carmina, *half morocco* 4*to*. *Paris*, 1610

6110 Rapin (N.) Les Plaisirs du Gentilhomme Champêtre de Nicolas Rapin, précédés d'une Notice Biographique par B. Fillon *uncut* 12*mo*. *Paris*, 1853

Only 100 copies printed.

6111 Rapports du Comité des Pensions à l'Assemblée Nationale. Premier Rapport, Traits et Abus, avec l'addition 4*to*. *Paris*, 1790

A very curious document.

6112 Rassinesi (B.) Filosofia Arrovescio ovvero Dialogo intorno a gl' Elementi per cagione del Fulmine 4*to*. *Pisa*, 1699

6113 Rastrelli (Modesto) Storia d' Alessandro de' Medici prima Duca di Firenze, 2 vol. in 1, *portrait, vellum* 8*vo*. *Firenze*, 1781

Containing many curious documents, previously inedited, respecting this first Duca di Firenze, who was murdered by the celebrated *Lorenzino*.

6114 Rathborne (A.) The Surveyor, *engraved title and cuts scarce, calf* *folio*. *London*, 1616

6115 Raumer (F. Von) History of the Sixteenth and Seventeenth Centuries, illustrated by original Documents, 2 vol. *calf gilt* 8*vo*. *London, Murray*, 1835

6116 Ravaisson (F.) de l'Habitude, *Paris*, 1838—Speusippi de primis Rerum Principiis Placita (curante J. G. F. Ravaisson), *ib*. 1838—Aubé (P.) Le Brachmane, *Strasbourg, s. d.*—Fossati (Docteur) de la Mission du Philosophe au XIX Siècle, *ib*. 1833 8*vo*. 4 *vol.*

6117 Ravenna. Fabri (G.) Le sagre Memorie di Ravenna antica, 2 parts in 1, *frontispiece and coats of arms, vellum* 4*to*. *Venetia*, 1664

6118 Ravenna. Fantuzzi (Conte M.) Monumenti Ravennati de Secoli di Mezzo per la maggior parte inediti, 6 vol. *facsimiles of ancient diplomata, half bound* 4*to. Venezia*, 1801-4

A most valuable collection of original documents from the Seventh Century downwards. This scarce work is an indispensable supplement to the great collection of Muratori.

6119 Ravenna. Ginanni (P. P.) Memorie storico-critiche degli Scrittori Ravennati, 2 vol. 4*to. Faenza*, 1769

A local biography of considerable merit, and valuable for its bibliographical notices.

6120 Ravenna. Ginanni (P. P.) sulla Letteratura Ravennate 8*vo. Ravenna*, 1749

A rapid but valuable sketch of the eminent writers of Ravenna from the time of the Goths downwards.

6121 Ravenna. Mordani (F.) Vite di Ravegnani Illustri *uncut* 8*vo. Ravenna*, 1837

An interesting work, containing lives of forty-nine illustrious men (some scientific) of Ravenna, from the IIIrd to the XVIIIth century.

6122 Ravenna. Pasolino (S.) Lustri Ravennanti dall' Anno seicento doppo l'Universal Diluvio sino all' Anno 1650, 5 vol. in 2 *old calf gilt* 4*to. Bologna e Forli*, 1678-84

An interesting work on the literary and scientific history of Ravenna.

6123 Ravenna. Pasolino (S.) Huomini Illustri di Ravenna Antica (e moderna) et altri degni Professori di Lettere, & Armi, *slightly wormed, half calf* *folio. Bologna*, 1703

A valuable biographical work, from the Ist to the XVIIIth century.

6124 Ravenna. Zirardini (A.) degli antichi Edifizi profani di Ravenna Libri due, *plate, Faenza*, 1762—Beltrami (F.) Il Forestiere instruito delle cose Notabili della Città di Ravenna e Suburbane della medesima, *plates and facsimiles, Ravenna*, 1783 8*vo.* (2)

6125 Raymari Ursi (N.) Fundamentum Astronomicum: cui adjunctæ sunt Hypotheses Motuum Corporum mundanorum, Extructio Canonis Sinuum, Sectio Anguli, Quadratio Circuli, Solutiones Triangulorum, &c. *scarce* 4*to. Argent.* 1588

Raymar was the Master of Kepler.

6126 Raymundi de Sabunde, Theologia naturalis sive liber creaturarum specialiter de homine et de natura ejus *original wooden boards, covered with stamped pigskin* *folio. Argent. M. Flach*, M.CCCC.XCVI.

This scarce edition contains the very curious "Prologus," which being prohibited by the Inquisition is suppressed in those subsequently printed. The work was translated into French by the celebrated Montaigne. Pasted inside the covers are two leaves of an ancient almanack upon vellum.

6127 Raymond Sebon Theologie Naturelle traduite en François par Michel de Montaigne, *scarce, vellum* 8*vo. Rouen*, 1641

This translation was undertaken by the celebrated author of the Essays at the request of his father, to whom the work is dedicated.

6128 Raynouard (F. J. M.) Choix des Poésies originales des Troubadours, 6 vol. *fine paper, scarce, half red morocco, uncut* 8*vo. Paris*, 1816-21

A valuable and very important work, containing besides the "Poesies" the "Grammaire de la Langue Romane avant l'An 1000;" "Grammaire des

Troubadours;" "Dissertations sur les Troubabours, sur les Cours d'Amour, &c.;" "Biographie des Troubadours;" "Grammaire comparée des Langues de l'Europe Latine;" &c. &c.

6129 Raynouard (M.) Les Etats de Blois, Tragedie, précédée d'une Notice sur le Duc de Guise, *portrait of the Duc de Guise uncut* 8*vo.* *Paris*, 1814

6130 Raynouard (M.) Lexique Roman, ou Dictionnaire de la Langue des Troubadours comparée avec les autres Langues de l'Europe Latine, 6 vol. *a classical work* 8*vo.* *Paris*, 1844

6131 Razzi (S.) la Storia di Raugia (in Dalmatia) *rare, vellum* 4*to.* *Lucca, V. Busdraghi*, 1595

At the end of this copy is the sheet B 6 (often deficient), containing the Latin poem "Descriptio Ascriviensis Urbis per D. Jo. Bonam de Boliris."

6132 Razzi (S.) Istoria de gli Huomini illustri del Sacro Ordine dei Predicatori, *fine large copy, vellum* 8*vo.* *Lucca*, 1596

Containing notices of eminent mathematicians (Egnazio Danti, &c.), architects, painters, &c. and of several English writers who belonged to the order. Quetif pronounces it very accurate.

6133 Razzi (Abbate S.) Vite delle Donne illustri per Santità, 2 vol. in 1 *vellum* 4*to.* *Fiorenza, C. Giunti*, 1606 (*at end* 1595)-1597

Containing the lives of Female Saints, whose services occur in January, February, March, and April; several of them connected with the ancient history of France, Belgium, &c. The work seems to have been unknown to Moreni, who mentions other lives by the same author.

6134 Razzi (Abbate S.) Vite de Santi e Beati Toscani *vellum, uncut, rare in this state* 4*to.* *Firenze, B. Sermatelli*, 1627

Containing much information respecting the ancient history of Tuscany.

6135 Razzi (Abbate S.) Vita di Piero Soderini Gonfaloniere perpetuo della Repubblica Fiorentina, *fine portrait and plates vellum* 4*to.* *Padova*, 1737

Moreni calls this edition "rara e magnifica."

6136 Recorde (Roberte) Castle of Knowledge, *with diagrams calf gilt* *folio.* *London, R. Wolfe*, 1556

This important work, unknown to Lalande, is dedicated in English to Queen Mary, and in Latin to Cardinal Pole. The Hymn in the Preface, the poetical Admonition "to studye in the Authors Woorkes, appertainyng to the mathematicalles," and the Advice "to amend the faultes" show that Dr. Recorde was no mean poet. In the "Companion to the Almanack for the year 1837" Professor De Morgan speaks of this "remarkable work," and of its author who "was the first who wrote on Arithmetic in English—the first who wrote on Geometry in English—the first who introduced Algebra into England,—and finally the first Englishman (in all probability) who adopted the system of Copernicus. He died in 1558 in prison."

6137 Recréations Mathématiques. Composées de plusieurs Problèmes, plaisans et facétieux, d'Arithmétique, Géometrie, Astrologie, Optique, Perspective, Méchanique, Chymie, et d'autres rares et curieux Secrets; avec un Recueil de plusieurs gentilles et recréatives inventions de feux d'artifice, la manière de faire toutes sortes de fuzées, &c. 3 parts in 1 vol. *with numerous woodcuts scarce, vellum* 8*vo.* *Rouen*, 1629

The author calls himself Van Etten, but his real name was Father J. Leurchon, a Jesuit. This work contains very curious Problems, viz. "Comment on peut charger un canon sans poudre" (by steam or heated air), and several arithmetical questions.

6138 Recueil d'Arrests, Edits, Declarations sur le Commerce des Grains et Farines et sur les Boulangers de Paris, 27 Pieces in 1 vol.
4to. Paris, 1633-1706

This collection would be of great value to writers on political economy.

6139 Recueil des Chansons Critiques tant anciennes que modernes
MANUSCRIPT, *morocco* *folio.* SEC. xviii.

A very curious collection of Satirical Poetry, including several Pieces against Cardinal Richelieu, and others, rather free. As a specimen of the author's ordinary style we quote—

"La Reyne d'Angleterre
Va par mer et par terre
Pour chercher son amant
Ce n'est pas pour autre chose
Que pour une petite chose
Qu'elle porte audevain."

For the secret History of the XVIIth and XVIIIth centuries these *Chansons* are as important as curious.

6140 RECUEIL de Chants Historiques Français depuis le XII^e^ jusqu'au XVIII^e^ Siècle, avec des Notices et une introduction par M. Leroux de Lincy, 2 vol. *half calf* *post* 8*vo. Paris*, 1841

6141 Recueil d'Opuscules littéraires avec un Discours de Louis XIV au Dauphin (rédigé par Pelisson) tirés d'un Cabinet d'Orleans et publiés par un Anonyme (l'Abbé d'Olivet) 12*mo. Amst.* 1767

6142 Recueil des Ordonnances de nos Rois, concernant le Ban et Arrièreban, *calf*, 12*mo. Paris*, 1693—Patin (Ch.) Quatre Relations Historiques, *plates*, 12*mo. Basle*, 1673—Giraudeau (Le Père) Histoires et Paraboles du P. Bonaventure, *uncut*, 12*mo. Rouen*, 1788—Histoire de la Guerre et des Negociations qui ont précédé le Traité de Teschen, 8*vo. Neuchatel*, 1783—Souvenirs de M. L****, 12*mo. Paris*, 1806 (5)

6143 RECUEIL DE PIECES. Le Manifeste du Prince au Cardinal de Joyeuse ensemble la lettre de M. de Bouillon à Madame de la Trimouille, 1614—Remonstrances presentés au Roy 21 May, 1615—Lettre du Prince à la Royne, 1614—Double de la Response de la Royne Regente à la Lettre du Prince de Condé, *Paris*, 1614—Lettre du Cardinal du Perron au Prince, *Paris, Ant. Estiene*, 1614—Lettre de M. de Vendosme au Roy, 1614—Lettre d'Espagne à la Royne Regente par P. Elian de Mont Alto, *Paris*, 1614—Discours sur la Lettre du Prince, *ib.* 1614—Remonstrance aux Mal Contens, *ib.* 1614—Lettre du Roy au Prince, avec la Response, 1615—Arrest de la Cour de Parlement, contre le Prince de Condé et autres qui ont pris les armes. et commettent tous actes d'hostilité à la ruine du peuple, &c. *Par.* 1615—Declaration du Roy, sur l'Arrest du Prince de Condé, &c. *ib.* 1616—Sur l'Edict du mois d'Avril, 1598, publié 1599—Advertissement sur la reception et publication du Concile de Trente, 1583—Advis sur l'usage des passements d'or et d'argent, *Paris*, 1610—Recueil des Eloges, sur les actions les plus signalées et immortelles de Henry IV, Roy de France, *ib.* 1609—Parenese Royale, sur les Ceremonies du Sacre de Louys XIII, par André Valladier, *ib.* 1611—Discours de ce qui s'est passé en l'armée des Chrestiens en Hongrie contre le Turc, par Alphonse de Rambeviller, *ib.* 1600—Victorie obtenue contre les Turcs, avec la prise de la Forteresse et Port de Seleucie dicte Agliman en Caramanie, *with a plate of the fortress*, *ib.* 1613—Le Pacific sur les Formalitez pre-

sentes, *s. d.*—Harangue faicte à la Royne par Du Vair, *Paris*, 1600—Articles particuliers, extraicts des Generaux, que le Roy a accordez à ceux de la Religion pretendue reformée, &c. *ib.* 1621—Relation de René Evesque de Leon envoyée à l'Assemblée du Clergé de France, 1625—Response à la Question, si l'Empereur peut estre Juge competent du differend de la Couronne de Boheme, 1620—Expeditio Valtelinæa auspiciis Ludovici Justi Regis suscepta, *one of the rarest of works on the* VAUDOIS, *Paris, R. Stephanus*, 1626—Harangue du Prince faicte à l'ouverture des Estats de Bourgongne, *ib.* 1636—Remonstrance presentée au Roi par Messieurs de COURTENAY, 16 Mars, 1626, avec la Lettre du Roy de la GRANDE BRETAGNE, EXCESSIVELY RARE, *unknown to Lowndes*, 1626, *some of the pieces very scarce* *small* 8*vo. in one vol.*

6144 Recueil de diverses Pieces concernant les Censures de la Faculté de Théologie de Paris sur la Hierarchie et sur la Morale Chrestienne avec des Remarques sur le XVIII Tome des Annales de O. Raynaldus, *vellum* 12*mo. Munster*, 1666

6145 Recueil de Pieces en Prose, les plus agréables de ce Temps, composées par divers Autheurs, *frontispiece, vellum* 12*mo. Paris*, 1658

A curious and rare work, containing "les Loix de la Galanterie," "les Amours de Venus," "Billets galans," "La carte du royaume des Pretieuses," the celebrated "Carte du Royaume d'Amour (ou Carte du Tendre)," &c. &c.

6146 RECUEIL DE PLUSIEURS TRAITEZ de Mathématique de l'Académie Royale des Sciences, *fine frontispiece by Goyton, after S. Le Clerc, and plates*

LARGEST PAPER, *extremely rare*
royal folio. Paris, de l'Imprimerie Royale, 1676

LOUIS XIVTH'S COPY, in *red morocco*, gilt edges, with his arms stamped in gold on sides. This Recueil comprises the following six pieces, printed at different times, and having a general titlepage prefixed: "Resolution des quatre principaux Problemes d' Architecture par M. Blondel, *Paris*, 1673—Mesure de la Terre par M. Picard, *ib.* 1671—Traité de la Percussion ou Choq des Corps par M. Mariotte, *ib.* 1676—Lettres écrites par MM. Mariotte, Pecquet et Perrault sur le Sujet d'une nouvelle Découverte touchant la Veue faite par M. Mariotte, *ib* 1676—Traité du Nivellement par M. Mariotte, *ib.* 1677—Traité des Triangles rectangles en Nombres, par M. Frenicle, *ib.* 1677."

6147 Recueil de Planches sur les Sciences, les Arts liberaux, et les Arts Mechaniques, Quatrième Livraison, 248 *planches* *uncut* *folio. Paris*, 1767

6148 Recupero (G.) Discorso Storico sopra l'Acque vomitate dal Mongibello e suoi ultimi Fuochi (1755), *plates, calf, Catania*, 1755—Recupero (G.) Storia Naturale e generale dell' Etna, 2 vol. *plates, uncut, ib.* 1815 4*to.* 3 *vol.*

6149 Redi (Francesco Osservazioni intorno alle Vipere *vellum* 4*to. Firenze*, 1664

First edition, cited by the Crusca. This is one of "gli esemplari piu rari," in which Magalotti is described as "Gentiluomo," without the addition of "Accademico de la Crusca."

6150 Redi (F.) Lettera sopra alcune Opposizioni fatte alle sue Osservazioni intorno alle Vipere, *Firenze*, 1670—Lettera intorno all' Invenzione degli Occhiali, *ivi*, 1678—Esperienze intorno alla Generazione delle Zanzare fatte da P. P. da Sangallo e da lui scritte in una Lettera all' Ill. Sig. F. Redi, *plates*, EXTREMELY RARE, *Firenze*, 1679—Esperienze del Dottor G. Zambeccari intorno a Diverse Viscere

tagliate a diversi Animali viventi scritte all' Il. S. F. Redi, *Firenze*, 1680, *vellum* 4*to*. *in one vol.*

Original editions, and very scarce. Even in 1690, the tract of Sangallo had become so rare that Redi (congratulating himself, as having by a miracle obtained the work), in his letter to Lanzoni, states that even for 100 ducati (£20.) he was unable to procure another copy.

6151 Redi (F.) Esperienze intorno a diverse Cose Naturali e particolarmente a quelle che ci son portate dall' Indie, *plates*
LARGE PAPER 4*to*. *Firenze*, 1671

The edition cited by the Crusca.

6152 Redi (F.) Lettera intorno all' Invenzione degli Occhiali *vellum, from Sir G. Shuckburgh's collection* 4*to*. *ivi*. 1678

The edition cited by the Crusca: Gamba calls it "prima e rara Edizione."

6153 Redi (F.) Osservazioni intorno agli Animali viventi che si trovano negli Animali viventi, *plates*, LARGE PAPER, *vellum* 4*to*. *ivi*, 1684

The most correct of the two editions published in this year, and quoted by the Crusca.

6154 Redi (F.) Bacco in Toscana, Ditirambo, con le Annotazioni *vellum* 4*to*. *ivi*, 1685

First edition, cited by the Crusca. In the notes are quotations from many ancient curious manuscripts in Redi's possession.

6155 Redi (F.) Bacco in Toscana, colle annotazioni accresciute al Ditirambo, *Firenze*, 1691—Osservazioni intorno a' pellicelli del corpo umano, fatte da G. C. Bonomo, *ivi*, 1687—Esperienze intorno alla Generazione delle Zanzare fatte da P. P. da San Gallo, *with two plates*, *ivi*, 1679—Lettera intorno all' Invenzione degli Occhiali, scritta da F. Redi, *ivi*, 1690, *old calf* 4*to*. *in one vol.*

A collection of scarce works. The interesting *esperienze* of San Gallo had become so rare even in the XVIIth century, that Redi, writing to Lanzoni in 1690, affirms that he could not find another copy of this tract even for *cento ducati*.

6156 Redi (F.) Esperienze intorno alla Generazione degl' Insetti, *many plates, autograph of "C. Wollaston e Bibl. Ric^di Mead"* 4*to*. *Firenze*, 1688

This is one of the editions cited by the Crusca.

6157 Redi (F.) Sonetti, *frontispiece, fine portrait and vignettes* *calf* *folio*. *ib*. 1702

This edition, beautifully printed, with elegant head and tail pieces to each sonnet, is quoted by the Crusca. The portrait was engraved by D. Tempesti, as is stated in one of Redi's own letters.

6158 Redi (F.) Opere, 7 vol. in 2, *half bound* 4*to*. *Napoli*, 1740-41

An excellent collection of the works of one of the greatest Italian reformers of natural philosophy during the XVIIth century. The seventh volume seem to have been unknown both to Gamba and Brunet, as they describe this edition as complete in six volumes.

6159 Reed (Isaac) Catalogue of his curious and extensive Library, *portrait*, *calf*, 1807—Catalogue of Old English Poetry, &c. (Midgeley) 1818, —of Duplicate Books in the British Museum, 1818; S. W. Singer's Library, 1818; and others, in one vol. 8*vo*. 2 *vol.*

The whole almost entirely with the curious prices in manuscript. The Grolier's copy of Lazius (1555, in folio), £3. 17s. Les Grandes Chroniques de St. Denis, magnificent MS. upon vellum, £29. 18s. 6d., etc. etc.

6160 REFORMATION IN ITALY. Gerdes (D.) Specimen Italiæ Reformatæ sive Observata quædam ad Historiam renati in Italia Tempore Reformationis Evangelii una cum Syllabo Reformatorum Italorum *vellum, scarce* 4*to*. *Lugd. Batavorum*, 1765

Containing lives of the early Italian reformers, many of which are not to be found elsewhere.

6161 Reform Bill. Foundations of Freedom, or an Agreement of the People proposed as a Rule for future Government, with Grievances to be removed by next Representatives 4*to. London*, 1648

The House to consist of 300 members (153 of which necessary to be present at the passing of any law), no salaried person to be a member, "to rid this Kingdom of those Vermine and Caterpillars, the Lawyers, the chief bane of this poor nation," &c. &c.

6162 Reggio. Guasco (G.) Storia litteraria del Principio e Progresso dell' Accademia di Belle Lettere in Reggio (di Modena) con diverse Composizioni Latine e Toscane degli antichi Oratori, Poeti ed Accademici Reggiani, *slightly stained scarce, half bound* 4*to. Reggio*, 1711

Containing lives and writings of Reggian authors (including Bojardo) from the year 1170, downwards.

6163 Regii (H.) Fundamenta Physices, *plates half morocco* 4*to. Amst. L. Elzevir*, 1646

The author is a Cartesianist, the motion of the earth being admitted by him.

6164 Regimen Sanitatis (Scholæ Salerni) cum Expositione Magistri Arnaldi de Villanova Cathellano noviter impressus, *woodcuts* 4*to. s. l. & a.* (1480)

This edition is stated to be "correctum ac emendatum per egregississimos ac medicinæ artis peritissimos doctores Montispessulani regentes, Anno M.CCCC.LXXX, &c.," and bears on the last leaf "Hoc opus optatur: quod Flos medicine vocatur."

6165 Rei Agrariæ Auctores legesque variæ, cura W. Goesii; cujus accedunt Indices, Antiquitates Agrariæ & Notæ una cum N. Rigaltii Notis & Observationibus necnon Glossario ejusdem, 2 vol. in 1, *plates* LARGE PAPER, *calf* 4*to. Amstelredemi*, 1674

The large paper copies are described by Brunet as "très-rares." Larcher's copy sold for 56 francs. This work is of great interest for the history of ancient geometry.

6166 Reidani (E.) Belgarum aliarumque Gentium Annales *original binding, with arms and a monogram stamped in gold on sides folio. Lugd. Bat.* 1633

Containing a full account of the Earl of Leycester's campaigns, the death of Sir Philip Sydney, &c. &c.

6167 Reimmanni (J. F.) Idea Systematis Antiquitatis literariæ, *frontispiece vellum* 12*mo. Hillesheim*, 1718

A curious bibliographical and historical cyclopedia on writing and manuscripts. It contains special chapters "de notis arithmeticis antiquorum, de notis chimicis, etc."

6168 Reina (Cittadino F.) Lettera a Bonaparte, *Milano, s. a.*—Lettera del Cittadino Reina al Cittadino Generale Bonaparte, *s. l. & a.*—Memoria sulle Ambascerie stabili, *s. l. & a.*—Elogio funebre dei Citt. Arauco e Coddé detto dal Cit. F. Reina, *Lione*, 1802—Discorso sui Diritti e Doveri dell' Uomo, del Cittadino e delle Nazioni, *Milano*, 1798—Progetto di Costituzione per la Repubblica Cisalpina, *Milano*, 1801—Considerazioni sulla Costituzione Cisalpina, *dedicated to Bonaparte, ivi, s. a.*—Per le Nozze di Luigia Milesi con Carlo Pisano, Versi di F. Reina, *ivi*, 1806 8*vo. in one vol.*

These political tracts by the celebrated book collector Reina are now extremely rare.

6169 Reinaud (M.) Recueil de Fragments Arabes et Persans inédits relatifs à l'Inde anterieurement au XI Siècle 8vo. *Paris*, 1845

An important work, with considerable portions in the original Oriental characters.

6170 Reisch (G.) Margarita Philosophica, *numerous curious woodcuts (several with xylogrophic inscriptions), and musical Notes, very slightly wormed, else fine copy in the original oak binding, with clasps* 4to. *Friburgi, per Jo. Schottum*, 1503

This encyclopædia of human knowledge in the XVth century is extremely curious, and is divided into twelve books, thus:—I. Grammaticæ Rudimenta; II. Dialecticæ Principia; III. Rhetoricæ Partes; IV. Arithmetica; V. Musica; VI. Geometria; VII. Astronomia (including Cosmography, Astrology, Necromancy, Pyromancy, Geomancy, &c.); VIII. Natural Philosophy; IX. De Origine Rerum Naturalium; X. and XI. De Potentiis Animæ (including descriptions of Hell, Purgatory and Limbo); and XII. De Principiis Philosophiæ Moralis. Respecting this celebrated work, and the present edition, which, by Dr. Kloss was considered to be the first, see a long account in the admirable work of Prof. De Morgan on *Arithmetical Books*.

6171 Reisch (G.) Margarita Philosophica, *numerous curious woodcuts with xylographic inscriptions, in the original oak binding, covered with stamped leather, having brass corners and centre bosses* 4to. *Argentinæ, J. Schottus*, 1504

This rare and curious book may be regarded as the cyclopædia of scientific knowledge of its time, and must have been highly popular if we regard the number of editions issued. "If," says Professor De Morgan, "the number were sufficient of those who wish to take their notions of liberal education in Europe at the time immediately preceding the Reformation from original sources, and not from the reports of others, a reprint of the *Margarita Philosophica* would be made. The diversity of the matters which it treats (Grammar. Arithmetic, Music, Geometry, Astronomy, Natural Philosophy, Metaphysics, Moral Philosophy, &c.) and the largeness of its circulation, stamp it as the best book for such a purpose."

6172 Reisch (G.) Margarita Philosophica nova cui annexa sunt sequentia Græcarum et Hebraicarum Literarum Institutiones, Architecturæ Rudimenta, Quadrantum variæ Compositiones, Astrolabii novi geographici Compositio, Formationes et Utilitates Torqueti et Polimetri, Quadratura Circuli, Cubatio Spheræ, Perspectiva Rudimenta, Charta universalis Terræ Marisque, &c. *numerous curious woodcuts (several with xylographic inscriptions and musical notes) very scarce, calf extra, blind tooled in the old style* 4to. *Argentorati, J. Grüningerus*, 1515

To render this copy more complete the work entitled "Joannis de Sacrobusto Sphericum Opus cum Additionibus et Theoricis Planetarum Joannis de Monteregio et Georgii Purbachii, Venetiis, 1519," is bound up at end.

6173 Reischii (G.) Margarita Philosophica nova cum Appendice, *with the scarce map at the end, vellum* 4to. *Argentorati, J. Gruningerus*, 1515

Containing, besides music, arithmetic, perspective geometry, and other sciences, recent inventions, not to be found in previous editions. The volume contains an immense number of woodcuts with xylographic inscriptions.

6174 Reisch (G.) Margarita Filosofica, tradotta da G. P. Gallucci, *numerous woodcuts, fine copy, vellum* 4to. *Venetia*, 1600

For an interesting account of this curious and uncommon work, which may be regarded as a Cyclopædia of Science, see Professor De Morgan's *Arithmetical Books*, pp. 4–8. This Italian translation, which contains many additions on arithmetic, music, etc. is much scarcer than any of the editions of the Latin original.

6175 Reisch. Appendix Matheseos in Margarita Philosophica. Sequuntur Græcarum Litterarum Institutiones; Hebraicarum Litterarum Rudimenta; *Musicæ figuratæ*, Architecturæ et Perspectivæ Rudimenta; Quadrantum, Astrolabii, Torqueti, Polimetri Formationes et Usus, &c. *woodcuts*
fine copy, calf extra 4*to.* (*Argentorati, s. a. circa* 1505)

This appendix contains an ancient treatise on perspective, with fine woodcuts, which is perhaps earlier than the celebrated VIATOR.

6176 Relation des derniers Evénemens de la Captivité de Monsieur Frère du Roi, Louis XVI, et de sa Délivrance par le Comte d'Avaray le 21 Juin, 1791, *half calf, uncut* 8*vo.* *Paris*, 1823

6177 RELATIONI VARIE, a Collection of Fifty-five curious and interesting tracts, in Italian, the greater part consisting of only two leaves, and containing cotemporary accounts of the historical events of the period from 1685 to 1689, *with many woodcuts, uncut*
VERY RARE 4*to.* *in one vol.*

The following is a brief list of the Titles:
Distinto Ragguaglio, Tripoli li 16 Maggio, 1685 gionto ad una Mercante nel Porto d' Ancona, *Roma*, 1685—Relatione della presa del Castello di Buda, fatta dal Ser. di Lorena, *Ferrara*, 1686—Ragguagglio dal Campo Cesareo sotto Buda, *Bologna*, 1686—Relatione della presa del Castello di Sicklos dall' armi Cesaree sotto il Principe Lodovico di Baden, *ivi*, 1686—Relazione della presa della Citta di Zuppavaz in Dalmatia sotto Girolamo Cornaro, *ivi*, 1686—Relazione della Gran Vittoria con la presa delle due Citta di Seghedino e di Cinque Chiese con la disfatta dell' Armata del Primo Visir, *ivi*, 1686—Lettera da Chielefa d' Antonio Branchi, con relatione della fuga dalle Armi della Republica à Turchi, *ivi*, 1686—Distinto Raguaglio delle vane Supplicationi, e Digiuni ordinate dal Gran Signore in tutto lo Stato Ottomano Maemet Selim ecc. tradotto dal Turchesco, *ivi*, 1686—Relazione del soccorso de' Turchi, impedito, e battuto dall' Armi Imperiali sotto Buda, *ivi*, 1686—Relazione della Vittoria ottenuta dalli Croati del Generalato di Varasdino sotto Gio. Makar Vicecolonnello di Copreiniz contro 3000 Turchi, coll' incendio della Citta di Orovizza, e prigionia di due Aga, *ivi*, 1686—Relazione dell' acquisto di Buda fatto dall' armi Imperiali sotto il Duca di Lorena e l' Elettore di Baviera, *ivi*, 1686—Relatione di quanto e seguito nella presa di Buda scritta dal Sig. Glacchirio Sigismondi, *ivi*, 1686—Relazione della resa del Castello di San-Giob all' Armi Imperiali sotto il Conte Caraffa, *ivi*, 1686—Relazione della Vittoria dall' Armi Cesaree, sotto General Mercy contro lo Seraschiere, e Tekeli, con la morte di una gran quantita di Turchi, *ivi*, 1686—Relatione di quanto e seguito nella Vittoria del Maresciale Mercii, e del General Isler, *Vienna*, 1686—Relatione dell' acquisto di Napoli di Romania, dall' Armi della Republica di Venetia sotto Francesco Morosini, *Bologna*, 1686—Relatione de' Contagi, Carestie, Ammutinamenti, e confusioni, che si prouano nella Turchia, scritta dal Sig. G. P. Lazari, *ivi*, 1686—Relazione dell' acquisto et incendio della Citta d' Aradt dall' Armi Imperiali sotto General Mercy, *ivi*, 1686—Lettera da Vienna col racconto della prigionia del famoso Cionka Beyg, *ivi*, 1686—Relatione di quanto e seguito nell' Assedio, et acquisto della Piazza di Modone sotto Francesco Morosini, *ivi*, 1686—Relatione della presa del Castello Reale della Citta di Buda sotto Massimiliano Duca di Baviera, *Venetia*, 1686—Relatione dell' acquisto del Piazza di Scin nella Dalmatia, dall' Armi della Republica di Venetia sotto Girolamo Cornaro, *Bologna*, 1686—Relatione della presa di Buda Vecchia, *Ferrara*, 1686—Relatione del gran naufragio seguito nel Porto di Costantinopoli nel Mar Nero, *Venetia*, 1686—Relatione della gloriosa Conquista di Castelnuovo, *Bologna*, 1687—Relatione del Gran Fatto d' Armi Saccheggio, e presa della gran Citta della Mecca, con l' acquisto della Cassa, o Sepolcro del Profeta Maometto, con tutto il Tesoro, ecc. *ivi*, 1687—Lettera dal Bassa di Bosna al Bassa di Canissa, intercetta da' nostri Croatti,

ivi, 1687--Relatione della Vittoria dall' Armi della Republica di Venetia, dell' acquisto delle quattro Piazze Patrasso, e Lepanto con li due Dardanelli, ecc. *ivi*, 1687—Diario di quanto e seguito nell' Assedio di Castelnuovo, *ivi*, 1687—Relatione delle gran ruine, e morti seguite nella Citta d' Alessandria dove s' intende la Ribellione, e Sollevatione di quattordici mila Gianizzeri, ecc. *Livorno*, 1687—Relatione dell' importante acquisto della Citta e Fortezza d' Agria, *Bologna*, 1688—Relatione dell' Assedio dato da Turchi alla Fortezza di Singh, *ivi*, 1687—Relatione della Vittoria di Siclos contro Turchi, *ivi*, 1687—Relatione della Conquista della Citta di Coryntho in Morea, et altri diversi luoghi, *ivi*, 1687—Relatione della Vittoria dall' Armi Cesaree, et acquisto del Castello di Bucin nella Croatia sotto Conte Dunewalt, *Venetia*, 1687—Relatione di quanto e seguito nell' arresto d' una Galeotta di Dalcigno, *Ancona*, 1687—Relatione della presa della Fortezza di Essech, *Bologna*, 1687—Relatione della Vittoria ottenuta sotto la forte Piazza di Sighet dall' Armi Cesaree in Ungheria, *ivi*, 1687—Ragguaglio di quello hanno operato l' Armi Imperiali doppo la Gran Vittoria sopra l' Esercito Turchesco, *Vienna*, 1687—Relatione della resa d' Alba Reale con la capitulazione e descrizione della Piazza, *Bologna*, 1688—Relatione dell' espugnatione di Belgrado sotto il Elettore di Baviera, *ivi*, 1688—Relatione di quanto e seguito dopo il passagio della Sana, con la presa della Citta di Belgrado e con l' assedio di Negroponte in Levante, e Clin in Dalmatia, *ivi*, 1688—Ragguaglio di tutto l' Operato dall' Armata Navale sopra la Citta d' Algieri, *ivi*, 1688—Relatione dell' acquisto della Piazza di Knin in Dalmatia, *ivi*, 1688—Relatione della Vittoria con la rotta, e fuga data al Ribelle Techeli ecc. *ivi*, 1688—Relatione della Sollevatione nata in Costantinopoli con la morte del Primo Visire et altri capi e l' incendio di 4000 Case, *ivi*, 1688—Relatione della Sollevatione delle Militie Ottomane contro il Primo Visir e della depositione del Sultan Mehemet IV et esaltatione al trono di Solimano su fratello, *ivi*, 1688—Seconda Relatione della presa di Belgrado, *ivi*, 1688—Relatione della Vittoria dall' Armi Imperiali e dell' acquisto della Citta e Castello di Usiza, *ivi*, 1688—Relatione dell' acquisto della Fortezza di Lippa, *ivi*, 1688—Relatione della resa della Fortezza di Mongatsch, *ivi*, 1688—Relazione della Gran Rotta data al Bassa della Bossina per l' espugnazione della Citta di Gradisca con la morte di 4000 Turchi, e 300 feriti, e l' incendio della Citta di Samandria, *Ferrara*, 1688—Relatione dell' acquisto della Citta e Fortezza d' Athene, *Venetia*, 1689—Relazione de gl' Inviati mandati dal Gran Turco all' Imperatore, *Ferrara*, 1689—Relatione dell' acquisto della Piazza di Zighet e le Capitolationi della resa sotto Colonello Machario, *Bologna*, 1689.

*** For the History of the Campaigns of the Duke of Lorraine against the Turks, the Expedition of the Venetians in the Morea, the Revolt of the Janissaries, the Campaigns of the Elector of Bavaria and Prince Louis of Baden, &c. these News-Letters are most valuable.

6178 Relazione della preziosa Morte delle Carlo Tomaso Maillard di Tournon, Prete Cardinale, Visitatore Apostolico Generale nell' Impero della Cina, *Roma*, 1711 — Oratio in Funere ejusdem Cardinalis, a C. Majello, *ib.* 1711, *half bound* 4*to. in one vol.*

6179 Remigio [Nannini] Fiorentino (M.) Considerationi Civili sopra l'Historie di M. F. Guicciardini, e d'altri Historici, trattate per modo di Discorso; e Lettere familiari (sui versi leonini, sulle imprese, etc. etc.), *Venetia*, 1582 — Remigio [Nannini] Fiorentino (M.) Orationi Militari, raccolte da tutti Historici Greci e Latini Antichi e Moderni, *Vinegia, G. Giolito*, 1560 4*to.* 2 *vol.*

The last contains several speeches connected with English affairs.

6180 Remondini (G. S.) della Nolana Ecclesiastica Storia, 3 vol. *curious folding plates, vellum* *folio. Napoli*, 1747-57

A most valuable History of this Diocese, containing much information

respecting the Langobards, as well as the history of the Norman Conquerors. The second volume is entirely filled with the Life and Italian version of the works of S. Ponzio Meropio Anicio Paolino XIII, Vescovo di Nola.

6181 Rena (C. della) Raccolta della Serie degli Antichi Duchi e Marchesi di Toscana con altre Notizie dell' Imperio Romano, e del Regno de Goti e de Longobardi. Parte prima (*all published*) *uncut, but last leaves damaged, sold with all faults* *folio. Firenze*, 1690

An important work, pronounced by Moreni "RARO."

6182 Rena (C. della) della Serie degli antichi Duchi e Marchesi di Toscana, &c. Parte prima, *folding pedigrees and coats of arms uncut* *folio. Firenze*, 1690

6183 Rena (C. della) Serie de' Duchi e Marchesi di Toscana con Annotazioni e Documenti dal Sig. Ippolito Camici Priore di Quarata *4to. Firenze*, 1779

6184 RENI (Guido, the celebrated painter). Ferroni (G. B.) L' Arianna del S. Guido Reni, *Bologna*, 1640—Mariscotti (A.) Panegirico del Ratto d' Elena di Guido Reni, *ivi*, 1633—Manzini (G. B.) il Trionfo del Pennello, Raccolta d' alcune Compositione nate a Gloria d' un Ratto d'Helena di Guido (con varie lettere dell' Achillini, etc.), *Bologna*, 1634 *4to.* (3)

6185 Renaldinii (C.) Opus Mathematicum Algebræ numerosæ *vellum* *4to. Bononiæ*, 1655

In this almost unknown work Renaldini, who subsequently became one of the most influential members of the celebrated *Academia del Cimento*, relates the discoveries of Vieta and Girard, and uses new curious notations.

6186 Renaldini (C.) Mathematum Analytica Ars in qua secretiora cum Arithmeticæ tum Geometriæ Mysteria deteguntur eademque Ars prorsus absolvitur—Renaldini (C.) Commercium Epistolicum, *ib.* 1682—Renaldini (C.) Paralipomena ad artem analyticam, *ib.* 1682, 5 parts in 3 vol. *vellum* *folio. Florentiæ & Patavii*, 1665-69-84

As Professor De Morgan merely inserts the name of Renaldini in his Index, without giving the title of the work, it shows that he never was able to see this scarce *Ars Analytica*. The *Commercium Epistolicum*, containing much astronomical matter, was unknown to Lalande. Both the *Paralipomena* and *Commercium* contain numerous problems respecting the theory of numbers. Renaldini was one of the members of the celebrated Accademia del Cimento, and he was supposed to be the first who assigned invariable limits to the thermometer. See, however, *Eschinardi* in the present Catalogue.

6187 Renaldini ex Montagnoli Comitibus (C.) Naturalis Philosophia, 3 *vol. in* 4, *plates and diagrams, uncut* *folio. Patavii*, 1696

Renaldini was one of the members of the Academy del Cimento, and the present work, to give an idea of which would take a volume, contains an immense number of curious experiments on every part of natural philosophy, including several which have been supposed to be modern discoveries. No work can be better than this for leading to the knowledge of Italian science about the end of the XVIth Century.

6188 [Renaudot (E.)] Quatriesme Centurie des Questions traitées aux

Conferences du Bureau d'Addresse depuis le 24 Janvier 1639 jusques au 10 Juin 1641 4*to*. *Paris*, 1641

A very curious and uncommon work. Amongst the questions answered are: "Comment se font la mixtion et generation;" "des Faceties;" "des Masques;" "des Fables;" "de l'Art de Raymond Lulle;" "lequel est l'ainé de deux jumeaux;" "des Frères de la Rose Croix;" "du Bureau d'eau de la foire St. Germain," etc. etc.

6189 Renaudot (T.) Recueil des Gazettes, Nouvelles, Relations extraordinaires, et autres Recits des Choses avenues toute l'année 1640 *vellum* 4*to*. *Paris*, 1640-1641

Containing accounts of events in America, Great Britain, &c. This is the first political French newspaper ever printed, of which it is very difficult to find the various numbers. The present copy (to which Renaudot afterwards added a title and a dedication) contains 162 numbers, with the exception of Nos. 120 and 121, which are deficient.

6190 Renazzi (F. M.) Storia dell' Università degli Studi di Roma detta comunemente la Sapienza che contiene anche un Saggio storico della Letteratura Romana dal Secolo XIII sino al Declinare del Secolo XVIII (con molti documenti inediti), 4 vol. 4*to*. *Roma*, 1803-6

An important and scarce work.

6191 Renouard (A. A.) Catalogue de la Bibliothèque d'un Amateur, avec Notes Bibliographiques, Critiques et Littéraires, 4 vol. *half calf, uncut* 8*vo*. *Paris*, 1819

A most useful catalogue of an extensive collection of rare and curious books, remarkable for the beauty of their condition. M. Renouard was well skilled in bibliography and his notes are well worthy the attention of book-collectors.

6192 Renouard (A. A.) Catalogue de ses Livres rares et précieux *MS. names and prices, half bound, uncut* 8*vo*. *Paris*, 1804

6193 Renouard (A. A.) Catalogue d'une précieuse collection de Livres, Manuscrits, Autographes, Dessins et Gravures *uncut, privately printed* 8*vo*. *Paris*, 1853

With interesting bibliographical notes. The books were remarkable for being in the choicest condition.

6194 Renouard (A. A.) Catalogue des Livres précieux, Manuscrits, Autographes, &c. de la Bibliotheque de M. A. A. Renouard, *Paris*, 1854—Burnouf (E.) Catalogue des Livres Imprimés et Manuscrits de sa Bibliothèque (important for Oriental Literature), *uncut, ib.* 1854—Buc'hoz (M.) Catalogue de ses Livres, par G. De Bure, *MS. prices, calf gilt, ib.* 1778—Catalogue des Livres rares et precieux de feu M. Bosquillon, *MS. prices and names, uncut, ib.* 1815 8*vo*. (4)

The last contains an extensive collection of Medical works.

6195 Repertory of Arts, Manufactures and Agriculture 1819-24—London Journal of Arts and Sciences, 1820-2 *a parcel.*

6196 Repubblica Cisalpina, Compendio istorico de' Paesi componenti la, *uncut* 4*to*. *Italia*, 1797

6197 Requeno (V.) Scoperta della Chironomia ossia dell' arte di gestire con le mani degli antichi, *plates, calf* 8*vo*. *Parma*, 1797

A curious work, connected also with digital arithmetic.

6198 Requeno (V.) Ossservazioni sulla Chirotipografia ossia Antica Arte di Stampare a Mano, *uncut* 8*vo*. *Roma*, 1810

A very curious Dissertation to prove that Printing by distinct letters was

known to the ancients. His remarks on apparently early Manuscripts being in reality stamped or printed by hand are worthy of attention.

6199 Requier (M.) Vie de Nicolas Claude Peiresc
French calf gilt 12*mo.* *Paris*, 1770

Interesting and scarce. Peiresc, the great collector of manuscripts, books, coins, etc. etc. was a great patron of sciences, and undertook the defence of his friend Galileo.

6200 Rétif de la Bretone (N. E.) Le Paysan Perverti, et La Paysane Pervertie, ou les Dangers de la Ville, 8 vol. 114 *curious plates*
12*mo.* *La Haie*, 1776-1784

A well known romance by a cynical author.

6201 Reume (Aug. de) Variétés Bibliographiques et Littéraires, *numerous woodcuts of Belgian printers' devices* 8*vo.* *Bruxelles*, 1848

Only 100 copies printed.

6202 Revelations. Incipit Liber Apocalypsis, cum Commentario. Explicit Liber Apocalipsis Johannis Apostoli
Manuscript on Vellum, *with capitals in various colours*
4*to.* Sæc. xi-xii.

6203 Reviczky (Comitis) Bibliotheca Græca et Latina
fine paper, *scarce on this paper, red morocco, gilt edges, fine copy*
8*vo.* *Berolini*, 1784

An excellent Catalogue of Greek and Latin Classics, chiefly *editiones principes*, with learned bibliographical notes. "Ce Catalogue est rare."—Brunet.

6204 Rewiczky (Comte de) Catalogue de sa Bibliothèque
half calf 8*vo.* *Berlin*, 1794

Second edition of the Bibliotheca, with French title and preface. A most interesting bibliographical work, especially respecting the *editiones principes.*

6205 Révolution Française. Listes générales et très-exactes des Conspirateurs condamnés à mort par le Tribunal Révolutionnaire (1792-93) 11 *parts and supplements in one vol.* 8*vo.* *Paris*, 1794-99

A very scarce and curious account of all the persons who perished by legal murder in the first two years of the French Revolution.

6206 Reynman (L.) Nativitet Kalennder
black letter, *with woodcut by* Hans Holbein (*one of his earliest productions*) *and volvelles, fine copy*, very rare, *unknown to Lalande*
4*to.* *Nürmberg, F. Peypus*, 1515

6207 Rhodii (Jo.) De Ponderibus et Mensuris veterum medicorum, imprimis Corn. Celsi Dissertatio posthuma in lucem protracta a T. Bartholino. Accedit Vita Celsi et Judicia Doctorum de Acia Rhodiana
4*to.* *Hafniæ*, 1672

With curious figures, interesting for the history of arithmetic.

6208 (Rhonius) An Introduction to Algebra, translated out of High-Dutch into English by T. Brancker, much altered and augmented by Dr. Pell. Also a Table of Incomposits supputated by T. Brancker
scarce 4*to.* *London*, 1668

It is well known that Pell made important discoveries respecting the Theory of Numbers.

6209 Ria (J. P. de) Palais de soixante-quatre Fenêtres ou l'Art d'écrire toutes les Langues du Monde comme on les parle
calf 4*to.* *Petersboarg*, 1788

This extravagant and almost unknown attempt phonetically to reform French

orthography is of considerable rarity. As a specimen we select the beginning of his "Aviz:"

"Lo son ko jap&lo v nomo ⊙ dvo&t avv&r la veritablo formo do&n oeuf, &c."

6210 Ribadeneiræ (Petri) Bibliotheca Scriptorum Societatis Jesu, aucta et continuata a Philippo Alegambe, *vellum* *folio.* *Antverpiæ*, 1643

6211 Ribadeneira (P.) Historia Ecclesiastica del Reyno de INGLATERRA, desde el tempo del Rey Henrique VIII hasta la muerte de la Regina Maria de Escocia, *vellum, scarce* 4*to.* *Madrid*, 1674

6213 Ricasoli Baroni (Pandolfo) Accademia Giapponica, nella quale si provano le verita della Fede Cattolica, e si riprovano le false opinioni de' Gentili, *engraved title page, vellum* *folio.* *Bologna*, 1613

Written in Dialogues. As a curious fact may be mentioned, that the author makes Saquigirano, one of his Japanese, speak of CORTEZ and AMERICA. In it also will be found much curious information respecting the East and West Indies, America, Edmund Campion and other Jesuit Martyrs, &c. &c. This Pandolfo Ricasoli was afterwards condemned by the INQUISITION for his infamous *spurcitiæ.*

6214 Ricasulis (Pandulphi de) Vita R. P. Angeli Mariæ Montursii, *Venetiis*, 1623—Vita e Martirio de' SS. Fanciulli Giusto e Pastore Fratelli Martiri (cavata dal P. Pietro Ribadineira) *vellum* 8*vo.* *Roma*, 1643

This Pandolfo de Ricasole became notorious from being condemned by the Inquisition for his infamous *libidines.*

6215 Riccardi. Inventario e Stima della Libreria Riccardi: Manoscritti e Edizione del Secolo XV, Libri Miscellanei, Medaglie e Bronzi *uncut* 4*to.* *Firenze*, 1810

This magnificent library was remarkable for numerous manuscripts of Dante, Petrarch, Boccaccio, and early Italian literature, as well as for Greek and Latin classics (3590 manuscripts and almost 20,000 printed books, amongst which 166 Greek MSS., nearly 50 MSS. of Dante, a Pliny of the IXth century, more than 600 editions of the XVth century, several upon vellum, &c. &c.) The valuation, which is printed at the beginning, shows that it was offered by public auction in a mass for 131166 francs (less than £5250.) As NO BIDDER appeared it was bought by the government for public use.

6216 Riccati (Vincentii) de Usu Motus tractorii in Constructione Æquationum Differentialium Commentarius, *plates* 4*to.* *Bononiæ*, 1752

It contains the integration of the celebrated equation of Jac. Riccati, father of the author.

6217 Riccati (Vincentii) de Seriebus recipientibus summam generalem Algebraicam aut Exponentialem commentarius *uncut* 4*to.* *Bononiæ*, 1756

6218 Riccati (V.) et H. Saladini Institutiones Analyticæ, 2 vol. in 3, *plates scarce* 4*to.* *Bononiæ*, 1765-67

6219 Riccati (Conte G.) delle Corde ovvero Fibre elastiche Schediasmi Fisico-matematici, *plates, uncut* 4*to.* *Bologna*, 1767

A scarce work, celebrated in the history of mathematical acoustics.

6220 Ricchebach (G.) Esposizione Storici dei Lavori per determinare gli Elementi elittici del' Orbita Solare negli Anni 1756, 1780, 1824 *presentation copy, uncut* 4*to.* *Roma*, 1830

6221 Ricchi (Antonio) Teatro degli Uomini illustri (antichi e moderni) del Regno de Volsci, *plates* LARGE PAPER, *vellum* 4*to.* *Roma*, 1721

Very rare, unknown to Coleti. The work is important to genealogists

although the author has bestowed more pains on the long Pedigree of his own Family than that of others. Pages 303-4 are entirely occupied with THE LAST WILL AND TESTAMENT OF NOAH!!

6222 Riccii (B.) Oratio ad Alfonsum Ferrariæ Princ. quo die Pr. creatur *very rare* 4*to. s. l. & a.*

Undoubtedly from the Aldine press, although not mentioned by Renouard. Riccius was the intimate friend of Paolo Manuzio, who printed for him his Work de Imitatione, dedicated to this Alfonso in his father's life-time. This presentation copy is certified by Lollius "Riccius Lollio D.D."

6223 Riccioli (J. B.) Almagestum novum Astronomiam veterem novamque complectens. Tomi primi Pars prior et Pars posterior, 2 vol. *plates and numerous cuts* *folio. Bononiæ*, 1651

Lalande pronounces this work "Trésor d'erudition astronomique."

6224 Riccioli (J. B.) Astronomia Reformata, cum Tabulis, 2 vol. in 1 *half bound vellum* *folio. Bononiæ*, 1665

This forms a necessary Supplement to his great work called "Almagestum." Lalande observes, "ce troisième volume est plus rare que les deux autres; il est plus important par le recueil des observations qu'il renferme."

6225 Ricettario Fiorontino di nuovo illustrato, *engraved title-page vellum, gilt back* *folio. Firenze*, 1623

This edition is cited by the Crusca.

6226 Richa (G.) Notizie Istoriche delle Chiese Fiorentine, 10 vol. *portrait and numerous plates, vellum* 4*to. Firenze*, 1754-62

A most important work concerning the ecclesiastical, architectural, and artistical history of Florence, containing a great number of ancient documents.

6227 Richelieu (Armand Du Plessis Cardinal-Duc de, *alors Evesque de Luçon*) Les principaux Points de la Foi Catholique défendus contre l'Escrit addressé au Roy par les quatre Ministres de Charenton

LARGE PAPER, *no title-page, very scarce* *folio. Paris, de l'Imprimerie Royale du Louvre*

THE DEDICATION COPY TO LOUIS XIII, in old French red morocco, broad borders of gold, gilt edges. This edition, got up regardless of expense, was solely for private distribution, and only presented to crowned heads, or to the Cardinal's intimate friends.

6228 Ridley (Mark) Treatise of Magnetical Bodies and Motions, *engraved title-page by Elstrack, portrait of the author and cuts fine copy, limp vellum* 4*to. Lond. by Nicholas Okes*, 1613

6229 Ridolfi (Cav. C.) le Maraviglie dell' Arte overo le Vite de gl' Illustri Pittori Veneti, e dello Stato, 2 parts in 1, *fine portraits, sheet* A *beautifully facsimiled in MS. rare, vellum* 4*to. Venetia*, 1648

6230 Rigoli (L.) sul Testamento di Lemmo di Balduccio. Si aggiugne il detto Testamento (fatto nel 1389) in cui libera una sua Schiava Cristiana 4*to. Firenze*, 1828

6230* Rigbei (L.) Triumphus Religionis Virtutumque ancillantium 4*to. Romæ*, 1624

Rare. By Lawrence Rigby of the English College at Rome.

6231 Rimbault (Dr. E. F.) Bibliotheca Madrigaliana; a Bibliographical Account of the Musical and Poetical Works published in England during the XVIth and XVIIth Centuries, under the titles of Madrigals, Ballets, Ayres, Canzonets, &c. *cloth* 8*vo. Lond.* 1847

A very useful work, with Index to the Poems arranged alphabetically according to the first line.

6232 RIME ANTICHE. Massi (F.) Saggio di Rime illustri inedite del Secolo XIII, scelte da un Codice Antico della Biblioteca Vaticana *presentation copy, privately printed* 8*vo. Roma*, 1840

6233 Rime Antiche ossia Poesie Liriche Italiane de' Secoli XIII, XIV, e XV scelte ed illustrate da L. Selliers di Moranville
privately printed 4*to. Vienna*, 1845

6234 Rime Antiche. Poesie d'alcuni Rimatori Toscani cioè di Guido Calvalcanti, Cino da Pistoia, Piero delle Vigne, Ser Lupo Gianni, Bonaggiunta Urbiciani e Maestro Rinuccino, tratte da un Manoscritto dell' Abate P. A. Serassi
vellum, privately printed *royal* 8*vo. Roma*, 1774

6235 Rime degli Accademici Accesi di Palermo, raccolta di Gio. Battista Caruso Barone di Xiureni, 2 vol. *scarce, calf gilt* 4*to. Palermo*, 1726
The second volume is valuable as containing not only a collection of Poems in Sicilian, but also a Grammar and Vocabulary of that *dialect.*

6236 Rime de i tre Concordi Valerio Buratini d'Agort, Mattheo Piacentini da Castelfranco & Pietro Bonfadio da Salo, 12*mo. Vicenza*, 1600—Rime scelte di Poeti illustri de' nostri Tempi. *vellum*, 8*vo. Lucca*, 1709—Rime del Conte Alamanno Isolani Lupari, Marchese L. Tanari, G. Pozzi, &c. 8*vo. Bologna*, 1729—Rime di Pentimento Spirituale tratta da' Canzonieri de' più celebri Autori Antichi e Moderni, 12mo. *Milano*, 1821—Rime di E. Manfredi, G. F. Zappi e di Faustina Maratti sua Consorte, *Nizza*, 1781—Poesie di F. Redi, *ib.* 1781, 12*mo. in one vol.*—Rime piacevoli di sei begl' Ingegni, *scarce, but slightly defective in dedication, and sold therefore not subject to collation*, 12*mo. Vicenza*, 1603 (6)

6237 Rime di diversi noblissimi, et eccellentissimi Autori, in morte della Signora Irene delle Signore di Spilimbergo, *Venetia*, 1561—Diversorum Præstantium Poetarum (including *Titianus Vecellius*) Carmina in obitu Irenes Spilimbergiæ, *Venetiis*, 1561
vellum 8*vo. in one vol.*

6238 Rime di Donne. Bergalli (Luisa) Raccolta di Componimenti Poetici delle più illustri Rimatrici d'ogni Secolo, 2 vol. in 1, *portrait*
vellum 12*mo. Venezia*, 1726
Presentation copy from L. Bergalli to Arrigo di Collalto. The first of the ladies, whose poems are contained in this work, is *Nina Siciliana* (A.D. 1290).

6239 Rime et Versi in Lode della Ill. Giovanna Castriota Carrafa Duchessa di Nocera, &c. scritte in Lingua Toscana, Latina et Spagnuola da diversi et raccolti da Don S. de Monti
rare, vellum 4*to. Vico Equense*, 1585
The earliest work printed at this town seen by Cotton was a work by Porta, printed in 1586.

6240 Rime in Lode del Marchese Rinaldo Malaspina Principe de' Bianchi, *Firenze, M. Sermartelli*, 1601—Rinuccini (Ottavio) Poesie, *printed entirely within borders, vellum, Firenze, Giunti*, 1622—Rime di Celio Magno et Orsatto Giustiniano, *scarce, vellum, Venetia*, 1600
4*to.* 3 *vol.*

6241 Rime piacevoli di sei begl' Ingegni, piene di fantasie, stravaganze, capricci, motti, sali, et argutie, *vellum* 12*mo. Vicenza*, 1603
A very rare collection of Capitoli (some very free) by P. Nelli, Conte H. Bentivoglio, T. Angelucci, T. Garzoni, G. Casoni, and L. Groto, and dedicated to L. Belli by J. Cescato.

6242 Ringelbergii (Joachimi Fortii) Institutiones Astronomicæ
scarce 8*vo. Basileæ*, 1528

6243 Ringelbergii (Joachimi Fortii) Opera (Liber de Ratione Studii; Elegantiæ Latini Sermonis; Libellus de Usu Vocum quæ non flectuntur; Elementa Græca; Dialectica; Tabulæ Dialecticæ; Opuscula ad Rhetoricen; Sphæra; Institutiones Astronomicæ; Cosmographia; Liber de Tempore; Tabula de Tempore; Optice; Chaos Mathematicum; Horoscopus; Astrologia cum Geomanteia; Urina non visa et Interpretatione Somniorum; Chaos; Experimenta; Liber de Homine; &c.) *Lugduni*, 1531—Ejusdem Compendium de conscribendis Versibus (et Arithmetica), *ib.* 1531
in the original stamped morocco 8*vo. in one vol.*

The author's real name (although better known as Ringelberg) was Stärker, which he Latinized into Fortius. This volume contains curious woodcuts. Respecting this Lilliputian Treatise of Arithmetic see Professor De Morgan's invaluable work on Arithmetical Books.

6244 Ringhieri (I.) Cento Giuochi liberali et d'Ingegno
fine copy in vellum 4*to. Bologna*, 1551

First edition of a scarce and curious work on Games, written in prose, and interspersed with poetry, including "Stanze dell' Amante et dell' Amato; Sonetti; Madrigali; Capitoli; Favola d'Aristeo et di Proteo (unknown to Agostino); Ballate; Canzone della Bellezza;" &c. &c. Amongst the Games the "Giuoco de Numeri" (not mentioned by mathematical bibliographers); the "Giuoco del Sacrificio di Venere et d'Amore," and the Game of Chess deserve attention. This copy sold for £1. 1s. at Dr. Bromley's sale in 1814.

6245 Rinuccini (O.) La Dafne, rappresentata alla Seriniss. Gran. Duchessa di Toscana dal J. Corsi, *Firenze, G. Marescotti*, 1600—L'Euridice d' O. Rinuccini rappresentata nello Sponsalitio della Regina di Francia e di Navara, *Fiorenza, Giunti*, 1600—Chiabrera (G.) Il Rapimento di Cefalo, rappresentato nelle Nozze della Regina di Francia e di Navarra Maria Medici, *Firenze, G. Marescotti*, 1600 4*to.* (3)

Each of these Plays of Rinuccini is pronounced by Moreni "rara," and as "citata dal Vocabolario della Crusca." This author's Euridice was the first Opera ever written, and is considered a perfect gem.

6246 Rinuccini (O.) L'Arianna, posta in Musica dal S. Claudio Monte-Verdi, *vellum*, 12*mo. Venetia*, 1640—Rinuccini (O.) il Narcisso, Favola in Musica, 8*vo. Roma*, 1829—Rinuccini (O.) Drammi Musicali (Dafne, Euridice, ed Ariana), *wants portion of preface*, 8*vo. Livorno*, 1802—Rime di diversi eccellenti Autori Bresciani, raccolte da Girolamo Ruscelli, tra le quali sono le Rime della Signora Veronica Gambara, e di Pietro Barignano, *Venet. per Plinio Pietrasanta*, 1554—Rime di Domenico Mantoua, *ivi*, 1554, *vellum*
8*vo. in one vol.* (4)

This last collection of Rime contains also Poems by G. A. Ugone, Lucia Albana, Conte G. F. da Gambara, V. Metello, M. A. Francio, B. Tibero, Conte F. Martinengo, Conte V. Martinengo, F. Pocopagni, P. Monte, P. Pocopagni, C. Faita, G. Bornati, G. A. Sacchetti, B. Cazzago, G. Fenaruolo, B. Arnigio, F. Moiacola, E. Emilii, Cav. Mariotto Martinengo, F. Nores, V. Gabiano, M. Agatio, F. Stella, V. Farro, L. Cerete, &c.

6247 Ripamontii (J.) De Peste quae fuit Mediolani Anno M.D.C.XXX. Libri V, *engraved title by C. Bassianus, vellum* 4*to. Mediolani*, 1641

Very curious. It contains an account of the imaginary deeds of the *Untori*.

6248 Ritmo dell Anonimo Pipiniano (del Secolo VIII, delle lodi di Verona) volgarizzato, commentato e difeso da G. G. Dionisi, col Testo Latino, *plates, uncut* 4*to. Verona*, 1773

6249 Rivault (Flurance) Les Elemens de l'Artillerie, *plates vellum* 8*vo*. *Paris*, 1605

An exceedingly *scarce* work, erroneously quoted by M. Arago in his history of the steam engine, in which is to be found a mention of the air-gun.

6250 Rive (Abbé) Catalogue de sa Bibliothèque *scarce, uncut* 8*vo*. *Marseille*, 1793

A most interesting catalogue with curious bibliographical notes by the author of the "Chasse aux Bibliographes."

6251 Riviera (C. della) il Magico Mondo de gli Heroi, *frontispiece vellum* 4*to*. *Mantova*, 1603

6252 Roberti Anglici Abreviationes super tota Logicalia et alia Opuscula (Lumen de Arte opponendi, Ars respondendi, &c.)

Manuscript on vellum, *dated* 1421, *with curious brackets of Analysis* 4*to*. Sæc. xv.

Unpublished MS. commencing "Ad habendam cognicionis notitiam." Agrippa mentions this English Minorite as having written a work on Magic, and the only other Treatise by him known to Fabricius is the MS. in the Library of St. Mark, entitled "Dialogus de Formalitatibus inter Ochanistam et Scotistam," which commences "Quod verbis vituperii."

6253 Roberto [Caraccioli] da Lezze (Fra.) Specchio della Fede con Sermoni Latini e vulgari delli Misterii de Christo e della gloriosa Virgine Madre e di altri Sancti, *vellum* *folio*. *Venetia*, 1495

This edition is of considerable rarity, and evidently was never seen by Hain, as he prints the title with a quære (?) and makes several mistakes.

6254 Roberto Re di Gerusalemme Trattato delle Virtù Morali. Il Tesoretto di Ser Brunetto Latini, Quattro Canzoni di Bindo Bonichi da Siena, con alcune Rime di M. Francesco Petrarca *thick paper, vellum* 8*vo*. *Torino*, 1750

6255 Robertson (G.) Istoria dell Antica Grecia dalla sua Origine fino all' Epoca in cui divenne Provincia Romana, 3 vol. 8*vo*. *Firenze*, 1822—Robertson (G.) Storia di America, tradotta dall' Abbate A. Pillori, 4 vol. 12*mo*. *Firenze*, 1777-78 *together* 7 *vol.*

6256 Robiano (Abbé Comte de) Continuation de l'Histoire de l'Eglise de Berault-Bercastel depuis 1721 jusqu' à 1830, 4 vol. 8*vo*. *Paris*, 1836

6257 Robinson (T. R.) Astronomical Observations made at the Armagh Observatory, 3 parts 4*to*. *London*, 1829-32

6258 Roccha Gloriosa (Nonio Marcello Saia da la) Ragionamenti sopra la Celeste Sfera, *woodcuts, with xylographic inscriptions and old manuscript annotations* 8*vo*. *Lutetiæ*, 1552

Dedicated to Margaret, Duchess de Berry. At the end is a Sonnet by L. Spichio. This rare *Italian* work, printed in Paris, was unknown to Lalande.

6259 Rocchetta (Aquilante) Peregrinatione di Terra Santa e d' altre Provincie, *with engraved title-page, portrait of the author, and cuts, very scarce* 4*to*. *Palermo, per Alfonzo dell' Isola*, 1630

One of the scarcest of the Travels in the Holy Land. Although quoted by Brunet as "peu commun" he does not cite any copy as having been sold by public auction.

6260 Rochegude (M. de) Le Parnasse Occitanien (du XII-XIV Siècle avec les biographies des Poètes en Provençal) ou choix de Poésies Originales des Troubadours en *Provencal*, avec Glossaire, 2 vol. *half calf, uncut, scarce* 8*vo*. *Toulouse*, 1819

6261 Rolleston (Archd. Samuel) Dissertation concerning the origin of Barley Wine, *Oxford*, 1750—Philosophical Dialogue concerning Decency, to which is added a Critical and Historical Dissertation on *Places of*

Retirement, together with an Account of the Vessels and Utensils in Use amongst the Ancients (by Arch. Rolleston) *humorous and scarce, Lond.* 1751 *4to. in one vol.*

6262 Roma. Albertinis (F. de Opusculum de Mirabilibus novæ et veteris Urbis Romæ, *Romæ*, 1510—Pomponius Lætus de Romanæ Urbis Vetustate, *ib.* 1510—Fenestella de Romanorum Magistratibus. Albricus de Imaginibus Deorum. Pomponius Lætus de Magistratibus Romanorum, *ib.* 1510—Calendarium Vetus Romanum, *s. l. & a.* (*ib.* 1510)—Valerius Probus de interpretandis Romanorum Literis et de Numeris. *De Re Futuaria.* Sibilla Parasciti per Bedam declarata, *ib.* 1509, *vellum* *4to. in one vol.*

A curious collection of uncommon Tracts. Albertinus is much praised by Cicognara, as containing information of Roman monuments and pictures existing before the *Sacco di Roma* of 1527.

6263 Roma. Bolognini (E.) Memorie dell' Antico e Presente Stato delle Paludi Pontine, Rimedj, e Mezzi per disseccarle a publico, e privato vantaggio, *uncut* *4to. Roma*, 1759

6264 Roma. Brocchi (G.) dello Stato Fisico del Suolo di Roma (*e la Malaria*) *with the geognostical map, half morocco* (*MS. additions in English at the end*) *Roma*, 1820—Michel (J. B.) Recherches Medico-Topographiques sur Rome et l'Agro Romano, *tome premier, coloured plan of Rome, with a long MS. note*, "sur la Propagande," *calf, Rome*, 1813 *8vo.* (2)

6265 Roma. Corrarro (A.) Relazione della Corte Romana (e della Regina Cristina) *very scarce, vellum*, 12*mo. Leyda, A. Lorens* (*Elzevier*), 1662—Felini (P. M.) Trattato Nuovo delle Cose Maravigliose dell' alma Città di Roma, *ornato de molte Figure, woodcuts, vellum*, 8*vo. Roma*, 1625—Riccardi (G.) sulla Caduta delle Marmore ed Osservazioni sulle Adiacenze di Terni, *maps and view*, 8*vo. Roma*, 1825—Mayer (M.) Villa Benedetta descritta, *plates, vellum*, 12*mo. Roma*, 1677 (4)

6266 Roma. Corsini (E.) Series Præfectorum Urbis ab Urbe condita ad Annum usque MCCCLIII, *uncut* *4to. Pisis*, 1763

6267 Roma. Eschinardi (F.) Descrizione di Roma e dell' Agro Romano (*respecting this celebrated author see "Eschinardi"* (No. 2505) *in the first part of the present catalogue*) *plates, vellum* 8*vo. Roma*, 1750

6268 Roma. Fauno (L.) Delle Antichità della Città di Roma, *vellum*, 8*vo. Venetia*, 1548—Fulvio (Andrea) Antichità di Roma con le aggiuntioni di Girolamo Ferrucci, *with woodcuts, vellum*, 8*vo. Venetia*, 1588—Titi (F.) Ammaestramento di Pittura, Scoltura et Architettura nelle Chiese di Roma (*praised by Cicognara*), *vellum*, 12*mo. ib.* 1686—Roma: Il vero Modo di Visitare le quattro chiese di Roma, per pigliare il S. Giubileo dell' Anno Santo (*containing the Liturgies used at each*) *ib.* 1700—Nardini (F.) Roma Antica (colle descrizione delle Biblioteche, dei Lupanari, etc.) *plates, vellum*, 4*to. ib.* 1704—Titi (F.) Descrizione delle Pitture, Sculture et Architetture esposte al Pubblico in Roma (*an interesting work*) *vellum*, 12*mo. ib.* 1763 (6)

6269 Roma. (G. B.) Roma nobilitata nelle sue Fabbriche dalla S. N. S. Clemente XII, *vignettes, vellum* *4to. Roma*, 1736

With the Autograph of "Bossi Pittore 1805."

6270 Roma. Gamucci (B.) Antichità della Città di Roma, *woodcuts, calf, Venetia*, 1565—Andrea (A.) della Guerra di Campagna di Roma et del Regno di Napoli nel Pontificato di Paolo IV Ragionamenti

tre, *damaged, sold with all faults, Venetia*, 1560—Corneto. Alla Sagra Congregazione economica Cornetana di Pascoli Civici per gl' Agricoltori e partecipanti de' Pascoli Comunali del Territorio di Corneto (1747 e 1806) 2 parts in 1, *Roma*, 1806—Berdini (V.) Historia dell' Antica, e Moderna Palestina, 3 parts in 1 vol. *stained with oil, half calf, Venetia*, 1642 4*to.* (4)

6271 Roma. Graham (Marie) Voyage dans les Montagnes de Rome, *Paris*, 1829—Martio (F.) Historie Tiburtine, *calf* (*Dr. Cotton was not aware of any work printed at Tivoli*) *Tivoli*, 1646 8*vo.* (2)

6272 Roma. Granara (G. S.) dell'Antichità ed Origine di Roma, *frontispiece and cuts of coins. (Sold for* 16 *francs in Paris)* 4*to. Venezia*, 1734

6273 Roma. Guicciardini (F.) il Sacco di Roma del 1527, *vellum*, 8*vo. Colonia*, 1758—Lunadro (G.) Relatione della Corte di Roma, col Maestro di Camera del Sig. F. Sestini e Roma ricercata nel suo Sito di F. Martinelli, *calf*, 12*mo. Venetia*, 1664—Lazeri (P.) Della Consecrazione del Panteon fatta da Bonifazio IV, 8*vo. Roma*, 1749—Pratica della Curia Romana con una raccolta di Costituzioni, Editti, Riforme, Decreti, ecc. *vellum*, 8*vo. Roma*, 1781—Notizie per l' anno 1818 dedicate al Cardinale Albani, *portrait of Pius VII, vellum*, 12*mo. Roma*, 1818 (5)

6274 Roma. Historia delli due Santi Giovenali Vescovi di Narne, *half blue morocco*, 4*to. Roma*, 1646—Appiani (P. A.) Vita di S. Emidio Vescovo d'Ascoli e Martire, *portrait, uncut*, 4*to. Ascoli*, 1832—Poma da Trapani (F. A.) La Diaconale Basilica de SS. Cosmo e Damiano nel Romano Foro, 8*vo. Roma*, 1727 (3)

6275 Roma. Marangoni (G.) delle Memorie Sacre e Profane dell'Anfiteatro Flavio di Roma, volgarmente detto il Colosseo, Dissertazione *vellum* 4*to. Roma*, 1746

Sir R. Strange's copy, with his book-plate, *engraved by himself.*

6276 Roma. Martinelli (A.) Descrittione di diversi Ponti esistenti sopra li Fiumi Nera e Tevere con un Discorso particolare della Navigatione da Perugia a Roma, *portrait of Innocent XI and folding plates, vellum, Roma*, 1676—Muti Marchese de Settimo (C. F.) La Tiberiade, ove si tratta del Modo di render navigabile il Tevere, *Velletri*, 1671 4*to.* (2)

6277 Roma. Martinetti (A.) Istoria della SS. Basilica di S. Pietro Vaticano, libri due, 2 vol. *uncut* 8*vo. Roma*, 1750

6278 Roma. Nardini (F.) Roma Antica (colla descrizione delle librerie, etc.) *plates, vellum, rare* 4*to. ivi*, 1666

Gamba describes this as "raro e pregevolissimo libro, da tenersi in gran conto, &c."

6279 Roma. Nibby (A.) Descrizione della Villa Adriana, *plan* 8*vo. ivi*, 1827

6280 Roma. Note (*fifty-five*) delle Offerte, ossia Doni gratuiti fatti per il nuovo Armamento (contro i Francesi), in one vol. *with two broadside "Notificazione," and map of Sicily* 8*vo. ivi*, 1796-97

The rarity of these "Note" is such that no other complete copy has ever occurred for sale. This copy would appear to want Note 50, 51, 52, but it does not, as by the binder's mistake they are bound last.

6281 Roma. Palladio (A. *the celebrated architect*) L'Antichità di Roma 8*vo. Roma*, 1570

6282 Roma. Ranalli (F.) Vite di Uomini illustri Romani (Fulvio Orsino, Sciarra Fabbrizio, Prospero e Stefano Colonna, Giusto de Conte, Lanceti, Farinacci, Federigo Cesi, etc. etc.) dal Risorgimento della Letteratura Italiana, *fine portraits, uncut* *folio. Firenze*, 1838

An important work.

6283 Roma. Rasponi (C.) de Basilica et Patriarcha Lateranensi Libri IV, *plates, water stained, uncut* *folio, Romæ,* 1656

6284 Roma. Rienzi. La Vita di Cola di Rienzo Tribuno del Popolo Romano scritta da incerto Autore nel Secolo XIV, illustrata con Note da Z. Re, 2 parts, *portrait, uncut* 8*vo. Forli,* 1828

The history on which Sir Edward Bulwer Lytton founded his popular novel "Rienzi."

6285 Roma. Sommario delle Reliquie che si conservano et Indulgenze che sono in questo Sancta Sanctorum

EXTREMELY RARE, AND A GREAT CURIOSITY 12*mo. Roma,* 1648

A very curious collection of Reliques, comprising the portrait of our Saviour by St. Luke, some of the coals on which St. Lawrence was grilled, a piece of the column to which Christ was bound, a portion of the stone on which the Angel sat after His Resurrection, "suo santissimo Ombellico e parte del suo santissimo Preputio," and other similar rarities!!!

6286 Roma. Statue Antiche che sono poste in diversi Luoghi nella Città di Roma, 52 *plates of ancient statues, by Porro, vell. fol. Venetia,* 1576

Cicognara says the work contains 51 plates. This copy however has 52.

6287 Roma. Statuta Almæ Urbis Romæ, Auctoritate Gregorii Papæ XIII, a Senatu Populoque Rom. reformata et edita, cum Indice, *MS. additions, vellum* 4*to. Romæ,* 1590

6288 Roma. Tosi (A.) Stato presente della Corte di Roma, 2 vol. *vellum* (full of interesting information) 12*mo. ivi,* 1765

6289 Roma. Vendettini (A.) Serie cronologica de' Senatori di Roma (1220-1765) illustrata con Documenti (*with many extracts from ancient charters*) *Roma,* 1778—Vitagliano (A.) il Ceprano ravvivato, *containing an account of the death of St. Fulk, an Englishman, Roma,* 1653 4*to.* (2)

6290 Roma. Vitale (F. A.) Storia Diplomatica de' Senatori di Roma dalla Decadenza dell' Imperio Romano fino a nostri Tempi, 2 vol. *plates uncut* (an important and scarce work) 4*to. Roma,* 1791

6291 Romagna. Marchesi (S.) Supplemento Istorico dell' Antica Città di Forli, in cui si descrive la Provincia di Romagna, *coats of arms uncut* *folio. Forli,* 1678

A scarce work, containing numerous biographies, amongst which that of the celebrated astronomer Guido Bonatti.

6292 Romance. Romanze Spagnuole (Vecchie) recate in Italiano da G. Berchet 8*vo. Brusselle,* 1837

Translated into Italian Verse by a celebrated Italian patriotic poet.

6293 Romance. Durant (L.) L' Innocence Reconnue, ou l'admirable Vie de Sainte Genevieve Comtesse de Brabant, en Vers François, *woodcut* 8*vo. Rouen, s. a.* (*circa* 1630)

6294 Romances, &c. Ceriziers (R. de) L'Innocence Reconnue vue et corrigée par l'Abbe Richard, (*a popular story of the life of St. Genivieve*) *Troyes,* 1738—Histoire admirable du Juif Errant (*a popular legend respecting the Wandering Jew*) *Rouen,* 1751—Ninon de l'Enclos (Mademoiselle) Lettres au Marquis de Sevigné, *calf, Dublin,* 1777 12*mo.* 3 *vol.*

6295 Romances de Germania de varios Autores con el Vocabulario por la Orden del a. b. c. para declaracion de sus terminos y Lengua compuesto por Juan Hidalgo; el Discurso de la Expulsion de los Gitanos que escribio D. Sancho de Moncada y los Romances de la Germania que escribio F. de Quevedo

very scarce, uncut 8*vo. Madrid,* 1779

A collection of curious Spanish Gipsy-Ballads, in the *Gipsy dialect,* with a glossary.

6296 ROMANCE HISTORY OF THE THREE HOLY KINGS OF COLOGNE, in German. Hie hebt sich an ein buch gesetzet in eren unsers herren Jhesu cristi und seiner muter marien und der heiligen dryer künig wirdigkeit wie sy in die land komen und ander werck die sy begangen und volbrocht haben untz in ir end und von manigerley sitten ires landes. Darnoch wie sy noch irem sterben zerstrewet und von einander kumen seint und durch helena wider zusamen brocht und zu letst wie sy bischoff Reynold in teutsche land gen Cöllen gefüret hatt dar sy noch heut bey tag rasten

black letter, *with curious woodcuts in the style of the* BLOCK-BOOKS, (*one with xylographic letters*), EXCESSIVELY RARE, *but unfortunately wanting sig. a 7 & 8, g 4, and portion of table of contents at end, sold therefore not subject to collation* *folio.* *s. l. & a.* (*circa* 1480)

This Spiritual Romance and Legend, attributed to John Bishop of Hildesheim (circa 1370) is still a great favourite with the Cologne inhabitants, and in an abridgment, as a chap-book, forms and will probably continue to be the delight of the rising generation.

6297 ROMANCE OF CHIVALRY. ALEXANDRI MAGNI REGIS MACEDONUM DOMINATORIS TOTIUS ORBIS LIBER compilatus per Symonem Virum clarum et illustrem Principem Capadociæ et Panagoniæ Cancellarium Alexandri, MANUSCRIPT ON PAPER 4*to.* SEC. XV.

A very complete copy of this ROMANCE OF CHIVALRY, with the following colophon, "Liber Johannis de Londersele scriptus a me Henrico de Misna fideliter amore patris mei." At the end there is a curious history respecting a magician, the Magister Gibertus.

6298 ROMANCE OF CHIVALRY. Argalus and Parthenia, a most pleasant and delightful history newly reviv'd, *woodcuts*

black letter, *half calf gilt, slightly cut in the head line, and a few leaves misplaced* 4*to.* *At the Looking Glass on London Bridge*, 1691

A romance of chivalry, interspersed with poetry.

6299 ROMANCE OF CHIVALRY. ARTUS DE BRETAIGNE. Histoire des Merveilleux faicts du preux & vaillant Chevalier Artus de Bretaigne, Et des grandes adventures ou il s'est trouvé en son temps, *woodcuts, wants signature* A 2, *sold therefore not subject to collation*

calf 4*to.* *Paris*, 1584

A scarce edition of this prose romance of chivalry. Debure's copy sold for 79 francs.

6300 ROMANCE OF CHIVALRY. Bartholini Filii (T.) De Holgero Dano qui Caroli Magni tempore floruit Dissertatio Historica

uncut 8*vo.* *Hafniæ*, 1677

Holger, better known as Oger le Dannoys in romances of chivalry, married Clara, the only daughter of the King of England.

6301 ROMANCE OF CHIVALRY. Belli (F.) Accidenti di Cloramindo Principe della Ghenuria, *fine copy in vellum* 4*to.* *Venetia*, 1639

A scarce romance of chivalry, in prose, unknown to Count Melzi.

6302 ROMANCE OF CHIVALRY. Charlemagne Ses Conquestes, avec les faits et gestes des douze Pairs de France et du grand Fierabras, *woodcuts* (a prose romance of chivalry) 8*vo.* *Troyes*, 1738

6303 ROMANCE OF CHIVALRY. Delfino di Francia et Angelina Loria. Historia de i felici Amori del Delfino di Francia et di Angelina Loria Nobile Siciliana; dall lingua Normanna tradotta nella Italiana da G. Filoteo di Amadeo Siciliano, 4 vol. in 3, *not uniform, and a few leaves at end of vol. III. very slightly wormed*

8*vo.* *Venetia*, 1609-1609-1562-1609

A scarce romance of chivalry, written in prose.

6304 ROMANCE OF CHIVALRY. EHINGEN (G. VON) ITINERARIUM das ist: historische Beschreibung seiner Raisen nach der Ritterschafft, vor 150 Jaren in X underschidliche Königreich, *engraved title and full-length fine portraits of the* 10 *Potentates and Kings he served or visited by* D. CUSTODIS, *including those of Henry VI of England and James II of Scotland, both unknown to Bromley*

very rare *folio. Augspurg*, 1600

The adventures of this Knight-Errant are as interesting as any romance of chivalry. George of Ehingen informs us that James II, king of Scotland, was his wife's brother; and the portraits in this work are said by Custodis to be exact copies from originals painted by command of Ehingen for himself, whilst visiting at the courts of the Emperor Frederic, Charles VII of France, Henry VI of England, Ladislaus of Bohemia, Henry IV of Castile, Alphonso of Portugal, John of Navarre, René of Sicily, James II of Scotland, and John of Cyprus. The travels of this Knight-Errant (although generally without date to guide us) seem to have commenced in 1454 and ended in 1457. He has prefixed a genealogy of his family, from which it appears he was one of nineteen children, and that in his father's castle resided four other noblemen all with similar large families, the children of the five together amounting to 100, all of whom Sir George survived. This work is so rare that it was reprinted at Stuttgard in 1842 by the Societé des Bibliophiles.

6305 ROMANCE OF CHIVALRY. Ein schöne unnd warhaffte History von dem teuren, gehertzten und mannhafftigen Hugen Schappler, welcher, von wegen seiner Künheit unnd Ritterlichen Thaten (wiewol er von seiner Muter metzigers Geschlecht geboren was) zuletst in Frankreich zu einem Künig erwölet und gekrönt ward

black letter, *spirited woodcuts*, EXTREMELY RARE

folio. Straszburg, B. Grüniger, 1537

An amusing romance of chivalry, detailing how Hugh Capet, although the son of a butcher's daughter, for his high and mighty deeds became King of France.

6306 ROMANCE OF CHIVALRY. (Roman des Sept Sages). Erasto doppo molti Secoli ritornato al fine in Luce, et con somma dilligenza dal Greco fedelemente tradotto in Italiano *8vo. Vinegia, A. Bindoni*, 1550

A scarce romance. This rare edition appears to have been unknown to Argelati, Gamba, Brunet and all other bibliographers, who, however, mention several printed subsequently.

6307 ROMANCE OF CHIVALRY. Erasto. I compassionevoli avvenimenti di Erasto opera dotta & morale di Greco ridotta in Volgare

8vo. Venetia, 1646

A scarce romance of chivalry, being a translation of the "Roman des Sept Sages."

6308 ROMANCE OF CHIVALRY. Febusso e Breusso poema (della Tavola Rotonda scritto nel Secolo XIV) ora per la prima volta pubblicato, *facsimile of an ancient manuscript, half bound, roy. 8vo. Firenze*, 1847

6309 ROMANCE OF CHIVALRY. Fortunato figlivolo di Passamonte, il qual libro tratta delle gran Battaglie, che lui fece per vendetta di suo Padre contra de Magancesi, *with woodcuts, tree marbled calf, gilt edges, by Kalthoeber* *8vo. Venet. G. A. Giuliani*, 1626

A romance poem of great scarcity, printed in double columns, totally unknown to Count Melzi.

6310 ROMANCE OF CHIVALRY. Gabriel (L.) Nova Spagna d'Amor et Morte de i Paladini (in ottava Rima), *woodcuts, half vellum, 4to. Vinegia appresso Pietro & Giovanmaria Fratelli: dei Nicolini da Sabbio*, 1550

A very rare romance of chivalry. As, according to Count Melzi, this volume

should contain 210 leaves, and as this copy has only 181, it will be sold with all faults.

6311 ROMANCE OF CHIVALRY. GALIEN RESTAURÉ. Histoire des nobles Provesses et Vaillances de Galien restauré Fils du noble Olivier le Marquis et de la belle Jaqueline Fille du Roy Hugon Empereur de Constantinoble, *woodcuts*

fine copy in blue morocco, joints, gilt edges, from the libraries of White Knights, Heber and Victor Massena Prince d'Essling, very scarce

4*to. Troyes, N. Oudot*, 1606

6312 ROMANCE OF CHIVALRY. Guerino prenominato Meschino. In questo libro se tracta una hystoria breve de Re Carlo Imperatore Poi del nascimento di q̃llo famosissimo cavalliero nominato Guerino, et de le grande battaglie che lui fece cō Turchi e Saracini, &c. *woodcuts*

vellum 4*to.* (*Venetia, Bindoni*, 1525)

An extremely rare edition. A small portion of the last leaf being deficient, the work is sold with all faults.

6313 ROMANCE OF CHIVALRY. Histoire des quatre Fils Aymons très-nobles et très-vaillans Chevaliers, *half bound* 4*to. Troyes*, (1726)

Scarce. This copy belonged to the Prince d'Essling a celebrated collector, and has his initials V. M. (Victor Massena) at the beginning.

6314 ROMANCE OF CHIVALRY. Jan van Paris Konink van Vrankryk die trouwde de Dochter van den Konink van Spagnien, de welcke ondertrouw was met den Konink van ENGELANT, *woodcut*

black letter 4*to. Antwerpen, s. a.*

Brunet does not seem to have known this Dutch version of a famous French romance, of which Heber's copy sold for £ 15. 10s.

6315 ROMANCE OF CHIVALRY. Jean de Paris, Roi de France, son Histoire, *woodcut* 8*vo. Troyes*, 1728

A romance of chivalry in prose, detailing the heroic deeds of John of Paris, in his conflicts with the King of England.

6316 ROMANCE OF CHIVALRY. Le Livre intitulé le Triumphe des NEUF PREUX, ouquel sont contenus tous les fais et proesses quilz ont achevez durant leurs vies avec lystoire de Bertran de Guesclin, *woodcuts of the Nine Worthies, with xylographic inscriptions*

black letter, EXTREMELY RARE, *but unfortunately wanting title and prologue, and having also two other leaves* (v and vi) *supplied in MS.; sold therefore not subject to collation*

folio. Abbeville, par Pierre Gerard, 1487

A very good copy of this romance (cited in Don Quixote, under the title of the *Nine Worthies*) admirably adapted for a speculative amateur, as it contains the last leaves, which are those generally deficient and supplied in MS. Brunet calls it "Première édition aussi rare que précieuse," in confirmation of which we adduce the fact that a copy made complete by four leaves in MS. sold for 595 francs at Revoil's sale.

6317 ROMANCE OF CHIVALRY. MABRIAN. Les proesses & vaillances du redouté Mabrian, Lequel fut Roy de Jerusalem, & de Inde la Maiour, apres la mort du Roy Suon son pere, fils de Regnault de Montauban. Semblablement les faicts & gestes des quatre fils Aymon, Regnault, Alard, Guichard, & Richard, & de leur cousin Maugist. Ensemble la mort & martyre d'iceux, *woodcuts*

VERY RARE 4*to. Rouen, pour Theodore Rinsart, s. d. circa* 1580

A prose romance of chivalry, forming a branch of the "Romans de Charlemagne et des douze Pairs." The title is printed in red and black.

6318 ROMANCE OF CHIVALRY. Moliere (François de) La Polyxene avec la vraye Suitte (par Pomeray), 2 vol.
old calf, gilt edges *Paris*, 1644 & 1634

A curious and scarce imitation of the ancient romances of chivalry.

6319 ROMANCE OF CHIVALRY. Ortunez de Calahorra (Diego) L'admirable Histoire du Chevalier du Soleil ou sont racontées les immortelles Proüesses de cest invincible Guerrier et de son Frere Rosicler Enfans du grand Empereur de Constantinople, traduite de l'Espagnol par F. de Rosset et L. Douet, 8 vol.
rare, vellum 8*vo.* *Paris*, 1643-25-33-33-26-26-26-26

The volumes of this rare romance of chivalry (cited in Don Quixote) having been printed in various years, a complete series is of great rarity. Colonel Stanley's copy sold for £ 8. 8s.

6320 ROMANCE OF CHIVALRY. PELERINAGE DE VIE ET NATURE HUMAINE FINE MANUSCRIPT ON PAPER, *calf extra* *folio.* SÆC. XV.

A very interesting romance of chivalry.

6321 ROMANCE OF CHIVALRY. Pierre de Provence et la Belle Maguelonne, *woodcuts* 8*vo.* *Troyes*, 1728

Romance of chivalry in prose.

6322 ROMANCE OF CHIVALRY. Reali di Francia ne li quali si contien la Generatione de gli Imperadori, Re, Duchi, Principi, Baroni & Paladini di Francia con li gran Fatti & Battaglie da loro fatte
calf 8*vo.* *Venetia*, 1582

A very scarce romance of chivalry in prose. According to Melzi, one other copy only (in the Royal library of Paris) is known of this edition.

6323 ROMANCE OF CHIVALRY. Richard sans Peur Duc de Normandie Fils de Robert le Diable qui fut Roi d'Angleterre 8*vo.* *Troyes*, 1738

6324 ROMANCE OF CHIVALRY. Robert le Diable (La terrible et Merveilleuse Vie de) lequel après fut homme de bien, *woodcuts* 8*vo.* *Troyes*, 1738

A prose romance of chivalry, pretending to be the true life of the father of Richard Cœur de Lion.

6325 ROMANCE OF CHINALRY. Romans du Renard (Les) examinés, analysés et comparés par A. Rothe
LARGE PAPER, *uncut* 8*vo.* *Paris*, 1845

6326 ROMANCE OF CHIVALRY. Roquefort (J. B. B. de) Notice Historique et Critique du Roman de Partonopex de Bloys
half calf, uncut 4*to.* *ib.* 1811

6327 ROMANCE OF CHIVALRY. SALLE (ANTOINE DE LA) HYSTOIRE & cronicque du petit Jehā de saintre & de la ieune dame des belles cousines sans autre nom nommer auecques deux hystoires de messire Floridan & la belle Ellinde, ensemble lextraict des cronicques de Flandres [touchant la Paix entre le Roy de France Phelippes et le Roy EDOUARD D'ANGLETERRE] combat les joustes & tournay Tant a pied comme a cheval ou Il cest trouue en son temps, *woodcuts*
black letter, EXTREMELY RARE, *fine copy in green morocco extra, gilt edges, by J. Wright, from E. V. Utterson's collection*
small 4*to.* *Imprimé à Paris pour Jehan Bonfons*, 1553

The best edition of this charming romance of chivalry in prose, which the Comte de Tressan considers "le plus estimable de ceux du XIV$_e$ et XV^e Siècle non-seulement par sa charmante et piquante naïveté, mais aussi par sa liaison intime avec l'histoire contemporaine, par le tableau qu'il nous présente des Mœurs, des Parures et des Usages de la Cour de ce Temps,

&c." This judgment of M. de Tressan is considered so just that the possession of any edition is eagerly sought by every amateur, and within a few years the prices paid have been on the increase. Heber's copy of this edition sold for £11. 5s., and Trepperel's was priced by M. Potier, in 1854, at 400 francs.

6328 Romance of Chivalry. Tablante e Jofre. Historia de los nobles Caballeros Tablante de Ricamonte y Jofre *4to. Cordoba, s. a.*

A reprint of the rare romance of chivalry by Nuño de Garay. Sir Tablante of Richmond was one of the Knights of King Arthur's Round Table.

6329 Romance of Chivalry. Teluccini, *sopranominato il Bernia* (Mario) Le Pazzie Amorose di Rodomonte Secondo (in ottava Rima), *woodcut capitals, vellum* *4to. Parma,* 1568

This metrical romance of chivalry is of rare occurrence.

6330 Romance of Chivalry. Tromba (Girolamo) Danese Ugieri, Opera bella et piacevole d'Armi & d'Amore (in ottava Rima), *woodcuts half russia* *8vo. Venetia,* 1638

Count Melzi cites this rare edition of a famous metrical romance on the authority of Quadrio, never having been able to see it. On the titlepage stands "composto da Girolamo Tromba da Nocera," confirming Quadrio's assertion that he was the author. Count Melzi observes "Nessuna delle edizioni da noi vedute porta il nome di Girolamo Tromba, che da alcuni vuolsi autore di questo poema.

6331 Romane Language. Las Flors del Gay Saber estier dichas las Leys d' Amors. Les Fleurs du Gai Savoir autrement dites les Lois d' Amour, en Français et en Langue Romane, 3 vol. *plate of fac-simile of the ancient manuscript, uncut* *royal 8vo. Toulouse, s. a.*

An important collection of ancient poems in the *Romane* or *Provençal* language, with a complete treatise of rhetoric, written during the XIVth Century at Toulouse, by the ancient Academy of the Jeux Floreaux.

6332 Romani (G.) Opere (Teorica e Dizionario de' Sinonimi Italiani, sul Vocabolario della Crusca, Teorica della Lingua Italiana ed Opuscoli scelte), 8 vol. in 7, *vellum, uncut* *Milano,* 1825-27

An important work for the Italian scholar.

6333 Romano (B.) Proteo Militare, *curious engravings on wood and copper, vellum* *4to. Napoli,* 1595

This scarce work was unknown to Lalande. The plates exhibit figures of compasses, Astronomical Instruments, capital letters, &c.

6334 Romei (Conte Annibale) Discorsi tra Dame e Cavaglieri della Bellezza, dell' Amor humano, dell' Honore, dell' iniquita del Duello, della Nobilta, delle Ricchezze, della precedenza dell' Arme, e delle Lettere, *vellum, scarce, Ferrara, Vittorio Baldini,* 1586 — Primaudaye (P. della) Academia Francese colla Continuatione transportata della Lingua Francese nell' Italiana per A. Raverii, 2 vol. in 1, *vellum, Venetia,* 1595-96—Porro (P. P.) L'Eris d' Amore dialogo (sul mal Francese, lo Strascino, etc.), *last leaves mended with manuscript; sold therefore not subject to collation, vellum, Milano,* 1575—Falcone (H.) Narciso al Fonte cioè l' Uomo che si specchia nella propria Miseria, *uncut, Venetia,* 1702—Zeti (F. *Detto il Gobbo di Parione*) Altro Parere intorno alla Cioccolata, *Firenze,* 1728 *4to. 5 vol.*

6335 Romitii (Camilli) Ecloga Regis Romæ (Napoleonis filii) Natali Die, *privately printed* *4to. Augusta Parisiorum,* 1811

6336 Rooth (Davidis, *Episcopi Ossoriensis Hiberniæ*) Analecta Sacra nova et mira de Rebus Catholicorum in Hibernia, pro Fide et Religione

gestis, cum Additamento. Accedit de Processu Martyriali quorundam Fidei Pugilum in Hibernia pro Complemento Sacrorum Analectorum, 3 parts forming 2 volumes in 1
calf, gilt edges, stamped sides 8*vo. Coloniæ*, 1617-19

A very important work on Irish history, and much sought after by collectors. Sir R. Gordon's copy sold for £10. 10s. and Mr. Hanrott's for £13. 5s.

6337 Rosa (Cav. Don Michele) delle Porpore e delle Materie vestiarie presso gli Antichi, *with the large folding plate*
vellum 4*to. Modena*, MCCLXXXVI (*pro* 1786)

Containing much information respecting the history of dying.

6338 Rosario della Gloriosisima Vergine Maria, con le Miracoli, e con le Brevi, Bolle, Indulgenze, &c. raccolte da G. Beroaldi, G. S. Valentino, etc. 3 vol. in 1, *numerous fine plates by G. Franco*
vellum 4*to. Vienegia, B. Giunti*, 1587

This rare volume, unknown to Cicognara, contains the prohibited "Litaniæ."

6339 Roscoe (W.) Life and Pontificate of Leo the Tenth, 4 vol. *portraits and vignettes, uncut, original edition* 4*to. Liverpool*, 1805

6340 Roscoe (G.) Vita di Lorenzo de' Medici, Versione dall' Inglese del G. Mecherini, 4 vol. in 2, *portrait, calf extra* 8*vo. Pisa*, 1816

This translation was suppressed.

6341 Roscoe (W.) Catalogue of his valuable Library of Printed Books (chiefly Italian), Block Books and Manuscripts, *with his Sonnet on parting therewith in MS. as well as MS. Prices and Names, London*, 1816 -- Paitoniana Bibliotheca, or Catalogue of J. B. Paitoni's Library, *partly priced*, 1790-91 8*vo.* 2 *vol.*

6342 Roscoe (G.) Illustrazioni Storiche-Critiche alla sua Vita di Lorenzo de' Medici, con un' Appendice di Documenti tanto editi che inediti, 2 vol. *portrait and plates, uncut* 8*vo. Firenze*, 1823

6343 Rosellis (A. de) Tractatus de Potestate Imperatoris ac Papæ, et an apud Papam sit potestas utriusque gladii, et de materia consiliorum qui appellatur Monarchia *folio. Venetiis, H. Lichtenstein*, 1487

6344 Rosello (L. P.) Il Ritratto del Vero Governo del Principe dal l'Essempio vivo del Gran Cosimo de Medici, con due Orationi d' Isocrate conformi all' istessa materia, *woodcut, vellum* 8*vo. Vincgia*, 1552

"Rarissimo." (See Moreni).

6345 Rosetti (G. V.) Plinctho de Larte de Tentori che insegna tenger Pani Telle Banbasi et Sede si per larthe magiore come per la comune, *xylographic title-page and cuts*
half russia 4*to. Venetia, per F. Rampazetto*, 1540

A work of considerable rarity, and one of the earliest on dying woollens, linen, cotton, silk, leather, &c. &c.

6346 Rosini (G.) Lettera sul saggio annunziato della Causa Finora Ignota delle Sventure di T. Tasso del Marchese G. Capponi, *Pisa*, 1837—Vegezzi (G.) sovra VII Vocaboli dinotanti Uficio o Dignità di Persona nell' Asia che leggonsi nell' Orlando Furioso, *Torino*, 1832—Palermo (F.) sul primo Poema Toscano in ottava rima Il Febusse e Breusse, *s. a.*—Mortara (A. de) Lettera intorno alcuni Sonetti della Raccolta di Poeti Antichi fatta da L. Allaci Testo di Lingua *Milano*, 1820 *together* 4 *vol.* 8*vo.*

6347 Rosmini (Cav. C. de') Idea dell' ottimo Precettore nella Vita e Disciplina di Vittorino da Feltre e de suoi Discepoli, *plate*
uncut 8*vo.* *Bassano*, 1801

Very important for the history of Literature during the XVth Century.

6348 Rosmini (Cav. C. de') Vita e Disciplina di Guarino Veronese e de' suoi Discepoli (nel Secolo XV), 3 vol. *portrait*
LARGE PAPER, *rare*, *uncut* 4*to.* *Brescia*, 1805-6

Of this most interesting Biography only a few copies were printed in quarto for presents. This was presented to F. Reina, and has the Author's autograph inscription. Amongst the lives of Guarini's pupils will be found those of three Englishmen, Robert Fleming, John Phrea (Free) Bishop of Bath, and John Gunthorpe.

6349 Rosmini (Cav. C. de') Vita di F. Filelfo, 3 vol. *portrait*
uncut 8*vo.* *Milano*, 1808

An important work, full of important documents of the XVth Century.

6350 Rosmini (Cav. Carlo de') Istoria intorno alle Militari Imprese e alla Vita di Gian-Jacopo Trivulzio detto il Magno, 2 vol. *plates*
half vellum 4*to.* *Milano*, 1815

The second volume of this important historical work is entirely filled with unpublished documents illustrating the affairs of Italy during the XVth and XVIth Centuries.

6351 Rosmini (Cav. C. de') Istoria di Milano, 4 vol. *fine portraits and plates of coins, &c. uncut* 4*to.* *ivi*, 1820

The fourth volume of this important work is entirely devoted to ancient "Documenti inediti."

SIXTH DAY'S SALE.

LOT

6352 Rosny. Catalogue de la riche Bibliothèque de Rosny (de Madame la Duchesse de Berri), *facsimiles of MSS.* 8vo. *Paris*, 1837

This Catalogue is remarkable for 86 very ancient Manuscripts from the VIth Century downwards, formerly in the possession of the learned Pithou.

6353 Rossellii (R. P. F. Cosmæ) Thesaurus artificiosæ Memoriæ, *numerous curious woodcuts, with xylographic inscriptions, including an* ALPHABET FOR THE DEAF AND DUMB, *Hebrew and other alphabets, the characters of the planets, &c.* 4to. *Venetiis*, 1579

This early Treatise on Mnemonics is very scarce.

6354 Rosset (F. de) Histoires Tragiques de nostre Temps 8vo. *Lyon*, 1721

6355 Rossetti (Donato) Antignome Fisico-Matematiche. Con il Nuovo Orbe, e Sistema Terrestre, *scarce, vellum* 4to. *Livorno*, 1667

Presentation copy from the Author, with an inscription in his autograph on title-page.

6356 Rosetti (D.) Petrarca, Giul. Celso e Boccaccio Illustrazione Bibliologica delle Vite degli Uomini illustri del primo di Cajo Giulio Cesare attribuita al secondo e del Petrarca scritta dal terzo (con documenti inediti), *uncut* 8vo. *Trieste*, 1828

A scarce and important bibliographical work.

6357 Rossi (F.) Cenni storici e descrittivi intorno alla pubblica Biblioteca di Brera (in Milano) *folding plans at end* 8vo. *Milano*, 1841

6358 Rossi (G. de) Discorso sopra gli Anni Climatterici, *curious plates, with xylographic inscriptions, vellum, unknown to Lalande*, 4to. *Roma*, 1585

6359 Rossi (J. V. *sub nomine Jani Nicii Erithræi*) Pinacotheca Imaginum illustrium Virorum, 3 vol. in 1, *portrait vellum* *small* 8vo. *Colon. Agrip.* 1645

6360 Rossi (A. G.) Lettere di Ragguaglio, *portrait, vellum*, 8vo. *Roma*, 1731

A very scarce account of the Duke of Marlborough's Campaigns by an Officer of the opponent Army; unknown to Lowndes and other bibliographers.

6361 Rota (O) Dissertazione epistolare sopra i Sistemi e la Teorie de due Globi Celeste e Terraqueo che si stabiliscono da Mose, *plates half vellum, unknown to Lalande* 8vo. *Vicenza*, 1789

6362 Roth (G. C.) de Imagunculis Germanorum magicis quas Alrunas vocant, *a curious dissertation* 8vo. *Helmstadii*, 1737

6363 Rothe (A.) Les Romans du Renard examinés, analysés et comparés d'après les Textes Manuscrits les plus anciens, les Publications Latines, Flamandes, Allemandes et Françaises; précédés de Reseignements généraux et accompagnés de Notes et d'Eclaircissements philosophiques et littéraires, LARGE PAPER, *uncut* 8vo. *Paris*, 1845

6364 Rotilenzi (A.) Considerazioni Astrologiche sopra l' Anno 1630, con i Pronostici di esse, *woodcuts with xylographic inscriptions scarce, unknown to Lalande* 8*vo*. *Fiorenza*, 1629

6365 Rotta di Roncisvalle dove mori Orlando, con tutti i Paladini (in ottava Rima), *an edition not mentioned by Count Melzi* 12*mo*. *Lucca, s. a.*

6366 Röveriana Bibliotheca, sive Catalogus Librorum (impressorum ac manuscriptorum, editionum principum, etc.) qui studiis inservierunt M. Röveri, 2 parts in 1, *half russia* 8*vo*. *Lugd. Bat.* 1806

6367 R[owland] (William) The Late Act of the Convocation at Oxford examined, or the Obit of Prelatique Protestancy: occasioning the Conversion of W. R. (sometimes of Exeter Colledge in Oxford) to Catholique Union 12*mo*. *Printed at Rouen*, 1652

A very curious work, unknown to Dodd and Wood. The author asserts that Peter Martyr in Oxford sent to Parliament to know how he should expound "Hoc est corpus meum," and asks, "Is there any thing believed to this day any further then settled by Parliament? . . . Nay that settlement of Religion is solely to be had from civil Power?" This hit at Hobbes he winds up with, "Upon which supposition wee might come at last to worship a Fart insteed of God." He affirms the Nag's Head Ordination, and asserts "All that now remaines of your religion within the whole Dominion of this Nation by authority is that among the Articles upon the surrender of Virginia, the 11 Article is, "That the use of the Common Prayer Book be permitted there for one yeare ensuing, &c." There is a break in the pagination from 64 to 73, but nothing is wanting and the catchword reads.

6368 Roxburghe (Duke of) Catalogue of his Library, *Lond.* 1812—Brand (Rev. J.) Catalogue of Unique, scarce, and curious Books, *ib.* 1807 8*vo*. 2 *vol.*

6369 Royal Society. Electrical Eel or Gymnotus Electricus (in Verse) by Adam Strong, *uncut* 4*to*. *London*, 1777

A satirical poem (rather free) dedicated to the Royal Society.

6370 Royal Society. Sprat (T.) Histoire de la Société Royale de Londres, *plates, calf* 12*mo*. *Genève*, 1669

6371 Rozier (Abbé) Observations sur la Physique, sur l'Histoire Naturelle et sur les Arts pour 1776-77-78, 7 vol. *plates uncut* 4*to*. *Paris*, 1776-78

6372 Rozoi (M. de) Annales de la Ville de Toulouse avec Supplément, 5 vol. *half bound* 4*to*. *Paris*, 1771-80

Containing numerous historical documents.

6373 Rubbi (A.) Elogi Italiani, 12 vol. in 6, *calf* 8*vo*. *Venezia*, 1782

An important biographical work. These Elogi were written by various authors, and contain amongst others the *Elogio di* Cristoforo Colombo, *scritto dal Marchese J. Durazzo;* di G. Galilei di A. Rubbi; di L. di Vinci del medesimo; di A. Palladio del Conte G. B. Giovio; di C. Galiano di A. Bonafede; &c. &c.

6374 Ruberti (B. de) Osservazioni de Astrologia et altre appartenenze, *title slightly damaged, MS. Notes and Drawings in a cotemporary handwriting, scarce, unknown to Lalande* 4*to*. *Firenze, Torrentini*, 1567

With a xylographic plate. In all probability the numerous manuscript additions are by the author himself.

6375 Ruberto (Fra) Finisse El Quadragesimale del novelo Paulo fra Roberto facto, &c. *in the original oak boards* 4*to*. *Venecia*, 1487

6376 Ruberto Monaco, La Guerra per li Principi Cristiani guerregiata contra i Saracini A.D. 1095, translatata in Volgare per uno di Pistoia, *frontispiece* 8*vo*. *Firenze*, 1825

6377 Rueus (F.) De Gemmis aliquot præsertim earum in D. Joannis Apocalypsi, *Parisiis*, 1547 — Gallissardi (P.) Pulicis Encomium, *Lugduni*, 1550—Landi (C.) Methodus de Bona Valetudine tuenda, *ib.* 1557—Thylesii (A.) Opuscula, *Basileæ*, 1545—Sardi (G.) Epistolæ, *Florentiæ*, *L. Torrentinus*, 1549 *(Autograph signature and motto of Tabourot, Sieur des Accords)*—Calentii (É.) Croacus. Homeri Batrachomyomachia, *scarce*, *Hagonoæ*, *s. a.*—Garrault (F.) Recherches des Monnoies, Poix et manière de nombre, *autograph of Tabourot*, *Paris*, 1576, *vellum* 8*vo*. *in one vol.*

Garrault's work is not mentioned by the learned Professor De Morgan.

6378 Ruffo (Sesto) e Cassiodoro, Le Dignità de' Consoli e de gl' Imperadori e i Fatti de' Romani da L. Dolce tradotti ed ampliati, *autograph of Giovan Lanfranco*, *the celebrated painter*, *vellum* 4*to*. *Vinegia*, 1561

6379 Ruggieri (C.) Histoire du Cruçifiement éxécuté sur la propre Personne par Mathieu Lovat, *plates* 8*vo*. *Venise*, 1806

A most curious case of religious monomania.

6380 Ruinarti (Theodorici) Vita Jo. Mabillonii, in Latinum translata, *addressed to the Duke of Perth*, *portrait of Mabillon* *vellum* 8*vo*. *Patavii*, 1714

6381 Ruscelli (Girolamo) Lettura sopra un Sonetto dell' Ill. Marchese della Terza alla Divina Marchesa del Vasto
fine copy in limp vellum 4*to*. *Venetia*, *G. Griffio*, 1552

In the second part of this rare work on Female Beauty, Ruscelli gives the names of the most beautiful ladies then living in the various cities of Italy. At the end is the portrait of the Marchioness with Sonnets addressed to her by Pietro Aretino, G. Ferlito, F. Sansovino, D. Veniero, B. Daniello, G. Fernaruolo, M. Silvio, G. Mutio, A. G. Corso, G. Parabosco, G. B. Trincheri, N. Eugenico, G. G. Balbi, Remigio Fiorentino, S. Ammirato, F. Zaffiri, B. Tomitano, B. Zane, V. Fernaruolo, A. Gratia, C. de' Cesari, Decio Bello Buona and G. Ruscelli.

6382 Ruscelli (Girolamo) Il Tempio alla Donna Giovana d' Aragona, fabricato da tutti i piu gentili Spiriti, et in tutte le lingue principali del mondo (Greco, Latino, Spagnolo, Italiano)
scarce 8*vo*. *Venetia*, 1554

Poems by the principal poets of the time in Italian, Latin, Greek, and Spanish, beautifully printed with elegant woodcut capitals. Amongst the contributors were P. Aretino, L. Tansillo, B. Tasso, B. Varchi, G. B. Giraldi Cinthio, G. Parabosco, G. Ruscelli, &c. &c.

6383 Ruscelli (G.) Il Tempio alla Divina S. Donna Giovanna d' Aragona fabricato da tutti i piu gentili spiriti & in tutte le lingue principali del Mondo, *vellum* 8*vo*. *Venetia*, 1565

Poems in Italian, Latin, Greek, French, Dutch, German and Spanish, with numerous elegant woodcut capitals.

6384 Ruscelli (G.) Precetti della Militia Moderna tanto per Mare, quanto per Terra, con l' arte del Bombardiero, etc. *curious woodcuts*, *Venetia*, 1583—Ruscelli (G.) Precetti della Militia moderna, contenenti tutta l' arte del bombardiere, *Venetia*, 1595 4*to*. (2)

An interesting work with curious woodcuts, one of which exhibits the form of a *life belt*.

6385 Ruschius (J. B.) de Visus Organo et de Oculi Dignitate, *diagrams vellum* 4*to. Pisis*, 1631

6386 Rusconi (G. A.) Della Architettura libri X, *with numerous woodcuts vellum* *folio. Venetia, Gioliti*, 1590

First and best edition of a work pronounced by Cicognara "pregiatissima operetta," on account of the plates "intagliate in legno con infinito gusto," quaintly informing us that the edition of Giolito has "il sommo avvantaggio" as to freshness of impressions.

6387 Rusconi (G. A.) Dieci Libri d' Architettura e Prattica degl' Horologi Solari, *woodcuts, vellum* *folio. Venetia, Niccolini*, 1660

Unknown to Lalande. Cicognara pronounces this work "pregiatissima operetta."

6388 Russia. Damiani (Jani) ad Leonem X de Expeditione in Turcas Elegia cum argutissimis doctissimorum virorum Epigrammatibus. Epistola Pisonis de Conflictu Polonorum et Lituanorum cum Muscovitis. H. Penia de Gestis Sophi contra Turcas. Sigismundi Poloniæ Regis Epistola de Victoria contra Moscovios. Erasmi Epistolæ IV et in Laudem Salestadii Carmen 4*to. Basileæ*, 1515

One of the scarcest of books relating to Russia and Poland. The Letters of Erasmus are respecting his literary labours and most interesting.

6389 Russia. Fabri (J.) Moscovitarum juxta Mare Glaciale Religio *rare* 4*to. Basileæ*, 1526

6390 Russia. Histoire des Découvertes faites par divers savans Voyageurs dans plusieurs contrées de la Russie et de la Perse, par Frey des Landres, 4 vol. *plates* 8*vo. Berne*, 1779-81

6391 Russia. Schroedterus (E. C.) de Via per Septentrionem ad Orientales Indos Europæis, diu, ante Christum natum, memorata (*interesting for the history of Russia*) 4*to. Wittenbergæ*, 1697

6392 Rutcovii (A.) Cteticæ, id est de Modis acquirendi Libri II, uncut, *rare in this state, several wormed leaves mended, sold therefore not subject to collation*, 12*mo. Amst. Elzevir*, 1650—Ficini (M.) de Vita, Libri tres, *vellum*, 12*mo. Bernæ*, 1616—Stephanus (C.) de Nutrimentis (et re coquinaria) 8*vo. Parisiis, R. Stephanus*, 1550 (3)

6393 Ruvii (R. P. Antonii) Logica Mexicana, *Lugd.* 1620—Rutilii Lupi (P.) De Figuris Sententiarum et Elocutionis Libri duo. Recensuit et Annotationes adjecit D. Ruhnkenius. Accedunt Aquilæ Romani et Julii Rufiniani de eodem Argumento Libri, *vellum, Lugduni Batav.* 1768 8*vo.* (2)

6394 Ruzname Naurus, Persice, *entirely engraved on seventeen plates*—Commentarius in Ruzname Naurus sive Tabulæ æquinoctiales novi Persarum et Turcarum anni, nunc primum editæ e Bibliotheca G. H. Velschii, cujus accedit Dissertatio de earundem usu, *plates, Aug. Vind.* 1676, *old calf, gilt edges* 4*to. in one vol.*

An important work for the history of Oriental Astronomy.

6395 Saa (Jacobi a, *Equitis Lusitani*) de Navigatione Libri tres, *diagrams, very large copy, with rough leaves* (*témoins*) *; unknown to Lalande* 8*vo. Paris*, 1549

6396 Sabba da Castiglione. Ricordi, overo Ammæstramenti, *Venetia*, 1562—Giavara (Don A.) Aviso de Favoriti e Dottrina de Cortegiani, *ivi*, 1562, *calf* 8*vo. in one vol.*

Cicognara says, in these *aurei Ricordi son preziosisme e recondite notizie d'arte e d'artisti.* (See *Introduction* to Part I of the present Catalogue, pp. viii-ix.)

6397 Sabbathierii (P. P. Spiritus) Idealis Umbra Sapientiæ Generalis, *Parisiis*, 1779—L'Ombre Ideale de la Sagesse Universelle, *ib.* 1779, *a very curious and scarce work, engraved throughout on copper-plate, and mounted in a small volume, calf* 4*to.*

6398 Sabellici (M. A. Coccii) Opera Omnia, 2 vol. *folio. Basileæ*, 1560

A very important and voluminous historical work. Sabellico, born in 1436, and who died in 1508, speaks of *Gutenberg* as the inventor of Typography, and gives an account of Jenson, &c. He gives also an account of the discovery of America by Columbus.

6399 Sacchetti (Cesare) Memorie della Chiesa di Susa (fino dal secolo VIII) 4*to. Torino*, 1788

6400 Sacchi (D. e G.) Antichità Romantiche d' Italia, 2 vol. 8*vo. Milano*, 1828-29

A very instructive and amusing work on the Architecture of Italy in the 6th, 7th, and 8th Centuries; on the Longobardic Rule and Customs; on the Festivals (including Feste di Lusso, Feste di Galanteria, Carnivals, Corti d'Amore, &c.); on the Municipal Institutions of the Middle Ages, &c. &c.

6401 Sacchi (D.) Nuove Questioni sull' Architettura Rituale, in relazione alle Opinioni del Conte Cordero di San Quintino e dell' Avocato Robolini, con un Appendice di G. D. Romagnosi, *plate*, 8*vo. Milano*, 1832—Sacchi (D.) Varietà Letterarie, 2 vol. 12*mo. ib.* 1832 (3)

6402 Sacherii (H.) Euclides ab omni Nævo vindicatus, (on the Theory of Parallels) *plates, uncut* 4*to. Mediolani*, 1733

6403 Sacrobusto (Johannis de, *Anglici Viri clarissimi*) Spera Mundi. Gerardi Cremonensis Theorica Planetarum, *with diagrams fine copy* 4*to. Venetiis, F. Renner de Hailbrun*, 1478

"Cette edition est très-rare."—(Lalande). At the end is a curious MS. of the XVth Century, entitled "Breve ac perutile Philosophiæ naturalis Commentum," and the cover is formed from a vellum MS. of the XIIth Century, with Music written in Neumes.

6404 Sacrobusto (Joannis de, Anglici) Spera Mundi. Gerardi Cremonensis Theorica Planetarum, *woodcuts, slightly wormed, Venetiis, per Franciscum Renner de Hailbrun*, M.CCCC.LXXVIII.—Libellus Ysagogicus Abdilazi qui dicitur Alchabitius ordinatus per Joannem de Saxonia, anno 1331, et correctus per Bartholomeum de Alten de Nusia, *scarce, ib. Erhardus Ratdolt*, 1485 4*to. in one vol.*

These editions of Sacrobusto and Gerardus Cremonensis are termed "Très-rare," by Lalande, and "Rare," by Prince Boncompagni.

6405 Sacrobusto (Joannis de) Sphericum Opusculum contraque Cremonensia in Planetarum Theoricas Delyramenta Joannis de Monte Regio Disputationes necnon Georgii Purbachii in eorundem Motus Planctarum acuratissimæ Theoricæ, *woodcut diagrams rare, half red morocco* 4*to. Venetiis, E. Ratdolt*, 1482

6406 Sacrobusto (Joannis de) Sphæra Mundi una cum additionibus; Joannis de Monte Regio disputationes necnon Georgii Purbachii Planetarum Theoricæ, *with woodcuts, and several manuscript notes half calf* 4*to. Venet.* M.CCCC.LXXXVIII.

6407 Sacrobusto (Jo. de) Sphæricum Opusculum una cum Additionibus nonnullis: contraque Cremonensia in Planetarum Theoricas Delyramenta Joannis de Monteregio Disputationes: necnon Georgii Purbachii in eorundem Motus Planetarum accuratissimæ Theoricæ, *xylographic frontispiece and cuts* 4*to. Venetiis, O. Scottus*, 1490

Bacmeister enumerates this edition amongst the chief rarities in the Library of the Academy at St. Petersburg.

6408 Sacrobusto (Joannis de) Opusculum Spericum, cum notabili Commento Wenceslai Fabri de Gudweysz (ancient MS. annotations), *numerous woodcuts*

4to. Lipczk per Wolfgangum (Stœckel) Monacensem, 1499

This rare edition was unknown to Lalande, who mentions another work of Faber, printed at Leipzig in the same year.

6409 Sacrobusto (Joannis de) Sphera Mundi, cum tribus Commentis nuper editis, viz. Cicchi Esculani, Francisci Capuani de Manfredonia, Jacobi Fabri Stapulensis, *numerous woodcut diagrams, Venetiis*, 1499 — Purbachii (Georgii) Theorica Planetarum, cum F. Capuani de Manfredonia Expositione, *s. l. & a.* — Hentisberi (G.) Regulæ, sive Sophismata. Accedunt Obligationes Strodi, *Venetiis*, 1491—Hentisberi Regularum et Sophismatum Expositio, per Gayetanum de Tienis, *ib.* 1483 *folio. in one vol.*

Lalande acknowledges that he was never able to see this *Sphera Mundi*. The commentary of "Cicchus Esculanus," (the celebrated Cecco d'Ascoli, the opponent of Dante, burnt at Florence in 1327) is highly interesting.

6410 Sacro Busto (Joannis de) Sphæra Mundi, cum Oratione de laudibus Astrologiæ et Annotationibus Bartholomei Vespucii, Expositione Francisci Capuani, Jacobi Fabri Commentariis, Petri de Aliaco quæstionibus, Roberti Linconiensis Episcopi compendio Sphæræ, Disputationibus Joannis de Regio Monte contra Cremonensia Deliramenta et Theorica nova G. Purbachii, cum Expositione ejusdem Francisci Capuani, *very scarce, vellum*

folio. Venet. per J. Rubeum et Bernardinum fratres Vercellenses ad instantiam Junctæ de Junctis, M.CCCCC.VIII.

A scarce edition, quoted but never seen by Lalande. It seems also to have been unknown to Prince Boncompagni who mentions the reprint of 1518.

6411 Sacrobosco (Joannes de) de Sphera, cum Commentario Jacobi Fabri Stapulensis. Accedunt Boneti Latensis Anuli Astronomici et Euclidis Geometria, *curious woodcuts*

folio. Paris. in Officina H. Stephani, 1516

6412 Sacro Bosco (Giovanni di) Sphera Volgare novamente tradotta con molte notande additioni di Geometria, Cosmographia, Arte Navigatoria, et Stereometria, Proportioni et Quantita delli Elementi, Distanze, Grandeze, et Novimenti di tutte li Corpi celesti, cose certamente rade et maravigliose. Auctore M. Mauro Fiorentino Phonasco et Philopanareto, *curious woodcuts (two containing a Globe with* America), very rare *4to. Venetiis, B. Zanetti*, 1537

Printed "*ad istanzia di Giovan' Orthega di Carion Burgense Hispano comorante in Firenze.*" No doubt this Orthega was the author of the arithmetical Treatise printed at Rome in 1515, as Mauro calls him a *mathematician.*

6413 Sacro Bosco (Giovanni da) Spera, nuova et fedele Traduttione con Annotationi. Con una Spera Theologica, una Spera Platonica et una nuova Inventione et Astronomico Instrumento per subitamente fabricare le dodici Case celesti, &c. Authore M. Mauro Fiorentino, Theosebo, Phonasco & Philopanareto, *diagrams and woodcuts, with xylographic inscriptions*

rare, *vellum* *4to. Firenze, L. Torrentino*, 1550

6414 Sacrobosco (Joannis de) Sphæra emendata. Eliæ Vineti Scholia in eandem. Compendium in Sphæram per Pierium Valerianum, et P. Nonii Demonstratio de Climatibus, *with woodcuts, Paris, H. de Marnef et G. Cavellat*, 1569—Bicardi (A.) in libellum de Sphæra Joannis de Sacrobosco, *with woodcuts, ib. G. Cavellat*, 1569 (*not in Lalande*) *8vo. in one vol.*

6415 Sacrobosco (Giovanni) La Sfera tradotta con Annotazioni da P. V. Dante e rivista da Frate Egnatio Dante, *woodcut portrait of translator and diagrams, Fiorenza, Giunti*, 1571—Proclo, La Sfera tradotta da E. Danti, con Annotazioni, *diagrams, ivi*, 1573—Danti (E.) Trattato dell' Uso della Sfera, *diagrams, ivi*, 1573
all scarce, vellum 4*to. in one vol.*

6416 Sacrobosco (J. de) Sphæra emendata. Eliæ Vineti Santonis Scholia in Sphæram, ab ipso Authore restituta. Accedunt Compendium in Sphæram per Pierium Valerianum Bellunensem et P. Nonii Demonstratio de Climatibus, *woodcuts, with xylographic inscriptions*
vellum (unknown to Lalande) 8*vo. Venetiis*, 1574

6417 Sacrobosco (G.) La Sfera, tradotta ed emendata, con molte Annotazioni, da P. V. Dante di Rinaldi, *woodcut portrait of translator, and xylographic diagrams, rare* 4*to. Firenze, Giunti*, 1579
It contains a *demonstration* of the *immobility* of the earth.

6418 Sacrobosco (Jean de) La Sphere augmentée de nouveaux Commentaires. Le tout mis de Latin en François par G. des Bordes, *with numerous diagrams and volvelle, MS. notes in a beautiful old handwriting*
fine copy, scarce, unknown to Lalande 8*vo. Paris, H. de Marnef*, 1584

6419 Sacrobosco (J. de) Sphæra emendata; E. Vineti Scholia; P. Valeriani Compendium; et P. Nonii Demonstratio de Climatibus, &c. *cuts, vellum, Paris*, 1584—Clavii (C.) in Sphæram Joannis de Sacrobosco Commentarius et de Crespusculis Tractatio, *numerous cuts, Lugd.* 1607 8*vo.* 2 *vol.*

6420 Sacro Bosco (Giovanni) Sfera, tradotta e dichiarata da Don F. Pifferi Sansavino, *portrait of translator and diagrams, with xylographic inscriptions, vellum* 4*to. Siena*, 1604
*** So numerous a collection of different editions of this work of Sacrobosco (Holiwood), a most celebrated ancient English mathematician, is of extraordinary occurrence.

6421 Sacy (M. Silvestre de) Mémoire sur les Ismaélis et les Nosairis de Syrie, addressé à S. de Sacy, par M. Rousseau—Notice de l'Ouvrage intitulé Grammaire Arabe, par S. de Sacy—Mémoire sur deux Provinces de la Perse Orientale, le Gardgestan et le Djouzdjan, *Paris*, 1813—Extrait d'un Itinéraire en Perse par la Voie de Bagdad, *ib.* 1813—Notice du Tome 3me du Recueil intitulé Mines de l'Orient exploitées, par une Société d'Amateurs—Notice de l'Ouvrage intitulé Relation de l'Egypte par Abd-Allatif—Mémoire sur une correspondance inédite entre Tamerlan et Charles VI, 1812—Notice sur une Poéme d'Uweissi, traduit du Turc, 1811—Notice de l'Ouvrage intitulé Abdollatiphi Historiæ Ægypti Compendium, Arabice et Latine, 1800—Mémoire sur l'Etat actuel des Samaritains, *Paris*, 1812—Notice sur Mémoires géographiques et historiques sur l'Egypte, par Quatremère, 1811—Discours de M. S. de Sacy sur les traductions d'Ouvrages écrits en langues Orientales, 1810—Discours sur les Funérailles M. Abel Remusat, de M. Chézy et M. de St. Martin—Discours prononcé à la Séance Générale de la Société Asiatique, *Paris*, 1833—Notice sur la Vie et les Ouvrages de M. de Chézy, 1835—Eloge de M. de Sacy, par M. le Duc de Broglie, 1840—Considérations sur les Nouvelles traductions des livres Saintes, 1824—Notice de l'Ouvrage, intitulé Livre de Kabous, 1811—Mémoire sur la dynastie des Assassins et sur l'origine de leur Nom, 1809—Lettre sur l'etymologie du Nom des Assassins, 1809—Notice de l'Ouvrage de C. M. Fraehn, intitulée Numophylacium, 1813—

Discours prononcé aux Funérailles de M. Laporte du Theil, 1815—Notice sur la Vie et les Ouvrages de A. Rémusat, 1834—Traité des Poids et des Mesures Legales des Musulmans, traduits de l'Arabe de Makrizi, *Paris*, 1799—Notice de l'Ouvrage de Schnurrer intitulé Bibliotheca Arabica, 1811—Nouveau Reseignements sur les Opérations Militaires des Wahabis, depuis 1807 jusq' au 1810—Notice de la description de la Chorasmie, par D. Alexandrides, 1807—Notice du Tome Second du Recueil, *two copies*, 1811—Considerations sur l'Art de traduire et sur les traductions faites par les Anciens, par F. Carrega, 1809—Ouverture des Cours de Samskrit et de Chinoise, 1815 8*vo. in case* (33)

A scarce collection of interesting Tracts by a celebrated Orientalist.

6422 Sacy (Silvestre de) Notice sur la Vie de M. Rémusat, *Paris*, 1834—Cabrie (M.) Éloge du Dumont D'Urville, *Versailles*, 1843—Sacy (S. de) Notice sur la Vie de Baron Dacier, *Paris*, 1834—Notice sur H. Geraud, *Paris, n. d.*—Notice de M. Reinaud, *ib.* 1841—Notice de M. Giraudeau, *portrait, ib.* 1843—Notice sur Guibert, Abbé de Gembloux (1194) et de Florennes, par le Baron de Reiffenberg, *ib. s. a.*—Vie de St. Jean de Dieu, *Lyon, s. a.* 8*vo. and* 12*mo.* (8)

6423 Sacy (Baron Silvestre de) Bibliothèque, (*an extraordinary collection of Oriental Works, printed and MSS.*) 3 vol. 8*vo. Paris*, 1842-1847

6424 Sadoleti (J.) Epistolæ Pontificiæ et Familiares, cum A. Floribelli Vita ejusdem Sadoleti, 3 vol. *calf, Romæ*, 1759-60—Sadoleti (J. Cardinalis) Epistolæ quotquot extant proprio nomine scriptæ et Pontificiæ, cum Vita ab A. Floribello scripta, 4 vol. *portrait, half russia, ib.* 1760 8*vo.* (7)

These letters are interesting to the English collector as they contain those addressed to Cardinal Pole, and the Replies.

6425 Saggi di Naturali Esperienze fatte nell' Accademia del Cimento, *plates vellum* *folio. Firenze*, 1666

This first edition of a celebrated work, cited by the Crusca, was printed for presents only.

6426 Saggi di Naturali Esperienze fatte nell' Accademia del Cimento, *fine portraits of the Grand Dukes Cosmo III by Westerhout, and of Ferdinand II by Spierre, and plates*
LARGE PAPER, *vellum* *folio. Firenze*, 1691

6427 Sagitarius (C.) de Martyrum Cruciatibus in primitiva Ecclesia, *an interesting description of execrable tortures, uncut* 4*to. Jenæ*, 1673

6428 Saidino Turco Chronica dell' origine e progressi della Casa Ottomana, tradotta da V. Bratutti, parte prima (*all published*), *portrait of the translator, vellum, Vienna*, 1649—Sagredo (G.) Memorie Istoriche de Monarchi Ottomani, *calf, Venetia*, 1688 4*to.* (2)

This last work is of great authority, and as such is cited by Gibbon, who says, "All despatches and archives were open to a Procurator of St. Mark, and Sagredo is not contemptible either in sense or style."

6429 Sainct-Perés (Sieur de) Histoire miraculeuse de Nostre Dame de Liesse, *wood engravings by Du Val*
SCARCE, *calf extra, gilt edges* 8*vo. Paris*, 1657

6430 SAINT-ALBANS. Remonstrance of Sir Thomas Fairfax and Generall Councell to Parliament 4*to. London*, 1648

6431 Saint-Genois (J.) Voyages faits en Terre-Sainte, par Thetmar, en 1217, et par Burchard de Strasbourg en 1175, 1189, ou 1225, (publiés pour la première fois d'après les manuscrits) 4*to. s. l. et a.*

6432 Saint Leu (Comte de) Nouveau Recueil de Poésies
half calf 12*mo*. *Florence*, 1827

By L. Bonaparte, Ex-King of Holland, and father of the present Emperor of France. *Privately printed.*

6433 Sainte Marthe (F. D. de) Vie de Cassiodore Chancelier et premier Ministre de Theodoric le Grand, *calf* 12*mo*. *Paris*, 1695

Interesting for the history of sciences.

6434 Saisset (E.) de la Philosophie du Clergé, *Paris*, 1844—Histoire de l'Ecole d'Alexandrie, *ib.* 1844; and 3 others 8*vo*.

6435 Sajanelli (J. B.) Historica Monumenta Ordinis Sancti Hieronymi Congregationis B. Petri de Pisis, 3 vol. *an important and scarce collection* *folio*. *Venetiis*, 1758-62

6436 Sale Catalogues (by Evans, Southgate, Hodgson, Jeffery, Stewart, &c. &c.) including the Collections of Williams, King, Stevens, Fonthill Abbey, &c. &c. 2 *large parcels*

6437 Sale and Booksellers' Catalogues of Books, Portraits, Pictures, &c. including Brand, Edwards, Daly, Jas. Boswell, Payne and Foss, Evans, &c. &c. 3 *large parcels*

6438 Sale Catalogues of the Libraries of Isaac Reed, *port.*—A. Dalrymple, *portrait*—Rev. J. Brand—M. Pinelli—R. Willett, *priced*—Rev. M. Raine, *priced*—M. Renouard—T. Beauclerk, *priced*—Earl Morton, *large and fine paper*—Fonthill, *prices and names*—Heber, parts 1, 2, 4, &c. &c. 8*vo*. 40 *vol.*

6439 Salerno (N. M.) Novelle, *with frontispiece engraved by Spagnoletti, and portrait of Nicholas Marquis Fraggianni, by Baldi*
vellum 4*to*. *Napoli*, 1760

6440 Salicæ Legis Liber cum Glossario ex Bibliotheca F. Pithœi, *vellum*, 8*vo*. *Paris*, 1602—Sallustii (C. Cripsi) Opera. Ciceronis Orationes contra Sallustium et Catilinam, &c. *wants the last leaf, Venetiis, Aldi*, 1509—Tertulliani Apologeticus adversus Gentes, 8*vo*. *Florentiæ, Giunta*, 1513—Salustio con alcune altre belle Cose Volgareggiato per A. Ortica, *vellum*, 4*to*. *Vinegia*, 1518 (3)

6441 Sallustii Bella Catilinarium et Jugurtinum cum Commentariis L. Vallæ et J. C. Soldi, *vellum* *folio*. *s. l. & a.* (Sæc. xv.)

On the cover is the *autograph* signature of the celebrated Octavius Boldoni, Librarian of the Vatican.

6442 Sallustio e Tacito volgarizzati da B. da San Concordio (nel Secolo xiv) e da Bernardo Davanzati, *with portrait and plate*
royal 8*vo*. *Padoua*, 1841

6443 Salomonis Proverbia, Ecclesiastes, Cantica Canticorum, Liber Sapientiæ, Ecclesiasticus, *ruled*
old morocco 12*mo*. *Lugduni, apud S. Gryphium*, 1543

6444 Salomon der löblichen Stat Rüremünd Physicus, Ein newe Prognostication mit wunderlichen Propheceyen von dem Jar XLI bisz zum Ende des L Jars, **black letter** 4*to*. (*Rüremünd*, 1539)

The author was a converted Jew. This "Prognostication," &c. was unknown to Lalande.

6445 Salusbury (T.) Mathematical Collections and Translations, containing Galilei's System of the World, Letter to Madama Cristina, and Mathematical Discourses and Demonstrations; with the Reconciling of Scripture Texts by Kepler, Stunica, Foscarini, &c. 2 vol. *portrait of Salusbury inserted, and plates* *folio*. *London*, 1661-65

Scarce; most of the copies of the second volume having been destroyed in the great Fire of London.

6446 Salutati (Lini Colucii Pierii) Epistolæ, ex Cod. MSS. nunc primum in Lucem editæ a Josepho Rigaccio et Scholiis illustratæ, 2 vol. in 1
French calf 8*vo. Florentiæ*, 1741-42
These Letters, so interesting for the History of the XIVth Century, contain no less than fifteen Epistles addressed to the renowned warrior Sir John Hawkwood, the Honour of the Tailors, at that time the leader of the Condottieri in Italy, and whose adventures suggested to Sir Walter Scott his Quentin Durward. They appear to have been on intimate terms, for Salutato addresses Hawkwood, "Magnifice Miles Amice carissime."

6447 Saluthio (R. P. F. Bartolomeo) Vita dell' Anima (in ottava Rima), *engraved title, and 35 plates illustrating the Life of Christ*
scarce, vellum 8*vo. Roma*, 1614

6448 Salvadori (A.) La Natura al Presepe Panegirico Sacro, e Fiori del Calvario Sonetti, 2 vol. in 1
scarce 4*to. Fiorenza, nelle stamperia delle* STELLE MEDICEE, 1623

6449 Salvini (A. M.) Discorsi Accademici, 2 vol. (*containing much information and inquiries respecting Dante*) 4*to. Firenze*, 1713

6450 Salvini (A. M.) Prose Toscane, *vellum, original edition, quoted by the Crusca* (*see Gamba*) 4*to. Firenze*, 1715

6451 Salvini (A. M.) Sonetti, *fine portrait*
LARGE PAPER, *vellum* (*cited by the Crusca*) 4*to. Firenze*, 1728

6452 Salvini (A. M.) Prose Sacre
vellum (*cited by the Crusca*) 4*to. Firenze*, 1716

6453 Salvini (A. M.) Prose Sacre, con Aggiunta di *Prose inedite*
8*vo. Firenze*, 1819

6454 Salvini (Salvino) Fasti Consolari dell' Accademia Fiorentina
vellum 4*to. Firenze*, 1717
This work is pronounced by Moreni "Libro sommamente pregevole." It contains the lives of 159 eminent Florentines, amongst whom are Galileo, Doni, Lorenzo de' Libri, &c.

6455 Sambuci (Jo.) Emblemata cum aliquot Nummis antiqui Operis, *portrait and fine woodcuts*
FIRST EDITION, *rare* 8*vo. Antverpiæ, C. Plantinus*, 1564

6456 SAMUELIS (Rabbi) Epistola ad Rabbi Ysaac Magistrum Synagoge. Sequitur Epistola quam misit Pontius Pilatus Tyberio Imperatori Romano 4*to. s. l. & a.* (SÆC. XV.)
This celebrated Letter to prove Christ the Messiah was translated "per Alfonsium Bonihominis Hispanum Ord. Pred. A.D. 1338" (printed 1438 by mistake in this copy), and has been frequently published. This edition, which appears to have been unknown to bibliographers, contains 35 lines to a full page. It commences on sig. A ii (A i having been cut off as a blank), and ends on the reverse of folio 20 (c. 7) with the words LAUS DEO. This copy is a great curiosity, as the first two and last two pages of signature 6 form four leaves instead of two as usual, being printed on one side only.

6457 Sanchez (F.) Quod nihil scitur et Mat. Simonis de literis pereuntibus, *slightly wormed, vellum* 8*vo. Francof.* 1618

6458 Sanctinii (A. Lucensis) Inclinationum Geometriæ Appendix
vellum ("*ex dono autoris*") 4*to. Maceratæ*, 1648

6459 Sandbeek (H.) super renovata Pace Hispanos inter et Batavos Lætitiæ publicæ (in Verse) 4*to. Hagæ*, 1714
A rare tract connected with English history. See the lines to the Duke of Marlborough, commencing "Parce O! Albionum Ductor," &c.

6460 Sandi (P.) Principj di Storia Civile della Repubblica di Venezia dalla sua Fondazione sino all' Anno 1767, *calf*, 9 vol. 4*to. Venezia*, 1755-72
"Sandi," says Hallam, "is the latest and beyond all comparison the most learned and accurate of the native historians of Venice."

6461 Sannazaro (Giacomo) Arcadia, 8*vo. Firenze, P. di Giunta*, 1514—Sannazaro (Jacobo) Arcadia, *a scarce edition, vellum*, 8*vo. Vinegia, per Joanne Tacuino da Trino*, 1519—Sannazaro (J.) Arcadia e Rime, 2 vol. in 1, *with the arms of M. de Buchelet in gold on sides*, 48*mo. Venetia*, 1614 (3)

6462 Sansovino (F.) del Governo de i Regni et delle Republiche 4*to. Venetia*, 1561

This rare volume contains a curious account of the Court of England, under Queen Elizabeth, by Giulio Raviglio Rosso, and a translation of Sir Thomas More's Utopià.

6463 Sansovino (F.) del Governo et Amministratione di diversi Regni et Repubbliche cosi Antiche come Moderne, *woodcut portrait calf* 4*to. ivi*, 1578

This scarce work contains "Del Governo della Corte INGLESE," and, singularly enough, a translation of Sir Thomas More's Utopia.

6464 Sansovino (F.) del Governo et Amministratione di diversi Regni et Republiche cosi antiche, come moderne (including ENGLAND *and Sir Thomas More's Utopia*), *Vinegia*, 1583—Avvertimenti, Avvedimenti civili & Concetti Politici di F. Guicciardini, G. F. Lottini e F. Sansovini, *dedicated to Sir W. Parry, ivi*, 1583—Bartoli (C.) Discorsi Istorici Universali, FIRST EDITION, *cited by the Crusca, rare, Genova*, 1582 — Capelloni (L.) Ragionamenti Varii sopra essempii: con accidenti misti, seguiti et occorsi (e Novelle), *rare* (*see Gamba*), *ivi*, 1576 *original binding, in stamped vellum, fine copies* 4*to. in one vol.*

6465 Sansovino (F.) Cronologia del Mondo (*including England, Scotland &c.*) *Vinegia*, 1582—Sansovino (F.) Raccolta delle Orationi volgarmente scritte da diversi Huomini illustri de Tempi nostri, 2 vol. in 1, *wants title to vol. I, half calf, Venetia*, 1562 4*to.* 2 *vol.*

The last includes the Speech of A. Lollio to Queen Mary in Council, for reconciling England to the Pope; and also that of Cardinal Pole to Charles V, on Peace.

6466 Sansovino (M. F.) il Simolacro di Carlo Quinto Imperadore, *woodcut portrait*, (*with Cardinal Pole's famous "Oratione della Pace"*), 8*vo. Venetia*, 1567—Riccio (M.) De Re di Francia, d'Ispagna, di Gierusalem, di Napoli & di Sicilia, e di Ungaria, dal Latino tradotto da G. Tatti, *calf, gilt edges*, 8*vo. Vinegia*, 1543—Conestaggio (Ieronimo) dell' Unione di Portogallo alla Corona di Castiglia, *calf*, 12*mo. Venetia*, 1592—Rosaccio (G.) Breve Compendio dell' Origine de tutti i Re di Francia con la Descrittione di tutto il Regno di Francia, 8*vo. Firenze*, 1600 (4)

6467 Sansovino (F.) Venetia Città nobilissima et singolare descritta *important for the history of fine arts* 4*to. Venetia*, 1581

6468 Sansovino (F.) Venetia (colla nota delle librerie Veneziane e dei collettori di libri, la relazione delle pitture, le vite degli uomini e delle donne illustri, etc.) *vellum* 4*to. ivi*, 1604

6469 Sansovino (F.) Venetia Città nobilissima et singolare descritta in XIIII Libri; con aggiunta da Giustiniano Martinioni, *frontispiece vellum* 4*to. ivi*, 1663

Important work for biography and the history of fine arts. It contains much information respecting the public and private libraries of Venice; amongst which, Martinioni mentions specially those of L. Duodo, D. Zane, and N. Cornaro as prominent for *fine ornamented binding*.

6470 Santacruz Dueñas (Melchor de) Floresta Espanola de Apoctemas *a scarce Jest-Book* *Agenda* 12*mo. Madrid*, 1669

6471 Santarem (Vicomte de) Essai sur l'Histoire de la Cosmographie et de la Cartographie pendant le Moyen-Age, et sur les Progrès de la Géographie après les grandes Découvertes du XV^e^ Siècle, 3 vol. *uncut* 8*vo. Paris*, 1849-50-52

This important and highly interesting work was written by the learned author as an introduction to, and an explanation of, his "Atlas de Mappemondes et de Portulans, &c." to which it forms an indispensable companion.

6472 Santanelli (F.) Lucubrationes Physico-Mechanicæ (de elastico corporum, Organismus mechanicus, etc.) *vellum, Venetiis*, 1698—Santanelli (F.) Philosophiæ Reconditæ sive Magicæ Magneticæ Mumialis Scientiæ Explanatio (*containing much respecting the application of magic to natural philosophy*), *calf, Coloniæ*, 1723 4*to.* 2 *vol.*

6473 Santini (G.) Elementi d'Astronomia, 2 vol. *slightly stained uncut*, (*a very important work*) 4*to. Padova*, 1830

6474 Sardini (Gia.) Esame sui Principj della Francese ed Italiana Tipografica overo Storia Critica di N. Jenson (*an important bibliographical work*), 3 vol. in 1, *uncut* *folio. Lucca*, 1796-97-98

6475 Sardinia (Island). Azuni (D. A.) Histoire de la Sardaigne, 2 vol. *uncut* 8*vo. Paris*, 1802

6476 Sardinia (Island). Dexart (J.) Selectarum Juris in Sacro Regio Sardiniensi Prætorio digestarum et decisarum Centuria *folio. Neapoli*, 1646

The decisions respecting adultery, alimony and other subjects affecting husband and wife, are worthy of the jurist's attention.

6477 Sardinia (Island). Faræ (I. F.) de Chorographia Sardiniæ, et de Rebus Sardois Libri ex Recensione Victorii Angius, 3 vol. *portrait* 4*to. Carali*, 1838

Presentation copy from the editor, with his autograph inscription.

6478 Sardinia (Island). Gemelli (F.) Rifiorimento della Sardegna proposto nel Miglioramento di sua Agricoltura, 2 vol. 4*to. Torino*, 1776

6479 Sardinia (Island). Manno (G.) Storia di Sardegna, 3 vol. *uncut, a classical work* 8*vo. ivi*, 1826

6480 Sardinia (Island). Marmora (Col. A. de la) Notice sur les Opérations géodésiques faites en Sardaigne pour la Construction de la Carte de cette Ile, *map* *royal* 8*vo. Paris*, 1839

6481 Sardinia (Island). Martini (P.) Biografia Sarda, 3 vol. in 13 parts 8*vo. Cagliari*, 1837-38

An important work, (very scarce in England), containing much bibliographical information respecting the dialect of the island of Sardinia.

6482 Sardinia (Island). Vitalis (S.) Annales Sardiniæ, 2 parts in 1 *very scarce, calf* *folio. Florentiæ*, 1639

Interspersed are eclogues, hymns, specimens of the *Sardinian dialect*, quotations from Fazio degl' Uberti's Dittamondo and Berlinghieri's Geografia, &c. &c.

6483 Sarum Books. Manuale Sacerdotum juxta Usum insignis Ecclesiæ Sarisburiensis, *with "Benedictio Candelarum" added in MS. at end in old calf, ornamented sides, with clasps* 8*vo. Duaci*, 1610

A scarce Salisbury service book, containing the offices of baptism, marriage, burial, &c. with the formulæ in English,—no doubt intended for the use of the Catholic priests sent as missionaries in the reign of James I. In the notes will be found an explanation of the word "*buxom*," illustrating it by quotations from old manuscripts. At the end is an "Approbatio," dated 9 Februarii 1611.

6484 Sarno (R. de) Vita J. J. Pontani, *portrait and plates, vellum*, 4*to*. *Neapoli*, 1761—Selva (G. A.) Opuscolo postumo colle notizie della sua vita, *Venezia*, 1819; Azzoguidi (Prof.) Elogio di G. Jacopi, *Bologna*, 1814, 8*vo*. in one vol. (2)

6485 Sarpi (Fra Paolo) Vita del Padre Paolo, (*the scarcest of the Elzevir editions*), *vellum* 12*mo*. *Leida* (*Elzevir*), 1646

6486 Sarpi (Fra Paolo) giustificato, Dissertazione di Giusto Nave (*i. e.* P. Giuseppe Bergantini), *vellum* 8*vo*. *Colonia* (*Lucca*), 1752

6487 Sarpi (Fra P.) Memoria inedita, intorno al Modo da tenersi dalla Repubblica per il buono e durevol governo del suo Stato *citron morocco, with arms of Lord Stuart de Rothesay on sides* 4*to*. *Colonia*, 1760

6488 Sarpi (Fra P.) Opere (Istoria del Concilio Tridentino, etc.), 6 vol. *portraits* 4*to*. *Helmstat*, 1761-65

An important collection. The sixth volume contains the life of Sarpi, the letters to Gillot, Leschasser and Casaubon, etc.

6489 Sarpi. Bianchi-Giovini (A.) Biografia di Fra Paolo Sarpi, *port.* 2 vol. 8*vo*. *Zurigo*, 1836

An important work containing the catalogue of all the published and unpublished works of Sarpi, including several relating to mathematical studies. This work contains much information respecting Galileo and Ghetaldi.

6490 Sarpi. Del Genio di F. Paolo Sarpi, in ogni Facoltà scientifica e nelle Dottrine ortodosse, 2 vol. in 1, *frontispiece and vignettes vellum, an important work* 8*vo*. *Venezia*, 1785

6491 Sarpi. Fontanini (G.) Storia Arcana della Vita di Fra Paolo Sarpi Servita e Documenti relativi, *uncut* 8*vo*. *Venezia*, 1803

This work contains 123 letters of the celebrated Fra Paolo Sarpi "ai suoi amici eretici."

6492 Sarpi. Griselini (F.) Memorie Anedote spettanti alla Vita ed agli Studi del F. Paolo [Sarpi] Servita, *portrait vellum* 8*vo*. *Losana*, 1760

6493 Sarpi. Nave (G.) Fra Paolo Sarpi giustificato con Note per M. Agos. Venuti (con documenti inediti) large paper, *vellum* 8*vo*. *Colonia*, 1756

6494 Sarti (M.) de Episcopis Eugubinis deque Civitate et Ecclesia Eugubina *uncut* 4*to*. *Pisauri*, 1755

6495 Sartius (A.) de Fontium Origine, *calf*, (*interesting for the history of meteorology*) 4*to*. *Florentiæ*, 1747

6496 Sartorii (A.) Cistercium Bis-Tertium sive Historia Elogialis Ordinis Cisterciensis ad Annum 1698, *with the scarce Gencalogia S. Gullielmi and the map, fine copy in pigskin, with clasps fol. Vetero-Pragæ*, 1700

Containing much curious information respecting English and Irish Saints and Cistercians.

6497 Saugrain (C.M.) Code de la Librairie et Imprimerie de Paris, avec les anciennes ordonnances, édits (depuis l'année 1340) &c. *French calf, gilt edges* 12*mo*. *Paris*, 1744

A very important volume for the History of Bookselling and Printing.

6498 Saussure (H. B. De) Essais sur l' Hygrometrie *plates, calf* 4*to*. *Neuchatel*, 1783

6499 Savioli Fontana (Conte L.) Amori, 12*mo*. *s. l. & a.*—Pagnini, Poesie Italiane, Latine, Greche, 4*to*. *Parma, Bodoni*, 1780—Labindo (i. e. G. Fantoni detto l'Orazio della Toscana) Poesie, 3 vol. *portrait*, 8*vo*. *Italia*, 1823—Pindemonti (I.) Epistole, 8*vo*. *Verona*, 1817 (6)

6500 Savoia. Fabri (A.) Codex Fabrianus Definitionum forensium et Rerum in Sacro Sabaudiæ Senatu tractatarum *folio*. *Genevæ*, 1628

6501 Savoia. Riduttione o sia Tariffa delle Diversità delle Misure e Pesi antichi delle Città, Terre e Luoghi delli Stati di qua da' Monti del S. Carlo Emanuelle Duca di Savoia alla Egualità delle Misure e Pesi da S. A. S. nuovamente stabiliti, *vellum folio. Torino*, 1613

At the end are bound up the *Tariffe particolari, Torino* 1613. This scarce work shows the almost innumerable variety of *Misure* and *Pesi* used at that period in Piedmont.

6502 Savonarola. Predica del venerādo P. fra. hiero. da ferrara facta lamatina dellascensione, 1497,
very rare 4*to. s. l. & a.* (*Fiorenza*, 1497)

6503 Savonarola. Contra delirantes qui volunt adhuc Fratrem Hieronymum rite et recte damnatum defendere
uncut 4*to. s. l. & a. sed Florentiæ*, 1498

A tract of extraordinary rarity, addressed to the General of the Dominicans Joachim Turriano, and written by the "præpositus omnium sanctorum decretorum doctor," who boasts "etsi per novem annos fui hic Florentiæ tamen nunquam suis prædicationibus interfui."

6504 Savonarola. Io + Poggius Florentinus Apostoliæ sedi devotus + Fratri Hieronymo Sauonarole Spiritum sanioris consilii
uncut 4*to. Impressum Rome In campo Flore* (1498)

This extremely rare letter, addressed to Savonarola by the son of the author of the Facetiæ, is evidently from the press of Eucharius Silber.

6510 Savonarola (J.) Expositio in Psalmum L. dum erat in vinculis
SEMI-GOTHIC LETTER 4*to. s. l. et a.* (Sæc. xv.)

A very scarce edition, with his Prayer at the Sacrament "poi che fu condemnato a la morte" in Italian.

6511 Savonarola (F. Jeronimo) Opera singolare contra l' Astrologia Divinatrice in Corroboratione de le Refutationi astrologice del S. Conte Giovanni Pico de la Mirandola, *rare* 8*vo. Venetia*, 1556

6512 Savonarola (Padre Girolamo) Vita, *fine portrait*,
very scarce, uncut 8*vo. Ginevra*, 1781

6513 Savosorda. Sphæra Mundi Autore Rabbi Abrahamo hispano filio R. Haijæ—*Arithmetica* secundum omnes species suas Autore Rabbi Elija Orientale. Oswaldus Schreckenfuchsius in linguam Latinam vertit (*unknown to Professor De Morgan*) 4*to. Basileæ*, 1546

These works are both important for the history of ancient Hebrew science as well as for the history of arithmetic. Under the name of Savosorda Rabbi Abraham is frequently alluded to by the historians of mathematics.

6514 Saxi (C.) Grammaticæ Institutiones, *Florentiæ, apud Filios L. Torrentini, &c.* 1566 (*at end* 1567)—Corradi (Q. M.) de Lingua Latina Libri XIII et Epistolæ, *Bononiæ*, 1575 — Clenardi (N.) Institutiones in Græcam Linguam, *Paris*, 1580—Gazæ (A.) Lexicon Hellenicum Tom. I A — Θ, *calf extra, Venetiis*, 1809 4*to.* (4)

6515 Saxi (Pamphili, *Poetæ lepidissimi*) Epigrammata, Disticha, de Bello Gallico, de Laudibus Veronæ et Elegiæ—Ejusdem de bello Tarensi, di laudibus Veronæ, etc. SCARCE (*a stamp defaced at the beginning*)
2 vol. in 1 4*to. Brixiæ, Bernardinus Misinta*, 1499

6516 Saxi (Pamphili) Poetæ lepidissimi Agislariorum vetustisimæ Gentis Origo et de eisdem Epigramaton Liber, *fine copy* 4*to. Brixæ*, 1502

6517 Saxii (J. A.) Historia Literario-Typographica Mediolanensis cum Appendice Epistolarum et Catalogo Librorum Mediolani editorum Sæculo XV. *vellum* (*an excellent bibliography of the Milan Press*)
folio. Mediolani, 1745

6518 Sbarra (Francesco) Il Pomo d'Oro, Festa Teatrale rappresentata in Vienna per le Nozze delle S. C. R. Maesta di Leopoldo, e Margherita, *with fourteen plates of different scenes, engraved by M. Küsel, after Lodovico Burnacini*
scarce *folio. Vienna d' Austria*, 1668

6519 Scaciga Della Silva (F.) Storia di Val d'Ossola (con antichi documenti) 8*vo. Vigevano*, 1842

6520 Scalæ (Pacis) De Consilio Sapientis in Forensibus Causis adhibendo libri IIII. Ejusdem de Contractuum et ultimarum Voluntatum Compositione ad Sensum Sapientis Liber unus
fine copy, in limp vellum 4*to. Venetiis, Aldus*, 1560

6521 Scalæ (B.) Historia Florentinorum, Vita Vitalliani Borhomæi et Epistolæ editæ ab Oligero Jacobæo, 2 vol. in 1 *uncut* 4*to. Romæ*, 1677
This work is pronounced by Moreni "RARISSIMO."

6522 Scalæ (Bartholomæi) Vita auctore Dominico M. Mannio (*with several unpublished documents of the XVth Century*)
uncut 8*vo. Florentiæ*, 1768

6523 Scalberge (C.) Traité des Causes Naturelles du Flux et du Reflux de la Mer, *with the large map of the world, plates, Chartres*, 1680 — Cassini Abregé des Observations & des Reflexions sur la Comète, 1680-81, *large folding plates, Paris*, 1681, *calf* 4*to. in one vol.*
Both scarce. The first was unknown to Lalande.

6524 Scalera Stellini (Maria Antonia) Divertimenti Poetici, *vellum, gilt edges* (*with the Altieri arms stamped in gold on sides*) 12*mo. Roma*, 1677 —Avvisi di Madama Piccolomini Duchessa di Vastogirardi a suo Figliuola (Poema), 12mo. *Londra*, 1776—Rosini (G.) La Poesia, la Musica e la Danza, *rare*, 8*vo. Parma, Bodoni*, 1796—Giannone (P.) l'Esule, Poema, 8*vo. Parigi*, 1829—Rossetti (G.) Versi, 12*mo. Losanna*, 1847 (5)

6525 Scaletti (C. C.) Scuola Mecanico-Speculativo-Pratica (*interesting*), *plates* *folio. Bologna*, 1611

6526 Scaligeri (Jos. Justi) Opuscula varia antehac non edita
calf 4*to. Paris*, 1610
Amongst these Opuscula will be found his "Discours de la Jonction des Mers, du Dessechement des Marais," &c.

6527 Scamozzi (O. B.) il Forestiere istruito delle cose più rare di Architettura e di Vicenza, *portrait and plates*
large paper, uncut, unknown to Cicognara 4*to. Vicenza*, 1761

6528 Scanavacca (B.) Novissima Inventione per dissegnare Horologgi Solari, Italiani, Babilonici e Francesi, *plates, vellum* 4*to. Padova*, 1688

6529 Scannelli (F.) il Microcosmo della Pittura, *with the plate* 4*to. Cesena*, 1657
Cicognara pronounces this work "Libro ripieno di buone notizie."

6530 Scappi (Bart.) Opera dell' arte del Cucinare, aggiontoui il Trinciante di Vincenzo Cervio et il Maestro di Casa di Cesare Pandini, *with portrait of the author, and curious woodcuts* 4*to. Venetia*, 1610
A most valuable book of Italian Cookery, by Scappi, who was cook to Pope Pius V. This edition is enlarged by the curious work of Cervio on Carving, and by that of Pandini on the Duties of the House-Steward. To the gastronome, gourmand, or bon-vivant, this work will prove an admirable vade-mecum.

6531 Scaramuccia (L.) le Finezze de Pennelli Italiani, ammirate e studiate da Girupeno sotto la Scorta e Disciplina del Genio di Raffaello d'Urbino 4*to. Pavia*, 1674
Scaramucci, surnamed *il Perugino*, was a celebrated painter himself, and his observations on his favourite art are worthy of attention.

6531* Scarron (P.) Œuvres Badines et Burlesques, Comédies, Virgile travesti, etc. 10 vol. *portrait and frontispieces calf* 12*mo. Amsterdam*, 1737

6532 Scelta di opusculi interessanti (scientific, historic, literary, etc.) 36 vol. in 12, *plates* 12*mo. Milano*, 1775-77

6533 Scelta di Poesie, 2 vol. *calf*, 8*vo. Mantova*, 1808—Pierotti (G. D.) Giardino del Parnasso, 2 vol. 12*mo. Neapoli* (*Londra*), 1823 — Mathias (T. J.) Poesie, *presentation copy*, 12*mo. Londra*, 1816—Ferretti (G.) Bagatelle Eroicomiche, 12*mo. Napoli*, 1831—Ercolani (G. M. sotto Nome finto di Neralco) Maria, Rime, 2 vol. in 1, *fine plates after Scilla and Ghezzi by V. Franceschini, Allet, Van Westerhout, &c. vellum*, 8*vo. Roma*, 1739 (7)

6536 Schefferi (J.) Suecia Literata (*the best Account of Swedish Literature up to* 1680) 8*vo. Holmiæ*, 1680

6537 Scheineri (C.) de Maculis solaribus et Stellis circa Jovem errantibus accuratior Disquisitio ad M. Velserum, *plates*, *Aug. Vind.* 1612—Ejusdem tres Epistolæ de Maculis Solaribus, *ib.* 1612—Kepleri (J.) Dioptrice. Præmissæ Epistolæ Galilæi de iis quæ post Editionem Nuncii Siderii Ope Perspicilli nova et admiranda in Cœlo deprehensa sunt. Item Examen Præfationis J. Penæ in Optica Euclidis, *cuts*, (*Lalande does not mention these interesting Letters of Galileo written in Italian*) *ib.* 1611—Kepleri (J.) ad Vitellionem Paralipomena quibus Astronomiæ Pars Optica, *plates*, *containing his celebrated Method for calculating Eclipses, used to the present day, Francof.* 1604, *a collection of scarce tracts* 4*to. in one vol.*

6538 Scheiner (C.) Pantographice, *with diagrams rare, vellum* 4*to. Romæ*, 1631

"Quest' opera fu la prima che ci presentasse completo l'uso del Pantografo." (*Cicognara*).

6539 Schelhornii (J. G.) de Consilio, de emendanda Ecclesia, a IV Cardinalibus et V aliis Præsulibus conscripto et a Paulo IV damnato ad Card. Quirinum Epistola. Accessit ob raritatem J. Sturmii de eodem Consilio Epistola, *vellum* 4*to. Tiguri*, 1748

6540 Schiara (A. T.) Prediche Panegiriche di Maria Vergine FINE PAPER, *probably* UNIQUE 4*to. Roma*, 1685

The dedication copy to Cardinal Palutio Altieri, in red morocco, gilt edges, the sides and back covered with gold tooling, having the Cardinal's arms as the centre ornament on obverse and reverse of cover.

6541 Schiera (L.) e S. Vicoli, Osservationi circa il Mestiere de Calzolai (Shoemakers) 4*to. Aquila*, 1690

6542 Schlegel (F. von) Philosophie der Geschichte, 2 vol. *Wien.* 1829—Tinnuli (J.) Compendiaria Argumentandi Methodus, *a scarce work on logic and dialects*, *Perusiæ*, 1584—Cevæ (T.) Philosophia novo-antiqua, *uncut*, *Mediolani*, 1718—Becattini (F.) Compendio di tutte le Scienze e Belli Arti, *Livorno*, 1820 8*vo.* 5 *vol.*

6543 Schlosser (F. C.) History of the Eighteenth Century and of the Nineteenth till the Overthrow of the French Empire, with particular Reference to Mental Cultivation and Progress, translated, with a preface and notes, by D. Davison, 8 vol. 8*vo.* 1843-52

6544 Schmidt (J. A.) de Hyparcho, Theone Smyrnæo, Theone Alexandrino et Hypatia, *frontispiece* (*interesting for the History of Sciences*) 4*to. Jenæ*, 1691

6545 Schnurrer (C. F. de) Bibliotheca Arabica (*an important bibliographical work*), *half calf gilt* 8*vo. Halae ad Salam*, 1811

6546 Schœll (M. S. Friedr.) Geschichte der Griechischen Literatur mit Berichtigungen und Zusätzen von J. F. J. Schwarze und Dr. M. Pinder, 3 vol. *uncut* 8*vo. Berlin*, 1828-30

The most complete history and bibliography of Greek literature and science.

6547 Schœpflini (J. D.) Vindiciæ Typographicæ, *facsimiles of early printing, uncut* 4*to. Argent.* 1760

Containing much curious information respecting Gutenberg and his early labours.

6548 Schœpflini (J. D.) Historia Zaringo-Badensis cum Codice Diplomatico, 7 vol. *portraits, plans, plates of coins, &c. half calf* 4*to. Carolsruhae*, 1763-66

A most valuable work. The last three volumes contain the *Codex Diplomaticus* from the year 676 downwards.

6549 Schooten (F. a) Exercitationum Mathematicarum lib. V. quibus accedit Chr. Hugenii Tractatus de Ratiociniis in Aleæ Ludo, *with the autograph of Baron Maseres* 4*to. Lugd. Bat. Elzevir*, 1657

In the present work of Schooten the *coordonnées dans l'espace* were first introduced, and the *Tractatus* of Huyghens is the first work printed on the theory of *probability*.

6550 Schöpffer (T.) Tractat vom Bier-Brau-Recht, *curious view of a brewery with hop-garden in the distance, scarce* 4*to. Franckfurt*, 1732

A very curious work on the Law of Brewers. See especially the cases respecting the Use of a Thief's Thumb, pp. 335-40. It formerly belonged to H. M. William IV, and has his book-plate.

6551 Schoppii (G.) Ursa Minor (*a poetical description of the warlike deeds of the Bernese until* 1628) 4*to. Bernæ*, 1668

6552 Schoti (Michaelis) de Procreatione et Hominis Phisionomia Opus, *woodcut on title-page* 4*to. Coloniæ, C. de Syrickzce*, 1508

6553 Schotti (A.) Tabulæ Rei Nummariæ Romanorum Græcorumque. Item Veterum Opuscula Græco-Latina (Geometrica et Gromatica vetusti Scriptoris, &c.) *vellum* (*important for the history of geometry*) 8*vo. Antv.* 1616

6554 Schotti (Gasp.) Mechanica Hydraulico-Pneumatica (cum notis musicis) *with curious plates, old calf* 4*to. Herbipoli*, 1657-58

Most valuable for the history of hydraulic and pneumatic inventions. This copy is from the library of John Earl of Bute, with his book-plate, and from that of Lord Stuart De Rothesay, having his arms stamped on the sides.

6555 Schotti (G.) Pantometrum Kircherianum, hoc est, Instrumentum Geometricum novum a Kirchero inventum, explicatum et demonstrationibus illustratum, *with frontispiece and plates old calf* 4*to. ibid*, 1660

From the library of John Earl of Bute. At the end there is a curious "Peroratio ad *Sanctos angelos geometras*."

6556 Schotti (G.) Cursus Mathematicus, *plates stamped pigskin, with clasps* *folio. ibid*, 1661

With the curious frontispiece studded with diagrams, *representing the Copernican System only*.

6557 Schotti (G.) Mathesis Cæsarea, sive Amussis Ferdinandea ad Problemata Universæ Matheseos, præsertim vero Architecturæ Militaris explicata, *with frontispiece and plates* 4*to. ibid*, 1662

This curious work contains *Problemata Arithmetica*.

6558 Schotti (G.) Technica Curiosa sive Mirabilia Artis, 2 parts in 1, *portrait of the Elector of Mayence, and numerous plates vellum* 4*to. Herbipoli,* 1664

A most curious work, containing a summary, in twelve books, of all that was known in the physical sciences at the time, viz.—Various experiments made in Italy, France, and elsewhere, on the Barometer; Of remarkable Machines; Origin of Arithmetical notations and signs; Inventions for measuring Time; Attempts at Perpetual Motion; Automata Thermometra; and various machines, &c. not mentioned by bibliographers.

6559 Schotti (G.) Schola Steganographica, in classes octo distributa, *frontispiece and curious plates, vellum* (*with musical notes, unknown to Fétis*) 4*to. ibid.* 1665

6560 Schotti (P. G.) Magia Universalis Naturæ et Artis, 4 vol. in 2, *plates and musical notes, stamped pigskin, with clasps,* 4*to. Bambergæ,* 1677

It would require a volume to give an idea of this extraordinary cyclopedical work, so important for the history of sciences. The author, a learned Jesuist, seems to have been very conversant with angels, as he not only dedicated his work to an angel, but also in his Magia Arithmetica has given the total *number of the angels* in existence, a very respectable amount, that number being composed of *sixty-eight numerical figures.*

6561 Schrick (Michael) von allen geprenten Wassern, *fine woodcut of a woman with bellows blowing the fire under a still*
black letter, *a very rare Treatise on Distilling*
4*to. Nürnberg, Jobst Gutknecht,* 1518

6562 Schrick (M.) von den Uszgebrenten Wassern, *woodcut, similar to the former edition*
black letter, *scarce* 4*to. Straszburg, J. Knoblauch,* 1519

6563 Schumacher (H. C.) Sammlung von Hülfstafeln, 2 vol. *Copenhagen,* 1822-25—Astronomische Hülfstafeln für 1822-25, 4 vol. *ib.* 1822-25—Tables auxiliaires astronomiques pour 1827-29, 3 vol. *ib.* 1827-29 *scarce* 8*vo.* 9 *vol.*

Presentation copies, with the author's autograph inscriptions.

6564 Schumacher (H. C.) Tables auxiliaires Astronomiques pour 1828 *presentation copy* 8*vo. Copenhague,* 1828

6565 Schwarz (C. G.) et P. L. Huth de Ornamentis Codicum veterum, *plates, uncut* 4*to. Altorfii,* 1733

A very curious dissertation respecting the ornamentation and binding of ancient Manuscripts.

6566 Schwarzius (C. G.) De Ornamentis Librorum et varia rei Librariæ veterum supellectile, *with curious plates of ancient bindings* 4*to. Lips.* 1756

6567 Scilla (A. *Pittore detto "lo Scolorito"*) La Vana Speculazione disingannata del Senso, Littera risponsiva circa i Corpi Marini, che Petrificati si trovano in varii luoghi terrestri, *beautiful frontispiece and plates from this painter's own designs, vellum* 4*to. Napoli,* 1670

A most interesting work, deservedly praised by Cuvier. The author was renowned both as a painter and as a naturalist.

6568 Scinà (D.) Memorie sulla Vita e Filosofia d'Empedocle Gergentino, 2 vol. *uncut* 8*vo. Palermo,* 1813

A very important work for the history of sciences. At the end of vol. II is a collection of the Fragments of Empedocles, in Greek and Italian.

6569 Scinà (D.) Topografia di Palermo e de suoi Contorni, *map uncut* 8*vo. Palermo,* 1818

6570 Scinà (D.) Discorso intorno ad Archimede, *a very important scientific biography* 8*vo*. *Palermo*, 1823

6571 Scinà (D.) Prospetto della Storia Letteraria di Sicilia nel secolo XVIII. 3 vol. *half bound, a very important work* 8*vo*. *Palermo*, 1824-27

6572 Scinà (D.) Elementi di Fisica generale e particolare, 4 vol. *plates uncut* 8*vo*. *Milano*, 1833-34

A celebrated work, much sought after on account of the admirable historical and philosophical introduction prefixed.

6573 Scioppii (G.) Infamia Famiani. Accedunt Judicium de Stilo Historico, de Officio Historici Diatriba, &c. *vellum* 12*mo*. *Amstelodami*, 1663

6574 Scolari (F.) Su la pietosa morte di Giulia Cappelletti e Romeo Montecchi lettere critiche di F. Scolari con documenti e poesie inedite, *interesting to Shakesperian collectors* 8*vo*. *Livorno*, 1831

6575 Scoti Erigenæ (Joannis) de Divisione Naturæ Libri V. Accedit Appendix ex Ambiguis S. Maximi, Gr. et Lat. *titlepage cut* *folio*. *Oxonii*, 1681

An important work, which is not in the "Opera Omnia."

6576 Scotti (Ranutio, *Vescovo del Borgo di S. Donino*) Helvetia Profana e Sacra, 2 vol. in 1, *rare, vellum* 4*to*. *Macerata*, 1642

6577 Scotland. Intentions of the Armie declared to their Brethren of England 4*to*. *Printed* 1640

6578 Scotland. Scots Declaration to Parliament for Reformation of Kirke and State, *London*, 1643—Declaration of the Assembly, *ib*. 1643—Seven Propositions from the Parliament of Scotland to the Parliament of England, *ib*. 1648—Packets of Letters from Scotland and the North of England, *ib*. 1648—Bloudy Newes from Scotland, *ib*. 1648—Message from the Estates, *ib*. 1648 4*to*. (6)

Six interesting tracts.

6579 Scotland. Declaration of the Commissioners of the Parliament of Scotland concerning the Paper sent to the Marquesse of Ormond 4*to*. *London*, 1646

6580 Scotland. Declaration of the Lords and Commons assembled in Parliament concerning the Papers of the Scots Commissioners 4*to*. *London*, 1647

6581 Scotland. Account of the proceedings of the Meeting of Estates *folio*. *London*, 1689

6582 Scotland. Acts and Orders of the Meeting of the Estates, tempp. William & Mary, William, and Q. Anne *folio*. *Edinb*. 1690-1702

6583 Sculteti (B.) Gnomonice de Solariis, sive Doctrina Practica tertiæ Partis Astronomiæ. Von allerley Solarien, das ist Himmlischen Circuln und Uhren, *woodcuts, with numerous xylographic inscriptions vellum* *folio*. *Gorlitz*, 1572

6584 Scylacis Periplus et Anonymi Periplus Ponti Euxini, Gr. et Lat. cum Notis I. Vossii, *Amst*. 1639—Philolai, sive Dissertationis de vero Systemate Mundi Libri IV (Auctore Ism. Bulialdo), *cuts, ib*. 1639 *calf* 4*to*. *in one vol.*

6585 Secretary's Assistant in German. In disem Büchlein findet man, wie man einem Yetlichen Deutschen Fürsten, &c. schreyben soll, *woodcut on title-page* 8*vo*. *Nüremberg durch Valentin Neuber, s.a.* (*circa* 1530)

This curious volume must have been written prior to 1534, as it contains the addresses to Charles V, Ferdinand King of Bohemia, John Frederick Duke of Saxony, and to Joachim I Marquis of Brandenburg, who died in that year.

6586 Segar (Sir W. *Norroy*) Honor Military and Civill, *frontispiece, but wants plate of Knight of the Garter* (*sold therefore not subject to collation*) *folio. London*, 1602

6587 Segneri (P.) Quaresimale, *frontispiece by Bloemaert fine copy in old red morocco* *folio. Firenze*, 1679

First edition, and that cited by the Crusca.

6588 Segneri (P.) Il Christiano instruito nella sua legge ragionamenti morali, 3 vol. *vellum* (*best edition, quoted by the Crusca*) 4*to. ibid*, 1686

6589 Segneri (P.) Il Parroco istruito, *calf*, 12*mo. Firenze*, 1692—Segneri (P.) La Manna dell'Anima, 2 vol. in 1, *calf*, 12*mo. Venetia*, 1693 & 1691—Segneri (P.) L'incredulo senza Scusa, *Venezia*, 1690—Gorla (S.) Quaresimale et Orazioni, *ivi*, 1691, 4*to. in one vol.*—Segneri (P.) il Cristiano instruito nella sua Legge, 3 vol. in 1, 4*to. Venezia*, 1687—Segneri (P.) Il Divoto di Maria Vergine, *calf*, 12*mo. Venetia*, 1694—Segneri (P.) Dichiarazioni del Paternoster, 12*mo. Roma*, 1824—Segneri (P.) Quaresimale, *calf*, 4*to. Venezia*, 1717 (7)

6590 Segni (G. B.) del Vero Studio Christiano contra l'arte Planetaria, Notoria, Cabalistica, Lunaria, Clavicula di Salomone, Paulina, revelata da Spiriti mali, & altri superstitiosi modi usati per imparare supernaturalmente, & voler sapere piu de gli altri superbamente, *woodcut, vellum* 8*vo. Ferrara*, 1592

A very scarce and curious work. This volume contains a great number of ancient manuscript annotations, which seem to be in the handwriting of Galileo.

6591 Segni (B.) Storie Fiorentine, dall'Anno 1527 al 1555, colla vita di N. Capponi, *both portraits, vellum* *folio. in Augusta*, 1723

This copy has the suppressed passages relative to the infamous Pier Luigi Farnese pasted over the blanks as originally left.

6592 Seldeni (I.) Liber de Nummis; accedit Bibliotheca Nummaria (*an important bibliographical work*) 4*to. Londini*, 1675

6593 Selle. Catalogue des Livres de M. de Selle, *with the prices in MS.* (et une description raisonnée des principaux articles imprimés et manuscrits au commencement), *very curious prices of extremely rare books* 8*vo. Paris*, 1761

6594 Senecæ Tragœdiæ (cura Benedicti Philologi editæ) *in the original Florentine binding, gilt gaufré edges* 8*vo. Florentiæ, P. de Giunta*, 1506

With the autograph and MS. notes of the celebrated Hieronimo Benivieni.

6595 Senecæ Tragœdiæ, cum Præfatione Benedicti Philologi, *scarce, but title inlaid, half calf*, 8*vo. Florentiæ, P. de Giunta*, 1506—Quintus Curtius (curante L. Robia), 8*vo. ib.* 1507—Sententiæ veterum Poetarum, per locos communes digestæ G. Maiore Collectore. Item de Poetica Virtute Libellus plane aureus A. Mancinello Auctore, *French calf*, 16*mo. Antverpiæ, C. Plantinus*, 1564—Siro Mimo (P.) Sentenze (Latine ed Italiane) tradotte da Mistrali, *with translator's autograph inscription*, 8*vo. Parma*, 1808 (4)

6596 Senecæ Tragœdiæ, *vellum* 8*vo. Venetiis, Aldus*, 1517

6597 Seneca de Benifizii tradotto in volgar Fiorentino da Benedetto Varchi, *first edition, cited by the Crusca, vellum* 4*to. Fiorenza, Torrentino*, 1554

6598 Seneca. Volgarizzamento delle Pistole, e del Trattato della Providenza di Dio (fatto nel secolo XIV) *best edition, quoted by the Crusca, half vellum, uncut* 4*to. Firenze*, 1717

6599 Seneca. Volgarizzamento delle Declamazioni di M. A. Seneca. Testo di Lingua del buon Secolo della Lingua citato dagli Academici della Crusca ed or per la prima Volta pubblicato
LARGE PAPER, *uncut* 8*vo.* *Firenze*, 1832

6600 Seneca. Tragedie, tradotte da M. Lodovico Dolce, *autograph of N. F. Haym, the Bibliographer, calf*, 12*mo.* *Venetia, G. B. et M. Sessa*, 1560—Seneca de Benefizii, tradotto da M. Benedetto Varchi, *with D. Garrick's book-plate, vellum*, 8*vo.* *Fiorenza*, 1574 (2)

6601 Senicurtiana Bibliotheca, sive Catalogus Librorum quos collegerat J. F. De Senicourt, 2 vol. *priced in MS. calf* 8*vo.* *Parisiis*, 1766

6602 Septala. Exequiæ in templo S. Nazarii Manfredo Septalio celebratæ, quas exposuit J. M. Vicecomes, *with plate of the monument, portrait of Septala, and curious emblematic cuts*, *Mediolani*, 1680—Orazione Funerale per la morte di Manfredo Settala, da G. B. Pastorini, *Milano*, 1680—Manfredo Septalio Academia Funebris publice habita in Collegio Bradensi, *a Collection of Epigrams and other pieces in verse and prose*, *Mediolani*, 1680 4*to.* *in one vol.*

6603 Sepulveda (G. G.) Vita del Card. Egidio Albornotio, tradotta da F. Stefano, col Copia del suo Testamento, *Bologna*, 1590—Campano (A. *Vescovo di Cotrone*) Vita di Braccio Fortebraccio e Vita di Nicolo Picinino Perugini da G. B. Poggio, tradotte da P. Pellini ed accresciuta con l'Apologia della Patria di Braccio da F. Ciatti, *portraits*, *Perugia*, 1636 — Arnaldi (L.) delle Lodi del S. Doge Marco Foscarini Orazione, *vellum*, *Venezia*, 1765—Angelo (G. d') Elogio Storico di F. M. Emanuele e Gaetani Marchese di Villa Bianca, *Palermo*, 1802 4*to.* (4)

6604 Seraphina damore doue se contiene Sonetti, Strambotti, Capitoli, Epistole, Desperate, Canzone, Barzellette e Comedie
rare 8*vo.* *s. l.* 1538

6605 Serapionis Practica studiosis Medicinæ utilissima A. Alpago Interprete. Ejusdem de simplicium Medicamentorum Temperamentis Commentaria Abrahamo Judæo et Simone Januensi Interpretibus
calf *folio.* *Venetiis, apud Juntas*, 1550

6606 Serassi (P. A.) Vita di Torquato Tasso, *portraits of B. and T. Tasso*, LARGE PAPER, *scarce* 4*to.* *Roma*, 1785

At the end of this elegant biography is a critical account of the manuscripts and printed editions of Tasso's writings.

6607 Serassi (P. A.) Vita di Torquato Tasso, secunda edizione corretta e accresciuta, 2 vol. in 1, *portraits*, *half morocco* (including a bibliographical account of all the editions of Tasso's works) *Bergamo*, 1790

6608 Serassi (P. A.) Vita di Jacopo Mazzoni (Maestro di Galileo), *portrait*, *Roma*, 1790 — Granelli (G.) Prediche Quaresimali e Panegirici, *Venezia*, 1820 — Hett (Rev. W.) The York Musical Festival, a dialogue, *plates, a witty Satire, London*, 1825—Willis (B.) Parochiale Anglicanum, *ib.* 1733, *half calf* 4*to.* *in one vol.*

6609 Serdonati (F.) de Fatti d' Arme de Romani libri III
vellum 4*to.* *Venetia*, 1572

With the device of the " Couvent des Minimes de Paris " stamped in gold on sides.

6610 Sereno (B.) Commentari della Guerra di Cipro e della Lega contro il Turco, scritte nel secolo XVI ed ora per la prima volta pubblicata, con Note e Documenti 4*to.* *Monte Casino*, 1845

6611 Serie dell' Edizione Aldine (interesting for the prices. The Galeomyomachia is priced 40 *paoli*) 8*vo.* *Firenze*, 1803

6612 Serlini (W.) et G. Figwirth, Artificia Hominum Miranda Naturæ in Sina & Europa (curious for the History of Science), *frontispiece, stamped pigskin* 12*mo. Francofurti*, 1655

6613 Sermon joyeulx de Monsieur sainct Haren, *en vers*, **black letter**, 11 *copies, s. l. et a.*—La Plaisant Boutehors doysiuete, *en vers*, **black letter**, *Paris, s. a.* 2 *copies*—Responsе di Gestes de Arlequin fils de Madame Cardine, en langue Arlequine, *en vers, ib.* 1585. Techener's reprints (limited to 76 copies each) *square* 16*mo. together* 14 *tracts*

6614 Sermons. Watson (Bp.) Sermon, *presentation copy to Queen Charlotte, London*, 1793; and other Sermons and Charges, by Tomline, Ireland, *some presentation copies* 4*to. and* 8*vo.* (22)

6615 Sermones. Capet (Johannis) Sermones de Valore Orationis Hominis Justi, &c. *curious woodcuts at the beginning and end* **black letter** 4*to. Coloniæ*, 1503

6616 Sermones in Evangelia et Quadragesimales
MANUSCRIPT ON VELLUM 4*to.* SÆC. XV.

6617 Sermones Thesauri novi de Tempore (Dominicales, de Sanctis et Quadragesimales), 3 vol. in 1
fine large copy in the original oak boards, covered with stamped leather *folio. Nurenbergæ, per A. Koberger*, 1496

6618 Serna. Catalogue de la Bibliothèque de La Serna Santander, avec des Notes (sur l'origine des signatures, des chiffres et des rèclames, etc.) 5 vol. *facsimiles of early water-marks*
half calf 8*vo. Bruxelles*, 1803

6619 Serpetro (N.) il Mercato delle Maraviglie della Natura overo Istoria Naturale, *vellum* 4*to. Venetia*, 1653
In his account "Del Mondo Nuevo," the Author says a coin bearing the impress of Augustus was found in America and sent to the Pope. Also that in Chili the Spaniards discovered a City called Imperiola, in which on the gates and on several houses were displayed representations of the double-headed Eagle, the Ensign of Empire.

6620 Serrati (S.) Lettere di Fisica Sperimentale, *plates uncut* 12*mo. Firenze*, 1787
A scarce work, containing amongst other things the description and the figure of a boat receiving its impulsion from heated air. Serrati was a Benedictine monk of the Badia of Florence.

6621 Serveti (M. *sub Nomine Michaelis Villanovani*) Syruporum Universa Ratio ad Galeni censuram dilligenter expolita, *ancient MS. notes vellum* 8*vo. Parisiis, S. Collinæus*, 1537
First edition of a work of considerable rarity.

6622 Servi di Maria Vergine. Tesori spirituali dell' Indulgenze concesse da Sommi Pontifici alla Mendicante Religione de R. P. de' Servi di M. V. et in Urbino alla Chiesa della Nuntiata de' Servi, &c.
scarce 8*vo. Urbino*, 1596
Containing also an account of the origin of the Order and the Service for the "Benedizione dell' Habito"

6623 Servii Honorati (Mauri) Expositio in Aeneiden (tantum)
very large copy, but a few leaves at end stained *folio.* (*Romæ*), *Udalricus Gallus, s. a.*
As this edition exhibits many specimens of Greek type it was probably printed in 1470 or 1471. This copy has the rare leaf of Tabula, which is generally wanting.

6624 Servois (J. F.) de Principio velocitatum virtualium (interesting in its historical as well as mathematical point of view), *plates* 4*to. Aug. Taur.* 1810

6625 Sesia. Rimonstranza della Giustizia de' Fatti seguiti nella Valle di Sesia e della Insussistenza delle Censure publicatevi dalla Curia Episcopale di Novara 4*to. Torino*, 1711

6626 Sessa (F.) il Palagio della Sapienza fondato su le sette Colonne dell' Arti liberali, coll' Addizione degli Pronostici, 2 vol. in 1
scarce 4*to. Napoli*, 1680-81

Bound up in the same volume is the "Dialogo della Natura delle Comete," by the same author, printed at "Padua, 1683." Neither of these rare and curious works is mentioned by Lalande.

6627 Sestini da Bibbiena (F.) il Maestro di Camera (o il Ceremoniale della Corte di Roma), *vellum* 12*mo. Viterbo*, 1639

This copy belonged to the celebrated JOHN EVELYN, and has his autograph motto, and signature on fly-leaf, with note stating the work to have been bought at Rome, "5 Aprilis, 1644."

6628 Settle (E.) Carmen Irenicum, Latino-Anglicum, Imperialium Magnæ Britanniæ Coronarum Unio
old blue morocco, the sides symbolically tooled in gold, the centre representing the Union of the Rose and Thistle *folio. Anno Dom.* 1707

6629 Severini (M. A.) Antiperipatias hoc est adversus Aristoteleos de Respiratione Piscium Diatriba. De Piscibus in Sicco Viventibus, Commentarius in Theophrasti libellum hujus Argumenti. Phoca illustratus. De Radio Turturis Marini. Cum Vita
vellum *folio. Neapoli*, 1659

In the Treatise on the Respiration of Fishes the author has described their "Pulmonem tracheatorum piscium ante hoc ignoto."

6630 SFERA. Compendio della Sfera—Compendio delle Triangoli Sferici—Problemata XIII—Teoriche de' pianeti di Giacinto Benedetti (di Popoli 1675), dedicato a Giac. Cantelmo *folio.* SÆC. xvii

A curious collection of Mathematical Manuscripts, the whole undoubtedly in the autograph of the various authors, of whom only Benedetti discloses his name. The *Compendio* and the *Problemata* seem to be in the handwriting of *Cavalieri.*

6631 S. (F.) Il General Colli in Roma Pantomimo eseguito dal Cittadino Le Fevre in Milano, V. R. F. (A satirical squib, dressed up in a dramatic shape, of considerable rarity, and now almost *a pièce de circonstance*) 8*vo. s. l. et a.*

6632 SFORZA. Ordine de le Noze de lo Illustrissimo Segnor Misir Constantio Sfortia de Aragonia et de la Illustrissima Madona Camilla de Aragonia sua Consorte nel Anno 1475
VERY RARE, *but a few letters in the first and second leaves restored in facsimile by Harris* 4*to. Vicentiæ, ab Hermanno Levilapide*, 1475

This is considered the earliest Pageant ever printed, and is in prose mixed with verse, written in Italian and occasionally in Latin, including the Epithalamium by Antonio Constantio da Fano, Poeta Laureato. The work, consisting of 42 leaves, commences on the reverse of A 1 (the obverse being blank), with "In questo picolo libretto se contiene le admirande magnificentie e stupendissimi Aparati de le fœlice noze celebrate de lo Illustre segnor di pesaro Constantio ssforza per madama Camilla suo sposa, e neza de la sacra maiesta del Re Ferdinando." This leaf was deficient in the Crevenna Copy, which has led Panzer and Hain to give the title as above. Orlandi and Maittaire ascribe the authorship to the poet Atanagi, who has written the description of the feast con amore. Amongst the dishes (including dainties in *Vasi di Majolica*) peacocks with outspread tails are distinctly enumerated, and every imaginable delicacy in pastry and confectionary seems to have rendered the banquet unique of its kind.

6633 SHEPHEARDS KALENDER, newly augmented and corrected. **black letter,** *curious woodcuts (several with xylographic inscriptions), fine copy in the original binding* *folio. London,* 1656

This is apparently a translation into English of the famous "Compost et Kalendriers des Bergiers," a work once of the greatest popularity, as is attested by the numerous editions of it, all of which are now of the greatest rarity. The work is written in prose and verse, and besides an Almanack, Directions for finding Easter and other moveable Feasts, the Eclipses, Descriptions of the Months, &c. contains several curious Pieces, amongst which are most remarkable "the Tree of Vices," (in verse); "the Pains of Hell," (in prose, with woodcuts shewing the torments of the damned); "the Garden of Virtues," (in prose); the Lord's Prayer, Belief, Decalogue, Ballad of the Wise Man, Ballad of the Woman Shepheard, Song of Death, Ten Commandments of the Devil (in verse), the Phisnomy of Mans Body, Shepheards Physick and Regiment of Health (in prose and verse), Shepheards Astrology, Saying of a dead Man (in verse), the Horner (in verse), Signes of the Zodiacke, ancient Proverbs (in verse), &c. &c. &c.

6634 Short Hand, &c. Rees (T.) Stenography, *London,* 1796—On Short Hand, *ib.*—Blanchard's Short Hand, *ib.* 1779—On Short Hand, *ib.* 1793—Short Hand Dictionary, *MS.*—Guenot, Art of Vaulting, *London*—Art of Self Defence—Manuel de l'Écarté, *Bordeaux* *8vo.* (8)

6635 Sibillæ Offenbarung der Sibillen Weissagungen mit viel andern Prophecien künftiger Ding, &c. *numerous woodcuts of the Sibyls, with xylographic inscriptions, scarce, half morocco* *4to. Oppenheim,* 1516

6636 Sybillinorum Oraculorum Libri octo, Gr. cum notis X. Betulcii FIRST EDITION, *scarce, in the original binding* *4to. Basileæ,* 1545

6637 SICILIA. Afflictis (Mathæi de) In utriusque Siciliæ Neapolisq. Sanctiones et Constitutiones novissima Prælectio; cui adjecta sunt I. A. Batii, et aliorum aliquot J. C. erudita admodum annotamenta, 2 vol. in 1, *vellum* *folio. Venetiis,* 1606

6638 SICILIA. Alustra (B. de) Esame dell' Articolo "*Palermo*" nell' Encyclopédie, *Palermo,* 1775—Sandei (F.) de Regibus Siciliæ et Apuliæ in queis et nominatim de Alfonso Rege Arragonum. Item Parallela Alfonsina sive Apophthegmata Cæsarum Principumque Germanorum, et Aliorum, quibus accedunt B. Faccii de Humanæ vitæ Felicitate, *vellum, Hanoviæ,* 1611—Bonaccorsi et Lumia (MM.) sur les Droits politiques de la Sicile (avec beaucoup de documents historiques), LARGE PAPER, *Paris,* 1849—Buonfiglio Costanzo (G.) Historia Siciliana, 2 parts in one vol. *Venetia,* 1604 *4to.* (4)

6639 SICILIA. Amato (J. M.) de Principe Templo Panormitano Libri XIII; accedit Chronicon Barth. de Neocastro ab anno 1250 ad annum 1294 ex manuscripto autographo *folio. Panormi,* 1728

6640 SICILIA. Aretii (Cl. Marii) De Situ Insulæ Siciliæ liber *calf* *4to. Messanæ,* 1542

This edition of Arezzo's work is very rare.

6641 SICILIA. Auria (Vincenzo) Dell' Origine ed Antichità de Cefalù, Città piacentissima di Sicilia, Notitie Historiche *4to. Palermo,* 1656

6642 SICILIA. Bettoni (A.) Saggio della Storia letteraria della Medicina di Sicilia—Vatticani (G. Termini Duca di) sopra la Causa fisica del Diluvio Universale—Gallo e Guagliardo (C.) sopra il Sistema di migliorare l'Agricoltura di Sicilia—Averna (M. A.) sul Lanificio di Sicilia—Drago (R.) sulla Iscrizione di S. Rosalia nella Grotta della Quisquina—Muzio (D.) sull' Origine de' Fuochi Vulcanici *4to. in one vol.*

6643 SICILIA. Bibliotheca Scriptorum qui Res in Sicilia gestas sub Aragonum Imperio retulere. Eam uti Accessionem ad Historicam Bibliothecam Carusii instruxit, adornavit atque edidit Rosarius Gregorio, 2 vol. FINE PAPER, *scarce* *folio.* *Panormi*, 1791-92

A very important supplement to Muratori's Rerum Italicarum Scriptores, containing Historians, either inedited or with improved texts and unpublished diplomata. Two of the most interesting chronicles, namely, the Account of the Conspiracy of John de Procida (the Sicilian Vespers), and the Historia Sicula Anonymi are in the *Sicilian dialect.*

6644 SICILIA. Blasi (G. E. di) Storia Cronologica de' Vicerè, Luogotenenti, e Presidenti del Regno di Sicilia, 3 vol. in 5, *portraits and plates vellum* 4*to.* *Palermo*, 1790-91

A scarce and important work.

6645 SICILIA. Blasi (G. E. di) Storia Civile del Regno di Sicilia (dai tempi favolosi fino all' anno 1768) col Indice generale, 17 vol. *vol. XI and XIII want titles, sold not subject to collation half bound* 8*vo.* *ivi*, 1811-21

This is the best and most complete history of Sicily.

6646 SICILIA. Blasi (G. E. di) Storia del Regno di Sicilia fino al Secolo XVIII. 25 vol. in 20, *half calf* 18*mo.* *ivi*, 1830-38

A classical work on the history of Sicily.

6647 SICILIA. Bocalosi (G.) Disposizioni morali e fisiche della Sicilia e di sua Sorella alla Libertà, *Milano*, 1798—Statuto Penale Militare per lo Regno delle due Sicilie, *Napoli*, 1819—Elementi della Storia e Geografia del Regno delle due Sicilie, *Napoli*, 1828—Savasta (F.) il Famoso Caso di Sciacca (nel Secolo XVI), *map and plates, those of arms coloured, Palermo*, 1843—Castiglia (G. B.) Il mio Congedo: Opuscoli, *ib.* 1844—Ferrara (F.) Storia generale dell' Etna, *plates, Catania*, 1793 8*vo.* (6)

6648 SICILIA. Buonfiglio Costanzo (G.) Historia Siciliana, *vellum, Venetia*, 1604—Valguarnera (M.) Discorso dell' Origine ed Antichità di Palermo e de' primi Abitatori della Sicilia e dell' Italia, *Palermo*, 1614—Massa (G. A.) La Sicilia in Prospettiva (dizionario geografico della Sicilia), 2 parts in 1, *slightly water stained, old French calf gilt, ib.* 1709—Fortinus (O.) De Natura et Salubritate Aeris Panormitani, *vellum, Panormi*, 1704 4*to.* (4)

6649 SICILIA. Burigny (Signor de) Storia generale di Sicilia, tradotta dal Francese da M. Scasso e Borello (con numerose giunte), 6 vol. *vol. I damaged, sold therefore not subject to collation half vellum* 4*to.* *Palermo*, 1787-94

6650 SICILIA. Cajetani (O.) Isagoge ad Historiam Sacram Siculam, *plates of coins, &c. containing many ancient inscriptions scarce, vellum* 4*to.* *Panormi*, 1707

6651 SICILIA. Capitoli ed Ordinazioni della Felice e Fedelissima Città di Palermo (dal Secolo XVI in poi) raccolti da G. E. La Placa e Vincenzo Parisi Senatore d'Ordine dell' Ecc^mo. Senato Grande di Spagna, &c. 2 vol. *folio.* *Palermo*, 1760

6652 SICILIA. Capozzo (G.) Memorie su la Sicilia, con aggiunte e note, 3 vol. *maps* 8*vo.* *ivi*, 1840-42

An interesting collection of scarce works, written by different authors, respecting Sicily, its history (including Arabic and Norman periods), its bibliography, &c.

6653 SICILIA. Capitula Regni Siciliæ (Sæculi xiii, etc.) quæ ad Hodiernum Diem lata sunt edita cura ejusdem Regni Deputatorum, 2 vol. *portraits and elegant vignettes, vellum* *folio.* *Panormi*, 1741-43

A most important collection of Sicilian Laws.

6654 Sicilia. Carafa (J.) de Capella Regis Utriusque Siciliæ et aliorum Principum *folio. Neapoli*, 1772

A very learned work on Chapels Royal, especially of Sicily from the time of the Normans, and also of other countries, including those of England, as well as of the rites performed therein. Amongst the more curious subjects treated of are the christenings, marriages, coronations, burials, &c. of the English Sovereigns, the Order of the Garter, &c.

6655 Sicilia. Caraffa (P.) La Chiave dell' Italia Compendio historico della nobile ed exemplare Città di Messina
scarce, vellum 4*to. Venetia*, 1670

6656 Sicily. Carrectus (F.) de Expulsione Ugonis de Moncada Siculi Proregis et de Africano Bello per Carolum V gesto—Giardina (D.) Discorso sopra la Fata Morgana di Messina comparsa nell' anno 1643, and other pieces in the volume, *plates* 4*to.* (*Palermo*, 1758)

6657 Sicilia. Carusii (I.) Bibliotheca Historica, sive Historicorum qui de Rebus Siculis a Saracenorum Invasione usque ad Aragonemsium Principatum illustriora monumenta reliquerunt amplissima Collectio, 2 vol. *with autograph of Henry Gally Knight, author of "the Normans in Sicily"* *folio. Panormi*, 1723

A scarce collection of twenty-six ancient Chronicles, many of which relate to Norman history.

6658 Sicilia. Caruso (G. B.) Memorie istoriche di quanto e accaduto in Sicilia dall Tempo de suoi primieri Abitatori sino alla Coronazione del Re Vittorio Amadeo, 6 vol.
very rare, *vellum* *folio. Palermo*, 1742-45

Henry Gally Knight's copy, with his autograph.

6659 Sicilia. Castelli Principe di Torremuzza (V.) Fasti di Sicilia (dal 1075 in poi con molte biografie) 2 vol. 4*to. ivi*, 1819-20

6660 Sicilia. Cesare (Cav. G. di) Storia de Manfredi Re di Sicilia e di Puglia (con documenti del Secolo XIII, etc.) 2 vol.
an important work 8*vo. Napoli*, 1837

6661 Sicilia. Chiarelli (F. P.) Discorso che serve di preliminare alla Storia Naturale di Sicilia 4*to. Palermo*, 1789

6662 Sicilia. Collurafi (Conte) Le Tumultuationi della Plebe in Palermo, *wants title* *folio. ivi*, 1651

6663 Sicilia. Cutellii (Marii) Glossæ sive Notæ Juridico-Politicæ ad Leges Siculas a totidem Siciliæ et Aragoniæ Regibus latas, *with engraved title-page, vellum, scarce* *folio. Messanæ*, 1636

6664 Sicilia. Descrizione geografica dell' Isola di Sicilia e dell altre sue adjacenti, 2 vol. *uncut* 8*vo. Palermo*, 1806-7

6665 Sicilia. Diario di tutto quello successe nell' ultima Guerra di Sicilia fra le due Armate Allemana e Spagnuola, 2 parts in 1
vellum 4*to. Colonia*, 1721

6666 Sicilia. Discorso Istorico-Politico dell' Origine, del Progresso, e della Decadenza del Potere de'Chierici su le Signorie Temporali con un Ristretto dell' Istoria delle due Sicilie
vellum 8*vo. Filadelfia*, 1788

6667 Sicilia. Discorso del Origen Principio y Uso de la Monarquia de Sicilia desde el Conde Rogerio hasta el Rey D. Felipe III, *Valladolid*, 1605—Gaufredus Monachus de male instituta Monarchia Siciliæ Occasione Diplomatis Urbani II hoc anno (1097) dati Rogerio Siciliæ Comiti, *s. l. & a.* *folio. in one vol.*

The author of this rare work, which is most important for the Norman History of Sicily, was J. B. del Puevara, Archbishop of Salerno.

6668 SICILIA. Famin (C.) Révolution de Sicile en 1820, *Paris*, 1832—La Sicile et de ses rapports avec l'Angleterre à l'époque de la constitution de 1812, *ib.* 1827—Ferrara (F.) Memorie sopra il Lago Naftia nella Sicilia Meridionale, sopra l'Ambra Siciliana, sopra il Mele Ibleo e la Città d' Ibla Megara, sopra Nasso e Callipoli, *Palermo*, 1805 8*vo.* *together* 3 *vol.*

6669 SICILIA. Fazello T.) Storia di Sicilia, con Continuazione (e note) dal 1556 al 1750 del P. D. Vito Amico, 9 vol.
uncut 12*mo.* *Palermo*, 1830-36

Best edition of this important work, containing much matter relative to Norman history.

6670 SICILIA. Ferrara (F.) Storia Generale dell' Etna, *plates, half calf, Catania*, 1793—Ferrara (F.) Memorie sopra il Lago Naftia nella Sicilia meridionale, sopra l' Ambra Siciliana, sopra il Mele Ibleo e la Città d' Ibla Megara, sopra Nasso e Callipoli, *scarce, Palermo*, 1805—Ferrara (Abate F.) Guida dei Viaggiatori in Sicilia, *portrait, map and plates, Palermo*, 1822 8*vo.* (3)

6671 SICILIA. Ferro (Giuseppe M. di) Biografia degli Uomini Illustri Trapanesi dall' Epoca Normanna sino al corrente Secolo, 2 vol. *plate uncut* 8*vo.* *Trapani*, 1830

Containing lives of several mathematicians, *e. g.* G. Barlotta Bp. of Teletta, L. Ximenez, A. Ciminello, &c.

6672 SICILIA. Gaetani (Conte C.) Notizie della Chiesa di Siracusa—Castelli (V.) Memorie Storiche su la Dignità, e le Preminenze del Turcopiliere dell' Ordine sacro militare di S. Giovanni Battista di Gerusalemme, *in the Chronological List of Knights of the Order occur the following English names*, viz. *Peter Holt, Robert Tong, John Weston, Robert Daniel, W. Weston, Clement West, Richard Shelley, &c. &c.*—Gallo (C.) Istoria del Setificio in Sicilia, etc.
vellum 4*to.* *in one vol.*

6673 SICILIA. Giurba (Marii) Tribunalium Siciliæ Decisæ Observationes, *folio, Messanæ*, 1646—Clementis VIII, Bulla super reformatione paroechiarum Panormi, *folio, Parnormi*, 1695—Gervasii (Nicolai) Summa Sicularum Sanctionum, per alphabetum digesta ab Augustino Tetamo, *vellum, scarce, but slightly wormed, folio, Panormi*, 1758—Sicile et des ses rapports avec l'Angleterre à l'époque de la constitution de 1812, 8*vo.* *Paris*, 1827—Lanza Principe di Scordia (P.) degli Arabi e del loro Soggiorno in Sicilia, Memoria, 8*vo.* *Palermo*, 1832—Martorana (C.) sulla Proprietà delle Miniere (Siciliane) e sul dritto di scavarle, 8*vo.* *Palermo*, 1833—Sicily and England, a Sketch of Events in Sicily in 1812 and 1848, 8*vo.* *Lond.* 1849 (7)

6674 SICILIA. Gregorio (R.) Rerum Arabicarum quæ ad Historiam Siculam spectant ampla Collectio, Arabice et Latine
LARGE PAPER, *uncut, facsimiles of Cufic inscriptions folio. Panormi*, 1790

This most valuable collection of Writers on Sicily under the Arabs contains "Abu Abd Allah Al Novairi Historia Siciliæ, Arab. et Lat. nunc primum edita; Chronicon Siciliæ, Arab. et Lat. ex Cod. Cantabrigiensi; Al Kadi Sheaboddini Historia Siciliæ;" with Extracts from Abulfeda, Edrisius, Ebn el Khatib, &c. &c. The existence of any copy on large paper seems to have been unknown to Brunet, who mentions one on small selling for 76 francs at Millin's sale. In this work we find a plate representing the ancient imperial dress of Germany, with embroideries, which are verses of the Alcoran in Cufic character.

6675 SICILIA. Gregorio (Canonico Rosario) Introduzione allo Studio del Dritto Pubblico Siciliano, *half calf, uncut* 8*vo.* *Palermo*, 1794

6676 Sicilia. Gregorio (R. di) Discorsi intorno alla Sicilia, con Discorsi inediti, 2 vol. *half bound* 8vo. *Palermo*, 1821

A very important work, containing biographical and historical researches on the celebrated writers and artists of Sicily, on the Arabs, on silk, &c. &c., besides a large collection of ancient *Italo-Siculo* poetry of the XIIIth Century, &c.

6677 Sicilia. Inveges (A.) La Cartagine Siciliana, Historia di Caccabe hoggi Caccamo, *numerous woodcuts of arms, especially of Nobility descending from Norman, French, and Spanish Families vellum, slightly stained* 4to. *Palermo*, 1651

6678 Sicilia. Johanne (J. de) Codex Diplomaticus Siciliæ Notis ac Dissertationibus illustratus. Tomus primus (*all published*) *uncut* *folio. Panormi*, 1743

Commencing with the year 314, and ending at 1059.

6679 Sicilia. Marchese (A.) Parlamenti generali, ordinari e straordinari, celebrati nel Sicilia dal 1494 sino al 1658 con l'Aggiunta di quelli del 1661 sino al 1748 da P. Battaglia et A. Mongitore, 2 vol. *folio. Palermo*, 1717-49

6680 Sicilia. Martorana (C.) Notizie Storiche dei Saraceni Siciliani, 2 vol. *uncut* 12mo. *Palermo*, 1832-33

A curious work, scarce in England.

6681 Sicilia. Mongitoris (A.) Bibliotheca Sicula sive de Scriptoribus Siculis Notitiæ locupletissimæ, 2 vol. *folio. Panormi*, 1707-14

Including the bibliography and biography of Sicilian mathematicians, such as Archimedes, Maurolycus, Hodierna, &c. in which even their unpublished works are noticed.

6682 Sicilia. Mongitore (A.) Palermo Ammonito, Penitente e Grato nel Formidabil Terremoto del primo Settembre 1726. Narrazione Istorica ed il Mostro di Palermo, 2 vol. in 1 *vellum* 4to. *Palermo*, 1727

6683 Sicilia. Mongitore (A.) Parlamenti Generali del Regno di Sicilia dall' Anno 1446 sino al 1748. Continuazione dall' Anno 1754 sino al 1794, 3 vol. *rare, vellum* *folio. Palermo*, 1749-95

6684 Sicilia. Morso (S.) Descrizione di Palermo Antico, *portrait, and plates of Cufic inscriptions and ancient monuments, &c. uncut* 8vo. *Palermo*, 1827

Containing several curious original documents in Greek, Arabic, and ancient Sicilian *dialect*. These last afford in all probability the earliest specimens still in existence of the Italian language.

6685 Sicilia. Mortillaro (Barone V.) sul Tabulario della Cappella Palatina di Palermo, *uncut* 8vo. *Palermo*, 1836

6686 Sicilia. Mortillaro (V.) Catalogo Ragionato dei Diplomi (Arabi, Græci, e Latini fino dal Secolo XI) esistenti nel Tabulario della Cattedrale di Palermo, *uncut, an interesting work, containing many documents concerning the Norman Princes of Sicily* 8vo. *Palermo*, 1842

6687 Sicilia. Musumeci (M.) Sopra uno Rudere scoperto in Catania, Cenni Critici, *plates* 8vo. *Catania*, 1819

6688 Sicilia. Mugnos (F.) Teatro Genologico delle Famiglie Nobili di Sicilia, parte seconda, *numerous woodcut coats of arms* *folio. Palermo*, 1655

In old calf, with the arms of Al. Petavius on sides stamped in gold.

6689 Sicilia. Napoli (D. Carlo di) Concordia tra' Diritti Demaniali e Baronali, *vellum* *folio. Palermo*, 1744

This valuable Treatise was written in Defence of the Rights of the Prince Del Cassaro, "nella causa della pretesa Riduzione al Demanio della Terra di Sortino."

6690 SICILIA. Narbone (A.) Bibliografia Sicola Sistematica o Apparato Metodico alla Storia Letteraria della Sicilia, 4 vol. *uncut* 8*vo*. *Palermo*, 1850-1857

A work quite indispensable to the student of Sicilian history and literature.

6691 SICILIA. Natali (V.) Sulla Storia Antica della Sicilia, Discorsi, vol. I, *all published* 8*vo*. *Napoli*, 1843

6692 SICILIA. Nicoduni (L.) Trinacriæ Speculum Poeticum, vel Sicularum Urbium, Rerum, Bonorum, Mercium, Montium, &c. Descriptio Poetica et Encomiastica, *scarce, calf* 4*to*. *Messanæ*, 1652

This work seems to have been totally unknown to Mongitore, Narbone, and other bibliographers.

6693 SICILIA. Nuova Raccolta di Opuscoli di Autori Siciliani, 7 vol. *plates uncut* 4*to*. *Palermo*, 1788-95

This important and valuable collection, much scarcer than the ancient Raccolta, contains:—Torre (C. Guetani Conte della) Notizie della Chiesa di Siracusa; Torremuzza (V. Castelli Principe di) sul Turcopiliere dell' Ordine Militare di S. Giovanni Battista di Gerusalemme; Gallo (C.) e Guagliardo Palermitano il Setificio in Sicilia; Chiarelli (F. P.) de' Vantaggi dello Studio della Storia Naturale di Sicilia; Vintimilia (C.) et P. Paruta de Orphici Carminis Interpretatione; Blasi (F. de) sopra la Legislazione della Sicilia; Cartella e Rocco (I.) degli antichi Monumenti di Taormina; Majali (G.) Memorie; Blasi (G. V. di) de' Natali e della Condotta del Re Manfredi; Riggio (F.) sull' Estrazione del Feto vivente; Giovanni d'Angelo e Cipriano sopra il Politeismo degli Antichi Siciliani; LA CIVRA (L. F.) CATALOGO DE' MANOSCRITTI DELLA BIBLIOTECA ASTUZIANA; &c. &c.

6694 SICILIA. Ortolani (G. E.) Nuovo Dizionario Geografico, Statistico, e Biografico, della Sicilia Antica e Moderna 12*mo*. *Palermo*, 1827

6695 SICILIA. Palmieri (N.) Saggio Storico e Politico sulla Costituzione del Regno di Sicilia infino al 1816, con un' Appendice sulla Rivoluzione del 1820, *uncut* 8*vo*. *Losanna*, 1847

6696 SICILIA. Piccoli (A.) de antiquo Jure Ecclesiæ Siculæ Dissertatio *scarce, vellum* 4*to*. *Messanæ*, 1623

6697 SICILIA. Pirri (R.) Sicilia Sacra Disquisitionibus et Notitiis illustrata. Editio tertia continuatione aucta ab A. Mongitore. Accessere Additiones V. M. Amici, 2 vol. *vellum* *folio*. *Panormi*, 1733

An important work, full of ancient documents.

6698 SICILIA. Pocili (A.) delle Rivolutioni della Città di Palermo 1647, con Racconto delle Cose successe nell' anno 1648 4*to*. *Verona*, 1649

6699 SICILIA. Politi (R.) il Viaggiatore in Girgenti col' Atlante, 2 vol. *the last being an atlas of ancient Greek-Sicilian Monuments at Girgenti (Agrigentinum) engraved in outline* *royal* 8*vo*. *Palermo*, 1842

Amongst other things the Atlas contains the *fac-simile* of an autograph letter written by the *Devil* (Diavolo), which is kept in the "Archivio del Duomo in Girgenti."

6700 SICILIA. Recupero (G.) Storia Naturale e Generale dell' Etna, 2 vol. *portrait and plates, uncut* 4*to*. *Catania*, 1815

6701 SICILIA. Reina (P.) Notizie istoriche della Città di Messina *folio*. *Messina*, 1658

6702 SICILIA. Reina (P.) Notizie istoriche della Città di Messina *calf* *folio*. *Messina*, 1739

6703 SICILIA. Ribaud (P.) sulle Correnti ed altre Particolarità e su i Fenomeni che hanno Luogo nel Canale di Messina, *plates half bound, printed for presents only* 4*to*. *Napoli*, 1824

6704 Sicilia. Romano e Colonna (G. B.) della Congiura de i Ministri del Re di Spagna, contro la Città di Messina, 3 vol. *plates uncut* 4*to*. *Messina*, 1676-77

6705 Sicilia. Sandei (F.) de Regibus Siciliæ et Apuliæ Epitome. Item Parallela Alfonsina per Æneam Sylvium Piccolomineum qui postea Pius II et B. Faccii de humanæ Vitæ Felicitate Liber et de Excellentia ac Præstantia Hominis, *vellum* 4*to*. *Hanov*. 1611

6706 Sicilia. Savasta (F.) il Famoso Caso di Sciacca, *plates, those o arms coloured, uncut* 8*vo*. *Palermo*, 1843

Containing an interesting account of the feuds between the houses of Luna and Perello.

6707 Sicilia. Regni Siciliæ Capitula, cum Indice copiosissimo per Raimundum Raimundettam, 2 vol. in 1, *calf* *folio*. *Panhormi*, 1623

The Pandectæ Reformatæ, which form the second volume, were printed in 1622.

6708 Sicilia. Relazione della Eruzione dell' Etna nel Mese di Luglio 1787, scritta da C. G. G. 8*vo*. *Catania*, 1787

6709 Sicilia. A very important Collection of Transcripts of Ancient Documents (including several relating to the Norman History of the Island and the most curious *Letter* of the Madonna to the Town of Messina) from the XIth Century downwards, in Latin, Italian and Spanish *folio*. Sæc. xvii.

The first document is a warrant of Philip II, respecting payment to the Pope, dated Hampton Court, 5 June, 1555. This is followed by Acuerdos del Emperador Carlos V, para su Hijo Don Philippe Rey de Castilla hecha Augusta a 18 de Henero, 1548. The volume contains also De Ecclesiis Siculis; Bullæ Paparum; Investidura de Julio II hecho al Rey Don Fernando 1510; Investidura de Sena hecha por Philippe al Cosme de Medicis Duque de Florencia 1557; Investidura de Julio III del Rey D. Philippe, 1554; *Prognosticon A. Torquati, Anno* 1480; Estado de las Cosas de la Yglesia (a most curious memorial for reformation of the Church); Copie di diverse Bolle raccolte per Girolamo Vitale; &c. &c. &c.

6710 Sicilia. Sarri (G.) il Diritto del Conte Ruggieri della Successione Reale nel Regno di Sicilia—Tedeschi (N.) Diatriba de Numismatum Origine—Gallo (A.) Spiegazione di un Idolo di Marmo, *folding plate*—Gregorio (G. di) delle Acque Acidole della Citta di Paterno —Espinosa (G. A. di) Sonetti, *vellum* 4*to*. *in one vol.*

6711 Sicilia. Schiavo (D.) Lettera intorno a vari Punti della Storia letteraria diplomatica e liturgica di Sicilia (con antichi documenti) 4*to*. *Palermo*, 1765

6712 Sicilia. Tabularium Regiæ ac Imperialis Capellæ Collegiatæ Divi Petri in Regio Panhormitano Palatio Ferdinandi II, Regni Utriusque Siciliæ Regis, Jussu editum ac notis illustratum, cum Appendice Curis N. Buscemi, 2 vol. *several facsimiles of ancient documents, uncut* *folio*. *Panormi*, 1835-39

This valuable collection of documents commences with the year 1048, and ends with 1830. It contains much information connected with the Norman history in Sicily. Some of these early documents are in Greek, and others are in Arabic, in Latin, and in Spanish.

6713 Sicilia. Valguarnera (M.) dell' Origine ed Antichità di Palermo e de' primi Abitatori della Sicilia e dell' Italia 4*to*. *Palermo*, 1614

Colbert's copy, with his arms stamped in gold on sides.

6714 Sicilia. Vintimiglia (G.) de' Poeti Siciliani Libro primo che tratta de' Poeti Bucolici, *all published* 4*to*. *Napoli*, 1663

6715 Sicilia. Xibecca (A.) Constitutioni Prammaticali del Regno di Sicilia, *scarce, vellum* *folio. Palermo*, 1796

6716 Siena. Fasti Senenses, ab Academia Intronatorum editi, *with engraved titlepage and plates, by Vallet*
LARGE PAPER, *vellum* *folio. Sine nota* (*Siena*, 1669)
Treating of the saints of Siena, and of persons eminent for their piety. This copy has been carefully corrected throughout; and, in beautiful caligraphy, at the commencement of the Index Nominum is a notice that those Elogia marked 1 were written by J. B. Ferrarius, and those marked 2 by Sebastianus de Comitibus, both Jesuits. The author was S. de Conti, assisted by J. B. Ferrari. Gigli, in his preface to the Opere di S. Caterina da Siena informs us that this work was printed at Siena in 1669.

6717 Siena. La Sconfitta di Montaperto con Note da G. Porri
8*vo. Siena*, 1836
A very curious, ancient poem, respecting a celebrated battle to which Dante alludes in the Divina Commedia.

6718 Siena. Pecci (G. A.) Storia del Vescovado della Città di Siena
uncut, (an important work, full of ancient documents) 4*to. Lucca*, 1748

6719 Siena. Pecci (G. A.) Memorie Storico-Critiche della Città di Siena dal 1480 al 1559, 4 vol. *uncut* 4*to. ivi*, 1755-60
Siena may be justly proud of her history by Pecci, which is pronounced by Moreni "la piu veridica e la piu distinta al pari di qualunque altra Città."

6720 Siena. Santi (G.) Viaggio al Montamiata e per le Due Provincie Senesi, 3 vol. *maps and plates*
half calf gilt, from Dr. Fitton's collection 8*vo. Pisa*, 1795-98-1806
A very important contribution to the natural history of both the provinces of Siena, in which the Montamiata is situated.

6721 Siena. Tommasi (G.) Historie di Siena, 2 vol. *with two fine portraits of the author*, (this scarce history ends with the year 1355)
vellum 4*to. Venetia*, 1625-26

6722 Sigismondi (S.) Prattica Cortigiana, col' Aggiunta d'alcune Prose e Rime, (containing many curious details of domestic economy in the XVIth and early part of the XVIIth century)
vellum 4*to. Ferrara*, 1604

6723 Sigismondi (S.) Prattica Cortigiana, Morale, et Economica co' l'aggiunta d'alcune Prose, e Rime, *vellum* 4*to. ivi*, 1604
With a design for a fountain, drawn in pen and ink, at end. This curious work is full of information respecting the *Scalco*, the *cuoco* and everything connected with the household of a princely house of the period.

6724 Signorelli (P. N.) Vicende della Coltura nelle due Sicilie o sia Storia Ragionata della loro Legislazione e Polizia, delle Lettere, del Commercio, delle Arti e degli Spettacoli, con supplemento, 7 vol.
vellum, (an important work) 8*vo. Napoli*, 1784-93

6725 Sigoli (S.) Viaggio al Monte Sinai, Testo di Lingua (scritto nel secolo XIV), con due Lezioni sopra il medesimo, di Luigi Fiacchi e Francesco Poggi, con Note ed Illustrazioni, *port.* 8*vo. Firenze*, 1829
An interesting work, with numerous historical *illustrazioni* respecting the history of early travels made by Italians.

6726 Sigonii (C.) De Antiquo Jure Provinciarum libri duo
vellum 4*to. Venetiis* (*Aldus*), 1568
With the autograph signatures of "Abrah. Ortelii," (the celebrated geographer), and of "A. Rubenii" (the son of Sir Paul Rubens, the painter).

6727 Siguerdii (W.) Philosophia Naturalis, *numerous plates*
calf. (The author gives the preference to the system of Tycho Brahe)
4to. Lugd. Bat. 1685

6728 Silberbauer (J. G.) Wahre Belustigung in Gott, *fine frontispiece*
4to. Sultzbach, 1713

A very scarce Roman Catholic prayer-book, containing daily offices, hymns, litanies, &c. THIS WAS THE DEDICATION COPY TO THE COUNTESS PALATINE MARIA ELEONORA, and is bound in red morocco, gilt edges, having the sides covered with elaborate gold tooling.

6729 Sillery-Brulart (Madame) Leçons d'une Gouvernante à ses Eléves, 2 vol. *scarce* 12*mo. Maestricht*, 1792

This lady is better known as Madame de Genlis. This work contains a *journal* of the early life of the late King Louis Philippe, etc.

6730 Silvatici (Mathei) Opus Pandectarum medicinae emendatum per Matheum Moretum Brixiensem
very large copy, with uncut leaves, but a few leaves at end mended, half russia *folio. Venetiis*, 1488

This important medical cyclopædia, containing much scientific information on a great variety of subjects, is dedicated to Robert King of Sicily, who died in 1343. It affords a just idea of the predominance at that time of Arabian science, as nearly all the words have their Arabic names attached. The author appears to have possessed a botanic garden, for in chapter CXCVII he distinctly asserts, under the word Colcasia, "ego ipsam habeo Salerni in Viridario meo." In chapter CCCXCIV he describes an early attempt of *lithotripsy*.

6731 Sylvatici (Matthei) Opus Pandectarum (Medicinæ), cum Quotationibus Auctoritatum necnon cum Simone Januense (Clavi Sanationis) ac Tabula, 2 vol. in 1 *folio. Venetiis*, 1511-14

This copy has on title-page the autograph of S. RODEACKER, who has prefixed a long Latin Regimen against Vertigo of the head (3 pages), signed "Heidelberge An. 1540 Stephan. Rodeacker Doctor."

6732 Silvestri (Jacobi) Regula occulte scribendi seu ad componendam Cipharam. Modo di fare Figure, Note infinite, Cifare, Lettere (ABBACO inchiostro simpatico, etc.), &c.
SCARCE, *unknown to Brunet* *4to. Romæ*, 1526

A very curious work, in Italian and Latin, with several plates, some with xylographic inscriptions.

6733 Simpson (T.) Essays on several curious and useful subjects in speculative and mix'd Mathematicks, *calf* *4to. Lond.* 1740

6734 Simpson (T.) Nature and Laws of Chance, containing inquiries on the ratio between the *factorielles* and circular functions, *with corrections in the autograph of the author* *4to. ib.* 1740

6735 Simpson (T.) Essays, *London*, 1740—Mathematical Dissertations, *ib.* 1743—Miscellaneous Tracts, *ib.* 1757, *half calf* *4to. in one vol.*

6736 Simpson (T.) Mathematical Dissertations, 1743—Miscellaneous Tracts, *plates*, 1757—Essays on several Curious and Useful Subjects, 1740 *calf* *4to. in one vol.*

These three works are praised by Lalande, and considered by him as forming one series in 3 vols. The Miscellaneous Tracts, however, is the most important of this eminent mathematician's labours. His life was written by Lalande, and published in the "Connoissance des Temps" for 1761.

6737 Simpson (T.) Doctrine of Annuities, *Lond.* 1775—Thomas (S.) British Negociation, *ib.*—Goodfellow (J.) Universal Directory, *ib.* 1778—Clarke (H.) Seaman's Desiderata, *three copies, Bristol*, 1800
8vo. 6 vol.

6738 Simson (R.) Sectionum Conicarum libri quinque, *plates calf* 4*to*. *Edinburgi*, 1750

An important and scarce work, in which several propositions discovered by Desargues and Fermat are demonstrated and generalized.

6739 Simson (R.) Opera quædam Geometrica, edita impensis Philippi Comitis Stanhope, cura Jacobi Clow, cum appendice *uncut* 4*to*. *Glasguæ, Foulis*, 1776

A scarce and beautiful work (see Brunet) privately printed at the expense of Earl Stanhope for presents only. On the great importance of the matter contained in this volume see Montucla and Chasles.

6740 Siptabina Poeta celebrimo, Itinerario Asiatico (in terza rima), *with woodcuts, the titlepage in facsimile, otherwise a fine copy* VERY RARE, *half morocco* 8*vo*. *Vincgia, per H. de Ruschoni*, 1526

Hibbert's copy sold for £5 12s. 6d.

6741 Sirigatti (Cav. L.) La Pratica di Prospettiva libri due, *numerous fine plates* *folio*. *Venetia, Franceschi*, 1596

Cicognara praises this work as the most elegant of those on Perspective. We find in this scarce work a method for the transformation of certain curves which bears a strong resemblance to that employed by Sir Isaac Newton for the same purpose.

6742 Sirmondi (J.) Carmina LARGE PAPER, *a presentation copy to Chappelain roy.* 8*vo*. *Paris*, 1654

6743 Sirturi (Hieronymi) Telescopium: sive Ars perficiendi novum illud Galilæi visorium instrumentum ad Sydera, *with woodcuts, Francof.* 1618—Kircheri Ars Magnesia, hoc est, de natura, viribus, et prodigiosis effectibus Magnetis, *with woodcuts, Herbipoli*, 1631—Angelocratoris Doctrina de Ponderibus, Monetis, et Mensuris, *with cuts and three maps, including America, Francof.* 1628 *vellum* 4*to*. *in one vol.*

In his scarce work Sirturi relates the danger which he incurred while making observations from the tower of Saint Mark, at Venice, in consequence of the crowd being most eager to see these newly invented telescopes. The work of Angelocrator contains much matter respecting the history of arithmetic, and some problems on the theory of numbers.

6744 SIXTUS V. Oratio ad Sixtum V Nomine Magistri Hospitalis, *Romæ*, 1585—Suares (F.) ad Sixtum V Panegyricus primus, *portrait of the Pope, scarce, Romæ in Ædibus Populi Romani*, 1587—Panigarola (F. Vescovo di Grisopoli) Oratione nel Tempio di S. Sabina essendo rinovato da Xisto V l'antico Costume et Instituto delle Sacre Statione, *Milano*, 1587—Ejusdem de Sacrarum Stationum Veteri Instituto, &c. Oratio, *ib.* 1587—Valle (P. P. de) ad Sixtum V Oratio ex Tempore habita, *Romæ, apud Paulum Bladum (Typis Aldinis)* MDLXC *(pro* 1589)—Caietani (Philippi Honorati, Filii Ducis) Oratiuncula ad Sixtum V cum Tarracinam proficiscens Sermonetam ad Caetanos divertisset, *scarce, Romæ, apud P. Bladum (Typis Aldinis)*, 1589—Catanei (B.) Oratio in Funere Sisti V, *Romæ*, 1590 4*to*. 7 *tracts*

6745 Sliding Rule. Mackay (A.) on the Sliding Rule, *London*, 1799—On Bradford's Sliding Rule—On Mensuration—On the Sliding Rule, *two copies, London*, 1745—On Coggeshall's Sliding Rule, *ib.* 1744—Henshall (J.) on the Sliding Rule, *Manchester*, 1835 8*vo*. (7)

6746 Slop de Cadenberg (J.) Observationes Siderum habitæ Pisis in Specula Academica (1778-82), *calf gilt* 4*to*. *Pisis*, 1789

6747 Slusii (Renati Francisci) Mesolabum seu duæ mediæ proportionales inter extremas datas per circulum et per infinitas Hyperbolas, vel Ellipses, etc. *scarce, old calf* 4*to*. *Leodii Eburonum*, 1668

BUFFON'S COPY, with his autograph signature, and the following note in his handwriting, "Slusius avoit trouvé sa méthode des Tangentes avant que d'avoir vue celle de Newton qui loue beaucoup celle de Slusius."

6748 Slusii (R. F.) Mesolabum seu duæ mediæ proportionales inter extremas Datas per Circulum et per infinitas Hyperbolas vel Ellipses, &c.—Accessit de Analysi et Miscellanea, *last leaf MS. Leodii Eburonum*, 1668—Neperi Baronis Merchistonii (Jo.) Logarithmorum Canonis Descriptio seu Arithmeticarum Supputationum mirabilis abbreviatio cum Tabulis, *Lugd.* 1620—Ejusdem mirifici Logarithmorum Canonis Constructio, cum Annotationibus D. Henrici Briggii, *ib.* 1620
half calf 4*to*. *in one vol.*

Delambre in his life of Napier says, "Le Livre de Néper etant excessivement rare, il n'est pas surprenant que très-peu de mathématiciens aient une idée juste de ces anciens logarithmes, &c."

6749 Smetii (J.) Antiquitates Neomagenses, *plates*
calf, (Huet's copy) 4*to*. *Novimagi Batav.* 1678

6750 Smith (John, of Walworth in the County of Durham) Narrative containing a further Discovery of the late Horrid Popish Plot
folio. *London*, 1679

6751 Smith. Bibliotheca Smithiana seu Catalogus Librorum (impress. et MSS.) D. G. Smithii Angli (a celebrated collection, this Catalogue contains the *præfationes* prefixed to the XVth Century editions)
vellum, gilt edges 4*to*. *Venetiis*, 1755

6752 SNYERS. Catalogus Librorum Bibliothecæ J. B. Snyers, quorum auctio publica habebitur in Civitate Mechliniæ, *with the prices*
half morocco 4*to*. *Mechliniæ*, 1694

6753 Soderini (G. V.) della Coltivazione delle Viti, e del Frutto che se ne può cavare, e la Coltivazione Toscana delle Viti, e d'alcuni Arbori del S. Bernardo Davanzati Bostichi (both works quoted by the Crusca)
4*to*. *Firenze, Giunti*, 1610

6754 Soderini (G. V.) Trattato di Agricoltura
LARGE PAPER, *uncut, first edition* 4*to*. *Firenze*, 1811

SEVENTH DAY'S SALE.

LOT

6755 Sofocle, L'Edipo Principe gia volgarizzata da B. Segni e data ora in Luce da G. B. Zannoni 4*to.* *Firenze*, 1811

6756 Sohncke (L. A.) Bibliotheca Mathematica, a Catalogue of Books in every branch of Mathematics published from 1830 to 1854 8*vo.* *Leipsic*, 1854

6757 Soldani (A. Abate Camaldolese) Saggio Orittografico ovvero Osservazioni sopra le Terre Nautilitiche ed Ammonitiche della Toscana (Soldani's discoveries on the small microscopical shells are celebrated by Cuvier), *plates, half bound* 4*to.* *Siena*, 1780

6758 Soldani (A.) Sopra una Pioggetta di Sassi, accaduto nella Sera de' 16 Giugno del MDCCXCIV in Lucignan d'Asso nel Sanese, *plate* 8*vo.* *ib.* 1794

This very scarce work, the earliest truly scientific inquiry into and proof of the Fall of Aerolites, is dedicated to the Earl of Bristol.

6759 Soldani. Ricca (M.) Discorso sopra le Opere del P. D. Ambrogio Soldani 8*vo.* *ib.* 1810

6760 Soldani (F.) Breve Istoria di S. Pietro Igneo Aldobrandini Monaco Vallombrosano Cardinale e Vescovo d' Albano *uncut* 4*to.* *Firenze*, 1760

6761 Solini (Caii Julii) Polyhistor, cum C. Salmasii Plinianis Exercitationibus in Solinum, 2 vol. in 1, *vellum folio.* *Traj. ad Rhen.* 1689

This is one of the most important works relating to the history of geography.

6762 Solis (Giulio Cesare de) L'Origine di molte Citta del Mondo *fine copy, scarce* 4*to.* *Milano*, 1591

This volume contains also a calendar of remarkable events, arranged according to the days of the month, after which is a description of the principal cities in Italy, *in ottava rima.*

6763 Sommario de Capitoli della Venerabile Compagnia di Santa Maria Maddalena sopra le Malmaritate *e Meretrici* (di Firenze) 4*to.* Sæc. xvi

The original MANUSCRIPT, with the sanction of the Archbishop, dated 1583, at the end.

6764 Son (Sound). Rees (R. van) de Celeritate Soni per Fluida elastica propagati, (with a list of mathematicians who have measured sound since Mersenne), *plate, Traj. ad Rhen.* 1819—Blanchet (P. H.) Mémoire sur les Ondes successives (ascribing the propagation of sound to a permanent cause), *Paris*, 1844—Blanchet (P. H.) Mémoire sur la Delimitation de l'Onde dans la propagation des Mouvements vibratoires, *presentation copy, with author's autograph inscription, Paris*, 1841—Cellérier (C.) sur la Propagation du son dans les Corps solides élastiques, *Paris*, 1839—Dissertatio Physico-Mathematica di Propagatione Soni, *Romæ*, 1826—Blanchet (P. H.) sur la Propagation et la Polarisation du Mouvement dans un Milieu élastique indéfini (Polarisation of Motion is herein considered in a general point of view), *presentation copy, Paris*, 1840 4*to.* (6)

6765 Sophronii *Archicpiscopi Hierosolymorum* Homilia in BB. Apostolos Petrum et Paulum, Gr. et Lat. Prodiit nunc primum ab Interprete J. Fr. Albano Urbinate (postea Clemente XI) 4*to*. *Romæ*, 1666
Very scarce. Fabricius does not seem to have been aware that this homily had been printed, as he mentions it as inedited. Probably the celebrated editor (afterwards Pope Clement XI) only issued a few copies for private friends.

6766 Soprani (R.) Vite de Pittori, Scultori et Architetti Genovesi e de' Forestieri che in Genova operarono. Aggiontavi la Vita dell' autore per opera di G. N. Cavana, *with the following autograph "Jappartiens à Baudet Gravcur," half bound* 4*to*. *Genova*, 1674

6767 Sora. Tuzii (F.) Memorie istoriche massimamente sacre della Città di Sora, *vellum, scarce* 4*to*. *Roma*, 1727

6768 Sorcery. Contemporary Narrative (in Latin) of the Proceedings against Dame Alice Kyteler, prosecuted for Sorcery in 1324 by Richard de Ledrede, Bishop of Ossory, edited, with notes, by T. Wright, *cloth* 4*to*. *London*, 1843
With an interesting historical introduction on sorcerers, and their punishment.

6769 Sordi Muti. Andres (G.) Dell' Origine e delle vicende dell' Arte d' insegnar a parlare ai Sordi Muti, *uncut* 8*vo*. *Venezia*, 1793
With some curious bibliographical information respecting works written for the instruction of the deaf and dumb.

6770 Sordi Muti. Scagliotti (G. B.) Cenni Istorici sulle Istituzioni de Sordi-Muti e de Ciechi 8*vo*. *Torino*, 1823

6771 Sordi Muti. Sui Sordo-Muti sulla loro istruzione ed il loro numero Memoria del Direttore del Reale Instituto di Genova 8*vo*. *Genova*, 1834

6772 Sorreguieta (T. de) Semana Hispano-Bascongada, la unica de la Europa y la mas antigua del Orbe, y Monumentos del Bascuence, 2 vol. in 1 4*to*. *Pamplona*, 1804
One of the scarcest of works on the *Basque* astronomical periods and language.

6773 Sorte (Christoforo) Osservationi nella Pittura 4*to*. *Venet. G. Zenaro*, 1580
First edition, termed by Cicognara "rarissimo Opuscoletto."

6774 Soubise (Prince de) Catalogue des Livres, Imprimés et Manuscrits, de sa Bibliothèque (including the celebrated Thuanus library, without any description of the binding) *uncut* 8*vo*. *Paris*, 1788

6775 Sousæ (E. C.) Expeditio Hispanica Apostoli S. Iacobi Maioris asserta & ex S. Paulo Apostolo confirmata, 2 vol. *folio*. *Ulyssipone*, 1727-32
A scarce work, of great importance for Spanish history.

6776 South Australia. Teichelmann (C. G.) and C. W. Schürmann, Outlines of a Grammar, Vocabulary, and Phraseology of the Aboriginal Language of South Australia, *scarce* 8*vo*. *Adelaide*, 1840

6777 Spadæ (J. J.) Corporum lapidefactorum Agri Veronensis Catalogus; editio altera auctior, *plates, green vellum* 4*to*. *Veronæ*, 1744

6778 Spadoni (N.) Studio di Curiosità nel quale si tratta di Fisonomia, Chiromantia, Metoposcopia, *cuts, calf* 12*mo*. *Venetia*, 1667

6779 Spadoni (N.) Scuola di Fisionomia, Chiromantia, Metoposcopia, &c. *curious woodcuts, rare* 32*mo*. *Macerata*, 1654

6780 Spadoni (Reginaldo) Mistico Tempio del Rosario con fiori, et frutti alla gloriosa Vergine Maria, con Ghirlande de' Beati, *printed entirely within borders, and with numerous elegant woodcuts, illustrative of the Old and New Testament, Lives of Saints, &c. very scarce, unknown to Quadrio and Cicognara*
8*vo*. *Venetia, Domenico Nicolini*, 1584

6781 Spain. Papers relative to the Rupture with Spain, in French and English (connected with American Affairs) *uncut* 8*vo. Lond.* 1762

6782 Spain. Scripando (H. Arcivescovo di Salerno) Oratione (nelle Esequie di Carlo V Imperadore), *Napoli*, 1559—Scantii (F.) Oratio de Rege Catholico (Philippo II), *rare, Romæ, apud Antonium Bladum (Typis Aldinis)*, 1566—Vicecomitis (Tiburtii) Oratio in Fœdere ac Societate Regis Hispan. cum Helvetiis pacta et Mediolani confirmata, *Mediolani*, 1588—Colonna (A.) Oratione quando Filippo II visito l'Academia d'Alcala d'Enares, *Milano*, 1586—Curini (A.) Orazione fatta al Popolo Pontremolese nella Morte di Filippo II Re di Spagna, *Parma*, 1598—Bossii (Fabricii) in Funere Philippi II Hispaniarum Regis Oratio (containing many allusions to England and America, see especially the invective against Sir Francis Drake, "*infestissimum illum Pyratam re et nomine Draconem,*") *Mediolani*, 1599—Conturbii (P. P.) in Laudem Salmanticensis Academiæ Oratio, *uncut, ib.* 1606—Felino (L.) Oratione nella Nascita del Prencipe di Spagna, *Milano*, 1605—Aresi (P. Vescovo di Tortona) Oratione ne' Funerali del Re di Spagna Filppo III, *uncut, Tortona* (1621)—Cavo (J.) Oratione Funerale di Filippo III, *Palermo*, 1621—Geronimo di Florentia Sermone nell' Essequie del Re Cattolico Filippo III, *uncut, Milano*, 1621 4*to.* (9)

6783 Spanish. Colleccion de Poesias Espanolas, Los Doze Triumphos de los Doze Apostoles fechos por el Cartuxano, *frontispiece* 4*to.* 1841

Reprints (by Canon Riego) of two excessively rare poems.

6784 Spanish. Cruz (G. De La) Job Evangelico Stoyco illustrado Doctrina Ethica, Civil, y Politica, *vellum, Caragoça*, 1638—Mosquera de Barnuevo (F.) Numantina en quinze Cantos (mil y diez Estancias), accompanied by a prose History or running Commentary, *portrait, but wants title and corner of Censura, sold therefore not subject to collation*, 4*to. Sevilla*, 1612—Vezzalmi (G.) La Libra pesanse las Ganancias y las Perdidas de la Monarquia de Espana, *frontispiece, vellum*, 4*to. Pamplona* (1640)—Montalvan (Perez de) Sucessos y Prodigios de Amor en Ocho Novelas exemplares, *part of titlepage torn off, calf*, 4*to. Zaragoça*, 1665—Gomez de Aguilar (Diego) Disticas a la venida del Principe Phelipe Duque de Anjou al Trono-Real, 4*to. Valencia, s. a.* (1700) (5)

6785 Spanish. Ercilla (Alonso de) Primera, Segunda, y Tercerca Partes de la Araucana, en verso Castellano, *wanting the imprint of the first title, and a few letters in folio* 55, *sold therefore not subject to collation, half calf*, 12*mo. Barcelona*, 1591—Malvezzi (Marques V.) David Perseguido, traduzido en Espanol por Don Alvaro de Toledo, *vellum*, 8*vo. Tortosa*, 1636—Discurso sobre la Educacion Popular de los Artesanos y su Fomento, *in Spanish binding, with arms in gold on sides*, 12*mo. Madrid*, 1775—Cascales (F.) Tablas Poeticas. Horatius de Arte Poetica cum Paraphrasi. Novæ in Grammaticam Observationes. Discurso de la Ciudad de Cartagena, *calf*, 8*vo. Madrid*, 1779 (4)

6786 Spanish Dialects. Barcelona: Festivo Agradecimiento, por la Paz, *scarce, several of the Poems in the Catalan dialect, Barcelona*, 1698—Festivas Demonstraciones con que Barcelona celebro Carlos II, restituido a la perfecta Salud, *ib.* 1696—Feliu (N.) Politico Discurso, *ib.* 1681—Villancicos, *ib.* 1698—Villasalto (Conde de) Poema Heroyco, *ib.* 1696—Vilaplana (J. Carlos de) Discurso Panegyrico, y Evangelico in los Solemnes cultos que consagra al Angelico Maestro Santo Thomas de Aquino, *ib. s. a.*—Barutell (Luis de) Discurso

Panegirico en la Canonizacion de S. Maria de Cervellon, *ib.* 1693—Annunciatæ Deiparæ sacrum epos inter Mariana Eximiæ Congregationis solemnis decantandum a J. Pedrals, &c. *woodcut, ib.* 1698—Cancion Real con que celebra la Constancia de Aquino en sus persecusiones, *woodcut, ib.* 1698—Roore (N.) El soberano cedro de Maria en el excelso Libano de su pureza, *ib.* 1697—Demostracion Festiva que el Ciudad de Barcelona celebro por el feliz recobro de la Salud del Rey Carlos II, *ib.* 1696, *vellum* 4*to.* *in one vol.*

6787 Spanish Dialects. Cataluna: Capitols dels Drets y altres Coses del General del Principat de Cathalunya, &c.
in the Catalan dialect, rare 4*to.* *Barcelona*, 1685

6788 Spanish Dialects. Constitutions fetes per D. Phelip II, Rey de Castella, de Arago, &c. en la primera Cort, celebra als Cathalans en la Ciutat de Barcelona en 1599, *very scarce, but title damaged*
in the Catalan dialect *folio.* *Barcelona*, 1603

6789 Spanish Dialects. Febrer (Mosen Jaume) Trobes en que tracta dels Lhinatges de la Conquista de la Ciutat de Valencia e son Regne, *plates of coats of arms, calf, Valencia*, 1796—Observaciones Historico-Criticas a las trobas intituladas de Mosen Jayme Febrer, su autor el P. L. Fr. B. Ribelles, *ib.* 1804 4*to.* 2 *vol.*

The Trobes of Febrer, written in verse and in the dialect of Valencia, are very rare.

6790 Spanish Dialects. Hivern (J.) Modo expedit y pratich de ajudar a lu Morir, *woodcut*
vellum, in the Catalan dialect 12*mo.* *Tarragona*, 1756

6791 Spanish Dialects. Manescal (H.) Sermo vulgarment anomenat del S. Don Jaume Segon Rey de Arago y Historia de la Perdua de Espanya, Grandesas de Cathalunya, &c. *part of folio* 29 *in MS.*
4*to.* *Barcelona*, 1603 (*at end*, 1602)

An extremely rare work, in the Catalan dialect.

6792 Spanish Dialects. Palma (V. P. Lluis de la) Novena y noticia historica del S. Mysteri de Cervara, *vellum* 16*mo.* *Cervara*, 1763

In the Catalan dialect, very scarce.

6793 Spanish Dialects. Rexach (B.) Instruccions per la Ensenyansa de Minyons, *plates of penmanship, vellum* 8*vo.* *Gerona*, 1748

A very scarce work in the Catalan dialect, but unfortunately wanting the last leaf. The Spanish and Catalan Vocabularies are curious to the linguist.

6794 Spanish Dialects. Vilalta (R.) Tractat de les Cerimonies de la Missa Resada y Solemne, y estant lo Santissim Sacrament patent,
scarce, vellum, in the Catalan dialect 8*vo.* *Barcelona*, 1679

6795 Spanish Romances. Historia del muy valiente y esforzado caballero Clamades Hijo de Mercadetas Rey de Castilla, y de la Linda Clarmonda, Hija del Rey de Toscana, *woodcut, s. l. et a.*—Historia de la Linda Magalona Hija del Rey de Napoles y del esforzado Caballero Pierres de Provenza, Hijo del Conde de Provenza y de las fortunas que passaron, *woodcut, s. l. et a.*—Historia del Marques de Mantua, in verse, *woodcut, s. l. et a.*—Historia de Flores, e Blanca Flor, y su descendencia, y amores, y quantos peligros pasaron, siendo Flores Moro, y Blanca Flor Christiana, *woodcut, ib.*—Historia de los nobles Cavalleros Oliveros de Castilla, y Artus de Algarve, *Cordoba, s. a.*—Historia Verdadera, y Famosa del Cid Campeador, D. Rodrigo Diaz

de Vivar, *ib.*—Historia Sagrada de la Sacrosanta Pasion de Jesu-Christo Nuestro Redentor vida nuestra, *woodcuts*, *ib.* — Historia Dolorosa dividida en seite Cantos en que se ve la Acervisima Pasion y Muerte de Nuestro Redentor Jesu Christo, *in verse*, *woodcut*, *ib.*—Historia Sagrada de la Creacion del Mundo, y formacion del Hombre, *woodcut*, *ib.*—Historia verdadera, y espantosa del Juicio Universal del Mundo (*together* 10), *half calf* 4*to. in one vol. v. y.*

6796 Spanish Romances. Historia Verdadera de la perdida, y restauracion da España, por Don Pelayo, y Don Garcia Ximenez de Aragon, *woodcut*, *Cordoba*, *s. a.*—Historia del Infante Don Pedro de Portugal en le que se refiere lo que le sucedio en el viage que hizo quando andubo las siete Partes del Mundo, compuesta por G. de Santisteban, *woodcut*, *ib. s. a.*—Historias Verdaderas del Conde Fernan-Gonzalez su Esposa la Condesa Doña Sancha y los siete Infantes de Lara, *ib. s. a.*—Historia del Valeroso Ricardo y la hermosa Isabelle llamada la Española Inglesa, &c. por M. Cerbantes, *woodcut*, *ib. s. a.*—Historia del Noble Ricardo, y la hermosa Leonisa, por M. Cerbantes, *woodcut*, *ib.*—Historia verdadera, y sagrada del Santo Rey David, hastu su muerte, *woodcut*, *ib.*—Historia de los Nobles Cavalleros Tablante de Ricamonte y Jofre, *woodcut*, *ib.*—Historia Verdadera y Sagrada de la gloria de Bethulia Judith contra Holofernes, por M. J. Martin, *woodcut*, *ib.*—Historia Verdadera de la Aparicion de Nuestra Señora de Monserrate y los Condes de Barcelona, &c. *woodcut*, *ib.*—Historia de las Dos Doncellas Disfrazadas y raros acontecimientos de Don Rafael de Villavicencio, y Marco Antonio, por M. Cerbantes, *woodcut*, *ib.*—Vida del bienaventurado San Amaro, con el Martirio de Santa Lucia, *woodcut*, *ib*, *together* 11 *half calf* 4*to. in one vol. v. a.*

6797 Spallanzani (Abbate) de' Fenomeni della Circolazione, Dissertazioni quattro, *calf* 8*vo. Modena*, 1773

6798 Spallanzani (L.) Viaggi alle due Sicilie e in alcuni parti del' Appenino, 6 vol. *plates*, *half calf* 8*vo. Pavia*, 1792-97

6799 Sparke (M.) New Dialogues or Colloquies, and a little Dictionary of eight Languages, Latin, French, Low-Dutch, High-Dutch, Spanish, Italian, English, Portugall, *imperfect at end*, *sold with all faults*, *calf*, *oblong*, *London*, 1639—Palermo (E.) Amusing practice of the Italian Language, containing a choice Collection of humorous Stories, Bon-Mots, Smart Sayings, Novelle, &c. *ib.* 1779—Manuale della Lingua Tedesca, compilato dal Professore G. N. P. 2 vol. *Milano*, 1828—Gottsched (M.) Nouvelle Grammaire Allemande (this edition contains the "Germanismes et Proverbes"), *uncut*, *Strasbourg*, 1787—Veneroni (Signor) Italian Master, 1729—Goudar (L.) Grammatica Italiana e Francese, *Nizza*, 1771—Boyer's French Dictionary, by N. Salmon, *London*, 1814—Klausing (A. E.) Englisch-Deutsches Wörterbuch, *Leipzig*, 1788—Sharpe (G.) on the Latin Tongue, *London*, 1751, &c. 8*vo.* 12 *vol.*

6800 Spectres. Gehren (G. E. von) de Morbis a Spectrorum Apparitione oriundis, *curious* 4*to. Rostochii*, 1729

6801 Spectres. Lavaterus (Lod.) de Spectris, *a curious and rare work on Apparitions*, *Genevæ*, 1570—Lemnii (Levini) Occulta Naturæ Miracula, *Gandavi*, 1571—Antonini Liberalis Transformationum Congeries. Phlegontis de Mirabilibus libellus et de Olympiis Apollonii Historiæ mirabiles, etc. Antigoni Mirabilium Narrationum Con-

geries: Marcus Antoninus Imp. de Vita sua. Omnia, Gr. et Lat. G. Xylandro interprete, FIRST EDITION, *scarce*, *Basil*, 1568
original binding, the sides impressed with various heads of Saints and scrolls, the initials A. S. V. *and the date* 1571 8*vo. in one vol.*
This copy was bound for *Andreas Severinus Velleius*, whose autograph signature is on the title-page of Lavater's work.

6802 SPECTRES. Lenglet Du Fresnoy (Abbé) Recueil de dissertations Anciennes et Nouvelles; sur les Apparitions, les Visions et les Songes, avec une Preface historique, 4 vol.
uncut 12*mo. Avignon*, 1751
A most interesting work. At the end is an excellent bibliography of works on these subjects.

6803 Speeches (Last Dying) of T. Whitebread, Provincial of the Jesuits, W. Harcourt, J. Fenwick, J. Gavan, and A. Turner, all Jesuits
uncut *folio. London*, 1679

6804 Speidell (John) Geometricall Extraction, *numerous cuts, stained*
4*to. ib.* 1617

6805 Speneri (P. J.) Genealogico-Historica Præcipuarum Familiarum, quibus suos Principes Germania nostra debet, *Franco.* 1677—J. F. Reimanni Historia Literaria de Fatis Studii Genealogici apud Hebræos, Græcos, Romanos, & Germanos, *Ascan & Quedlimb.* 1702 (*a curious work*), *half vellum* *in one vol.* 8*vo.*

6806 Speroni (M. S.) Dialoghi nuovamente ristampati, et con molta diligenza riveduti, et corretti
ancient binding, with arms on sides 8*vo. Venetia, Aldo*, 1543

6807 Speroni (Speron) Dialoghi
vellum, sides ornamented with gold 8*vo. Venetia*, 1564

6808 Speroni (Speron) Dialoghi (del Cathaio, delle Lodi delle Donne, etc.) *Venetia*, 1596—Camerata (G.) Trattato dell' Honor vero et del vero Dishonore, con tre Questioni qual meriti piu Honore, O' la Donna, o' l'Huomo, o' il Soldato, o' il Letterato, o' l'Artista, o' il Leggista. (Bound up in the same volume is " Betti (C.) de l'Honore Considerationе, *Bolona*, 1567"), *vellum, Bolona, A. Benacci*, 1567—Magnanini (O.) Lezioni Accademiche sopra gli Occhi della Donna, *scarce, vellum, Ferrara*, 1639—Collini (L.) che l'Accademia deve prendersi cura delle Produzioni Teatrali e della loro Recitatione, Lezione, *autograph of the author*, 1814 4*to.* 4 *vol.*

6809 Speyr-Passavant (J. H. de) Description de la Bible écrite par Alchuin de l'An. 778 à 800, et offerte par lui à Charlemagne 8*vo. Par.* 1829
An account of a very early MS. of a Latin Bible now in the British Museum, which, however, was certainly not written by Alcuin.

6810 Sphinx Geometra seu Quæsita Geometrica proposita et soluta a Comite R. de Vigintimilliis, H. Saccherio, &c. *plates*
uncut 8*vo. Parmæ*, 1694

6811 Spinelli, Duca di Aquaro (T.) Degli Affetti Umani
in old ornamental binding, gilt edges 8*vo. Napoli*, 1741

6812 Spinulæ (Francisci) Opera, Poematon libri III, Carminum libri IV, Epodon liber, Carminum secularium liber, Elegorum libri X, Hendecasyllaborum liber, et Epigrammaton lib. III, 8 vol. in 1
8*vo. Venetiis, Jordanus Ziletus* (*typis Aldinis*), 1563
Amongst these rare Poems are those addressed " ad D. Mariam Britanniæ Reginam;" De Carolo Vicecomite Mediolanensium Legato a *Britannia* Germaniaque reveniente; " ad D. Mariam, *Britanniæ Reginam*, Reginaldi Poli Cardinalis sobrinam;" de Porcia Vicecomite suaque Delia Libri sex; " ad *Paulum Manutium* de Aloysii Mocenici ingenio;" de TORQUATO TASSO Bernardi filio; &c. &c.

6813 Spolverini (Marchese G. B.) La Coltivazione del Riso, *fine portrait uncut* 4*to. Verona*, 1796

A very splendid edition of this celebrated Poem.

6814 Spolverini (Marchese G. B.) La Coltivazione del Riso, *frontispiece and vignettes, slightly stained, Verona*, 1763—Gravina (V.) della Ragion Poetica, *presentation copy from T. J. Mathias the Editor*, 1806—Morando (F. R.) Sonetti e Canzoni, *vellum, printed throughout in capital letters, Verona*, 1756—Componimenti Poetici a Lode e Onore di S. E. R. M. Antonio Colonna Branciforti de' Principi di Scordia Arcivescovo di Tessalonica, &c. *Firenze*, 1764—Giordani (L. U.) Quattro Componimenti Poetici fatti in Villa, *uncut, Parma*, 1797—Lodoli Fra Carlo de' Conti) Apologhi, *portrait, calf, Bassano*, 1787—[Stanze] nelle Nozze della figlia di Flamio Brauronio e di Erminia Meladia, LARGE PAPER, *vellum, scarce, per Jacopo Vallarsi, Stampatore Arcadico, s. a.*—Ravina (J. A.) in Morte di Giorgio Canning Canti, *uncut, London*, 1828—Strocchi (Cav. D.) Versi, *Bologna*, 1820 4*to. & 8vo.* 9 *vol.*

6815 Spon (J.) Reponse à la Critique publiée par M. Guillet sur le Voyage de Grece de J. Spon
presentation copy, with the autograph of J. Spon 12*mo. Lyon*, 1679

6816 Sponcir (O.) Historia delle Attioni de' Re dell' Ungaria, *portrait of Leopold I, map and plates, scarce, calf* 4*to. Venetia*, 1685

6817 Spontone (C.) Attioni de' Re dell' Ungaria, *genealogical trees and other woodcuts* *folio. Bologna*, 1602

6818 Spontoni (Cav. Ciro) Historia della Transilvania
vellum 4*to. Venetia*, 1638

6819 Spontoni (C.) La Metoposcopia, *woodcut heads, Venetia*, 1642—Priuli (C.) della Maggioranza tra la Medicina e' la Legge, *ivi*, 1641
fine copies in vellum 8*vo. in one vol.*

6820 SPORTS. Gallo (A.) Le Dieci Giornate della Vera Agricoltura e Piaceri della Villa (including Remarks on Fishing, Hawking, &c.)
calf 8*vo. Vinegia*, 1565

6821 Stampa (Gaspara celebre Poetessa del Secolo XVI) Rime (e Lettere) con alcune altre di Collatino, e di Vinciguerra Conti di Collalto e di Baldassare Stampa, *fine portraits, calf* 8*vo. Venezia*, 1738

6822 Stampioen d'Jonghe (J.) Algebra ofte Nieuwe Stel-Regel, *front. and fine portrait by Queborn, and cuts, 'sGravenhage*, 1639—Scultetus (B.) Winckelige-Wyzer van de Sonnevolgen, 2 parts, *cuts, very scarce, unknown to Lalande, Amst.* 1670, *vellum* 4*to. in one vol.*

6823 STATE TRIALS. Tryal of W. Stayley, *Goldsmith*, for High Treason, *Lond.* 1678—Trial of Ed. Coleman, for conspiring the death of the King, *imperfect, ib.* 1678—Tryals of W. Ireland, T. Pickering, and J. Grove for conspiring to murder the King, *ib.* 1678—of R. Green, H. Berry, and L. Hill for the Murder of Sir Edmund-Bury Godfrey, *ib.* 1679—of T. White, W. Harcourt, J. Fenwick, and others for High Treason, *ib.* 1679—True Speeches of White, Harcourt, &c. previous to their Execution at Tyburn, 1679—Trial of R. Langhorn for Conspiring the death of the King, 1679—Langhorne's Memoires, also his Speech at his Execution, 1679—Trials of Sir G. Wakeman, W. Marshall, &c. for High Treason, 1679—of Lord Strafford, 1681—of N. Reading, 1679—of Elizabeth Cellier for Libel, 1680—of Titus Oates for Perjury, 1685—Narrative of the Popish Plot, 1680—England's second Warming Piece, 1680—Examination of Ed. Fitzharris, 1681—Narrative of J. Smith, 1679—City of Londons Plea, 1682—Parody against Liberty (in Verse), 1679 *folio.* 2 *vol.*

6S24 STATI ROMANI. Ancone. Relation du Miracle dans la Cathédrale d'Ancone, par l'Image de la très Sainte Vierge, qui a ouvert & fermé les yeux *4to.* (*Ancone*), 1796

This *Miracle* was the signal of an insurrection against the French.

6S25 STATI ROMANI. Angeloni (F.) Historia di Terni, colle Vite de' Santi e Nota de' Beati che appartengono alla Città di Terni, *front. and plan, autograph of "Stephanus Baluzius Tutelensis"* *4to. Roma*, 1646

6S26 STATI ROMANI. Angeloni (F.) Historia di Terni (con iscrizioni e documenti antichi), *vellum*, (*this edition is described by Mazzuchelli as "assai rara"*) *4to. Roma*, 1646

6S27 STATI ROMANI. Bibliografia Storica delle Città, e Luoghi dello Stato Pontificio col Supplemento, 2 vol. *uncut* *4to. Roma*, 1792-1793

An interesting work, containing at the end of each volume a separate list of the most scarce works mentioned in this *Bibliografia.*

6S28 STATI ROMANI. Bonoli (G.) Storia di Lugo ed Annessi (e de' suoi uomini illustri) Libri tre, *vellum* *4to. Faenza*, 1732

6S29 STATI ROMANI. Briganti (T.) Memorie di Monte Cicardo Castello del Contado di Pesaro (con antichi documenti) *view* *vellum* *4to. Pesaro*, 1784

6S30 STATI ROMANI. Camerini (P. Filippo) Confutazione di Ciò che l'Autore de Etruria Metropoli ha scritto intorno agli Antichi Camerti Umbri *4to. Perugia*, 1739

6S31 STATI ROMANI. Civita Vecchia. Torraca (G.) delle antiche Terme Taurine esistenti nel Territorio di Civita Vecchia *uncut* *4to. Roma*, 1761

6S32 STATI ROMANI. Contatoris (D. A.) de Historia Terracinensi Libri quinque *4to. Romæ*, 1706

This curious local history is enriched by the insertion of ancient charters and other original documents.

6S33 STATI ROMANI. Crescimbeni (M. A.) Annotazioni Storico-Critiche sopra certo Libro intitolato, Dell' Origine di Cento, *plan, Venezia*, 1771—Erri (G. F.) Trattenimenti in Risposta alle Annotazioni, *Modena*, 1772—Nuove Annotazioni sopra la Storia di Cento dal medesimo, *Venezia*, 1772—Frammenti di un' Opera intitolata la Zucca mal cresciuta al vento, indirizzati al M. A. Crescimbeni dal Torchio Zatta, *map, Modena*, 1773 *vellum* (*all unknown to Coleti*) *4to. in one vol.*

6S34 STATI ROMANI. Erri (G. F.) dell' Origine e storia di Cento e di sua Pieve della Estensione de' Limiti, e degl' Interramenti delle Valli Circumpadane Esame storico-critico coll' indice delle famiglie più antiche, &c. *uncut* *4to. Bologna*, 1769

6S35 STATI ROMANI. Erri (G. F.) Dell' Origine di Cento e di sua Pieve, colla Storia di Cento in compendio, e Supplemento (col catalogo degli uomini illustri) *map and plates, presentation copy from the author* (*unknown to Coleti*) *4to. Bologna*, 1769-70

6S36 STATI ROMANI. Ferro (F.) Istoria dell' Antica Città di Comacchio, *plan and plates, vellum* (*containing facsimiles and many curious inscriptions*) *4to. Ferrara*, 1701

6S37 STATI ROMANI. Frangipani (Marchese A.) Istoria della Città di Civita Vecchia, *half bound* *4ta. Roma*, 1761

6S38 STATI ROMANI. Galletti (P. L.) Gabio Antica Città di Sabina scoperta ove e' ora Torri, *map*, LARGE PAPER, *scarce, Roma*, 1757—Giovenazzi (V. M.) Della Città di Aveia ne Vestini ed altri Luoghi di Antica Memoria, *ivi*, 1773—Cognolato (G.) Saggio di Memorie della Terra di Monselice, *Padova*, 1794 *half vellum, uncut* *4to. in one vol.*

6839 STATI ROMANI. Gaudenti (A.) Storia della Santa Casa di Loreto, *frontispiece taken off in red, and plates* 4*to*. *Loreto*, 1786

6840 STATI ROMANI. Giannini (Egidio) Memorie Istoriche di Pergola e degli Uomini Illustri di Essa, *a scarce and interesting work uncut* 4*to*. *Urbino*, 1732

6841 STATI ROMANI. Golinelli (D.) Memorie istoriche di Budrio Terra del Contado di Bologna (con documenti inediti) *half vellum* 4*to*. *Bologna*, 1720

6842 STATI ROMANI. Jacobilli (L.) Vite de' Santi e Beati di Gualdo e della Regione di Taino nell' Umbria, *woodcuts scarce* 4*to*. *Foligno*, 1638

6843 STATI ROMANI. Malpeli (M. L.) Dissertazioni sulla Storia antica di Bagnacavello (con documenti dal IX al XV Secolo) 4*to*. *Faenza*, 1806

6844 STATI ROMANI. Maroni (F. A.) de Ecclesiis et Episcopis Ostiensibus et Veliternis (ab Anno 1150), *uncut* 4*to*. *Romæ*, 1766

6845 STATI ROMANI. Mattei (D. B.) Memorie Istoriche dell' Antico Tuscolo oggi Frascati, *frontispiece and woodcuts vellum* 4*to*. *Roma*, 1711

6846 STATI ROMANI. Mattei (D. B.) Memorie Istoriche dell' antico Tuscolo oggi Frascati, *front. and woodcuts, calf* 4*to*. *Roma*, 1711

6847 STATI ROMANI. Medaglia (N.) Memorie istoriche della Città di Cluana detta oggi volgarmente Terra di S. Elpidio. Coll' Aggiunta delle Memorie dell' istessa Città lasciate da A. Bacci e C. Medaglia, *plate, vellum* 4*to*. *Macerata*, 1692

6848 STATI ROMANI. Ricci (V. P.) Viaggi ai Vulcani Spenti d' Italia nello Stato Romano verso il Mediterraneo, 2 vol. *uncut* 8*vo*. *Firenze*, 1814

6849 STATI ROMANI. Torraca (G.) delle antiche Terme Taurine esistenti nel Territorio di Civita Vecchia 4*to*. *Roma*, 1761

This work is highly praised by Rongiaschi in his "Bibliografia dello Stato Pontificio."

6850 STATI ROMANI. Valle da Piperno (T.) La Regia et Antica Piperno, Città noblissima di Volsci, posta in luce da P. P. Benvenuti, et la Città Nova, 2 vol. in 1, *rare* 4*to*. *Napoli*, 1637-46

6851 STATII (P. P.) Sylvarum Libri V, Achilleidos Libri XII, Thebaidos Libri II, Orthographia et Flexus Dictionum Græcarum omnium, *large copy, but slightly wormed, vellum* 8*vo*. *Venetiis, Aldus*, 1519

6852 STATUTA. Bonaini (F.) Statuto della Val d' Ambra del MCCVIII, del Conte Guido Guerra III, e ordinamenti pei fedeli di Vallambrosa degli Anni MCCLIII e MCCLXIII, *uncut* 4*to*. *Pisa*, 1851

At the end of this excellent work will be found a very useful Bibliography of Statuti.

6853 STATUTA. Castilionis Terræ Communitatis Statuta, 5 parts in 1, *each titlepage displaying the woodcut of St. Michael the Archangel and the Dragon, MS. additions, vellum* *folio*. *Perusiæ*, 1535

Moreni describes the *Statuti di Castiglione* as "RARISSIMI."

6854 STATUTA. Constitutioni delle Giurisditioni di S. Martino in Rio, Castellarano & Campogaino, *scarce* 4*to*. *Milano*, 1618

6855 STATUTA. Coustumes d' Auvergne, paraphrasées par Aymon et Bessian, traduits du Latin et enrichies d' observations par G. Durand 4*to*. *Clermont*, 1640

6856 STATUTA. Feltriæ magnificæ Civitatis et Communis Statutorum Libri VI, *uncut* 4*to*. *Venetiis*, 1749

With several documents, some of which (of the XVth Century) are in the *Venetian dialect.*

6857 STATUTA. LUCCA. Lucensis Civitatis Statuta nuperrime castigata et quam accuratissime impressa
fine copy, half vellum *folio.*
Jo. Bapt. Phœllus Lucensi Ære publico Lucæ impressit, A. D. 1539

These local laws are extremely curious, and deserve the attention of Jurists; see for instance, lib. IV, cap. CCVII, "De pœna masculorum astantium ad ludem fœminarum."—Ibid cap. CCXXIII, "De pœna incedentium, cum larvis seu mascharis," &c.—Ibid cap. CIIII, "Quicunque carnaliter cognoverit aliquam concubinam seu servitialem alicujus, non virginem invitam, puniatur in lib. centum," &c. They are very scarce, and were unknown to Moreni.

6858 STATUTA. Novarum insignis Oppidi Dominii Genvensis Statutorum civilium nuper impressorum Libri tres *folio. Alexandriæ*, 1605

This collection of the local laws of Nove, in the Genoese dominions, is of great rarity, and is not mentioned in the Coleti Catalogo.

6859 STATUTA. Ordini e Costituzioni Civili e Criminali, e Tariffa di S. E. il S. Prencipe Gian Andrea III D' Oria Landi per i suoi Feudi di Torriglia, Garbagna, Ottone, Carrega, S. Stefano, Loano, Stellanello e Gremiasco e loro Annessi 4*to*. *Genova*, 1736

A curious feudal *Statuto*, dated March 1736. It contains detailed instructions respecting torture, in which is contemplated the case of the accused *sleeping* during the torture, in consequence of some *incantesimo* (charm.)

6860 STATUTA. Riviera. Statuti criminali et civili della magnifica Communità della Riviera 4*to*. *Salò*, 1626

6861 STATUTA Civilia, et Criminalia Civitatis Bononiæ, Rubricis non antea impressis, Provisionibus, ac Litteris Apostolicis aucta, etc. Edidit Comes P. C. Saccus, 2 vol. *vellum* *folio. Bononiæ*, 1735-37

An important work for the history of the University of Bologna.

6862 STATUTA Civitatis Cremonæ (Anni 1381, etc.) *folio. Cremonæ*, 1578

6863 STATUTA Civitatis Eugubii, illustrata ab A. Conciolo. Accedunt Additiones F. Romaguera, *vellum* *folio. Gerundæ*, 1685

Some of these Statutes are most severe. For instance, libels are punishable by death, as are also adultery with a person within the fourth degree of consanguinity, incest, rape, unnatural crime, homicide, &c. &c.

6864 STATUTA inclytæ Civitatis Avenionis, *with valuable MS. notes vellum* 4*to*. *Lugduni*, 1612

The laws against bad women are curious. They are prohibited from wearing jewellery under penalty of having it confiscated. They are also, unless they bear a badge on the right arm, to be subject to whipping. During the Holy Week and Easter the Jews were forbidden to quit the Hebrew quarter, called Judæa, and compelled at all times to wear a distinguishing garment. The laws (in French) respecting bakers are very interesting, the limitation of credit to their customers being six months, beyond which they cannot recover.

6865 STATUTA Laudensium, seu jura Municipalia quibus additus est index, quo, quicquid in ipsis continetur, nulla mora, nulloque negotio sciri potest
LARGE PAPER, *very rare, if not unique, vellum* 4*to*. *Laude Pompeia*, 1586

One of the rarest of the Local Laws.

6866 STATUTA Pistorii. Leges Municipales Pistoriensium
vellum *folio.* *Florentiæ*, 1682

This scarce edition was unknown to Moreni.

6867 STATUTA Populi et Communis Florentiæ, Publica Auctoritate collecta, castigata et præposita, Anno Salutis MCCCCXV, 3 vol.
vellum *4to.* *Friburgi*, 1778-83

A very important and scarce work, in which, amongst other things, is to be found that singular law by which, out of hatred to the nobility, the Florentine democracy decreed that thieves, assassins, sodomites, &c. &c. were to be created "*Magnati.*"

6868 STATUTA Veneta, additis correctionibus in creatione Principum Barbadici, Lauredani, Grimani, Gritti, Trivisani, Venerii, ac Laurentii Priolo Latine et Italice, colle Leggi et Correttioni nove, 2 vol. in 1, *woodcuts, Lamoignon copy, vellum* *4to.* *Venet.* 1586

The Laws against the Jews for having public schools, and against those who "conoscono carnalmente le Christiane," were most severe. The first of these *Statuti* (in Italian) is of the year 1242. The title is in Latin, but, with a few exceptions, the whole of the laws are in Italian, and some even in the *Venetian dialect.*

6869 STATUTA. Statuti Capitoli et Constitutioni del Ordine de Cavalieri di Santo Stephano fondato et dotato dal Illust. et Eccell. Signor Cosimo Medici Duca di Fiorenza et di Siena colla Dichiaratione, 3 parts in 1, RARE *folio.* *Fiorenza, L. Torrentino*, 1562-63

This copy has the additional leaves, "Privilegia a Pio IIII concessa," with MS. annotations. At the end are various ancient MS. memoranda connected with the Order, with the list of the first 109 Knights and a letter by "Enea Vaini" concerning a sporting dog.

6870 STATUTA. Statuti Civili e Criminali di Corsica publicati da G. C. Gregorj, 2 vol. in 1, LARGE PAPER, *uncut* 8*vo.* *Lione*, 1843

Presentation copy from the editor, with his autograph inscription.

6871 STATUTA. Statuti della Archiconfraternita del Confalone, *Roma*, 1633 —Privilegia, Facultates et Indulgentiæ Ven. Archiconfraternitatis Confalonis, *ib.* 1633, *scarce* *4to.* *in one vol.*

This Archiconfraternita del Confalone was instituted in the year 1260, and was the first Italian company for scenic representations, for which the great *Colosseo di Roma* was used.

6872 STATUTA. Statuti e Privilegi della Ven. e Serafica Archiconfraternita delle Sagre Stimmate di S. Francisco di Roma
vellum *4to.* *Roma*, 1700

6873 STATUTA. Statuti della Sacra Religione Gerosolimitana col Compendio alfabetico del fu Ven. Gran Priore di Lombardia Garavita
uncut, rare in this state *folio.* *Borgo Novo*, 1718

6874 STATUTA. Statuti Politici della Città di Savona, *no title, Genova*, 1610 —Concessi, Decreti et Ordini della Città di Savona concessi dalla Serenissima Republica di Genova, *ib.* 1610 — Statuta Criminalia Civitatis Saonæ, *Genuæ*, 1610—Concessi, 1626-1642, *Genova*, 1642, SCARCE, *vellum* *folio.* *in one vol.*

An interesting collection, unknown to Coleti. It contains peculiar laws on the subject of *schiavi* (slaves). At the end there is some additional matter in which the celebrated G. Chiabrera is mentioned.

6875 STATUTA. Tarvisii Civitatis Statuta Provisionesque Ducales, cum Additionibus novissimis, *uncut, very interesting* *4to.* *Venetiis*, 1768

6876 Statuta. Trieste. Inclytæ Civitatis Tergesti Statuta, per Ferdinandum I et Carolum VI confirmata, Latine et Italice *vellum* *4to. Utini*, 1727

6877 Statuta. Verona. Statuti, Ordini e Parti, con altre publiche Scritture e Terminationi concernenti il Beneficio e buon Governo dello Territorio Veronese (dal 1418 in poi), *vellum* *folio. Verona*, 1613

Scarce. Unknown to Coleti.

6878 Steam Engine. Branca (G.) Le Machine. Volume di molto Artificio di fare effetti maravigliosi, tanto spiritali quanto di Animali operazioni, *numerous curious woodcuts* *vellum* *4to. Roma, J. Mascardi*, 1629

A very rare and curious work on Hydraulic Engines and Rotatory Powers. Figure XXV presents us with a Steam Engine. This copy is unusually clean and large.

6879 Steam Engine. Caus (S. de) Les Raisons des Forces Mouvantes, avec diverses Machines tant utilles que plaisantes; ausquelles sont adjoints plusieurs desseings de Grotes et Fontaines; et de la Fabrique des Orgues, 3 parts in 1, *numerous plates of hydraulic machines, grottos, fountains, organs, &c.* *vellum* *folio. Francfort, Jean Norton*, 1615

A work of considerable rarity, the second part of which has a dedication to the Princess Elizabeth, in which the author records that several of these designs were made for the Prince of Wales, whilst in his service, and were destined to ornament his Palace at Richmond. The third part, treating on the Construction of Organs, is most remarkable considering the date at which it was written. This work is celebrated in the history of the Steam Engine.

6880 Steam Engine. Caus (Isaac de) New and rare Invention of Waterworks, teaching how to raise Water higher than the Spring, by which Invention the perpetual Motion is proposed and many hard Labours performed. As also a Description of Capt. Savory's Engine for raising of vast Quantities of Water by Fire, *plates*, very scarce, *London*, 1704—Hooke (R.) Description of Helioscopes and some other Instruments, *plate, ib.* 1676—Swammerdam (J.) Ephemeri Vita: or the Natural History and Anatomy of the Ephemeron, a Fly that lives but five hours (translated by Dr. E. Tyson), 8 *engravings by D. Bosboom*, very scarce, *calf* *4to. in one vol.*

6881 Steam Engine. Redivivi Heronis nova et amœnior de Fontibus Philosophia Authore Jacobo I. W. Dobrzenski de Nigro Ponte Boemo Pragensi, *numerous plates (including at p.* 65 *one of an engine in which steam is used) very scarce, vellum* *folio. Ferrariæ*, 1657

A very curious work on Hydraulics, containing important observations also on barometers, hydrometers, perpetual motion, &c. In this volume will be found letters of G. Kinner and J. B. Balianus to Mersenne, on the Barometer; a Discourse of G. A. Kinner, "Naturam a Metu Vacui vindicans;" a letter from the same to the Author, describing the Hydraulic Clock of Moretus; "Theodori Moreti S. J. Fons perpetuus Solaribus Motibus coævus, &c." &c.

6882 Steam Engine. Heronis Alexandrini Spiritalium Liber, a Federico Commandino ex Græco nuper in Latinum conversus, *numerous curious woodcuts, vellum* *4to. Urbini*, 1575

First edition of a celebrated work, describing interesting ancient engines some driven by steam, including *siphones ad incendia.*

6883 Stecchi (G. L.) Delle Meteore, Poema Filosofico, colle Annotazioni del D. Girolamo Giuntini (containing, especially in the notes, much information respecting the History of Natural Philosophy)
vellum 4*to.* *Firenze*, 1726

6884 Stefano (San) Relazione della consegna del Sacro deposito di San Stefano, Papa e Martire (con poesie in varie lingue ed un anagramma numerico) *frontispiece* 4*to.* *Trani*, 1682

6885 Stella (Cherubino de) Itinerario delle Poste per diverse Parte del Mondo, con il Viaggio di San Jacomo di Galitia et altre Cose, *woodcuts, a few leaves slightly wormed in the margin*
vellum *Format Agenda*, 12*mo.* *Roma*, 1563

A very curious and scarce Guide du Voyageur and Post-Office Directory, compiled by order of Giovanni da l'Herba, Master of the Couriers for Genoa, who dedicates it to Cardinal San Giorgio. This is probably the first Posting-Book issued, and when we consider the fate of such publications our only surprise is not its rarity but that even a single copy should be found at the end of three centuries. The distances of places in Italy, Spain and France (including accounts of the principal cities) are recorded. Next is a List of the different Fairs, in which we find England at that time had but one, commencing 23 August and lasting eight days.

6886 Stella (A.) in Funere Juliani Martii Oratio
vellum 8*vo.* *Venetiis, Aldus*, 1550

Very scarce. On the title-page is the same figure of Sybilla which ornaments the excessively rare Adone of Tarchagnota, printed by Aldus in the same year.

6887 Stenii (S.) Publica Gratiarum Actio pro Jacobi I Conservatione Academiæ Heidelbergensis Nomine recitata 4*to.* *Heidelbergæ*, 1606

A very scare Tract respecting the Gunpowder Plot, with dedication to Henry Prince of Wales.

6888 Stenonis (Nicolai) Elementorum Myologiæ Specimen, seu Musculi descriptio Geometrica, cui accedunt Canis Carchariæ dissectum caput, et dissectus Piscis ex Canum genere (the Stenonian Duct is called after this eminent anatomist), *with plates* 4*to.* *Florentiæ*, 1667

6889 Stenonis (N.) de Solido intra solidum naturaliter contento Dissertationis Prodromus, *plate*, EXTREMELY RARE, *half calf* 4*to.* *ib.* 1669

This original edition of a now celebrated work of Steno, who is pronounced by De Luc to be the founder of geology, is so scarce that even De Luc was never able to find but the single copy in the British Museum, and was therefore obliged to content himself with a few extracts made from it. An account of this extremely rare work will be found in Dr. Smith's Tour in Italy.

6890 STENONIS (Nicolai) de solido intra solidum naturaliter contento Dissertationis Prodromus, *plates*, LARGE PAPER (the only copy known on such paper), *old red morocco, gilt edges* 4*to.* *ib.* 1669

Respecting this extremely rare work, see Dr. Smith's Tour in Italy.

6891 Steno (N.) Prodromus to a Dissertation concerning Solids naturally contained within Solids, Englished by H. O[ldenburg] (scarce translation of a celebrated work), *uncut* 8*vo.* *Lond.* 1671

6892 Stenonis (N.) Epistola exponens Methodum convincendi Acatholicum juxta D. Chrysostomum 4*to.* *Florentiæ*, 1675

6893 Stenonis (N.) ad novæ Philosophiæ Reformatorem de vera Philosophia Epistola, *scarce* 4*to.* *ib.* 1675

6894 Stenonis (N.) Epistola detegens illorum Artes qui suam de Interprete S. Scripturæ errorem SS. Patrum testimonio confirmare nituntur 4*to.* *ib.* 1675

6895 Stenonis (Nicolai) Scrutinium Reformatorum ad demonstrandum Reformatores morum in Ecclesia fuisse a Deo, Reformatores fidei non fuisse a Deo, *scarce* 4*to. Florentiæ*, 1677

This and the preceding religious tracts of this eminent geologist are of great rarity.

6896 Stephani (Roberti) ad Censuras Theologorum Parisiensium quibus Biblia a R. Stephano excusa calumniose notarunt, Responsio *very scarce, calf* 8*vo. Oliva Roberti Stephani*, 1552

An important work for collectors of bibles. This copy formerly belonged to Dr. Clarke. It was issued both in Latin and French. The latter sold for £ 12. at the sale of M. Libri, in 1859.

6897 Stephani (H.) Epistola de suæ Typographiæ Statu nominatimque de suo Thesauro Linguæ Græcæ—Item Index Librorum qui ex Officina ejus hactenus prodierunt *crimson morocco, gilt edges, by Simier, scarce* 8*vo. H. Stephanus*, 1569

6898 Stephani (R.) Dictionarium propriorum Nominum 4*to. Paris, R. Stephanus*, 1541

6899 (Stephens) True English Government and misgovernment of the four last Kings, 1689—Important Questions of State Law, Justice & Prudence, upon the late Revolutions, 1689—Caveat against Flattery and Profanation of Sacred Things, 1689—Specimen of a Declaration against Debauchery, *n. d.*—Humiliation, and the Effects of it, *n. d.*—Postscript to the paper of Humiliation, *n. d.*—Admonition to the Magistrates of England upon our new settlement, *n. d.*—Appendix to the Admonition, *n. d.*—Considerations for Competitors and Electors of Representatives in Parliament, *n. d.*—Relief of Apprentices wronged by their Masters, 1687—Reflections upon the Occurrences of the last Year, 1689—An Apology for Mr. R. Stafford, 1690—Considerations for Competitors and Electors of Representatives in Parliament; with Special Considerations for the next Parliament, 1690—The last year's Transactions vindicated, 1690—Authority abused by the vindication of the last year's Transactions, 1690—Relation of the late Action at Sea, 1690—Preparation for Death recommended in a letter to a Malefactor, *n. d.*—An Act for Restraining and suppressing of divers notorious Sins (Blasphemy, Perjury, Profanation of the Lord's Day, Adultery, Fornication and Drunkenness), 1690 4*to. in one vol.* 1689-90

Mr. W. Stephens, the author of all these tracts, was secretary to Judge Hales, and subsequently in Holy Orders.

6900 Sterne (L.) Viaggio Sentimentale di Yorick, traduzione di D. Chierico (Ugo Foscolo), *portrait of Foscolo first edition, scarce, calf extra* 12*mo. Firenze*, 1813

6901 Stevini (S.) Hypomnemata Mathematica de Cosmographia, 3 vol. in 1, *numerous diagrams, slightly water stained vellum* *folio. Lugd. Bat.* 1608 *&* 1605

A celebrated work. Lalande does not mention the second and third parts of Cosmography being printed in 1605. This author is quoted by Sterne, in his Tristram Shandy, as "that great mathematician and engineer Stevinus."

6902 Sthen (J.) Arithmetica Euclidea 8*vo. Wittenbergæ*, 1564

This work is so scarce that it remained unknown to Professor De Morgan.

6903 Stillingfleet (Ed.) Origines Sacræ, or a rational account of the grounds of Christian Faith, as to the truth and Divine Authority of the Scriptures, *Lond.* 1666—Pulpit-Sayings, or the Characters of a Pulpit-Papist examined, *no titlepage*—Paraphrase, with notes and a preface, upon the sixth chapter of St. John, *uncut, Lond.* 1686 4*to.* 3 *vol.*

6904 Stirling (Jacobi) Lineæ Tertii Ordinis Neutonianæ, sive Illustratio Tractatus Neutoni de Enumeratione Linearum Tertii Ordinis *uncut* 8*vo. Oxoniæ*, 1717

Bishop Horsley's copy, with his autograph on the titlepage.

6905 Stirling (J.) Methodus Differentialis: sive Tractatus de summatione et Interpolatione Serierum infinitarum, *uncut* 4*to. Londini*, 1764

This edition sold for 20 francs Labbey (see Brunet).

6906 Stirrup (T.) Horometria, or the Compleat Diallist, with Appendix by W. Leybourn, *cuts*, 1652—Lillyes Prognostications of 1667 proved Lyes, *printed* 1667 — Apiani (P.) Cosmographia, per Gemmam Frisium aucta et illustrata, *map* (*including* AMERICA) *and numerous woodcut volvelles and diagrams, Coloniæ*, 1534 4*to. in one vol.*

Neither of these rare works was known to Lalande, who mentions, however, editions of Apiani Cosmographia of Antverpiæ, 1533, 1564, &c.

6907 Stobæi (A. P.) Scandinaviam ut Gentium Vaginam considerans *a curious tract* 4*to. Londini Gothorum*, 1751

6908 Stobæi (J.) Eclogarum Libri II, et Georgius Gemistus Pletho de Rebus Peloponnesiacis Gr. et Lat. Interprete G. Cantero. Accessit Pletho de Virtutibus Græce, *vellum folio. Antverpiæ*, 1575

6909 Stobæi (J.) Eclogæ Physicæ et Ethicæ Gr. et Lat. G. Cantero Interprete. G. Gemistus Pletho de Rebus Peloponnes. Gr. et Lat. et de Virtutibus Gr. (an important work for the history of science) FIRST EDITION, *calf folio. ib.* 1575

6910 Stobæi (Jo.) Sententiæ, Eclogæ et Loci Communes Gr. et Lat. *calf folio. Aureliæ Allobrogum*, 1609

6911 Stoefleri (J.) Ephemeridum Opus (1532-1551) ad veterum Imitationem accuratissimo Calculo elaboratum, *woodcut portrait on titlepage, in the original oak boards* 4*to. Tubingæ, H. Morhart*, 1533

The rarity of these Ephemerides is such that Delambre was unable to see a copy. See a long account of Stœfler in his "Astronomie du Moyen Age," pp. 373-76.

6912 Stœrverender (Thom.) von dem Christlichen Weingarten wie den die geystlichen Hymmel Böck durch ire ertichte Trygerey unnd Menschen Fündt verwüstet, &c. *curious woodcut* **black letter** 4*to. s. l. & a.* (1524)

6913 Stoflerini (J.) Elucidatio Fabricæ Ususque Astrolabii, *title damaged vellum folio. Oppenheim*, 1524

Fine woodcuts, with xylographic inscriptions having the engraver's mark.

6914 Stoflerini (J.) Elucidatio Fabricæ Ususque Astrolabii, *woodcuts, with xylographic inscriptions vellum* (*a scarce edition, unknown to Lalande*) 8*vo. Paris*, 1570

6915 Stoflerini (J.) Elucidatio Fabricæ Ususque Astrolabii; cui perbrevis ejusdem Astrolabii Declaratio a J. Kœbellio adjecta est, 2 vol. in 1, *woodcuts, Col. Agrip.* 1594—Stoflerini (J.) Elucidatio Fabricæ Ususque Astrolabii, *cuts, Paris*, 1570—Eckstormii (H.) Historiæ Eclipsium, Cometarum et Pareliorum, *rare, but folio* A 5 *slightly damaged, Helmæst.* 1621 8*vo.* 3 *vol.*

6916 STORIA UNIVERSALE dal Principio del Mondo sino al presente, tradotta dal Inglese con Giunta di varie Note, 54 vol. *maps vellum* 4*to. Firenze*, 1771-90

6917 Stosch. Bibliotheca Stoschiana: sive Catalogus selectissimorum Librorum quos collegerat Philippus Liber Baro De Stosch, *with curious printed prices, vellum* 8*vo. Florentiæ*, 1759

6918 Strada (Jaques de) Epitome du Thresor des Antiquitez, c'est à dire, Pourtraits des vrayes Medailles des EMPP. tant d'Orient que d'Occident traduit par J. Louveau, *numerous engravings of Roman Imperial medals executed in "la manière noire," old red morocco, gilt marbled edges, scarce, unknown to Brunet* 4*to. Lyon*, 1553

6919 Strange (Giovanni) sopra l'Origine della Carta Naturale di Cortona e della Conferva Plinii e di altre Piante congeneri 4*to. Pisa*, 1764

A very curious dissertation on some *natural paper*, found near Cortona in Tuscany. Presentation copy to Sir Eardley Wilmot, from the author, eldest son of Sir John Strange, Master of the Rolls.

6920 Straparola da Caravaggio (G. F.) Piacevoli Notti *old French calf* 8*vo. Venetia*, 1584

This edition was unknown to Gamba. To this novelist Moliere was indebted for the plots of many of his inimitable Comedies, and especially for that of "l'Ecole des Maris." To this same source Dunlop ascribes those fairy-tales which were so prevalent at the commencement of the XVIIIth Century. The *Favole* III and IV of the *Notte quinta* are written in the DIALECTS of Bergamo and Treviso. We note as a curious fact that in *Favola* III of the *Notte nona*, Francesco Sforza, the son of "Lodovico il Moro Duca di Milano," is described as defending himself from several assassins by means of a sort of REVOLVER or many-barelled gun.

6921 Straparola (G. F.) Tredici Piacevolissime Notte, *woodcuts fine large copy in vellum* 8*vo. Venetia*, 1604

A scarce collection of Novelle. This copy cost Mr. Heber £1. 18s. in Colonel Stanley's sale. In the *Notte nona* (p. 385) mention is made of a *Revolver* in the time of Francesco Sforza. Some of these novels are in the dialect of *Treviso*.

6922 Strocchius (Dionysius) De Vita Alexandri Albani Cardinalis THICK PAPER, *probably* UNIQUE *royal* 8*vo. Romæ*, 1790

The dedication copy to Cardinal John Francis Albani, Bishop of Ostia and Velletri, in red morocco, gilt edges, with his arms stamped in gold on sides.

6923 Strong (James) Joanereidos; or Feminine Valour eminently discovered in Western Women at the Siege of Lyme (in Verse) *scarce, calf gilt* 4*to. reprinted* A.D. 1674

With other curious facetious poems, including an Imitation of Chaucer, signed J. Chaucer Junior, and some in the Somersetshire, Scotch, Spanish, Welsh, &c. dialects.

6924 Struvii (B. G.) Collectanea Manuscriptorum Fasciculi X in one vol. (an important collection of unpublished documents, concerning Dagobert, Campanella, &c.) *half vellum* 8*vo. Jenæ*, 1713

6925 Sturmii (J. C.) Collegium Experimentale sive Curiosum in quo primaria hujus seculi Inventa et Experimenta Physico-Mathematica, speciatim Campanæ Urinatoriæ, Cameræ obscuræ, Tubi Torricelliani seu Baroscopii, Antliæ Pneumaticæ, Thermometrorum, Hygroscopiorum, Telescopiorum, Microscopiorum, &c. Phænomena et Effecta, exhibita; cum Epistola ad Henricum Morum, Cantabrigiensem, de Spiritu ipsius Hylarchico, &c. 2 parts, *with plates and cuts, in one vol. vellum* 4*to. Norimb.* 1676-85

A work very interesting to the historian of sciences.

6926 Sturmii (J. C.) Scientia Cosmica sive Astronomia, *plates, autograph of the celebrated Ideler* *folio. Norimb.* 1693

6927 Sturmii (J. C.) Mathesis compendiaria (Chiromancy is included in this Course of Mathematics), *plates, stained* *folio. Coburgi*, 1714

6928 Sturmy (Sam.) Mariner's Magazine, or Mathematical and Practical Arts, 5 vol. in 1, *fine frontispiece and plates* *folio.* *London*, 1669

An interesting work, containing much astronomical matter, totally unknown to Lalande.

6929 Suaresii (F.) Oratio de Circumcisione Domini ad Gregorium XIV, *Romæ*, 1591—Suaresii (F.) de Circumcisione Domini ad Gregorium XIV, *ib.* M.D.LXCI (*pro* 1591) 4*to.* (2)

6930 Suberville (H. de) L'Henry-Metre, Instrument Royal et Universel avec sa théorique, usage, et pratique démontrée par les Propositions élémentaires d'Euclide et Regles Familières d'Arithmétique, *portrait of Henry IV by De Leu, and plates, very scarce, but slightly wormed, Paris*, 1598—Bartoli (C.) del Modo di misurare le Distantie, le Superficie, i Corpi, &c. *woodcut portrait and diagrams, scarce, Venetia*, 1564 4*to.* *in one vol.*

Both works contain the theory and practice of extracting square-roots.

6931 Suetone, Vies des Empereurs Romains, traduites par M. Du Teil, *portraits* 4*to.* *Paris*, 1661

6932 Suiceri (J. C.) Empyreuma Eusebias quo Miscellanea SS. Joannis Chrysostomi, Basilii, Gregorii Nazianzeni, &c. Græce, *interleaved, with autograph signature and notes of J. R. Walter vellum* 12*mo.* *Tiguri*, 1681

6933 Suidas, Le Secret et Mystère des Juifz, traduit du Grec en Vulgaire par F. Le Fevre dedié à Madame Marguerite de France Duchesse de Berry, *rare, very fine copy in blue morocco extra, gilt marbled edges, with the arms of the Marquis de Coislin stamped in gold on sides, and having his monogram also worked five times in gold on back* 16*mo.* *Paris, J. Kerver*, 1557

6934 Suiseth (Ricardi, Anglici) Calculationes (Incipit Perutile ad omnes Scientias applicabile Calculationum aureum Opus Suiseth Anglici Doctoris subtilissimi) edidit Joannes Tollentinus

FIRST EDITION, *rare* *folio.* *Papiæ*, 1498

This work was designed for the submission of all sciences (including mechanics) to calculation.

6935 Sully (H.) Description d'un Horloge d'une nouvelle invention pour la juste mesure du Temps sur Mer, *plates, uncut* 4*to.* *Paris*, 1726

Very scarce, unknown to Lalande. At the end is a Dissertation on the various Attempts to discover the Longitude at Sea.

6936 Sully. Mémoires de M. de Bethune Duc de Sully (sur la vie et le regne de Henri IV), avec des remarques par l'Abbé de l'Écluse, 8 vol. *portrait, calf* 12*mo.* *Londres*, 1752

6937 Summonte (G. A.) Historia della Città e Regno di Napoli, 4 vol. *woodcut portraits, vellum* 4*to.* *Napoli*, 1675

An important and scarce work, containing much information respecting the history of the Langobard and Norman kings.

6938 Surgery, &c. Carlisle (A.) Arteries of slow-moving Animals, *plates*, 2 parts, *presentation copies, Lond.* 1800-4—Hulme (N.) on the Stone, *plates, presentation copy, ib.* 1778—Dubois de Chémant, sur les Dents Artificielles, *ib.* 1797—Blane (G.) on Muscular Motion, *ib.* 1788—Standert (H. C.) Malformation in the Heart of an Infant, *presentation copy, ib.* 1805—Saunders (W.) on Stones in the Bladder, *London*, 1777— on Venereal Diseases, *ib.* 1813—Letters between Taylor and Dale, *ib.* 1788—Perkins (B. D.) on Metallic Tractors, *ib.* 1798—Whateley (T.) on Polypi, *presentation copy*, 1805 — Lee (T.) Hydrophobia, *Bristol*, 1807 8*vo.* (12)

6939 SURVEYING. Noble (B.) Geodæsia Hibernica, *calf, Dublin*—Wyld (S.) Practical Surveyor, *plates, London*—Waddington (R.) Land Surveyor's Companion, *plates, ib.* — Wilson (H.) Surveying Improved, by W. Hume, *plates, ib.* 1797—Breaks (T.) System of Land Surveying, *plates, Newcastle*, 1771—Gibson (R.) Treatise of Practical Surveying, *plates, Dublin*, 1795—Wyld (S.) The Practical Surveyor, *plates, London*, 1780—Waddington (R.) The Land Surveyor's Companion, *ib.* 8*vo.* (8)

6940 SVIZZERA. Curti. (G.) Breve Storia della Suizzera, 12*mo. Lugano*, 1833—Dandolo (T.) Lettere sul Cantone de' Grigioni, 12*mo. Milano*, 1829—Dandolo (T.) Viaggio per la Suizzera Occidentale, Lettere, 11 vol. *uncut*, 18*mo. Milano*, 1829-34—Dannebuchi (A.) Relazione del Paese de' Svizzeri e Griggioni e loro Aleati, *French calf*, 8*vo. Venezia*, 1719 (4)

6941 Swartii (E.) Analectorum Libri tres
half morocco, uncut, scarce in this state 4*to. Lug. Bat. L. Elzevir*, 1616

6942 SYKES. Catalogue of the celebrated Library of Sir Mark Masterman Sykes (*rare printed books and MSS.*) 3 parts in 1, *priced in MS. portrait, half calf royal* 8*vo. Lond.* 1824

6943 Symeoni (G.) Le III Parti del Campo de Primi Studii (in prose e in verso col dialogo sulle Armi de' Medici), *woodcuts vellum* 8*vo. Vinegia*, 1546

6944 Symeoni (G.) Dialogo pio et speculativo con diverse Sentenze Latine & Volgari, *woodcuts by* "LE PETIT BERNARD" 4*to. Lione*, 1560
This scarce work, in prose and verse, contains (at p. 137) a map of the heavens during the eclipse of the sun in 1560.

6945 Synesii Opera, Græce, FIRST EDITION, *scarce, Paris, A. Turnebus*, 1553—Liturgiæ Jacobi Apostoli, S. Basilii Magni, S. Joannis Chrysostomi et aliorum Græce, *ib. G. Morelius*, 1560 *folio. in one vol.*
This copy belonged to the celebrated THEODORE BEZA, and the Synesius, besides his Greek motto on title-page, contains a few MS. notes, and at the end an Index Epistolarum in his *autograph*. See MS. note at the beginning.

6946 TABLES. Danti (Egnatio) Le Scienze Matematiche ridotte in XLV Tavole, *scarce, limp vellum, a copy sold for* 45 *francs in* 1857 *at the Salle Silvestre in Paris folio. Bologna*, 1577

6947 TABLES. Davies (R.) Tables of Specific Gravities, *London*, 1750—Gilpin (G.) Tables of Quantities, *ibid*, 1794—Bernoulli (J.) Sexcentenary Table, *ibid*, 1779—Gale (J.) Table, *ibid*, 1791—Tables of Longitude, *ibid*, 1766—Thacker (A.) & W. Brown, on Equations, *Birmingham*, 1746 4*to. & 8vo.* (6)

6948 TABLES. Falck (N. D.) Tables of Latitude at Sea, *London*, 1773—MS. Table of Sines, 1792—Smethurst (G.) Tables of Time, *Manchester*,—Garrard (W.) Trigonometrical Tables, *London*, 1789—Tables of Leases of Cathedral-Churches, *ibid*, 1735 (2 *copies*)—Gale (J.) Table, *ibid*, 1791—Branker's Table of *incomposit numbers*—Clarke (C.) Tide Table for Shields and Sunderland, *Newcastle* 8*vo.* (11)

6949 Taciti (C.) Annalium libri quatuor priores cum C. Paschalii Observationibus, *with Aldine anchor on title, scarce, half calf*
folio. Paris. apud R. Colombellum in Aldina Bibliotheca, 1581

6950 Taciti (C.) Opera quae extant Justus Lipsius quintùm recensuit. Additi Commentarii meliores plenioresque cum Curis Secundis
calf gilt folio. Antverpiæ, 1589
With numerous MS. notes in the autograph of the very learned ISAAC CASAUBON.

6951 Tacito (C.) Annali de Fatti, e Guerre de Romani, tradotti da G. Dati, *vellum*, 4*to. Venetia*, 1589—Tacito, Annali et Istorie tradotte in vulgare Thoscano (d'Adriano Politi) pubblicate da Paolino Arnolfini, *vellum*, 12*mo. Roma, per Luigi Zannetti*, 1603—Tacito (C.) La Vita di Giulio Agricola tradotta in Lingua Italiana, con un Discorso del Traduttore (G. F. Galeani Napione) intorno la Conquista della Britannia fatta da' Romani, 8*vo. Firenze*, 1806 (3)

6952 Tacito (C.) Opere con la Traduzione in Volgar Fiorentino del Sig. Bernardo Davanzati, posta rincontro al Testo Latino (the edition cited by the Crusca Academy), *vellum* *folio. Fiorenza*, 1637

6953 Tacito (C.) Annali con la traduzione di B. Davanzati posta rincontro al Testo
uncut, scarce in this state *folio. Fiorenza, G. B. Landini*, 1641

6954 Tacito (G. C.) Opere tradotte da B. Davanzati, 2 vol.
French calf, gilt edges 12*mo. Parigi*, 1760

6955 Taciti de Oratoribus Dialogus, recens. F. Osann, *Gissæ*, 1829—Summachi octo orationum ineditarum partes, Notis Angeli Maii, *with facsimiles of ancient Manuscripts, Mediol.* 1815—Tractatus Varii a Crevier, Brotier, Auger, aliisque, *Lond.* 1788, *half calf*, 8*vo. in* 1 *vol.*

6956 Tacquet (A. Soc. Jesu) Cylindricorum et Annularium Libri IV; item de Circulorum volutione per Planum, Dissertatio Physiomathematica (methodo antiquorum demonstrata) *plates* 4*to. Antverpiæ*, 1651

6957 Taegio (B.) Il Liceo, dove si ragiona dell' Ordine delle Academie, et della Nobilità (in prosa e in verso, coi Paradossi, etc.)
scarce 4*to. Milano, G. di Comaschi*, 1572

6958 Taglini (C.) Lettera Filosofica (an interesting work, full of useful information respecting the discoveries of Galileo and his School)
vellum 4*to. Firenze*, 1729

6959 Taglini (C.) de Aere Libri duo (replete with information respecting the history of meteorology), *plate, vellum* 4*to. Florentiæ*, 1736

6960 Taglini (C.) Lettere scientifiche sopra vari dilettevoli Argomenti di Fisica (la gravità, la musica, gli odori, etc.) *uncut*, 4*to. Firenze*, 1747

6961 Taisnier (I.) De Annuli Sphærici Fabrica & Usu Libri tres Geometrici, &c. *curious woodcuts, some with xylographic inscriptions*
rare, half calf 4*to. Antverpiæ*, 1560

6962 Taisnierii (Jo.) Opusculum Perpetua Memoria dignissimum de natura Magnetis et ejus Effectibus. Item de Motu continuo, Demonstratio Proportionum Motuum localium contra Aristotelem et alios Philosophos; de Motu alio celerrimo hactenus incognito atque de Fluxu et Refluxu Maris, *woodcut portrait at beginning and end, and cuts*
4*to. Coloniae*, 1562

A very scarce and curious work, unknown to Lalande. The cuts represent varieties in the forms of the Mariner's Compass, and of several Mechanical Proportions in opposition to Aristotle. The description of a diving-machine as used by two Greeks in 1538 before Charles V and numerous others (including the author) deserves attention. (See *Benedicti*).

6963 Talbert (Abbé) Eloge historique du Chevalier Bayard, avec Vers sur la Mort du Dauphin et sur celle du Roi Stanislas, 2 vol. in 1
calf 8*vo. Besançon*, 1770-76

6964 Taliacotii (G.) De Curtorum Chirurgia per Insitionem libri duo. Additis Cutis Traducis Instrumentorum omnium, atque deligationum Iconibus, & Tabulis, *curious woodcuts of rhinoplastics*
rare, fine copy *folio. Venetiis*, 1597

To the English collector this curious work on "Supplemental Noses," has always been an attraction on account of Butler's allusion to it in Hudibras. Brunet says of it "Cet ouvrage est célèbre dans l'histoire de la Chirurgie."

6965 Tardin (J.) Histoire Naturelle de la Fontaine qui brusle près de Grenoble, *calf* 12*mo. Tournon*, 1618

An important work, containing much curious information respecting volcanos, and the various kinds of flame and air, including, for instance (ch. 28, p. 374), the notion of the atmospheric tides being connected with the motion of the moon.

6966 Targioni Tozzetti (G.) Ragionamento sopra le Cause, e sopra i Rimedi dell' Insalubrità dell' Aria della Valdinievole (colla storia delle Colmete, etc.) 2 vol. *maps and plates, vellum* 4*to. Firenze*, 1761

6967 Targioni Tozzetti (G.) Disamina d'alcuni Progetti fatti nel Secolo XVI per salvar Firenze dalle Inondazioni dell' Arno *uncut* 8*vo. Firenze*, 1767

6968 Tarin (M.) Dictionnaire Anatomique, suivi d'une Bibliothèque Anatomique et Physiologique (an interesting bibliographical work) 4*to. Paris*, 1753

6969 Tartalea (N.) Nova Scientia, *woodcuts, Vinegia, S. da Sabio*, 1537—Tartaglia (N.) Regola generale da sulevare con Ragione e Misura non solamente ogni affondata Nave ma una Torre solida di Metallo, *woodcut port. and cuts, ivi, s. a.*—Ragionamenti de N. Tartaglia sopra la sua Travagliata Inventione nelli quali se dechiara Archimede de insidentibus Aquæ, *portrait and cut, ivi*, 1551 4*to. in one vol.*

In the "Nova Scientia," Tartaglia states that the maximum of the effect in a gun is when the angle of it is at 45° with the horizon. The *Ragionamenti* relate the algebraic discussions between Tartaglia, Cardan, and Ferrari.

6970 Tartaglia (Nicolo) Regola Generale da sulevare con ragione e misura non solamente ogni affondata Nave: ma una Torre Solida di Mettallo, intitolata la Travagliata Inventione con il Supplimento, et li Ragionamenti con Ricardo Wentworth, Inglese, suo Compare sopra la sua Travagliata Inventione, col modo d'andare sott' acqua con un trattato dei segni della mutazione dell' aria, &c. *with port. and other woodcuts, very scarce* 4*to. Venet. per Nicolo Bascarini*, 1551

*** This edition is not mentioned by Brunet.

6971 Tartaglia (N.) General Trattato di Numeri, et Misure, 6 parts in 3 vol. *woodcut portrait and numerous diagrams* scarce, *vellum* *folio. Vinegia*, 1556-60

A celebrated work, dedicated "al molto nobile et egregio Signor il Signor Ricardo Ventvorth (Wentworth) Gentil' huomo Inglese."

6972 Tartaglia (N.) La nuova Scientia, *cuts* 4*to. Vinegia*, 1558

6973 Tartaglia (Nicolo) La Nova Scientia con una Gionta al terzo Libro, *cuts, Vinegia*, 1558; and other curious Tracts in the vol. on Gunnery, Meteorology, Magnetism, Hydrostatics, the Raising of sunken Vessels, &c. *some without titlepages, sold therefore not subject to collation* 4*to. in one vol.*

6974 Tartaglia (N.) La nuova Scientia, *cuts, Venetia*, 1583—Quesiti e Regola di solevare ogni fondata Nave, *cuts, wants titlepage, Vinegia*, 1562 4*to. in one vol.*

6975 Tartaglia (N.) Opere, cioè Quesiti, Travagliata Inventione, nova Scientia, e Ragionamenti sopra Archimede, *woodcut portrait and plates, vellum* 4*to. Venetia*, 1606

This is a reprint of several of the most curious works of Tartaglia on Gunnery, the Solution of Cubic Equations, the answers to questions put to him by Fiore, Coi, R. Wentworth, and others, the Letters of Cardan, &c. The *Quesiti* are dedicated to Henry VIII, and the *Ragionamenti* are imaginary dialogues between himself and Richard Wentworth, whom he describes as "Gentil' huomo della Maesta del Re d'Inghilterra," and who was a

younger son of the famous Thomas Wentworth, called from his wealth *Golden Thomas*, who paid a large fine to be excused from being created a Knight of the Bath, and who in 1528 obtained from the king the uncommon license to remain with his bonnet on in the royal presence.

6976 Tartarotti (Girolamo) Memorie Antiche di Rovereto e de Luoghi circonvicini (colle iscrizioni, la descrizione d'alcuni manoscritti, etc.) *vellum* 4*to. Venezia*, 1754

6977 Tartarotti (Girolamo) Apologia delle Memorie Antiche di Rovereto, (with an Appendix of inedited Documents, including a "Calendario Trentino Veronese del Secolo XIII,") *vellum* 4*to. Lucca*, 1758

6978 Tartarotti (G.) e D. F. Todeschini Saggio della Biblioteca Tirolese, o sia notizie degli scrittori della provincia del Tirolo colla Giunta, *frontispiece, uncut* 8*vo. Venezia*, 1777

6979 Tartini (F.) Memorie sul Bonificamento delle Maremme Toscane, *with folio atlas of* "Tavole e Prospetti Statistici," *uncut*, 8*vo. Firenze*, 1838

6980 Tarzo. Statuta Tartii recentioribus Sanctionibus adjectis. Latine et Italice, LARGE PAPER, *scarce* *royal* 4*to.* (*Venetiis*), 1775

6981 Tasso (B.) Libro primo de gli Amori, FIRST EDITION, *autograph of G. B. Peranda* 4*to. Vinegia, Sabbio*, 1531

6982 Tasso (B.) Amori, *stained and last leaf mended, sold with all faults, vellum*, 8*vo. Vineg. Giolito*, 1555—Tasso (B.) Lettere, con la vita dell' autore dal A. F. Seghezzi, 2 vol. *port. vellum*, 8*vo. Padova*, 1733—Tasso (T.) Aminta, Favola Boscareccia, 4*to. Parigi*, 1656—Tasse (T.) Aminte en Vers François (par l'Abbé de Torche) avec le Texte en regard, *vellum*, 12*mo. Rouen*, 1679—Tasso (T.) Aminta, *vellum*, 32*mo. Roma*, 1666—Tasso (T.) Aminta, Favola Boscareccia, *plates by T. Le Clerc, calf*, 32*mo. Amst. D. Elzevier*, 1678—Tasso (T.) Aminta, Favola Pastorale, *calf*, 12*mo. Parigi*, 1781—Tasso (T.) Aminta (e il Congresso di Citera dall' Algarotti), 24*mo. Londra*, 1783—Tasso (T.) Aminta, Favola Boschereccia, *portrait on title*, 4*to. Crisopoli, Bodoni*, 1789—Annotazioni di Scipio Gentili & Giulio Guastavino & Notitie di Lorenzo Pignoria nella Gierusalemme di Torquato Tasso, 48*mo. Venetia*, 1624—Fioretti (C.) Considerazioni intorno a un Discorso di G. Ottonelli sopra ad alcune Dispute dietro alla Gierusalem di T. Tasso, *scarce, vellum*, 8*vo. Firenze*, 1586—Tasso (T.) il Goffredo overo Gierusalemme liberata, Poema heroico, *woodcuts, vellum*, 12*mo. Venetia, G. B. Ciotti*, 1599—Tasso (T.) Goffredo overo Gierusalemme Liberata, con le cinque canti di Camillo Camilli, *wanting the first titlepage, and part of the table*, 4*to. Venet.* 1604—Tasso (T.) Il Goffredo overo Gierusalemme Liberata, Poema Heroico, *fine copy, vellum*, 16*mo. Venetia*, 1620—Tasso (T.) Apologia in difesa della sua Gierusalemme Liberata con alcune altre Opere parte in accusa parte in Difesa dell' Orlando Furioso dell' Ariosto, della Gierusalemme istessa e dell' Amadigi del Tasso Padre, *vellum*, 8*vo. Ferrara*, 1585—Gentili (S.) Annotationi sopra la Gierusalemme Liberata di Torquato Tasso, *calf, scarce*, 8*vo. Leida*, 1586—Tasso (T.) Discorsi dell' Arte Poetica; et in particolare del Poema Heroico con le Lettere poetiche, *vellum* (*undoubtedly an Aldine*), 4*to. Venetia, ad instanza di G. Vassalini Libraro a Ferrara*, 1587—Tasso (T.) Discorso del Poema Heroico, e Dialogo dell' Imprese, 2 vol. in 1, "*rarissima*" (*Gamba*), 4*to. Napoli* (1594)—Tasso (T.) Rime, et Prose, 3 vol. *not uniform and title of vol.* 2 *in MS.* 12*mo. Ferrara*, 1585-1589—Tasso (T.) Rime et Prose, Parte Terza, *sold with all faults, several leaves being mended*, 12*mo. Venetia, G. Vasalini*, 1584 Tasso (T.) Il Rinaldo alla sua vera lezione ridotto da L. Nardini, *half bound*, 12*mo. Londra*, 1801—Tasso (T.) il Torrismondo Tragedia (in Versi sciolti), 12*mo. Ferrara*, 1587 *together* 25 *vol.*

6983 Tasso (Bernardo) L' Amadigi, Poema in ottava rima, *with woodcut portrait and capital letter*
FIRST EDITION, *rare, vellum* 4*to. Vinegia, Giolito*, 1560

*** From the library of the late Duke of Roxburghe, at whose sale it was purchased by Mr. Heber for £2 4s. Torquato Tasso regarded this Poem as the best of all the romances of chivalry in verse.

6984 Tasso (B.) Rime con i Salmi & Ode, 4 vol. in 1
fine copy in vellum 12*mo. Vinegia*, 1560

6985 Tasso (B.) Lettere con la Vita dell' Autore da Ant. Fed. Seghezzi, 3 vol. 2 (an important collection, the third volume is scarce), *portrait, vellum* 8*vo. Padoua, Comino*, 1733-51

6986 Tasso (T.) Discorso della Virtù Feminile, e Donnesca, *first edition, fine copy, scarce, Venetia, Giunti*, 1582—Tasso (T.) Gerusalemme Liberata, *Venetia, con licenza del Signor C. Malespina*, 1582—Tasso (T.) Discorso della Virtù Heroica, et della Charita, *fine copy, scarce, Venetia, Giunti*, 1582 4*to.* (3)

6987 Tasso (T.) Il Mesaggiero, Dialogo, *Venetia, Giunti*, 1582—Tasso (T.) Il Re Torrismondo Tragedia, FIRST EDITION, *wormed, rare, Bergamo*, 1587—Cremonino (C.) Le Pompe Funebre overo Aminta e Clori, Favola Silvestre, FIRST EDITION, *scarce, vellum, Ferrara*, 1590, *in one vol.*—Tasso (T.) il Goffredo overo la Gierusalemme liberata col Comento del Beni, *vellum, Padova*, 1616—Tasso (T.) la Gerusalemme Liberata, con gli Argomenti a ciascun Canto di B. Barbato, e con le Annotationi di L. Pignoria, *cuts, Padova*, 1628—Tasso (T.) La Gerusalemme Liberata con gli Argomenti a ciascun Canto di B. Barbato, *plates, vellum, Venetia, S. Curti, s. a.* 4*to.* 5 *vol.*

6988 Tasso (T.) il Forno overo della Nobilta Dialogo, *Vinetia, Aldo*, 1583—Il Padre di Famiglia dal stesso, *ivi*, 1583—Aggiunta alle Rime et Prose del Sig. Torquato Tasso, *woodcut portrait, ivi*, 1585, *rare, fine copies in vellum* 12*mo. in one vol.*

6989 Tasso (T.) Rime et Prose, di novo riviste et corrette, 4 vol.
calf 12*mo. Ferrara, G. Vassallini*, 1583-87

At the end of Vol. III is bound up the rare "Aggiunta" printed by Aldo at Venice, in 1585.

6990 Tasso (T.) Il Rogo di Corinna, Poemetto pastorale, illustrato con note dal E. G. de Povèda, LARGE PAPER, *portrait, uncut, imperial* 8*vo. Firenze*, 1824—Tasso (T.) La Gierusalemme Liberata, con gli Argomenti a ciascun Canto di B. Barbato e con le Annotationi di S. Gentile, G. Guastavino, e L. Pignoria, *woodcuts, calf, gilt edges*, 4*to. Padova*, 1628—Tasso (T.) il Goffredo overo la Gierusalemme liberata col Commento del P. Beni, *scarce, vellum*, 4*to. Padova*, 1616—Ottonelli (G.) Discorso sopra l' abuso del dire sua Santità, sua Maestà, sua Altezza, senza nominare il Papa, l' Imperatore, il Principe, con le Difese della Gierusalemme Liberata del T. Tasso dall' Oppositione de gli Academici della Crusca, *vellum*, 8*vo. Ferrara*, 1586—Tasse (T.) Les Veillées, avec le texte Italien en regard; précédées de Mémoires historiques et de Recherches littéraires sur sa Vie, traduites par B. Barère, 4 *plates*, 12*mo. Paris*, 1804—Tasso (T.) dell' Ammogliarsi Discorso, 8*vo. Verona*, 1796—Tasso (T.) le Sette Giornate del Mondo Creato, *portrait on title, calf, first complete edition*, 8*vo. Viterbo, G. Discepolo*, 1607—Tasso (T.) Rime et Prose, *woodcuts, slightly cut in the head line, sold therefore with all faults*, 3 vol. 12*mo. Venetia, Aldo*, 1583, *e Ferrara, Vasalini*, 1585—Pazzi (A. de') Stanze inedite in Biasimo delle Donne ed altre per Risposta di T. Tasso in Lode delle medesime, 4*to. Venezia.* 1810 (11)

6991 Tasso. Dell' Nfarinato Academico della Crusca risposta all' Apologia di T. Tasso intorno all' Orlando Furioso, et alla Gierusalemme Liberata, *Mantova*, 1585—Risposta di T. Tasso alla lettera di B. Rossi, *ivi*, 1585—Parere di T. Tasso sopra il discorso del H. Lombardello, *ivi*, 1586—Discorso intorno a' contrasti che si fanno sopra la Gierusalemme Liberata di T. Tasso, *ivi*, 1586, *vellum* 12*mo*. *in one vol.*

6992 Tasso (T.) Apologia in difesa della sua Gierusalemme Liberata, a gli Accademici della Crusca, *Ferrara*, 1586—Tasso (T.) Risposta alla Lettera di B. Rossi in difesa del suo dialogo del Piacere Honesto et detta lettera, *ivi*, 1585—Lombardelli (O.) Discorso intorno a i contrasti, che si fanno sopra La Gierusalemme Liberata di T. Tasso, *ivi*, 1586—Tasso (T.) Risposta al Discorso del O. Lombardelli, *ivi*, 1586—Ottonelli (G.) Discorso sopra l' abuso del dire sua Santità, sua Maesta, sua Altezza, &c. *ivi*, 1586, *vellum* 8*vo*. *in one vol.*

6993 Tasso (T.) Discorsi dell' Arte Poetica et in particolare del Poema Heroico, et Lettere Poetiche, *vellum* 4*to*. *Venetia* (Aldo) 1587

First edition, *extremely rare* and unknown to Renouard. Gamba says it is decidedly an *Aldine*.

6994 Tasso (Torquato) Gerusalemme Conquistata, libri XXIIII
FIRST EDITION, LARGE PAPER, *rare, portrait on titlepage, vellum* 4*to*. *Roma, G. Facciotti*, 1593

This *rifacimento*, by the celebrated Italian bard, was burnt by the hangman by order of the Parliament of Paris. The portrait is quite different from the usual representation of the poet, and clearly shows that in consequence of so many sufferings Tasso was fast approaching his untimely end.

6995 Tasso (T.) Il Secretario, e Lettere Familiari, 2 vol. in 1 *vellum* 8*vo*. *Vinegia, A. Salicato*, 1596

Milton's beautiful lines "Hail wedded love," &c. are evidently borrowed from the passage at p. 150 of the second volume of Tasso's Letters, commencing "O dolce congiuntione de' cuori," &c.

6996 Tasso (T.) Opere non piu stampate, 3 vol. in 2, *autograph of Abbate Tassis, vellum* 4*to*. *Roma*, 1666

6997 Tasso (T.) Godfrey of Bulloigne done into English Heroical Verse by E. Fairfax 8*vo*. *London*, 1687

6998 Tasso (T.) Opere, con le Controversie sopra la Gerusalemme Liberata e con le Annotazioni intere di varj Autori notabilmente in questa Impressione accresciute, 12 vol.
uncut, half morocco 4*to*. *Venezia*, 1735-42

6999 Tasso (T.) L'Aminta, e L'Alceo Favola Pescatoria di Antonio Ongaro (colla bibliografia delle edizioni dell' Aminta)
French calf, gilt edges 8*vo*. *Padova, Comino*, 1763

7000 Tasso (T.) Raccolta di varie Poesie ricavate da suoi Manoscritti inediti 12*mo*. *Monte Citorio*, 1789

7001 Tasso (T.) Versi inediti di 8*vo*. *Parma*, 1812

7002 Tasso (T.) Lettere e Versi di, che si publicano la prima volta
LARGE PAPER, *only a few copies printed* 8*vo*. *Milano*, 1821

7003 Tasso (T.) Lettere ed altre prose inedite raccolte da Pietro Mazzucchelli, *with a portrait on the titlepage*
LARGE PAPER, *privately printed, calf extra roy.* 8*vo*. *Milano*, 1822

7004 Tasso (T.) Trattato della Dignità ed altri inediti Scritti premessa una Notizia intorno ai Codici MSS. di Cose Italiane conservati in Francia, &c. del Cav. C. Gazzera 8*vo*. *Torino*, 1838

Presentation copy from the learned Abate Gazzera, with his autograph inscription. At p. 103 is a Sonnet in the Piedmontese dialect by Alfieri. This "Trattato della dignità" is not included in any other edition of the works of Tasso."

7005 Tasso. Ducci (L.) Oratione funerale nell' Essequie di T. Tasso, *scarce*, 4*to. Ferrara*, 1600—Giacomini (L.) Oratione in Lode di Torquato Tasso, *calf*, 12*mo. Milano, s. a.*—Giacomini (L.) Oratione in Lode di Torquato Tasso, *Fiorenza*, 1596—Chiabrera (G.) Poemetti, 4*to. Fiorenza*, 1598, *vellum* (3)

7006 Tasso Piangente cioè i primi tre Canti del Tasso, trasformati in Pianti di Sincero Valdesio, *vellum* 8*vo. Napoli*, 1682

A curious poem, written with the same rhymes as the Gerusalemme, the original text and the parody being printed on opposite pages.

7007 Tassoni (A.) Avvertimenti di Crescenzio Pepe (A. Tassoni) al Sig. Giosefo de gli Aromatari intorno alle Risposte date da lui alle Considerazioni del Sig. A. Tassoni sopra le Rime del Petrarca, *scarce, old gilt calf*, 8*vo. Modona*, 1611—Arca ovvero F. Carli (Conte A. dell') Essamina intorno alle Ragioni del Conte L. Tesauro in Difesa d'un Sonetto del Cav. Marino, *with the very rare etching of Hercules destroying the Hydra, vellum*, 4*to. Bologna*, 1614—Aprosio (P. Angelico sotto Nome finto di Sapricio Saprici) Sferza Poetica, per Risposta alla prima Censura dell' Adone del Cav. Marino, fatta dal Cav. T. Stigliani, *vellum*, 12*mo. Venetia*, 1543 (1643)—Garopoli (G.) Apologia alla Censura fatta dall' Accademico Partenio contro il Carlo Magno (con la Censura), 24*mo. Roma*, 1660—Moneglia (G. A.) Risposte alle Repliche Voarcadumiche del Sig. Dott. J. Valentini, 4*to. Firenze*, 1663—Badini (C. F.) Bilancia di Pandolfo Scornabecco, nella quale si pesa la dottrina di Vincenzio Martinazza, *with frontispiece inscribed "V. M. the Antichrist of Wit. Pope's Dunciad,"* 4*to. Torino*, 1779 (6)

7008 Tassoni (A.) La Tenda Rossa, Risposta di G. Nomisenti (i. e. A. Tassoni) ai Dialoghi di Falcidio Melampodio (i. e. G. degli Aromatari) *scarce (see Gamba), vellum* 8*vo. Francfort (Modena)*, 1613

7009 Tassoni (A.) Pensieri diversi Astronomici, Filosofici, etc. (unknown to Lalande) *Venetia*, 1627—Tassoni (A.) Dieci Libri di Pensieri Diversi corrette ed amplicati dall' autore, *vellum, Venezia*, 1636—Tassoni (Alessandro) De' Pensieri Diversi libri X, ne' quali si trattano le piu curiose materie Naturali, Morali, Civili, Poetiche, Istoriche, ecc. *Venet. Dominico Miloco*, 1676 4*to.* (3)

7010 Tassoni (A.) La Secchia Rapita, Poema Eroicomico, colle dichiarazioni di G. Salviani, e la vita del Poeta da L. A. Muratori, *with portrait and plates, calf gilt, "Stimatissima edizione"* (*Gamba*) 8*vo. Modena*, 1744

7011 Tata (D.) Memoria sulla Pioggia di Pietre avvenuta nella Campagna Sanese il 16 di Giugno di questo corrente anno *scarce* 8*vo. Napoli*, 1794

7012 Tatio (G.) La Imagine del Rettore della bene ordinata Città e dell' Institutione del Cancelliero al detto Rettore, 2 vol. in 1, *vellum, Vinetia*, 1573—Trotto (C. A. B.) Dialoghi del Matrimonio e Vita Vedovile, *woodcut portrait, Turino*, 1588—Vicoperti (A.) La Statera politica ne' Giorni di Giugno 1628, *Antopoli*, 1630—Guelfi (A.) La Pena del Talione osservata moralmente, parte prima, *vellum, Roma*, 1645—(Pascoli) Testamento Politico, con diversi progetti per istabilire un ben regolato commerzio nello Stato della Chiesa, ecc. *vellum, Colonia*, 1733 4*to.* 5 *vol.*

7013 Taygeti (J. A.) Hymnus ad Virginem Dei Matrem, *woodcuts scarce* 4*to. Brixiæ*, 1562

7014 Taylor (Brook) Methodus Incrementorum Directa et Inversa *scarce, calf* 4*to. Lond.* 1715

Respecting the mathematical discoveries contained in this celebrated and scarce work see *Montucla* (vol. III, p. 121 and 659).

7015 Taylor (B.) Methodus Incrementorum directa et inversa, *scarce, Londini,* 1715—Landen (J.) Residual Analysis, Book I, *plates, ib.* 1764—Landen (J.) Mathematical Lucubrations, *plates, ib.* 1755—Emerson (W.) Method of Increments, *ib.* 1763, *half bound* 4*to. in* 2 *vol.*

First issue of the first edition (dated 1715) of Taylor's famous work. The works of Landen are celebrated for the discoveries respecting elliptical functions which they contain, and which were afterwards enlarged by him in 1775.

7016 Taylor (B.) Methodus Incrementorum Directa et Inversa *rare* 4*to. Lond.* 1717

*** This copy of a celebrated work contains at the end a leaf of "Corrigenda et Addenda," not in the preceding. The apparently two editions, with the dates of 1715 and 1717, are in fact the same, a new title only with the second date having been substituted, and the *Corrigenda* added at the end. It is well known that the celebrated theorem of Taylor was for a long while neglected, and that D'Alembert gave it as a new invention several years afterwards.

7017 Taylor (B.) Principles of Linear Perspective, *plates, half calf, London,* 1749—Lespinasse (L. N.) Traité de Perspective Linéaire, *plates, Paris,* 1801—Allix (J. A. F.) Théorie de l'Univers, *ib.* 1818 8*vo.* 3 *vol.*

7018 Taylor (T. G.) Result of Astronomical Observations made at the Madras Observatory, vol. 1 for 1831 *scarce in Europe* 4*to. Madras,* 1832

7019 Tegrimi (N.) Vite di Castruccio Castracani, de gl' Antelmi nelle Principe di Lucca, e del Minore Scipione Africano di M. A. Bendinelli da Lucca, Tradotte da G. Compagni da Volterra, *scarce, Lucca, V. Busdrago,* 1556—Sannazarii (J.) Opera omnia, *Lugduni, apud S. Gryphium,* 1536, *vellum* 8*vo. in one vol.*

7020 Tegrimi (N.) Vita Castruccii Antelminelli Lucensis Ducis una cum Etrusca Versione G. Dati nunc primum vulgata *vellum* 4*to. Lucæ,* 1742

7021 Teixeira (P.) Relaciones d'el Origen, Descendencia y Succession de los Reyes de Persia y de Harmuz, y de un Viage hecho por el mismo Autor desde la India Oriental hasta Italia por Tierra RARE, *half russia* 8*vo. Amberes,* 1610

Colonel Stanley's copy sold for £7 7s.

7022 Teleki de Szek (S. Comitis) Bibliothecæ Pars prima Auctores Classicos et Scriptores Ecclesiasticos veteres complexa, *fine portrait printed for private distribution only* 8*vo. Viennæ,* 1796

7023 Telescopes, &c. Green (W.) on Telescopes, *plate, London,* 1778—Account of Guinard and Flint Glass, *ib.* 1825—Rapport sur du Flint-Glass Français, *Paris,* 1811—Mendoza Rios (J. de) on a reflecting Circle, *plates, London,* 1801—Cavallo (T.) on the Micrometer, *ib.* 1793—Rowning (J.) Optics, *ib.* 1743 8*vo. and* 4*to.* (6)

7024 Telescopes. Newton (Sir I.) on Reflecting Telescopes — Cavallo (T.) on the Micrometer, *London,* 1793—Edwards (J.) Metals of Telescopes—Rand (C.) Military and Naval Telescope, *London,* 1799—Green (W.) on Telescopes, *ib.* 1778—Two Manuscripts on Telescopes 8*vo.* (7)

7025 TELESCOPES. Rand (C.) Military and Naval Telescope, *London*, 1799 —on Burning Glasses made by Villette, *ib.* 1718—Green (W.) on Telescopes, *ib.* 1778—Scherffer on Dioptrical Telescopes, by S. Hardy, *ib.* 1768—Edwards (J.) on the Metals of Telescopes—Cavallo (T.) on the Micrometer, *ib.* 1793—Dollond, La Lunette Achromatique, *scarce*, *ib.*—Mudge (J.) Reflecting Telescopes, *ib.* 1777 8*vo.* & 4*to.* (8)

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7028 Tentori (C.) Il vero Carattere Politico di Bajamonte Tiepolo (con documenti inediti del Secolo XIV in Dialetto Veneziano)
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7031 Terracina (Laura) Rime, *woodcut portrait*, *Vinegia*, *G. Giolito*, 1549—Rime seconde, *fine woodcut portrait*, *Fiorenza*, 1549—Quarte Rime, *Vinegia*, 1550, *fine copies*, *vellum*, 8*vo.* *in one vol.*—Terracina (L.) Rime e Canti, *woodcuts*, *wanting the title-page and four other leaves*, *Vinegia*, *Giolito*, 1550—Oracoli de Moderni Ingegni si d'huomini come di donne, *wanting one leaf of table*, *ivi*, 1550, *vellum*, 8*vo.* *in one vol.*—Paterno (L.) Le nuove Fiamme (Sonetti, Canzoni, &c.) *vellum*, 16*mo.* *Lione*, 1568—Folengo (Teofilo) Della Humanita del Figlivol di Dio (in ottava Rima), *numerous woodcuts*, *rare*, *but wants title-page*, *fine copy in limp vellum*, 8*vo.* *Venetia*, 1533 ? (4)

7032 Terrien (G.) Commentaires du Droict Civil, tant public que privé, observé au Pays & Duché de Normandie, *with the autograph signature and notes of "Hon. Daines Barrington," the Commentator on the Statutes* *folio.* *Paris*, 1578

7033 Terzagi (P. M.) Musæum Septalianum (Manfr. Septalæ) descriptum cum Logocentronibus de Natura Crystalli, Coralii, Testaceorum montanorum et lapidificatorum, Achatis, Succini, Ambari et Magnetis, *portrait*, *vellum* 4*to.* *Dertonæ*, 1664

A very interesting work, containing (p. 43) an account of a Franciscan monk at Milan having been *killed* by the fall of an aerolite, in the presence of Septala himself.

7034 Tesoro Politico cioè Relationi, Instruttioni, Trattati, e Discorsi vari di Ambasciatori (relative all' Inghilterra e alla Regina Elisabetha, alla Francia, alla Pollonia, alla Persia, &c.) 8*vo. Colonia*, 1598

7035 Testament of the Twelve Patriarchs the Sons of Jacob. Translated out of Greek into Latine by Robert Grosthead, Bishop of Lincoln, and now Englished by R. Day, *woodcuts*
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7036 Testi di Lingua. Æsopo volgarizzato per uno da Siena. Testo di Lingua, 12*mo. Brescia*, 1818—Salviati (L.) Lo' Nfarinato secondo ovvero dello 'Nfarinato Accademico della Crusca Risposta al Libro intitolato Replica di Camillo Pellegrino, &c. *scarce, vellum*, 8*vo. Firenze*, 1588—Castiglione (B.) il Libro del Cortegiano, *vellum*, 8*vo. Vinegia, Giolito*, 1556 (3)

7037 Testi di Lingua. Aristotile, Ethica, tradotta in Lingua Fiorentina et comentata per Bernardo Segni, *vellum, quoted by the Crusca*, 4*to. Firenze, L. Torrentino*, 1550—Albertano, Giudice da' Brescia, Tratatti tre. Testo di Lingua scritto nel Secolo XIII, *foolscap* 8*vo. Milano*, 1830—Machiavelli (P.) Discorsi sopra la prima Deca di T. Livio, *s. l.* 1550—I sette libri dell' Arte della Guerra, *ivi*, 1550—L'Asino D'Oro, con tutte l'altre sue operette, *ivi*, 1550, (*No.* 3 *of Gamba's list*), *the last three in one vol.* 4*to.* (3)

7038 Testi di Lingua. Bernardo (San) Della Miseria Umana, Volgarizzamento (inedito) nel buon Secolo della Lingua 8*vo. Firenze*, 1832

7039 Testi di Lingua. Caterina Da Siena (S.) Epistole, colle Annotazioni del F. Burlamacchi, 2 vol. *Milano*, 1842-43—Storia di Tobia e Sposizione della Salveregina, Testi di Lingua, citati nel Vocabolario della Crusca ora per la prima volta pubblicati da G. Poggiali, *uncut, Livorno*, 1799—Vegezio (Flavio) Dell' Arte della Guerra, Volgarizzamento di Bono Giamboni. Epistola di M. T. Cicerone a Quinto suo Fratello sul Proconsolato d'Asia Volgarizzamento anonimo (ambedue del secolo XIV ed inediti), *Firenze*, 1815 8*vo.* (4)

7040 Testi di Lingua. Corsini (Matteo de') Rosaio della Vita composto nel 1373, *first edition of this Testo di Lingua* 12*mo. Firenze*, 1845

7041 Testo di Lingua. Dalle-Celle (G.) Volgarizzamento inedito (del secolo XIV) di alcuni Scritti di Cicerone e di Seneca ed alcune Lettere dello stesso. Testo di Lingua pubblicato dall' Abb. G. Olivieri, *uncut* 8*vo. Genova*, 1825

7042 Testi di Lingua. Leggenda di Tobia e di Tobiolo (scritta nel secolo XIV), ora per la prima Volta pubblicata con Note e con un Indice delle Voce piu' notabili: Testo del buon Secolo della Lingua
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7043 Testi di Lingua. Leggenda della Beata Umiliana De Cerchi (scritta nel Secolo XIV) Testo inedito (pubb. da D. Moreni)
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7044 Testi di Lingua. Meditazioni della Vita di Jesu Cristo, Testo inedito del buon Secolo (XIV) della Lingua
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7045 Testi di Lingua. Meditazione sopra l'Albero della Croce, Testo di Lingua del buon Secolo, *large paper, uncut*, 16*mo. Verona*, 1828—Meditazione sopra l'Arbore della Croce, Testo di Lingua citato a Penna ora novamente recato in Pubblico dall' Abate G. Manuzzi, coll' Aggiunta degli Ordinamenti della Messa altro Testo non più stampato, *uncut*, 8*vo. Firenze*, 1836 (2)

7046 Testi di Lingua. Passavanti (Jacopo) Lo Specchio della vera Penitenzia (scritto nel Secolo XIV), *portrait*
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7047 Tethi (C.) Discorsi delle Fortificationi divisi in Libri otto, *woodcuts of ancient fortresses, &c.*
scarce, unknown to Cicognara *folio*. *Venetia*, 1588-89
This copy has besides the title dated 1589 the cancelled one dated 1588, in which the work is described as in four Books. By an error of the binder Books I and III follow the eighth.

7048 Tetragonismus id est Circuli Quadratura per Campanum, Archimedem Syracusanum atque Boetium Mathematicæ perspicasissimos adinventa
scarce 4*to*. *Venetiis, J. B. Sessa*, 1503

7049 Te Water (J. G.) Bibliotheca Te Waterana sive Catalogus librorum Selectorum, 2 vol. in 1 (containing many manuscripts and an immense number of autographs), *half calf, uncut* 8*vo*. *Lug. Bat.* 1823

7050 Théatre Français au Moyen-Age (XI—XIV Siècles) publié d'après les Manuscrits de la Bibliothèque du Roy, par MM. L. J. N. Monmerqué et F. Michel *royal* 8*vo*. *Paris*, 1839

7051 Theocriti Eclogæ et de inventione Bucolicorum. Catonis Sententiæ. Sententiæ septem sapientum. De Invidia. Theognidis Sententiæ. Sententiæ Monostichi. Aurea Carmina Pythagoræ. Phocylidæ Poema. Carmina Sibyllæ Erythrææ. Differentia vocis. Hesiodi Theogonia. Scutum Herculis et Georgica. Omnia Græcè
in old French citron morocco, gilt edges, by De Rome (slightly stained) *folio*. *Venet. Aldus*, M.CCCC.XCV.
With the autograph signature and notes of "Herculis Doyoni (or *Doglioni*) Bellunensis." This edition, described by Brunet as "précieuse," and by Renouard as "très-rare," contains most of the works contained therein, printed for the first time. This copy is one of those with the corrected sheets Z F and Θ G, similar to that, or most probably the same, which sold for £ 13. 13s. in Sir Mark Sykes' sale.

7052 Theodosianus Codex cum perpetuis Commentariis J. Gothofredi, Opera et Studio A. Marvilii, 6 vol. in 3
half bound *folio*. *Lugduni*, 1665

7053 Theodosius de Sphæricis a J. Vögelin restitutus et Scholiis illustratus, *woodcut diagrams* 4*to*. *Viennæ*, 1529
This scarce book is not mentioned by Brunet, who quotes subsequent editions of the same work.

7054 Theodosii Tripolitæ Sphærica Gr. et Lat. per J. Penam, *cuts*
FIRST EDITION, *rare, vellum* 4*to*. *Paris*, 1558

7055 Theodosii Tripolitæ Sphæricorum Libri III a C. Clavio perspicuis Demonstrationibus ac Scholiis illustrati. Item ejusdem C. Clavii Sinus, Lineæ tangentes et secantes, Triangula rectilinea atque sphærica, *numerous diagrams* 4*to*. *Romæ, D. Basa*, 1586

7056 Theodosii Sphæricorum Libri tres, Græce et Latine (ex Recognitione Jos. Hunt), *calf* 8*vo*. *Oxoniæ*, 1707
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7057 Theological Catalogues of Rivington & Cochrane, Stewart, Baynes, Nutt, Leslie, Straker, &c. 8*vo*. 18 *vol.*

7058 Theological Miscellanies. Dietl (G.) de Vitiis et Peccatis, *Ratisponæ*, 1672—Steborius (C.) de Vitiis et Peccatis in Genere, *Ingolst.* 1621—Busæus (J.) de Missa Pontificia, *Moguntiæ*, 1588—Mocquetii (J.) Impedimenta Matrimonium dirimentia, *curious and rare, Ingolst.* 1616, and 26 other Theological Tracts, chiefly by Jesuits
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7060 THEOLOGICAL MISCELLANIES. Dolciati (Antonio) a suoi compatrioti Fiorentini nel sancto Crucifixo perpetua salute, *with a small woodcut on the titlepage, another on* F iv, *and a third on the last leaf, a volume of considerable rarity, but a few words wanting, Milano, Scinzenzeler* (1505)—Davidico (Laurentio) Laberintho di Pazzi, *woodcut of Christ taken down from the Cross, fine copy, vellum, scarce, Venet.* 1555; *at the end, Vinegia, heredi di Gioanne Padoano*, 1556—Scardeone (B.) Nave Evangelica, *woodcut on titlepage, Vinegia*, 1551—Rossignoli (C. G.) Notizie memorabili degli Esercizi Spirituali di S. Ignazio, *front. vellum, Milano*, 1685—Bernardo (San) Libro della Considerazione tradotto in Lingua Italiana, *frontispiece, uncut, Venezia*, 1759—Tobia storia tradotta con note morali da F. Lenci, *Livorno*, 1764—Martini (Antonio, *Arcivescovo di Firenze*) Del SS. Sagrifizio della Messa, Trattato, *uncut, Firenze*, 1790 8*vo.* 7 *vol.*

7061 THEOLOGICAL MISCELLANIES. Ferrer (A.) de Gratia, *Salisburgi*, 1630—Engel (P. M.) de Gratiæ revocatricis Termino, *Lips*, 1700—Slevogt (J. P.) de Divisione Ecclesiarum et Beneficiorum, *Jenæ*, 1746—Gattico (J. B.) de vetita Administratione Eucharistiæ in Oratoriis privatæ Domus, *scarce, Bergomi*, 1751—and 28 other Theological Tracts 4*to.* (32)

7062 THEOLOGICAL MISCELLANIES. Pauli Ricii lepida et litere undiq3 concinna in Psalmum Beatus vir Meditatio. Concisa et archana de modo orandi in nomine Tetragramaton responsio, *Augustæ Vindelicorum*, 1519—Pauli III, Bull ansatzung und ausschreibung eines heiligen gemeinen Concilii betreffende (directing a General Council to assemble at Mantua), **black letter**, *with arms on the titlepage, Datum zu Rom*, 1536—Stoltz (J. G.) über einige Lehrsätze C. Thomasii und E. R. Brenneysen vom Recht Evangelischer Fürsten in Theologischen Streitigkeiten, *Leipzig*, 1697—Irendael (C. ab) Facultatis Theologicæ Coloniensis Judicium pro Doctrina D. H. Denys, adversus F. Martin, vindicatum, *Marianopoli*, 1701—Stein (J. F.) Betrachtungen über die Schrifften des Alten und Neuen Testaments, *Basel*, 1742—Frobesii (J. N.) Religio Mathematici circa Natalem Dei visibilis, *Helmstadii*, 1747 4*to.* (6)

7063 THEOLOGICAL MISCELLANIES. Sarnelli (P.) Il Clero Secolare nel suo Splendore o vero della Vita commune Chericale (trattato istorico), *calf*, 4*to. Roma*, 1688—Curini (Cav. A.) Orazione dell' Obbligo del Cavaliere Religioso, 4*to. Firenze*, 1596—Rossetti (P.) Giglio dell' Angelica Salutazione, 4*to. Fiorenza, F. Giunti*, 1590—Palombi (Nicolo) La Penitenza corteggiata da Miracoli Panegirico di San Ranieri, 4*to. Genova*, 1678—Deza (M.) Oratione Quaresimale, 4*to. Lucca*, 1691—Gorla (S.) Prediche Quaresimali, *uncut*, 4*to. Venezia*, 1693—Liguori (A. M. de) Discorsi sacri morali ed altri Opuscoli, 4*to. Bassano*, 1820—Piantanida (G. E.) Orazione sopra la Predestinazione, 8*vo. Lugano*, 1829—Rubbi (A.) CCCLXVI Giorni dell' Anno consecrati alla Passione di Gesu Cristò, *uncut, foolscap* 8*vo. Udine*, 1829 (9)

7064 THEOLOGICAL MISCELLANIES. Valentia (G. de) de officio proprio Christi Redemptoris et Mediatoris, *Ingolstadii*, 1583—Stevartii (P.) Brevis Explicatio octo priorum Capitum Epistolæ D. Pauli ad Romanos, *ib.* 1586—Marantæ (D.) Arbor Divina e qua miscellanei Fructus seliguntur, *with MS. corrections by the author, rare, Florentiæ*, 1587—Socolovius (S.) de Consecratione Episcopi, *Romæ*, 1602—Hekelii (J. F.) Dissertatiuncula de Luxuria, *Rudolfopoli*, 1689—Languis (J. C.) de Antiquissimo et Novissimo Theologico hoc est de Jesu Christo totius veræ Theologiæ Centro ac Religionis Pantomysterio, *Gissæ*, 1716—Foertsch (P. J.) Lectiones in Pericopas Evangelicas, *Gottingæ*, 1754 4*to.* (7)

7065 Theonis Smyrnæi Mathematica, Gr. et Lat. cum notis I. Bullialdi, *first edition, MS. notes* 4*to. Lutetiæ Paris.* 1644

7066 Theophilus de Hominis Fabrica, Græce, FIRST EDITION, *calf, Parisiis, apud G. Morelium*, 1555—Oribasii Sardiani ad Eunapium Libri IIII, J. B. Rasario Medico Interprete, *Venetiis*, 1558—Dioclis Carystii Epistola de Morborum Præsagiis et Remediis: ad hæc Arnaldi a Villanova Consilium de salubri Hortensium Usu, A. Mizaldi Cura, &c. *Lutetiæ*, 1572—Macri de Materia Medica libri V, versibus conscripti, per Janum Cornarium emendati ac annotati, *Francof.* 1540 8*vo.* 4 *vol.*

7067 Theophrasti Characteres, Gr. et Lat. cum Is. Casauboni Commentario, *calf*, 8*vo. Lugduni*, 1638—Theophraste les Caractères et Pensées Morales de Ménandre, traduits par M. Levesque, *uncut*, 12*mo. Paris*, 1781—Teofrasto, Trenta Caratteri volgarizzati da Tullio Dandolo, 8*vo. Milano*, 1835—Epitteto, Enchiridion Toscano e Spagnolo da Don M. A. Cittarella, col alcune Poesie del di lui Fratello D. Niccolo Citarella, 2 vol. in 1, *vellum*, 4*to. Pistoja*, 1727—Cebete, La Tavola di, Poema Latino e Traduzione in ottava Rima da P. Guadagnoli, 8*vo. Arezzo*, 1782 (5)

7068 Theophylacte Simocate Dialogue sur divers questions naturelles, utiles & plaisantes; & leur solutions. Translate en François par Fed. Morel (avec un poème en Français à la fin) 12*mo. Paris*, 1608

7069 Theophylacti (S.) Institutio Regia, Gr. et Lat. Interprete P. Possino, *calf* 4*to. ib.* 1651

7070 THEORY OF NUMBERS. Broughton (C.) Memoir respecting a new Theory of Numbers, *part first* (*all published*) *scarce* 4*to. Edinburgh*, 1814

7071 THEORY OF NUMBERS. Callegari (P.) de nova Solutione Problematis Fermatii nec non aliorum quæ ex iisdem Formulis deducuntur, 4*to. Bononiæ*, 1839—Callegari (P.) Saggio di Richerche sulla Poligonometria Analytica, *plates, uncut*, 8*vo. Imola*, 1839 (2)

7072 THEORY OF NUMBERS. Camusat (M.) Histoire Critique des Journaux, 2 vol. in 1, *calf* 12*mo. Amsterdam*, 1734

A scarce and important work, containing amongst other things an interesting biography of FERMAT, with an unpublished letter, written by the same celebrated Mathematician.

7073 THEORY OF NUMBERS. Fuss (P. H.) Correspondance Mathématique et Physique de quelques célèbres Géomètres du XVIII^eme^ Siècle, precedée d'une Notice sur les Travaux de L. Euler, 2 vol. *portraits, plates and facsimiles, scarce* 8*vo. St. Petersbourg*, 1843

Presentation copy to Crelle, with the Editor's autograph inscription. Valuable for the unpublished correspondence of Euler and the Bernoullis, and highly important for the history of the theory of numbers.

7074 THEORY OF NUMBERS. Gauss (C. F.) Recherches Arithmétiques, traduites par A. C. M. Poullet-Delisle
half calf gilt 4*to*. *Paris*, 1807
A celebrated and now very scarce work.

7075 THEORY OF NUMBERS. Euleri (L.) Opuscula varii Argumenti, 3 vol. in 1, *plates* 4*to*. *Berolini*, 1746-51
Important chiefly for the theory of numbers.

7076 THEORY OF NUMBERS. Gauss (C. F.) Summatio quarumdam Serierum singularium 4*to*. (*Gottingæ*), 1808
This is one of the most profound memoirs respecting the theory of numbers written by this celebrated Mathematician.

7077 THEORY OF NUMBERS. Gauss (C. F.) Theorematis Fundamentalis in Doctrina de Residuis quadriticis Demonstrationes et Ampliationes novæ 4*to*. *Gottingæ*, 1818

7078 THEORY OF NUMBERS. GHISI (Andrea) Laberinto nel quale si vede MCCLX Figure, &c. *In reality a sort of* BLOCK-BOOK, *containing* 60 *different woodcut figures, in red ink, so arranged on* 22 *leaves as to appear in different positions*
EXCESSIVELY RARE, *if not unique* *folio*. *Venetia*, 1616
This is a most extraordinary work, apparently totally unknown to all bibliographers as we find no mention either of it, or even of the author, in Tiraboschi, Zeno, Foscarini, Montucla, Brunet, &c. &c. Under the form of an arithmetrical puzzle or labyrinth, the work contains a solution of one of the most complicated problems, both of the theory of numbers and geometry of position, which even to write in algebraic signs would give some difficulty. The author, a Venetian Noble, and undoubtedly a man of great mathematical genius, dedicates this his *industriosa fatica* to the Doge Giovanni Bembo, a most fitting patron, as the labyrinth of letters, read anyway from the centre, gives in Venetian "ZUANE BEMBO DOSE PER MERITI." The entire work consists of 27 leaves, namely, 3 printed, (including the title in black and red ink, dedication, and dichiaratione), 2 blank, and 22 for the Figures, which are in red ink on both sides, with exception of the first and last, which are worked on one side only. *The whole of these figures are woodcuts with xylographic inscriptions.*

7079 THEORY OF NUMBERS. Horsley (Bp. S.) Sieve of Eratosthenes, 1773—On M. De Luc's Rules for the Measurement of Heights by the Barometer, *plates*, 1784—De Polygonis Areâ, &c. 1775
4*to*. *in one vol.*

7080 THEORY OF NUMBERS. Joncourt (E. de) de Natura et præclaro Usu simplicissimæ Speciei Numerorum Trigonalium. Accedunt Canones, *vellum* 4*to*. *Hagæ Comitum*, 1762
A curious work, but almost unknown.

7081 THEORY OF NUMBERS. Joncourt (M. de) de la Nature et des Usages de la plus simple Espèce de Nombres Trigonaux (avec les tables)
vellum 4*to*. *La Haye*, 1762
A scarce work connected with the theory of numbers.

7082 THEORY OF NUMBERS. Legendre (A. M.) Théorie des Nombres, troisième Edition, 2 vol. *scarce, uncut* 4*to*. *Paris*, 1830

7083 THEORY OF NUMBERS. Stern (M.) Recherches sur la Théorie des Résidus quadratiques 4*to*. 1841

7084 THEORY OF NUMBERS. Wezel (J. L.) Resolutio æquationum secundi gradus indeterminatarum ad duas incognitas, per numeros integros
4*to*. *Leodi*, 1821

7085 THEORY OF NUMBERS. Wright (J. M. F.) Elementary Treatise on the Theory of Numbers 8*vo*. *Cambridge*, 1831
Presentation copy, with the author's autograph inscription.

7086 THERMAL WATERS. Pasta (G.) Delle Acque Minerali del Bergamasco, *uncut*, 4*to*. *Bergamo*, 1794—Marino (G. A.) delle Acque Termali di Vinadio, *portrait and plates*, 8*vo*. *Torino*, 1775—Targioni Tozzetti (Ant.) Analisi Chimica delle Acque Minerali di Chiancioni, *with a plate, presentation copy from the author*, 8*vo*. *Firenze*, 1833 (3)

7087 Thesoro Politico cioè Relationi, Instruttioni, Trattatti, Discorsi varii d' Ambasciatori, pertinenti alla cognitione, et intelligenza delli stati, interessi, e dipendenze de più gran Principi del Mondo 4*to*. *Nell' Academia Italiana di Colonia*, 1589

With the autograph and a few MS. notes, very beautifully written on the margins, of Sir Francis Davison, author of the Poetical Rhapsody, &c. In this rare volume the "RELATIONE D'INGHILTERRA," is important as describing the state of England under Queen Elizabeth.

7088 THEVET (A.) Cosmographie du Levant, *portrait, and elegant woodcuts of animals, &c. rare, calf; from the Library of the Marquis Le Tellier de Courtanvaux* 4*to*. *Lyon*, 1554

Prefixed is an ode by F. de Belleforest, and a Sonnet of the Author. At the end are verses by Jean Bouchet. Thevet (a Franciscan) mentions "Loups verouz" (Were-wolves), but denies the possibility of the transformation, and alleges reasons which his Protestant adversaries might have retorted when arguing on Transubstantiation.

7089 Thomæ Aquinatis (Divi) Opuscula, castigata per Fratrem Paulum Soncinatem, *half morocco, Mediolani, per Benignum et Johantonium Fratres de Honate*, 1488—Thomæ Aquinatis (Sancti) Commentaria super Libros Physicorum Aristotelis, cum ipsis Textibus, *diagrams, Venetiis*, 1492 *folio*. (2)

7090 Thomæ Aquinatis Doctoris Angelici in Libros Meteorologicorum Aristotelis præclarissima Commentaria, cum duplici Textus Interpretatione, una F. Vatabli, antiqua altera *folio*. *Venetiis*, 1561

Fragments of manuscripts upon vellum, of the Xth and XVth Centuries, have been used for the cover and binding of this volume.

7091 Thomæ Philologi Ravenn. de vera Diluvii Pronosticatione Anni 1524, *woodcuts, stampata in Roma*, 1522—Michaelis de Petrasancta de vera Diluvii Pronosticatione Libellus, *woodcuts with xylographic inscriptions, ib.* 1521

rare, fine copies, vellum, both works unknown to Lalande 8*vo*. *in one vol.*

7092 Thomai (T.) Idea del Giardino del Mondo (containing curious Secrets of Nature and remarks on Generation, the Comets, Thunder, &c.) 4*to*. *Bologna*, 1582

7093 THOMAS (William) Principal Rules of the Italian Grammer, with a Dictionarie for the better understandynge of Boccace, Petrarcha, and Dante

black letter, *fine copy, in the original binding* 4*to*. *Londini, T. Powell*, 1562

On the fly-leaf is the following autograph signature, "Richardus Tomsonus, alias Stephanus Forlingtone, 1570, 16 die Februarii."

7094 Thuanæ Bibliothecæ Catalogus, 2 vol. *calf* 8*vo*. *Paris*, 1679

The books forming the Library of J. A. De Thou are eagerly sought after by amateurs on account of their beautiful bindings. The mere titles of the extremely valuable Manuscripts alone fill 103 pages.

7095 THUCYDIDE, L'Hystoire de la Guerre qui fut entre les Peloponesiens et Atheniens, translatee par Claude de Seyssel

black letter, *scarce, fine copy, ruled* *folio*. *Paris, F. Regnault, s. d.*

7096 Thucydide, Histoire de la Guerre qui fut entre les Peloponesiens et Atheniens, translatee par C. de Seyssel lors Evesque de Marseille et depuis Archevesque de Turin
black letter, *fine copy, rare* 4*to.* *Lyon, Fr. Juste,* 1534

7097 Thucydide, delle Guerre fatte tra Popoli della Morea e gli Atheniesi, tradotto per F. di Soldo Strozzi, *Vinegia, V. Vaugris,* 1545—Fontano (J.) della Guerra di Rhodi, libri III, trad. per M. F. Sansovino, *ib.* 1545, *half vellum* 8*vo.* *in one vol.*

Fontano's Account of the Siege of Rhodes is very scarce, and contains at end, as additions, " Commentario dell' Isola di Rhodi e dell' Ordine de Cavalieri di T. Adameo; de i Venti e della Bussola da navicare (colla Figura) di G. Quintino a Sofo; e Descrittione dell' Isola di Malta di Quitino.

7098 Thucidide, delle guerre fra i popoli della Morea et gli Atheniesi, tradotto per F. di Soldo Strozzi, *calf, Vinegia, Giolito,* 1563—Tucidide, Storia, 2 vol. in 1, *half russia, Roma,* 1789—Opere di Senofonte Ateniense, tradotte dal Greco da M. A. Gandini, 3 vol. *calf, Verona,* 1736-37—Ditte Candiotto et Darete della Guerra Troiana, tradotti per Thomaso Porcacchi, *vellum, from the Libraries of Consul Smith and the Marquis of Donegall, Vinet. Giolito,* 1570—Porcacchi (T.) Il Primo Volume delle Cagioni delle Guerre Antiche, *Vinegia, Giolito,* 1565 4*to.* 7 *vol.*

7099 Thucydides de Bello Peloponnesiaco, Gr. et Lat. cum Scholiis Græcis, et cum Notis H. Stephani, J. Hudsoni, suisque edidit C. A. Dukerus, *maps* *folio.* *Amstelædami,* 1731

7100 Thurini (A.) Hippocratis et Galeni Defensio adversus Hieronimum Fracastorium de Causis Dierum Criticorum
4*to.* *s. l. et a.* (*circa* 1540)

7101 Thurneisser (L.) Erfüllung der Verheissung welche von ihme zu Berlin, Anno 1580, zu leisten beschehen, *woodcut portrait and curious plates, including woodcut view of* Edinburgh
black letter, *fine copy, rare* 4*to.* *Nürmberg,* 1581

A very curious work, unknown to Lalande, in which the author professes to explain the hidden sense of the curious characters (Arabic, Syriac, Æthiopic, &c.), abbreviations, and secret meaning used by him in his Distillations, Cures, Prognostications, Writings, and all other Dealings, in answer to the Cavillings of Theologians, Philosophers, Physicians, Mathematicians, Nobles, Citizens, and Peasants.

7102 Thylesii (A.) Poemata, *rare* (*see Brunet*), *Romæ,* 1524—Thylesii (A.) de Coronis Libellus, *scarce, ib.* 1525 4*to.* (2)

7103 Tibaldeo (M. A.) Opere Amorose, con le sue Stanze nuovamente aggionte, reviste, & con ogni diligenza corrette, & ristampate, *woodcut on title, old brown morocco; from the Library of the Prince de Soubise* 8*vo.* *Vinegia,* 1557

A scarce edition, not mentioned by Brunet or Quadrio.

7104 Ticozzi (S.) Vite degli (otto) Pittori Vecellj di Cadore cominciando da Tiziano, *with autograph of* B. R. Hayden, *the celebrated Painter, half calf* 8*vo.* *Milano,* 1817

7105 Tilladet (Abbé de) Dissertations sur diverses Matières de Religion et de Philologie (sur Hon. d'Urfé, sur les *ana,* sur les cométes, sur la philosophie de Descartes, etc.), 2 vol. *old French red morocco, gilt edges, with arms stamped in gold on sides* 12*mo.* *Paris,* 1712

7106 Timæi Sophistæ Lexicon Vocum Platonicarum, Gr. cum notis nunc primum edidit D. Ruhnkenius, *uncut, Lugd. Bat.* 1754—Nonius

Marcellus de Proprietate Sermonum et Fulgentius Placiades de Prisco Sermone, *Antverpiæ, C. Plantinus*, 1565—Verrii Flacci (M.) et Sexti Pompei Festi Fragmenta, edidit A. E. Egger, *presentation copy, with the editor's autograph inscription, Parisiis*, 1838—Siebelis (C. G.) de Æschyli Persis Diatribe, *Lipsiæ*, 1794 8*vo.* (4)

7107 Time-Keepers and Dials. Clerke (G.) The Spot-Dial, *Lond.* 1687—On the double Horizontall Dyall, *ib.* 1636—Dialling made Easy, *Oxford*, 1692—Mudge (T.) on Mudge's Time-Keepers, *Lond.* 1792—Watson (W.) on Time, *ib.* 1785 8*vo.* (5)

7108 Time-Keepers and Dials. Earnshaw (T.) on Chronometers, *presentation copy, London*, 1808—Wright (G.) on a Universal Dial, *ib.* 1781 (2 *copies*)—Jones (W.) on a true Meridian Line, *ib.* 1816 (2 *copies*)—Le Roy, Method of Measuring Time at Sea, *plates, ib.*—On Time-Keepers, *ib.* 1806 (3 *copies*)—Barbot Du Plessis, sur la possibilité d'une Machine à Oscillations Croissantes, *scarce, Paris*, 1783 8*vo.* (10)

7109 Time-Keepers and Dials. Ellicott (J.) on two Pendulum Clocks, *London* (2 *copies*)—On Harrison's Time-Keeper, *plates, ib.* 1767—Atwood (G.) on the Vibration of Watch Balances, *presentation copy, ib.* 1794—Arnold (J.) on a Pocket Chronometer, *ib.* 1780—Harrison and Le Roy's Marine Watches, 2 parts, *London & Paris*, 1768 4*to.* (8)

7110 Tiraboschii (H.) Vetera Humiliatorum Monumenta Annotationibus ac Dissertationibus Prodromis illustrata, 3 vol.
scarce, vellum 4*to. Mediolani*, 1766-68

An important work, full of interesting biographies and documents from the XIIth Century to the XVIth, in which this powerful and formerly illustrious Ecclesiastical Order was suppressed in consequence of the abominations discovered amongst its members.

7111 Tiraboschi (G.) Vita (e lettere inedite) del Conte D. Fulvio Testi
uncut 8*vo. Modena*, 1780

7112 Tiraboschi (G.) Bibliotheca Modenese o Notizie della Vita e delle Opere degli Scrittori natii degli Stati del Duca di Modena, 6 vol.
4*to. Modena*, 1781-86

A Classical work by the celebrated author of the Literary History of Italy.

7113 Tiraboschi (G.) Storia dell' Augusta Badia di S. Silvestro di Nonantola: aggiuntovi il Codice diplomatico della medesima, illustrata con Note, 2 vol. *map and plates, calf* *folio. Modena*, 1784-85

A celebrated work, full of unpublished documents from the XIth Century downwards.

7114 Tiraboschi (G.) Riflessioni su gli Scrittori Genealogici (with interesting documents), *scarce, uncut* 8*vo. Padova*, 1789

7115 Tiraboschi (G.) Memorie Storiche Modenesi col Codice Diplomatico illustrato con Note, 4 vol.
LARGE PAPER, *uncut, scarce* 4*to. Modena*, 1793-94

An important work, containing an immense number of unpublished documents of the VIIIth and subsequent Centuries.

7116 Tiraboschi (G.) Storia della Letteratura Italiana coll' Indice generale, 9 vol. in 16, *half calf* 8*vo. Firenze*, 1805-13

Best edition of this excellent biographical and bibliographical work, with valuable Addenda herein published for the first time. The 16th volume contains a general Index.

7117 Tiraboschi (G.) Dizionario topografico-storico degli Stati Estensi, 2 vol. *uncut* *royal* 4*to*. *Modena*, 1824-25

A very important work by the celebrated Author of the Literary History of Italy.

7118 Tiraboschi (G.) Lettera all' Rev. N. N. Autore delle Annotazioni aggiunte alla edizione Romana della Storia della Letteratura Italiana (a very curious and masterly piece of polemic controversy), *Modena*, 1785—Gottshed (J. C.) de Temporibus Teutenicorum Vatum (interesting to the collector of old German Metrical Romances), *Lipsiæ*, 1752—Baruffaldi (G.) Museo Volpiano, Baccanale d'un Accademico Intrepido, *plate*, *Ferrara*, 1720—Castiglioni (Principe L. Gonzaga) il Letterato buon Cittadino colle Note dell' Abate L. Godard, *fine portrait by G. Volpatto*, *Roma*, 1776—Ciampii (S.) Feriæ Varsavienses, *presentation copy from the author*, *with his autograph inscription and emendations*, *Varsaviæ*, 1818—Cimorelli (M.) Saggi di Belle Lettere Italiane, *Napoli*, 1826—Fontanini (Giusto) Della Eloquenza Italiana libri II, *vellum*, *Roma*, 1726 4*to*. 7 *vol.*

7119 Tiraboschi. Lombardi (A.) Elogio del Cav. G. Tiraboschi *uncut* 8*vo*. *Modena*, 1796

7120 Tiraboschi. Saccarelli (C. A.) Compendio della Vita di Girolamo Tiraboschi, *vellum* 8*vo*. *Roma*, 1757

7121 Titz (H. G.) Disquisitio de inclyto Libro Poetico Theuerdanck (in the Appendix there is a triple Key to this celebrated Poem), *plate of his medal* 4*to*. *Altdorfii*, 1719

7122 Tivoli. Cabral (S.) e Fausto del Re, delle Ville e de' piu' notabili Monumenti Antichi della Città e del Territorio di Tivoli (a curious work, describing the Ville of Orazio and Mecenate, le Isole Natanti, &c.), *map*, *half calf* 8*vo*. *Roma*, 1779

7123 Tivoli. Giustiniani (M.) de' Vescovi e de' Governatori di Tivoli Libri due, *vellum* 4*to*. *Roma*, 1665

7124 Tocci (P. F.) Parere intorno al Valore della Voce Occorrenza "*Scritto con leggiadria*" (*Gamba*) 4*to*. *Firenze*, 1707

7125 Toderini (G. B.) Letteratura Turchesca, 3 vol. *uncut* 8*vo*. *Venezia* 1787

A very curious and interesting work, containing in vol. I. much valuable information respecting the mathematical and scientific knowledge of the Turks. The portion relating to Music is illustrated with two engravings of the notes. The second volume treats of Academies formed by the Sultans and of the Public Libraries, followed by a Dissertation on two ancient Alcorans and some Cufic Coins, and concluding with a Turkish Catalogue of the Library of the Seraglio. The third volume is devoted to the "Tipografia Turca," and gives a bibliographical account of Works printed at Constantinople.

7126 Todi. Possevino (G. B.) Vite de Santi et Beati di Todi con la Traslatione solenne di cinque Corpi loro et molte Rime in essa fatte *vellum* 4*to*. *Perugia*, 1597

7127 Tollii (J.) Epistolæ Itinerariæ, cura et studio H. C. Henninii, *plates and facsimile*, *Amstelædami*, 1700—Ejusdem Insignia Itinerarii Italici quibus continentur Antiquitates Sacræ, *Traj. ad Rhen.* 1696 4*to*. 2 *vol. in* 1

The work entitled "Insignia" contains Gregorii Nazianzeni Carmina Cygnea inedita; Euthymii Zigabeni Victoria de Massalianis; Formula Receptionis Manichæorum; Theodori Studitæ Testamentum; and S. Macarii Alexandrini Sermo de Excessu Justorum, all in Greek, with Latin version. The *Epistolæ* contain much information respecting manuscripts, &c. At page 34 there is the figure of the ancient German idol Busterichus, which was made to perform a miracle by the means of *steam*.

7128 Tolomei (C.) Versi, et Regole de la nuova Poesia Toscana
vellum 4*to. Roma, Antonio Blado d'Asola*, 1539

One of the rare copies, containing the Medal of Victory on the title-page. Besides the Poems of Tolomei, this volume contains Verses by A. Renieri, P. Gualterio Aretino, G. Zuccarelli, G. Vieri, &c. &c. See on this scarce volume a long note in Singer's Catalogue, part III, lot 2167.

7129 Tolomei (C.) Lettere, con una breve Dichiarazzione in fine di tutto l'Ordine de l'Ortografia (Singolare) di questa opera
scarce 4*to. Vinegia, G. Giolito*, 1547

7130 Tomai (T.) Idea del Giardino del Mondo, *calf* 8*vo. Vinetia*, 1599

A very scarce and curious work, containing, amongst other secrets, "A conoscere se la Donna e gravida di maschio o di femina;" "Modo artefici-oso per generar maschio o femina;" "Quanti figliuoli deve havere una donna;" "A far ingravidar;" "delle Comete," &c.

7131 Tomasini (J. P.) Petrarcha Redivivus; accessit Lauræ Brevis Historia, *frontispiece, portraits and plates, calf* 4*to. Patavii*, 1635

An interesting work, containing the Catalogue of the Manuscripts bequeathed by Petrarch to the Republic of Venice, and still in existence in 1633. Gölnitz's copy, with his autograph inscription, "Dono Auctoris habet Abr. Gölnitz 1637 Manu Elzeviriana Leydæ."

7132 Tomasini (J. P.) Bibliothecæ Patavinæ et Venetæ Manuscriptæ Publicæ et Privatæ, quibus diversi Scriptores hactenus incogniti recensentur, ac illustrantur, 2 vol. in 1 4*to. Utini*, 1639-50

A very scarce account of the various MSS. in the public and private Libraries of Padua and Venice, including those formerly in the possession of Petrarca.

7133 Tomasini (J. P.) Elogia Virorum Illustrium. *portraits, including one of John Barclay a Scotchman, Theophilus Folengus (Merlino Coccajo), etc. vellum* 4*to. Patavii*, 1644

7134 Tommasini (G.) della Infiammazioni e della Febbre continua Considerazioni Patalogico-Pratiche, 3 vol. 12*mo. Bologna*, 1827-28—Tommasini (G.) sul Cholera-Morbus Nozioni Storiche e Terapeutiche ed Istruzioni Sanitarie, 8*vo. Parma*, 1831—Manni (P.) Manuale pratico per la Cura degli apparentemente morti; premessevi alcune Idee generali di Polizia Medica, per la tutela della Vita negli asfittici, 8*vo. Napoli*, 1835—Bufalini (M.) Cicalate intorno alla Medicina Analytica e breve avviso, 12*mo. Firenze*, 1833—Malacarne (V.) Dialoghetti per istruzione delle Levatrici Idiote, 8*vo. Padova*, 1808—Sânson (L. T.) Considerazioni della riunione immediata delle ferite, dei suoi vantaggi ed inconvenienti, 8*vo. Venezia*, 1834 (8)

7135 Tondi (B.) La Monarchia Austriaca *fol. Napoli*, 1694

7136 Tookeri (G.) Charisma sive Donum Sanationis
4*to. Londini, J. Windet*, 1597

A curious historical defence of the power of English Kings to touch for the king's evil, dedicated to Queen Elizabeth, who, by the author, is said to have inherited this wondrous gift, and to possess it in a like manner as the kings of France are said to have had the gift to *guérir les écrouelles*.

7137 Topography. Smith (Dr. J.) Stone Henge, *plate, Salisbury*, 1771—Moore (J.) Hundred of Aveland, *plates, Lincoln*, 1809—Heath (C.) Tintern Abbey, *Monmouth*, 1806—Guides to Weymouth, Bath, Bognor and Oxford 4*to. and* 8*vo.* (7)

7138 Toppi (N.) Bibliotheca Napoletana col' Aggiunta e Supplimento, 2 parts in 1, *from the Library of H.R.H. the Duke of Sussex*
scarce, half blue morocco *folio. Napoli*, 1678

Including lives of Gloriosi, Porta, Giordano Bruno, &c.

7139 Toppi (N.) Addizioni copiose di Lionardo Nicodemo alla Biblioteca Napoletana del Dottor N. Toppi, *vellum* *folio.* *Napoli*, 1683

These Additions are even rarer than the work of Toppi itself. They were attributed to the celebrated Magliabechi.

7140 Torino. Ragioni della Sede Apostolica nelle presenti Controversie colla Corte di Torino, 4 vol. *folio*, 1732—Scritture che sono state secretamente distribuite dalla Corte di Roma agli Cardinali per avere il loro Sentimento sulle Controversie con quella di Torino e Risposta alle medesime, *folio*, *Torino* (1733) *folio.* 5 *vol.*

A complete collection of the documents relating to the dispute between the Pope and the King of Sardinia. At the present time this is a collection of GREAT IMPORTANCE.

7141 Torino. Tesauro (Conte E.) Historia dell' Augusta Città di Torino proseguita da G. P. Giroldi, *frontispiece* *folio.* *Torino*, 1679

7142 Tornorupæi (J.) In Auli Persii Flacci Satyras Notæ, Commentarius in Claudiani Panegyricum Honorio et Notationes in Somnium Scipionis, 2 vol. in 1, *L. E. Bigot's copy, with his book-plate* *vellum* 4*to.* *Lutetiæ, apud C. Morellum*, 1601

7143 Torre (C.) il Ritratto di Milano (delle Pitture, Librerie, etc.) *curious plates, calf* 4*to.* *Milano*, 1714

7144 Torricellii (E.) Opera Geometrica, *numerous diagrams* *calf* 4*to.* *Florentiæ*, 1644

7145 Torture. Ameno (L. M. de) Practica Criminalis illustrata cum Formulario, 2 parts in one vol. *vellum* *folio.* *Mediolani*, 1702-3

This work contains the most detestable and cool description of the various sorts of *tortura*, and its application. In one of the chapters the case of a man *sleeping, whilst tortured*, is taken into consideration.

7146 Torture. Bernhardi (M.) de Tortura ex Foris Christianorum proscribenda, *uncut* 4*to.* *Halæ*, 1705

7147 Torture. Clari (Julii) Opera omnia, sive Practica Civilis atque Criminalis cum doctissimis Additionibus, notis et Animadversionibus J. B. Baiardi, B. Rosignoli, &c. &c. *vellum* *folio.* *Genevæ*, 1666

*** On the fly-leaf is the following inscription: "Ex libris Eruditissimi Viri Antonii Magliabechi." A considerable portion of this large volume is devoted to *torture*. One of the prescriptions relating to it is "Torqueri prius debet qui habet malum pronomen et physiognomiam."

7148 Torture. Lamprecht (G. F.) de Tortura 4*to.* *Halæ*, 1783

7149 Torture. Nicolas (A.) Si la Torture est un Moyen seur à verifier les Crimes secrets 8*vo.* *Amsterdam*, 1682

A powerful but unsuccessful attempt to induce Louis XIV to abolish the torture. The work is now very scarce, and much sought after by collectors.

7150 Torture. Westphal (E. C.) Die Tortur der Griechen, Römer und Teutschen (an interesting historical work on an abominable subject) 8*vo.* *Leipzig*, 1785

7151 Toscana. Angellieri Alticozzi (F.) Risposta Apologetica al Libro dell' antico Dominio del Vescovo d'Arezzo sopra Cortona, 2 vol. in 1 *uncut* 4*to.* *Livorno*, 1763-65

7152 Toscana. Bandini (A. M.) Lettere XII Fiesolane, *uncut, Siena*, 1800 —Benci (A.) Lettere intorno alle Cose notabili del Casentino e della Valle Tiberina, *Firenze*, 1821 8*vo.* (2)

7153 Toscana. Bianchini (G.) Notizie historiche intorno alla Sacratissima Cintola di Maria Vergine che si conserva nella Città di Prato (coll' istoria della Cattedrale ed antichi documenti) *uncut* 4*to.* *Prato*, 1795

7154 Toscana. Brocchi (G. M.) Descrizione della Provincia del Mugello: aggiuntavi un' antica Cronica della Nobil Famiglia da Lutiano (con documenti), *cuts of inscriptions, arms, seals, &c.* *half calf* 4*to.* *Firenze*, 1748

Moreni describes this work as "*rara.*" The "Antica Cronica" was written by Ser Lorenzo di Ser Tano da Lutiano, and extends from 1366 to 1408.

7155 Toscana. Brunetti (F.) Codice Diplomatico Toscano, Parte I in 2 vol. & Parte II tomo I (all published) *facsimile, uncut*, 4*to.* *Firenze*, 1806-33

An important work, containing a great number of papyri and diplomata from the year 684 to 813.

7156 Toscana. Camici (I. M.) Ossequi Letterari (coll' istoria delle antiche famiglie Toscane e documenti inediti), *MS. notes, uncut, Firenze*, 1760 —Cocchi (A.) dei Bagni di Pisa, *map, plans & plates, ivi*, 1750— Cartegni (G. B.) Trattato de Venti e del Sito della Città di Pisa, *uncut, Pisa*, 1628 4*to.* (3)

7157 Toscana. Cantini (L.) Saggi Istorici d' Antichita Toscane (con documenti inediti), 9 vol. *numerous coats of arms* *uncut* 8*vo.* *Firenze*, 1796-98

A scarce and very important work for the mediæval history of Tuscany.

7158 Toscana. Cattani (F. de, Vescovo di Fiesole) Vite dello Invittissimo Martire Santo Romolo primo Vescovo di Fiesole et di più altri Santi Vescovi suoi Successori, *vellum* 4*to.* *Fiorenze*, 1578

A work of such rarity that Negri supposes it to have been written in Latin, and still lying concealed in Manuscript, unpublished. Amongst the other lives it contains that of S. Donatus of Scotland.

7159 Toscana. Cesaretti Agostiniano (A.) Serie Cronologica de Vescovi della Diocesi di Populonia e Massa Marittima (con documenti fino dall' anno 590) *with pedigrees, uncut* 4*to.* *Firenze* (1784)

7160 Toscana. Compendio delle divozioni, e meraviglie del Sacro Monte della Verna, *woodcut and folding view*, 12*mo.* *Loreto*, 1795—Compendio ragionato storico-geografico-politico del Gran-Ducato di Toscana, *maps, half calf, royal* 8*vo.* *Venezia*, 1785—Cordero di S. Quintino (G.) Della Zecca e delle Monete degli' Antichi Marchesi della Toscana, *plate, uncut*, 8*vo.* *Pisa*, 1821—Corsini (P. Odoardo) Ragionamento Istorico sopra la Valdichiana in cui si descrive l'antico, et presente suo stato, *with a large folded map*, 4*to.* *Firenze*, 1742 (4)

7161 Toscana. Compendio di Pisa illustrata (di A. Morrona) *map and plates, calf, Pisa*, 1798—Pecci (G. A.) Relazione delle Cose più notabili della Città di Siena (including the libraries and the celebrated Missals) *Siena*, 1752—Faluschi (G.) Relazione delle Cose notabili della Città di Siena, *plates, Siena*, 1815—Marchio (V.) Il Forestiere informato delle Cose di Lucca (an interesting work for the history of arts), *vellum, Lucca*, 1721 8*vo.* (4)

7162 Toscana. Elogi degli Uomini illustri Toscani (Dante, Galileo, Vespucci, etc. con un Saggio della storia scientifica della Toscana) 4 vol. 8*vo.* *Lucca*, 1771-74

7163 Toscana. Fiorentini (F. M.) Memorie di Matilda la Gran Contessa, Propugnacolo della Chiesa, con le particolari Notitie della sua Vita, (valuable for the history of the 10th and 11th Centuries), *frontispiece rare, vellum* 4*to.* *Lucca*, 1642

7164 Toscana. Foggini (P. F.) Vera Historia di S. Romolo Vescovo e Prottetore di Fiesole 4*to.* *Roma*, 1742

7165 TOSCANA. Fontani (A. E.) Viaggio Pittorico della Toscana, 4 vol. *numerous views, calf gilt* 12*mo. Firenze*, 1817-18

7166 TOSCANA. Forti (C. G.) Catalogus Agiologicus Hetruscus seu de Sanctis ac Beatis Hetruriæ *calf* ("*Rarissimo*," *Moreni*) 12*mo. Romæ*, 1731

7167 TOSCANA. Galluzzi (R.) Istoria del Granducato di Toscano sotto il governo della Casa Medici, 7 vol. *portrait* 12*mo. Livorno*, 1820-21

7168 TOSCANA. Garampi (G.) Illustrazione di un antico Sigillo della Garfagnana (con indagini sul Latino Barbaro e l' Origine della Rima) *plates, vellum* 4*to. Roma*, 1759

7169 TOSCANA. Gattolini (Jacopo) Documenti per la vera Istoria di San Romolo Vescovo e Martire di Fiesole, *plates uncut* 4*to. Vinezia*, 1745

7170 TOSCANA. Gherardi Dragomanni (F.) Memorie della Terra di S. Giovanni nel Val d'Arno Superiore (con biografie e documenti inediti), *privately printed, uncut* 8*vo. Italia*, 1835

7171 TOSCANA. Giachi (A. F.) sopra lo Stato Antico e Moderno di Volterra (e specialmente sulla storia ecclesiastica ed artistica) *uncut* 4*to. Siena*, 1796

7172 TOSCANA. Giani (A.) Vera Origine del Sacro Ordine de Servi di Santa Maria con un Catalogo de' Reverendissimi Generali *fine copy in limp vellum* 4*to. Firenze*, 1591

Bound up at end is the same author's "Sacri Trilogii de Divina, Cœlesti et Ecclesiastica Hierarchia Assertiones Theologicæ" printed at Florence in 1590.

7173 TOSCANA. Governo della Toscana sotto il Regno di Sua Maestà il Re Leopoldo II PRINTED ON BLUE PAPER (*carta azzurrina*) *rare* 4*to. ivi*, 1790

This is the first edition of this famous work, in which the celebrated *Reforma Leopoldina* is fully described.

7174 TOSCANA. Gozzini (V.) Monumenti Sepolcrali della Toscana, 47 *engravings, by G. P. Lasinio, uncut* *folio. ivi*, 1819

A splendid work, exhibiting the most ancient and beautiful sepulchral monuments of Tuscany.

7175 TOSCANA. Guazzesi (Cav. L.) dell' antico Dominio del Vescovo di Arezzo in Cortona, *uncut* 4*to. Pisa*, 1760

7176 TOSCANA. Guazzesi (Cav. L.) Dissertazioni (intorno agli Anfiteatri della Toscana, intorno alla disfatta di Totila Re de' Goti, etc.) *calf* 4*to. ivi*, 1761

7177 TOSCANA. Magri (N.) Discorso Cronologico della origine di Livorno in Toscana, *vellum*, 12*mo. Napoli*, 1647—Ragionamento sopra la Valdichiana, *with the large folding map, uncut*, 4*to. Firenze*, 1742—Santi (G.) Voyage au Montamiata et dans le Siennnois traduit par Bodard, 2 vol. *map and plates*, 8*vo. Lyon*, 1802 (4)

7178 TOSCANA. Malavolti (O.) Historia de' Fatti, e Guerre de' Sanesi, fino al Anno M.D.LV, 3 parts in 1 vol. *woodcut portrait vellum* 4*to. Venetia*, 1599

A most valuable work to the English collector, as it contains a full account of Sir John Hawkwood's campaigns. Moreni describes it as "scritta tutta con precisione e acume d'ingegno."

EIGHTH DAY'S SALE.

LOT

7179 Toscana. Mancini (N.) Discorsi Istorici e Sonetti sopra l' Antica Città di Fiesole i suoi uomini illustri, etc. 4*to*. *Firenze*, 1729

7180 Toscana. Mannucci (Aldo) Vita di Cosimo de'Medici Gran Duca di Toscana, *frontispiece (attributed to Agostino Carracci), woodcut capitals and map of Tuscany, vellum, scarce folio. Bologna*, 1586

7181 Toscana. Mannucci (G.) le Glorie del Clusentino 4*to*. *Firenze*, 1674

Moreni describes this work as "rarissimo."

7182 Toscana. Mellini (D.) Descrizione dell' Entrata della Sereniss. Reina Giovanna d'Austria, etc. (Moreni pronounces this account of the Pageant "*raro*"), *Fiorenza, Giunti*, 1566—Giannotti (D.) della Republica Fiorentina (written during his exile by the Secretary of the Fiorentine Republic after the Medici Family had obtained the sway), *uncut, Venezia*, 1721—Il Governo della Toscana sotto il Regno del Gran Duca Pietro Leopoldo proposto per Modello agli altri Governi, *scarce, uncut, Cremona*, 1787—Benci (A.) Lettere intorno alle cose notabili del Casentino e della Valle Tiberina, *Firenze*, 1821—Guerazzi (F. D.) Al Principe e al Popolo, *Livorno*, 1847—Considerazioni sul decreto del Parlamento di Napoli, 1820, *Palermo*, 1821—Salvagnoli (V.) Discorso sullo Stato Politico della Toscana 1847, *two copies, Lugano*, 1847—Documenti Pratici intorno a la Rigenerazione Morale e intellettuale degli Italiani, *s. a.*—Brevi Considerazioni di un Anonimo sullo Stato Presente della Toscana, *Pisa*, 1847—Francia ed Inghilterra nelle Riforme Italiane, *s. a.*—Redaelli (C.) dell' Antico Stato del Lago di Pusiano nell' alto Milanese—Migliori (G.) delle Qualità dell' Aria della Città di Chiusi, *Siena*, 1747—Manni (D. M.) della ven. Immagine di Maria Vergine della Palla, *Firenze*, 1763—Bowring (Cav. Giovanni) Statistica della Toscana, di Lucca, degli Stati Pontifici e Lombardo-Veneti, *Londra*, 1838—Bastiani (J. F.) De' Bagni di S. Casciano, *vellum, Montefiascone*, 1733 8*vo*. (16)

7183 Toscana. Mini (P.) Difesa della Città di Firenze et de i Fiorentini *rare, vellum* 8*vo*. *Lione*, 1577

7184 Toscana. Miniati (G.) Narrazione e disegno della terra di Prato di Toscana, *vellum* 8*vo*. *Firenze, Tosi*, 1596

"Questo libro è rarissimo," says Moreni. At the end Miniati has inserted additions to Vasari's *Vite de' Pittori*.

7185 Toscana. Monaldeschi della Cervera (M.) Commentari Historici, ne' quali oltre a' particolari successi d'Orvieto e di tutta la Toscana *fine copy in old calf, with book-plate of Petavius, and having his monogram stamped in gold on back* 4*to*. *Venetia*, 1584

7186 Toscana. Moreni (D.) Bibliografia Storico-Ragionata della Toscana, 2 vol. *uncut* 4*to*. *Firenze*, 1805

An excellent bibliography of works respecting Tuscany, now very *scarce*.

7187 Toscana. Niccolini (A.) Storia Toscana dall' origine degli Etruschi fino all' anno 1818, 2 vol. *uncut* 8*vo*. *Livorno*, 1819

7188 Toscana. Oberhausen (G.) Istoria della miracolosa Immagine di Nostra Signora di Montenero, *uncut* 4*to*. *Lucca*, 1745

7189 Toscana. Palermo (F.) Lettere su la Toscana, *Napoli*, 1840—Rapporto della pubblica Esposizione dei Prodotti Toscani, *Firenze*, 1839—Aiazzi (G.) della Famiglia de' Medici, *ivi*, 1842—Bigazzi Miscellanea istorica inedita (carteggio del Machiavelli, etc.); and other Tracts, *with autograph inscriptions of the authors*

7190 Toscana. Pecci (Cav. G. A.) Storia del Vescovado della Città di Siena (con molti documenti dal Secolo VIII in poi) *uncut* 4*to*. *Lucca*, 1748

7191 Toscana. Perini (Abate G.) Lettera sopra l'Archicenobio di Monte Oliveto Maggiore (containing an Account of the Manuscripts to be found therein), 8*vo*. *Firenze*, 1788—Lunigiana, Compendio istorico della Provincia di, *uncut*, 8*vo*. *Parma*, 1780—Ragionamento storico a G. B. Gucci sopra la Nobilta della sua Patria e della sua Famiglia, 4*to*. *Firenze*, 1758 (3)

7192 Toscana. Pignotti (L.) Storia della Toscana sino al principato con diversi saggi sulle scienze, lettere e arti, 5 vol. *portrait* *calf neat* 12*mo*. *Pisa*, 1815

Containing interesting biographies of those ancient Tuscan mathematicians, Pacioli, Dati, Toscanella, Bellante, &c.

7193 Toscana. Poggii (J.) Historia Fiorentina nunc primum in Lucem edita, Notisque & Auctoris Vita illustrata ab J. B. Recanato, *Venetiis*, 1715—Wachtendonck (C. F. di) Giuramento di Fedelta all' A. R. Gastone I Gran-Duca di Toscana, 1736—Pistoia. Squitinio per gli Ufficii, *autograph of Conte Cellesi*, *vellum*, *rare*, *s. l. & a.* (*Pistoia*, 1630)—Capitoli dell' Uffizio della Grascia e dell' Opera di S. Jacopo di Pistoja, Compilati, Corretti e Riformati l'anno M.DCCXLII, *ivi*, 1767—Bochii (F.) Epistola seu Opusculum de Restitutione Sacrae Testudinis Florentinae, *view of the Dome*, *Florentiae*, 1604—Donati (S.) Nuovi Miscellanei Lucchesi. Tomo primo, *folding pedigree of the Family Del Testa del Tignoso*, *and plates*, *Lucca*, 1775 4*to*. 6 *vol.*

7194 Toscana. Puccinelli (P.) Historia di Ugo Principe della Toscana nel Secolo X, *frontispiece*, *Venetia*, 1643—Historia dell' eroiche attioni della gran dama Willa Principessa della Toscana Duchessa di Spoleto, e Contessa di Camerino dal medesimo (con antichi documenti), *Napoli*, 1643, *vellum* 4*to*. *in one vol.*

7195 Toscana. Rena (C. della) Serie degli Antichi Duchi e Marchesi di Toscana, Parte prima (all published), *genealogical tables* *scarce*, *uncut* *folio*. *Firenze*, 1690

The author of this valuable work died shortly after the publication of this part. His work by Moreni is pronounced "raro."

7196 Toscana. Repetti (E.) Dizionario Geografico Fisico Storico della Toscana (con tutti i Supplementi), 6 vol. *uncut*, *a very important work*, *slightly stained* 8*vo*. *Firenze*, 1833-47

7197 Toscana. Riccobaldi del Bava (Cav. G. M.) sopra l'Origine, antico Stato, Lingua e Caratteri della Etrusca Nazione e sopra l'Origine e Stato di Volterra, &c. (con antichi Documenti)
LARGE PAPER, *uncut* 4*to*. *ivi*, 1758

7198 Toscana. Riforma della Legislazione Criminale Toscana del di 30 Novembre 1786 (the celebrated *Riforma* by Pietro Leopoldo who abolished capital punishment), *scarce* 8*vo*. *Siena*, 1786

7199 Toscana. Rondinelli (G.) Relazione sopra lo Stato antico e moderno della Citti di Arezzo 8*vo*. *Arezzo*, 1755

7200 Toscana. Rosello (L. P.) il Ritratto del vero Governo del Prencipe dall' Essempio vivo del Gran Cosimo de' Medici (pronounced *rarissimo* by Moreni) *vellum* 8*vo*. *Vinegia*, 1552

7201 Toscana. Santi (G.) Viaggio al Montamiata, *plates*, *Pisa*, 1795—Viaggio Secondo per le due Provincie Senesi, *plates*, *ivi*, 1798
8*vo*. 2 *vol.*

7202 Toscana. Soldani (F.) Historiæ Monasterii S. Michaelis de Passiniano Tomus I (all published), *genealogical tables*, *folio*. *Lucæ*, 1741
With numerous ancient documents.

7203 Toscana. Statuti et Constitutioni del Ordine di Santo Stefano, fondato dal Illust. Signore Cosimo di Medici, con le Dichiarationi et Additioni sino a questo Anno MDLXV (a rare edition, unknown to Moreni) 4*to*. *Fiorenza, Figlivoli di L. Torrentino & C. Pettinari*, 1565

7204 Toscana. Statuti dell' Opera di S. Jacopo di Pistoja volgarizzati 1313 da Mazzeo di Ser Giovanni Bellebuoni, con due Inventari del 1340 e del 1401 pubblicati da S. Ciampi (*valuable for the study of the language, costume, statistics and art in Italy during the XIIIth and XIVth centuries*) 4*to*. *Pisa*, 1814

7205 Toscana. Statuti suntuari ricordati da G. Villani circa il Vestiario delle Donne, i Regali e Banchette delle Nozze e circa le Pompe funebri ordinati dal Comune di Pistoia negli Anni 1332 e 1333 dati in Luce con Annotazioni da S. Ciampi 4*to*. *ivi*, 1815

7206 Toscana. Targioni Tozzetti (G.) Relazioni d'alcuni Viaggi fatti in diverse Parti della Toscana, per osservare le Produzioni Naturali e gli Antichi Monumenti di essa (con un indice dei manoscritti citati), 6 vol. *uncut* 8*vo*. *Firenze*, 1751-54
One of the most important works on Tuscan history, remarkable for the author's many interesting discoveries and ingenious remarks. This edition contains several important documents which were not reproduced in the subsequent edition. We find, for the first time, in the present edition an important extract from the celebrated *liber abbaci* of Leonardo Fibonacci.

7207 Toscana. Targioni Tozzetti (G.) Relazioni d'alcuni Viaggi fatti in diverse Parti della Toscana per osservare le Produzioni Naturali e gli antichi Monumenti di essa, 12 vol. *plates*
BEST EDITION, *thick paper*, *half bound* 8*vo*. *Firenze*, 1768-79
A most valuable and interesting work, which has been translated into German and French.

7208 Toscana. Tegrimi (N.) Vita Castruccii Antelminelli Lucensis Ducis una cum Etrusca Versione Georgii Dati, *portrait* *uncut* 4*to*. *Lucæ*, 1742

7209 Toscana. Vitale (S.) Monte Serafico della Verna, nel quale Giesu Cristo impresse le Sacre Stimmate nel Corpo del S. P. S. Francesco, *portrait and view*, *half bound* 4*to*. *Firenze*, 1628

7210 Toscanella (O.) Gioie Historiche aggiunte alla prima e alla seconda Parte delle Vite di Plutarcho, 2 vol. in 1, *Vinegia, G. Giolito*, 1567—Toscanella (O.) Bellezze del Furioso di L. Ariosto scielte (not mentioned by Melzi), *calf, Venetia*, 1574 4*to.* (2)

7211 Tosi (G.) Apologia in una Causa di Aucupio di Pettirossi a Civetta, *engraving of gems, Firenze*, 1748—Pruove de Fatti proposti nell' Apologia e Riprovazion degli esposti nel Manifesto stampato pel Feudatario di Capraja, *vignette, Pisa*, 1750—Manifesto che serve di Risposta all' Apologia, *ivi*, 1749 (*three curious tracts*) *folio.*

7212 Toulotte et Chev. T. Riva, Histoire de la Barbarie et des Lois au Moyen Age, 3 vol. *uncut* 8*vo. Paris*, 1829

7213 Tournefort (Pitton De) Relation d'un Voyage du Levant fait par Ordre du Roy, 3 vol. *numerous plates, uncut* 8*vo. Lyon*, 1717

7214 Toussaint-Carette, Chronique de Flandres, avec les Révolutions des Pays-Bas par Jacques Du Clercq Sieur de Beauvoir, augmentée de Notes historiques critiques et de plusieurs Pièces Manuscrites qui ont Rapport à la ditte Matière
Manuscript, *very distinctly written, calf* *folio.* Sæc. xvii.
A most interesting Chronicle, containing a great number of anecdotes respecting the principal families and some remarkable facts, connected with the events, not previously known to historians.

7215 Tragedie Italiane. Giusti (V.) Almeone Tragedia, *vellum, Venetia*, 1588—Gratarolo (B.) Astianatte, *s. l. et a.*—Tesauro (Conte E.) Ermegildo (S. Ermenigildo), con Edipo e Hippolito tirate di Seneca (in Versi sciolti), *half morocco, Torino*, 1661—Bracciolini (F.) L'Harpalice, *vellum, Fiorenza, Giunti*, 1613—Closio (F.) Elisa *scarce, vellum, Trevigi*, 1601—Contarini (F.) Isaccio (*Imperatore di Constantinopoli*), *vellum, Venetia, Giotti*, 1615—Ghirardelli (G. B. F.) il Costantino (in Prosa) con la Difesa della medesima Tragedia, *frontispiece, vellum, Roma*, 1660 8*vo. & 12mo.* (7)

7216 Tragedie Italiane. Gravina (V.) Tragedie Cinque, *half bound, Napoli*, 1717—Teatro Italiano o sia Scelta di Tragedie per uso della scena, raccolte dal Marchese Scip. Maffei (contenente la Sofonisba del Trissino, l'Oreste del Rucellai, non piu stampato, etc.) 3 vol. *uncut, Venezia*, 1746—Foscolo (U.) Ricciarda, Tragedia, *uncut, Londra, Murray*, 1820—Morrocchesi (A.) Dionigi il Giovane e Valeria, Tragedie, 2 vol. *Firenze*, 1822—Niccolini (G. B.) Antonio Foscarini, Tragedia, *ivi*, 1827—Cicognani (F.) Antonio Foscarini, Tragedia, *ivi*, 1830—Fabbri (E.) Francesca da Rimino, Tragedia, *Rimino, s. a.*—Barbareschi (L.) Clarice Visconti, Tragedia lirica, *Milano*, 1835 8*vo.* 11 *vol.*

7217 Tragedie Italiane. Ruscellai (G.) Rosmunda, *last two leaves mended, Venetia*, 1530—Carretto (G.) La Sophonisba (*in ottava rima*) *Vinegia, G. Giolito*, 1546—Giraldi (G. B. C.) Orbecche, *Vinegia*, 1578—Fuligni (V.) Bragadino (a celebrated play relating to a cotemporary fact occurring in the wars between the Venetians and Turks), *Pesaro*, 1589 8*vo.* (4)

7218 Tragedie Italiane, etc. Santa Croce (A.) La Donzella fedele, Tragicomedia Eroica, *front. vellum, Venetia*, 1648—Theoduli (Conte G.) l' Ipsicratea, Favola Tragicomica, *frontispiece by Zampa, vellum, Cesena*, 1649—Cavazzoni Zanotti (G. P.) Didone, Tragedia con altre Poesie, *vellum, Bologna*, 1724—Chiari (P.) Marco Tullio Cicerone,

Catilina, Giulio Cesare e Marco Antonio Triunviro, Tragedie, *calf, Bologna*, 1765—Tedaldi-Fores (C.) Beatrice Tenda, Tragedia Istorica, *Milano*, 1825—Cecconi (P.) La Morte di Napoleone, Dramma in cinque Atti, Italiano & Francese, *Paris*, 1840 8*vo. & 12mo.* (6)

7219 Tragedie Italiane, etc. Speroni (S.) Canace Tragedia ed altre sue Compositioni. (This tragedy has been pronounced by Crescimbeni and others one of the best in the Italian language) *Ven.* 1597—Monte (Conte di) Antigono, Tragedia, *Venetia*, 1565—Beni (P.) Risposta alle Considerationi o dubbi della Dottor Malacreta sopra il Pastor Fido con altre varie dubitationi, *Padova*, 1600—Discorso nel qual si dichiarano e stabiliscono molte cose pertinenti alla Risposta data à Dubbi e Considerationi dello Dott. Malacreta, *Venetia*, 1600, *calf*, in one vol. — Pescetti (Orlando) Difesa del Pastor Fido di B. Guarini con una risoluzione de' dubbi di Pagolo Beni, *vellum, Verona*, 1601—Delfino (G.) Tragedie, *portrait, Padova, Comino*, 1733 4*to.* 5 *vol.*

7220 Tragedie Italiane. Trissino (G. G.) La Sophonisba, *wormed, printed in Trissino type, Vicenza, T. Janiculo*, 1529—Monte (M. Conte di) Antigono, *scarce, vellum, Venetia*, 1565—Vinta (F.) La Regina Ilidia, *vellum, Venetia*, 1605—Caraccio (Antonio) Il Corradino, *frontispiece engraved by Audenaerd (praised by Napoli Signorelli), Roma*, 1694—Sonetti di Luca Terenzi, *Firenze*, 1687—La Visione, Panegirico nella creazione di Papa Alessandro VIII. Ottave di Andrea Penci, *Roma*, 1689, *vellum*, in one vol. 4*to.* 4 *vol.*

7221 Traggia (J.) Aparato a la Historia Ecclesiastica de Aragon, 2 vol. *map, Spanish binding* 8*vo. Madrid*, 1791-92

Containing also much valuable information respecting the ancient geography of Spain.

7222 Tragicum Theatrum Actorum et Casuum Tragicorum Londini publice celebratorum, *fine impressions of the portraits* (Sir Thomas Wentworth, Archbp. Laud, Sir T. Fairfax, Oliver Cromwell, Charles I, Duke of Hamilton, Lord Holland, and Charles II), *and view of the execution of Charles II, calf gilt* 12*mo. Amst.* 1649

This work is supposed to have been written by the famous Du Moulin.

7223 Trascorre. De Balneis Transcherii Oppidi Bergomatis quæ extant omnia (Scripta B. Albani, L. Zimaliæ, Guidonis Bergomatis, J. B. Suardi et A. Baccii), *plates* *Bergomi*, 1582

7224 Travasa (G. M.) Storia critica delle Vite degli Eresiarchi del primo, secondo e terzo Secolo della Chiesa, 5 vol. *portraits, Venezia*, 1752-1762—Travasa (G. M.) Storia critica di Ario primo Eresiarca del IV Secolo, *portrait, ivi*, 1746, *vellum* 8*vo.* 6 *vol.*

7225 Travels. Willis (R.) State of Crim-Tartary, *London*, 1787—Narrative of Boscawen's Voyage, *ib.* 1750—Phipps, Voyage to the North Pole, *ib.* 1774—Wales (W.) Cook's last Voyage, *ib.* 1778—Young (R.) Loss of the Deal Castle, *ib.* 1787—Journey with the Duke of Cumberland's Army, *ib.* 1747 8*vo.* (6)

7226 Traversarii (Ambrosii, Generalis Camaldulensium) Latinæ Epistolæ a P. Canneto in Libros XXV tributæ et Observationibus illustratæ. Accedit ejusdem Ambrosii Vita in qua Historia Litteraria Florentina ab Anno 1192 usque ad Annum 1440 ex Monumentis potissimum nondum editis deducta est a L. Mehus, 2 vol.
half russia *folio. Florentiæ*, 1759

Invaluable for the literary history of the middle ages. This copy formerly belonged to the Rev. W. Shepherd (author of the Lives of Poggio Brac-

ciolini, Poliziano, &c.) and has his book-plate. The *historia literaria Florentina*, by Mehus, is full of recondite information derived from manuscripts, which is not to be found elsewhere.

7227 TREMITI. Cocarella (B.) Cronica Istoriale di Tremiti, hora volgarizata da Don P. P. di Ribera, col Successo de Canonici Regolari Lateranensi nelle loro Isole Tremitane composto da Ribera, *frontispiece and map, vellum* 4*to. Vinetia*, 1606

7228 Trenck (Barone de, Comandante de Panduri) Memorie, scritte da lui medesimo, *frontispiece, calf, scarce* 8*vo. Helmstat*, 1764

7229 TRENT. Catalogus Legatorum, Patrum, Oratorum, Theologorum qui a Principio usque in hodiernum diem ad SS. Oecumenicam Tridentinam Synodum convenerunt 4*to. Patavii*, 1563

7230 TREVISO. Bonifacio (G.) Istoria di Trivigi, *portrait, map and views* BEST EDITION 4*to. Venezia*, 1744

7231 Tria (G. A. Vescovo di Larino) Memorie Storiche civili ed ecclesiastiche della Città e Diocesi di Larino Metropoli degli Antichi Frentani (an important historical and bibliographical work), *plates, and arms of the various bishops, calf* 4*to. Roma*, 1744

7232 Trials of Sir R. Grahme (Graham) Viscount Preston & John Ashton for High Treason, *uncut* *folio. London*, 1691

7233 Tribbeko (J.) Funeral Sermon on Prince George of Denmark 4*to. ib.* 1709

THE DEDICATION COPY TO QUEEN ANNE, in *black morocco*, with the royal arms on sides.

7234 TRIDACE-NAFÉ-THÉOBROME (*i. e.* Octave Delepierre) Description Bibliografique et Analyse d'un Livre Unique (des Moralités, Farces, &c.) qui se trouve au Musée Britannique *large and fine paper, only* 100 *copies printed for private circulation, of which this is No.* 65, *uncut* *royal* 8*vo. Au Meschacébé*, 1849

A very interesting and scarce work, containing the description (with numerous extracts) of a most extraordinary volume, containing 64 ancient French plays, *format agenda in lettres gothiques.*

7235 TRIESTE. Croce (F. della) Historia Antica e Moderna, Sacra e Profana della Città di Trieste, celebre Colonia de' Cittadini Romani, *portrait of Joseph as King of Rome, &c. and numerous woodcuts of antiquities, coats of arms, &c. uncut* *folio. Venetia*, 1698

A scarce and important work, containing ancient unpublished documents and numerous biographies.

7236 TRIESTE. Cratey (A.) Perigrafia dell' Origine dei nomi imposti alle Androne, Contrade e Piazze di Trieste che servir può d'Aggiunta alla Cronica del P. Ireneo della Croce pubblicata nel' anno 1808, *stained* 4*to. Trieste*, 1808

7237 Trieste de' Pellegrini (Conte Pietro) Saggio di Memorie degli Uomini illustri di Asolo, *map*

LARGE PAPER, *a very scarce bibliographical work (including scientific men) unknown to Coleti* *royal* 8*vo. Venezia*, 1780

7238 TRISSINW (G. G.) LA PωETICA *printed in Trissino type, fine large copy, vellum* *fol. Vicenza, per Tωlωmeω Ianiculω*, 1529

It is not generally known that this work contains much early Italian poetry (before Dante) not to be found elsewhere.

7239 Trissinω (G. G.) La Pωetica, *Vicenza*, 1529—Dialogω intitulatω Il Castellanω nel quale si tratta de la Lingua Italiana, *ivi, s. a.* (1529), *in the Trissino types, vellum* *folio. in one vol.*

7240 Trissinω (G. G.) Dialωgω intitulatω il Castellanω nel quale si tratta de la Lingua Italiana, *Vicenza, per Tωlωmeω Ianiculω da Bressa*, 1529—Epistωla del Trissinω de le Lettere nuωvamente aggiunte ne la Lingua Italiana, *very scarce, ivi, s. a.*—La Pωetica, *rare, ivi*, 1529, *fine copies, vellum (all printed in the so-called Trissino types)* *folio. in one vol.*

7241 Trissinω (G. G.) La Sωphωnisba
scarce *4to. Vicenza per Tωlωmeω, Ianiculω*, 1529

7242 Trissinω (G. G.) La Italia liberata da Gωtthi, 3 vol.
FIRST EDITION *Rωma*, 1547, *e Venetia*, 1548

This is one of the rare copies containing the suppressed passages. As, however, such copies differ in the collation from those subsequently issued this, as usual, will be sold not subject to collation.

7243 Trissino. Castelli (P. F.) La Vita di G. G. Trissino, Oratore e Poeta, *portrait, uncut* *4to. Venezia*, 1753

7244 Tritheme (J. Abbé) Polygraphie et universelle Escriture Cabalistique avec Clavicule et Interprétation et Exposition avec Exemples par M. A. Glauburg, traduicte par G. de Collanger, *three fine woodcut portraits of translator and Volvelles, or as called by the translator himself "Tables et Figures Planispheriques," rare, but sheets O and P wormed in the margins, vellum* *4to. Paris*, 1561

Amongst the laudatory poems addressed to the translator is an Ode by Scevole de Saincte Marthe.

7245 Trithemii Abbatis Spanhemensis (J.) Liber octo Quæstionum Maximiliani Cæsaris (de Fide, Dæmonibus, &c.) (*slightly wormed*), *Moguntiæ*, 1601—Opusculum Raymundinum (Raymundi Lulli) de Auditu Kabbalistico: sive ad omnes Scientias introductorium, *woodcuts, s. l.* 1601—Goclenii (R.) Aphorismorum Chiromanticorum tractatus, *woodcuts, Lichæ*, 1597 *8vo. in one vol.*

7246 Trithemii (J.) Steganographia, vindicata W. E. Heidel, cum Vita
vellum *4to. Norimb.* 1721

Containing curious historical information respecting Steganography, and having, at the end, an "Abacus numeralis."

7247 Troiano (Mass.) Dialoghi ne quali si narrano le cose piu notabili fatte nelle Nozze dello Principe Guglielmo VI e dell Illustriss. Madama Renata di Loreno, tradotti nella Lingua Castigliana da G. Miranda, *portrait and woodcuts, sheet P duplicate, and pages wrongly numbered, but the book is complete* *4to. Venetia*, 1569

A curious work in Spanish and Italian, containing the description of the sumptuous banquets, tournaments, and musical entertainments given on the occasion. Respecting this Massimo Troiano, who was a musician of the Duke of Bavaria, see Fétis.

7248 Troili da Spinlamberto, detto Paradosso (Giulio) Paradossi per praticare la Prospettiva senza saperla, fiori, per facilitare l'intelligenza, frutti, per non operare alla cieca, 3 parts in 1 vol. (with the rare third part, which is often wanting, see Cicognara who highly praises the work), *numerous woodcuts, with xylographic inscriptions, uncut at the bottom and foredge* *folio. Bologna*, 1683

7249 Trombelli (Gio. Grisostomo) Memorie Istoriche concernenti le due Canoniche di S. Maria di Reno, e di S. Salvatore insieme unite, *plates of monuments and facsimiles of seals, uncut, 4to. Bologna*, 1752

This important work contains an ancient *Necrologium*, and numerous documents of the XIth Century, etc.

7250 TROUBADOURS. Mahn (C. A. F.) Die Werke der Troubadours in

Provenzalischer Sprache mit einer Grammatik und einem Wörterbuche, Erster Band (*all published*) 8*vo*. *Berlin*, 1846

This volume contains, in the *Provençal* language the original poems of 20 troubadours, including those of the lion-hearted Richard I, King of England, with ancient biographies.

7251 Trovamalæ (Baptistæ) Liber qui Rosella casuum appellatur *rare, vellum* 8*vo*. *Venet. per Paganinum de Paganinis*, M.CCCC.XCIX

7252 Troya (C.) Storia d' Italia del Medio-Evo. Vol. I in 3 parts *uncut* 8*vo*. *Napoli*, 1839

Presentation copy, with the author's autograph inscription. Original and scarce edition of a capital work.

7253 Troya (C.) Della Condizione de Romani vinti da' Longobardi e della vera Lezione d' alcune Parole di Paolo Diacono 8*vo*. *Milano*, 1844

7254 Trudi (N.) Produzioni relative al Programma di tre Questioni Geometriche proposte da un nostro Professore, &c. 2 parts—Trudi problema fondamentale delle polari reciproche—Trudi sui poligoni iscritti e circoscritti alle curve coniche—Trudi il problema d' iscrivere in una curva conica un poligone co' lati tendenti a punti dati, *plates* 4*to*. *Napoli*, 1840-41

An important collection, containing interesting inquiries on the history of geometry, and valuable information concerning the works of Fergola, Flauti, and other Neapolitan mathematicians.

7255 Trudi (N.) su i Poligoni iscritti e circoscritti alle Curve coniche con date Condizioni, *plates* 4*to*. *Napoli*, 1841

7256 Trutuetter (Jodoci) Sumulæ totius Logicæ: quod opus majus appellitare libuit, ex dogmatibus veterum recentiorumque omnium in Gymnasio Erphordiensi compilatæ, *in the original pigskin binding, scarce* 4*to*. *Erphurdiæ, expressum ereis litteris ab Lupambulo Schenck, in arte sua adhuc Novitio*, 1501

7257 Turcs. Cambini (A.) Commentario della Origine de Turchi et Imperio della Casa Ottomanna, *s. l. et a.* (*Venetia, circa* 1540)—Jovio (P.) Commentario de le Cose de Turchi, *Venetia*, 1540—Giovan Andrea *gia Moro et Alfacqui hora Christiano e Sacerdote*, Opera chiamata Confusione della Setta Machumetana, tradotta in Italiano per Dominico de Gaztelu, *Seviglia* (*Venetia*) 1540 (*a collection of scarce tracts*) 8*vo*. *in one vol.*

7258 Turcs. Cambini (A.) Commentario della Origine de Turchi et Imperio della Casa Ottomanna, *s. l.* (*Vinegia*) 1540—Menavino (G. A.) I cinque libri della Legge, Religione, et Vita de' Turchi. Oltre ciò una Prophetia de' Mahomettani, &c. (in lingua Turchesca) *Vinegia, V. Valgrisi*, 1548—Spandugnino (T.) delle Historie et origine de Principi de Turchi, ordine della Corte, loro rito et costumi (first edition, rare. Haym only mentions one of *Fiorenza*, 1552), *Lucca*, 1550—Svendi (L.) Parere come si possa resistere a' Turchi, *scarce, vellum, Ferrara*, 1600—Chiti (B.) le Trionfanti e segnalate Vettorie ottenute dallo Scrivano contro il Turco, *uncut, Fiorenza*, 1602 8*vo*. (5)

7259 Turcs. Denhoff (J. C.) Oracion a N. S. P. Innocentio XI en ocasion de presentar a Su Santidad el Estandarte Otomano, *Madrid*, 1683—Relacion de la Vitoria Insigne conseguida de las Armas de la Republica de Venecia contra el Exercito Otomano de la Morea, *ib.* 1685—Relacion extraordinaria del escarimento executado a fuerca de Bombas, y Carcassas, en la Ciudad y Puerto de Tripoli por las Armas Maritimas de Sa Mag. Christ. *ib.* 1685—Confirmacion de la Gloriosa Vitoria conseguida de las Armas de la Republica de Uenecia, *Madrid, A. Roman.* 1685—La Ley del Talion executada

en los Incendarios, Tartaros, Crimenses y Precopenses, *Madrid*, 1684—Primeras Noticias de la Vitoria de las Armas Imperiales contra el Exercito principal de la Potencia Otomana dirigido por Magdan Baia Seraskier, *ib.* 1685—Diario del sitio, y gloriosa expugnacion de la Ciudad de Coron, Capital de la Morea por las Armas de la Republica de Venecia, *ib.* 1685—Nuevas Singulares concernientes a la solâ Guerra Sagrada contra Turcos, *Madrid, B. de Villa-Diego*, 1684—Gazeta generale del Norte Italia, y otras partes, *Madrid*, 1684 *4to.* (9)

7260 Turcs. Megiseri (H.) Institutionum Linguae Turcicae Libri IV, (containing Turkish Grammar, Dictionary and Proverbs) *autograph of* Doni, *the celebrated writer on Music*, "Jo. Baptistæ Donii" *scarce calf* 12*mo. Lipsiæ*, 1612

7261 Turcs. Sadoleti (J.) de Bello suscipiendo contra Turcas ad Ludovicum Regem Galliarum Oratio, *uncut, rare in this state, Romæ*, 1514) — Lucini (J. B.) Oratio de Vienna ab Obsidione liberata, *with the author's autograph corrections, uncut, Florentiæ*, 1684—Donati (H.) ad Cæsarem pro Re Christiana Oratio, *Venetiis*, 1501—Mureto (M. A.) Oratione dopo' l Ritorno in Roma di M. A. Colonna da la Vittoria di Mare contra Turchi, *Roma, Heredi di A. Blado (co Tipi Aldini)* 1571 — Ammirato (S.) Orazione scritta alla Nobilta Napoletana confortandola ad andar alla Guerra d' Ungheria contra i Turchi, *scarce, Fiorenzi, Heredi di J. Giunti*, 1594 *4to.* (5)

7262 Turin. Miscellanea Philosophico-Mathematica Societatis privatæ Taurinensis, 5 vol. *plates, very scarce, Augustæ Taurinorum*, 1759-73—Mémoires de l'Académie Royale des Sciences Années 1784-1800, 6 vol. *plates, ib.* 1786-1801—Mémoires de l'Académie des Sciences, de Littérature et des Beaux Arts de Turin, 1801-1810—Sciences Physiques et Mathématiques, 5 vol. *plates*—Litérature et Beaux Arts, 5 vol. *plates, ib.* 1803-13—Mémoires de l'Académie Royale des Sciences de Turin, pour 1813-14, *ib.* 1816—Memorie della Reale Academia delle Scienze di Torino, 18 vol. *plates, those of Natural History coloured, Torino*, 1818-38—Memorie della Reale Academia delle Scienze di Torino. Serie seconda. Tomo I, *plates, ivi*, 1839, *uniform, half calf extra* *4to. together* 41 *vol.*

A very valuable collection, containing most important Mathematical Memoirs, by Lagrange, Plana, Bidone, etc.

7263 Turri (R. De) Dissidentis desciscentis receptæque Neapolis libri VI. (a scarce work relating the Insurrection of Masaniello) *vellum* *4to. Insulis*, 1651

7264 Tyard (Pontus de) Discours du temps, de l'an et de ses parties (*unknown both to Brunet and Lalande*) *4to. Paris, Mammert Patisson*, 1578

7265 Tymme (T.) Dialogue philosophicall wherein Nature's Secret Closet is opened and the Causes of all Motion shewed, &c. *woodcut of the Spheres, scarce (unknown to Lalande)* *4to. London*, 1612

7266 Udo. Vita Udonis Episcopi incipit feliciter. Explicit miserabilis vita vdonis episcopi *small 4to. s. l. & a. (circa* 1470)

A very rare tract, apparently from the press of Ulrich Zell at Cologne. It details the scandalous enormities of Udo, Archbishop of Meydenburch, with the Abbess of Lilienthal, &c.

7267 Ugonii (Pompeii) Oratio in anniversariis Exequiis Leonis X Romani Gymnasii Fundatoris habita Anno 1586 *4to. Romæ*, 1587

Mentioning the Anniversary Oration for 1587, printed at Rome in 1588, Moreni calls it "rarissima," and observes, "Questa Orazione ne suppone un' anteriore che io non ho veduta."

7268 Ulloa (A.) La Historia dell' Impresa di Tripoli di Barberia, della Presa del Pegnon di Velez della Gomera in Africa et del Successo della Armata Turchesca sopra Malta, *rare, vellum* (*Venetia, Aldo,* 1566)—Ulloa (A.) Vita del Gran Capitano Don Ferrante Gonzaga, Principe di Molfetta, *half bound, Venetia, N. Bevilacqua,* 1563—Ulloa (A.) Vita et Fatti dell' Imperatore Carlo Quinto, et Historie Universali del Mondo, de' suoi Tempi, *portrait, vellum, Venetia,* 1606 4*to.* (3)

7269 Ulstadii (P.) Cœlum Philosophorum seu de Secretis Naturæ Liber, *woodcuts of stills and of implements used by distillers*
folio. Friburgi Helvet. 1525

7270 Ulug Beigi Epochæ Celebriores Arabice et Lat. cum Commentariis J. Gravii 4*to.* 1650

7271 Umbria. Farulli (P.) Cronistoria dell' Abbadia di S. Croce della Fonte dell' Avellana nell' Umbria dell' Ordine Camaldolese
4*to. Siena,* 1723

7272 Urbani Bellunensis Institutiones Græcæ Grammaticæ, *with the two leaves of Castigationes Errorum*
4*to. Venetiis in Ædibus Aldi Manutii Romani,* 1497

First edition of the first Greek Grammar, written in the Latin language, and of the greatest rarity, having been bought up on its appearance with such avidity by scholars, that Erasmus in one of his letters, written in 1499, informs us that even then he found it impossible to procure a single copy. Renouard thus notices this edition, "Ce livre est extrêmement rare," and this is borne out by the fact of a copy in Sir Mark Sykes's sale having produced £12. 15s. The real name of the author, who was tutor to Leo X, was Urbano dalle Fosse. This copy is perfectly bound and complete, and is one of those in which at the end of the fourth page has the *Ave Maria* in Greek (see *Brunet*).

7273 Urbino. Commentario degli Uomini illustri di Urbino (with Lives of several Mathematicians, such as Commandino, Baldi, Giorgi, Oddi, Teofili, &c.) 4*to. Urbino,* 1819

7274 Urbino. Mutio (G.) Historia de' Fatti di Federico di Montefeltro Duca d'Urbino (nel Secolo XV), *portrait, calf, Venetia,* 1605—Urbino. Abati Olivieri (A. degli) Ragioni del Titolo di Provincia Metaurense dato alla Legazione detto volgarmente di Urbino, *Napoli,* 1771 4*to.* (2)

7275 Usingen (B.) Libellus de falsis Prophetis. De Celibatu Sacerdotum et de Matrimonio eorum nec non Monachorum exiticiorum. Responsio ad Sermonem Langi quem fecit in Nuptiis Culsameri Sacerdotis. Contra factionem Lutheranam, *frontispiece, with the monogram* F. B. *very rare* 4*to. Erphurdie,* 1525

7276 Uslenghi (C. M.) La Superbia punita in Absalone posto in Musica da G. Valentini, *the dedication copy to A. Albani, with his arms on sides* 4*to. Roma,* 1705

7277 Uxbridge. Letter from Sir T. Fairfax, and a Councel of War *uncut* 4*to. London,* 1647

7278 Vacani (C.) Storia delle Campagne e degli Assedj degl' Italiani in Spagna dal 1808 al 1813, 6 vol. *maps*
a classical work 8*vo. Firenze,* 1827

7279 Valeriani (L.) Leggi delle Dodici Tavole esaminate secondo i Principi e le Regole della Politica, *portrait, presentation copy, with autograph inscription of the author*
LARGE PAPER, *uncut* *royal* 8*vo. Firenze,* 1839

A valuable work on the ancient Roman Laws, the Latin text of which, with Italian translation, will be found at end.

7280 Valerii Flacci Argonatica. Io. Baptistæ Pij Carmen ex quarto Argonauticon Apollonij. Orphei Argonautica
veau fauve gilt 8*vo. Venetiis, Aldus*, 1523
Fine copy, with the name of the celebrated *Tabourot des Accords*, and his devices (*à tous accords* and *n'y trop n'y rien*) in his autograph on the title.

7281 Valerii Maximi Factorum Dictorumque memorabilium Libri IX. Præterea Caii Titii Probi in decimum Lib. hujus Operis Epitome
ancient binding of C. Thenn, dated 1545 8*vo. Moguntiæ*. 1544

7282 Valerii (L.) de Centro Gravitatis Solidorum Libri tres, *Romæ*, 1604—Ejusdem Quadratura Parabolæ per simplex falsum, *ib.* 1606
vellum 4*to. in one vol.*
With MS. corrections in the *autograph* of the author himself, who probably gave it to Antonio Santini, the pupil of Galilei, as his autograph signature is on the title-page. The author was the friend of Galilei, who surnamed him "l'Archimede della sua Eta."

7283 Valiero (A. *Senatore Veneto*) Historia della Guerra di Candia
half bound 4*to. Venezia*, 1679

7284 Valerio Massimo Volgare, *vellum, Venetia*, 1537—Suetonio, Vite de dodici Cesare, tradotte per M. P. del Rosso, *vellum, Venetia, G. Griffio*, 1554—Floro (L. G.) Historie Romane, e le Notitie del Mondo di L. Ampelio volgarizzate dal S. Conti, *calf, Roma, V. Mascardi*, 1639—Cornelio Nepote, Vita degli Eccellenti Comandanti, *Venezia*, 1776—Giustino nelle Istorie esterne di Trogo Pompeo, 2 vol. *Roma*, 1809 8*vo.* (6)

7285 Valerius Probus et Petrus Diaconus de Notis Romanis; Demetrius Alabaldus de Minutiis, Ponderibus et Mensuris; Ven. Beda de Computo per Gestum Digitorum de Loquela et de Ratione Unciarum; Leges XII Tabularum; Leges Pontificiæ; &c. &c. Hæc omnia nunc primum edita, *scarce, fine copy, vellum* 4*to. Venetiis*, 1525
Affording much information respecting the history of Arithmetic and its notations, including the Greek numerals as given by Bede.

7286 Vallæ (Georgii) de expetendis et fugiendis Rebus Opus, 2 vol. *woodcuts fine large copy, old red morocco, gaufré edges, with the arms of the Dauphin at corners and on back* *folio. Venetiis, Aldus*, 1501
A most splendid specimen of typography, and one of the finest productions of the Aldine press. The capital letters are filled in by hand, and are elegant specimens of Arabesque ornamentation. At the commencement of each volume is a coat of arms emblazoned in gold and colours. The work commences with "De Arithmetica Libri III," and then proceeds with music, geometry, astrology, physics, medicine, grammar, poetics, rhetoric, moral philosophy, &c. See Professor De Morgan's *Arithmetical Books*, and M. Libri's *Histoire des Sciences Mathématiques en Italie*. As it would require a volume to describe this immense scientific and literary Cyclopædia we must here content ourselves with pointing out only a few things important for the history of the sciences. In the *Arithmetic*, Valla speaking of the cypher says: "Quam voce barbara tziphran vocant Indi (Indicæ siquidem omnes figuræ esse perhibentur)." In the *Mechanics* the treatise *de Spiritalibus Machinis* is very curious. In one of them steam is employed to get motion according to the following rubric: "Lebete sub æstuante globulum ad corodacam moneri . . . fervente lebete vaporem . . . in sphærum incidentem." The first initial letters of the work is splendidly emblazoned in gold and colours, with the arms of an ancient possessor, and the motto LAY ESPOIR in gothic letters.

7287 Valle (G.) Commentationes in Ptolomæi quadripartitum inque Ciceronis Partitiones et Tusculanas Questiones ac Plinii Naturalis Historiæ librum II, *MS. notes in a cotemporary handwriting*
folio. Venetiis, S. Bevilaqua, 1502

7288 Vallæ (Laurentii) Allegantiæ Minores, *Die octavo Julii*, 1470—Ægidii (de Columna) Romani (Fratris) Tractatulus de Peccato originali Mengi Blankelli Faventini ad Ducem Borsium Estensem de Præstantia Philosophi et Jurisconsulti, *probably unpublished, as Mazzuchelli only mentions it as existing in MS.*—Plutarchus Græcus de Liberis educandis per Guarinum Veronensem in Latinam orationem interpretatus—Sermones de Fortuna, de Honore, de Superbiæ Effectibus, de Avaritia, de Viduis, de Ira, &c.—Tractatus admirabilis de Peccato originali, &c.

MANUSCRIPT ON PAPER 4*to.* SÆC. XV.

In the original binding, ornamented with the peculiar blind tooling to be found on all the Manuscripts formerly in the library of the "Magnifico" LORENZO DE MEDICI, for whose use the pieces were probably transcribed.

7289 Valle (Baptista de la) Libro intitolato Vallo pertinente ad militi con novi Capitoli di artificii de fuoco, *woodcuts very scarce, vellum* 8*vo. Venet.* 1524

A very interesting work, with curious woodcuts. In the second book (chap. xiv.) *suspension bridges* are mentioned, which the author, however, considers dangerous *(fallaci)*.

7290 Valle (Guglielmo della) Lettere Senesi sopra le Belle Arti, 3 vol. *half bound* 4*to. Venezia*, 1782 *e Roma*, 1785-86

A most important work for the history of the Fine Arts, full of ancient documents. The "Notizie sopra le Miniature" render it indispensable to collectors of illuminated manuscripts.

7291 Vallensis (Laurentii) Historiarum Ferdinandi Regis Aragoniæ Libri treis *folio. Romæ, in Ædibus Marcelli Silber alias Franck*, 1520

7292 Vallet (P.) Brodeur ordinaire du Roi) Le Jardin du Roy Tres-Chrestien Louys XIII, *frontispiece, portraits of Vallet and J. Robin, and* 91 *plates of flowers original edition (see Brunet)* *folio. Paris*, 1624

7293 Valletta (N.) Cicalata sul Fascino volgarmente detto Jettatura e Canzonette, *portrait, uncut* 8*vo. Napoli*, 1814

7294 Vallisnieri (A.) Lettere Critiche de' Corpi Marini che su' monti si trovano; della loro origine, e dello stato del Mondo avanti il Diluvio, nel Diluvio, e dopo Diluvio, *Venezia*, 1728—Raccolta di varie osservazioni spettanti all' Istoria Medica e Naturale dal A. Vallisnieri, *plates, ib.* 1728—Vallisnieri (A.) Del' Origine delle Fontane, *plates, uncut (a celebrated work), ib.* 1726 4*to.* 2 *vol.*

7295 Valorii (N.) Vita Laurentii Medicei ad Leonem X Pontificem, cura et studio L. Mehus, nunc primum edita, *uncut* 8*vo. Florentiæ*, 1749

7296 Valtellina. Prospetto del Governo della Valtellina e delle sue Costituzioni fondamentali, *uncut* 8*vo. Italia*, 1791

7297 Valverde de Hamusco (Joan de) Historia de la Composicion del Cuerpo Humano, *first impressions of the fine engravings by Antonio* SALAMANCA, *and elegant woodcut capitals (including Leda and the Swan), fine copy in old morocco* *folio. Roma*, 1556

A favorite work with artists, unknown to Cicognara, and extremely rare, especially when, as in the present copy, the plates representing the organs of generation are not defaced. Early Spanish works printed in Italy are very scarce.

7298 Valverde (G.) Anatomia del Corpo Humano, *fine plates vellum* *folio. Vinetia, Giunti*, 1606

7299 Van Berlicom (A.) Elementorum de Rerum Naturalium Gravitate, Pondere, Impulsu, Motu, Loco, et Motuum et Actionum Caussis, Rationibus, ac Modis Libri XII, *rare, vellum* 4*to. Roterodami*, 1656

7300 Van Etten (H.) Recréation Mathématique composée de plusieurs Problèmes plaisants et facétieux, *plates*
8vo. *au Pont. à Mousson*, 1626

A very curious work, containing Problems on Indeterminate Analysis (wherein Bachet is quoted), Geometry of Position, &c. &c.

7301 Vanini (J. C.) de admirandis Naturæ Reginæ Deæque Mortalium Arcanis Libri IV, *vellum* 8vo. *Lutetiæ*, 1616

Very scarce. The author was burnt alive as an Atheist and his work rigidly suppressed. The Dialogue "de Procreatione Masculi et Fœminæ" is rather free.

7302 Vanni (J. Fr. Soc. Jesu) Exegeses Physico-Mathematicæ de Momentis Gravium, de Vecte ac de Motu æquabiliter accelerato, *plates.* (Although printed at Rome, the work begins with the praises of Galileo) 8vo. *Romæ*, 1685

7303 Van Praet (M.) Recherches sur Louis de Bruges, Seigneur de La Gruthuyse, suivies de la Notice des Manuscrits qui lui ont appartenu et dont la plus grande partie se conserve à la Bibliothèque du Roi, *planches* 8vo. *Paris*, 1831

7304 Varchi (B.) Due Lezzioni (sul Sonetto di M. A. Buonarroti e sulla Scultura o la Pittura), con *Lettere* di Michelagnolo & di piu altri Pittori et Sculturi (Vasari, il Bronzino, J. da Pantormo, Tasso, F. S. Gallo, Tribolo et Benvenuto Cellini), *pronounced by Moreni "rara ed elegantissima edizione"* 4to. *Fiorenza, L. Torrentino*, 1549

7305 Varchi (Benedetto) Sonetti, 2 vol. in 1
very scarce, old calf 8vo. *ivi*, 1555-57

Moreni describes "questa rara edizione che fa testo di lingua," pointing out that in some copies the second part is dated on title-page by mistake MDLIIII. This is one of those rare copies, having a figure V pasted over the II following the L.

7306 Varchi (B.) Orazione Funerale nell' Essequie di Michelagnolo Buonarroti, *scarce, vellum (see Gamba)* 4to. *Firenze, Giunti*, 1564

7307 Varchi (Benedetto) L' Hercolano, Dialogo nel qual si ragiona generalmente delle lingue et in particolare della Toscana, e della Fiorentina, *vellum, original edition, quoted by the Crusca*
4to. *Vinetia, Filippo Giunti*, 1570

7308 Varchi (Benedetto) Lezzioni sopra diverse Materie, Poetiche e Filosofiche, *fine copy, vellum* 4to. *Fiorenza, Filippo Giunti*, 1590

Sole edition, cited by the Crusca, of an important work. In the *Lezione sopra i colori* he relates several *Sperienze* respecting artificial incubation, and the action of the white colour to escape burning.

7309 Varchi (B.) Storia Fiorentina, *portrait and engraved title, quoted by the Crusca* *folio. Colonia*, 1721

Containing the suppressed passages respecting the revolting and infamous conduct of Pier Luigi da Farnese towards the Bishop of Fano. This is one of those copies which Gamba calls *extremely rare*, "Sopra carta piu grande *e piu fina.*"

7310 Varchi (B.) L' Ercolano, Dialogo nel quale so' ragiona delle Lingue ed in particolare della Toscana e della Fiorentina
calf extra, by C. Lewis, (quoted by the Crusca) 4to. *Firenze*, 1730

7311 Varchi (B.) Sonetti per la Infermità, e Guarigione di Cosimo I dei Medici, *publicati per la prima volta* 4to. *ib.* 1821

7312 Varchi (Benedetto) Questione sull' Alchimia, Codice Inedito *thick paper, uncut* 8*vo. Firenze*, 1827

In this interesting work, written in the year 1544, and privately printed by the Canonico Moreni, we find the Galilean principle respecting the ischronic fall of bodies announced twenty years before the birth of Galileo.

7313 Varchi (B.) Saggio di Rime Inedite, estratte dai Manoscritti originali della Biblioteca Rinucciniana 8*vo. Firenze*, 1837

7314 Varchi (B.) Storia Fiorentina, con Aggiunte e Note per cura di L. Arbib, 3 vol. *portrait, best edition, uncut* 8*vo. ivi*, 1843-51

7315 Vargas (A. de) Relatio ad Reges et Principes Christianos de Stratagematis et Sophismatis politicis Societatis Jesu. Accedit Urbani VIII Suppressio prætensæ Congregationis Jesuitissarum *calf* 4*to. s. l.* 1636

7316 Vasallo (C.) Catalogo dei Libri esistenti nella Pubblica Biblioteca di Malta, 4 vol. in 1, (containing Arithmetical books unknown to bibliographers), *half morocco extra royal* 8*vo. Valletta*, 1843-44

7317 Vasari (G.) Le Vite de piu Eccellenti Architetti, Pittori, et Scultori Italiani, da Cimabue insino a' tempi nostri, 3 parts in 2 vol. *vellum* 4*to. Firenze, L. Torrentino*, 1550

First edition, *rare*, containing the celebrated sentence concerning the infidelity of Leonardo da Vinci, suppressed in subsequent editions.

7318 Vasari (Giorgio) Ragionamenti sopra le inventioni da lui dipinte in Firenze nel Palazzo di loro Altezze, nella Cupola, ecc. *with a woodcut portrait*, FIRST EDITION 4*to. Firenze, Filippo Giunti*, 1588

7319 Vasari (G.) Trattato della Pittura, *woodcut portrait fine copy, vellum* 4*to. Firenze, Giunti*, 1619

7320 Vasari (G.) Vita di Michelagnolo Bonarroti, con copiose Note, *portrait, plates and facsimile, vellum (very interesting)* 4*to. Roma*, 1760

7321 Vatican. Recensio MSS. Codicum qui ex Bibliotheca Vaticana selecti Jussu Pii VII Procuratoribus Gallorum, A. D. 1797, Jure Belli traditi fuere. Accedit Index Librorum tam impressorum quam MSS. Bibl. Vat. ut et Vasorum Etruscorum ac Nummorum iisdem Procuratoribus exhibitorum 8*vo. Lipsiæ*, 1803

A very scarce book, and important as showing the official rapacity of the Republican Frenchmen in plundering the public Libraries of Italy. It is alike valuable to the Bibliographer and Mathematician, as it contains descriptions of several early editions and scientific MSS. quite unknown.

7322 Vaucanson on Automatons, translated by J. T. Desaguliers, *frontispiece* 4*to. London*, 1742

7323 Vaudois. Alla Maestà Christianissima il Clero et Cattolici di Valtellina. Alla Cattolica Maestà il Clero et Cattolici di Valtellina 4*to. s. l. & a.* (*circa* 1622)

Two very rare petitions, which caused the expulsion of the Vaudois from the Valtelina.

7324 Vaudois. A compleat History of the Cevennees 8*vo. Lond.* 1703

7325 Vaudois. Quadrio (Francesco Saverio) Dissertazioni Critico-Storiche intorno alla Valtellina, *with portrait of Pope Benedict XIV, and maps*, 3 vol. 4*to. Milano*, 1755-6

An exceedingly valuable and curious work, and one of the scarcest on the Vaudois from the Middle Ages to the last Century.

7326 Vegezio (Flavio) dell' Arte della Guerra libri IV, volgarizzamento inedito di Boni Giamboni (nel Secolo XIV), *uncut* 8*vo. Firenze*, 1815

7327 Vegius (Maphæus) de Liberorum Educatione
MANUSCRIPT ON PAPER, dated 1444 *4to.* SEC. XV (1444)

This is an Epitome of the celebrated work of Vegius, and has the following colophon:—Ex libris clarissimi viri Maffei Vetrii laudensis de liberorum educatione epithoma felicitur finis est. Romæ apud Sanctum Petrum Nono Kal. Jan. 1444, tempus quo Maffeus librum fœliciter edidit."

7328 Velluti (D.) Cronica di Firenze, dal 1300 al 1370. (Moreni observes of this work, " fa Testo di Lingua ed è assai raro ")
half morocco *4to. Firenze*, 1731

7329 Velly (P. F.) Villaret et Garnier, Histoire de France depuis l'Etablissement de la Monarchie jusqu' au Regne de Louis XIV, 22 vol.
fine copy in French red morocco, gilt edges, by De Rome
12*mo. Paris*, 1769-71

FROM THE LIBRARY OF H. R. H THE COMTESSE D'ARTOIS, having her Arms stamped in gold on sides. The 22nd volume ends with the year 1514. The supplementary volumes are not in the present copy.

7330 Venatorii (T.) Ermanung zum Creuz in der Zeyt der Verfolgung, black letter (*Nürnberg*), 1530—Geul (J.) Redres der Hollandtschen Adel, gothic letter, *vellum*, *Graven-Hage*, 1644—Rehmann (J.) an Peter Frank, *a privately printed Poem*, 1801—Klopstock's Oden, *uncut*, *Hamburgh*, 1771—Scherfer (P.) von Serien oder Reihen mit Erläuterungen von P. P. von Lilienstein, *Wien*, 1782 *4to.* 5 *vol.*

7331 VENEZIA. Agostini (Giovanni Degli) Istoria degli Scrittori Viniziani, (containing much information derived from unpublished manuscripts) 2 vol. *half russia* *4to. Venezia*, 1752-1754

7332 VENEZIA. Alberi (E.) Relazioni degli Ambasciatori Veneti al Senato, raccolte, annotate ed edite, 3 vol. (subsequent volumes may be obtained from Italy), *uncut* *8vo. Firenze*, 1839-41

These Relazioni are most curious Documents of History, and well worthy of perusal. The Dispatches sent from England in 1551 by Daniele Barbaro, and in 1557 by Giovanni Micheli and an unknown writer, describe the manners and customs of this country in the Reigns of Edward VI and Queen Mary.

7333 VENEZIA, &c. Albricio (N.) Venezia Favorita da Dio nella miracolosa Invenzione, e Translazione del Sacro Corpo di S. Niccolo 'il Magno Arcivescovo di Mira, *Venezia*, 1698—Possevino (P. Ant. sotto Nome finto di Gio. Filoteo di Asti) Nuova Risposta alla Lettera sopra le Censure et Interdetto di Paolo V contro la Signoria di Venezia, *Firenze*, *Giunti*, 1606—Marzari (Giacomo) Historia di Vicenza, *woodcut views*, SCARCE, *but stained*, *old red morocco*, *gilt edges*, *Vicenza*, *G. Greco*, 1604—Pignoria (L.) L'Origini di Padova, *plates*, *Padova*, 1625--Aviso di Parnaso difesa della Pativinita di G. Paolo contra le Origini, *ivi*, 1625—Attestatione di Giulio Paolo, solennizata ne i Campi Elisii il Di delle none d'Agosto MDCXXV, *ivi*, 1625—Relatione D'Hifipeto overo l'Hipernefelo secondo, *ivi*, 1628 (a curious Collection of this interesting Controversy)
vellum *4to.* 4 *vol.*

7334 VENETIA. Cleri et Collegii novem Congregationum Venetiarum Documenta et Privilegia studio Flaminii Cornelli collecta
4to. Venet. 1754

7335 VENEZIA. Commenduni (L.) Oratio congratulatoria ad Venetorum Principem Leonardum Lauretanum, *Venetiis*, 1501—Mauri (G.) Oratio in Funere B. Pisauri Classis Venetæ Imp. ac Divi Marci Procuratoris, *Venetiis*, 1503—Barth. Matth. Marostici oratio ad Venetam Juventutem, *4to. Venetiis*, *uncut*, *scarce in this state* (*circa*

1500) — Burgi (S.) Panegyricus Leonardo Lauretano Principi Venetiis dictus, *rough leaves*, *Venetiis*, 1503—Vidussi (J. M.) Paludatus Mars, Panegyricus Francisco Mauroceno Venetiarum Duci, *Venetiis*, 1689—Boldu (J.) Oratio funebris pro T. Donato Venetiarum Patriarcha, *Venetiis*, 1504—Spathaphora (B.) Quattro Orationi (in Morte di M. A. Trivisano, nella Creatione di F. Veniero Principe di Venetia, della Servitu e della Discordia), *Venetia*, 1554—Fosco (Cav. F.) Oratione, mandato di Trevigi Ambasciatore, *Roma*, 1627 4*to*. (6)

7336 VENEZIA. Consalvi (A. M.) Raccolta d'Orationi fatte al Prencipe di Venetia, Marino Grimani, nella sua Assontione al Prencipato, *vellum*, *Venetia*, 1597—Baronii (Cæsaris) Parænesis ad Rempublicam Venetam, *Florent. apud F. Tosium*, 1606 — Naldini (P.) Corografia Ecclesiastica o sia Descrittione della Città e della Diocesi di Giustinopoli detto volgarmente Capo d'Istria, *vellum*, *Venezia*, 1700—Cristiani (G. F.) Trattato critico-idraulico sopra il Fiume Brenta, *frontispiece and plan*, *Milano*, 1795 4*to*. (4)

7337 VENEZIA, &c. Cronica Veneta Sacra e Profana, o sia un Compendio di tutte le cose piu illustri ed antiche della Città di Venezia di P. A. Pacifico, molte delle quali piu non esisono, *plates*, *uncut*, 12*mo*. *Venezia*, 1736—Forestiero illuminato intorno le Cose piu rare, e curiose Antiche e Moderne della Città di Venezia, Opera di G. B. Albrizzi, *plates*, 8*vo*. *ib*. 1784—Faccio (P.) Nuova Guida pei Forestieri in Padova, *map*, *Padova*, 1818—Duo Giorni in Ferrara, *Ferrara*, 1819—Le Pitture, Sculture e Architetture d'Ancona, *plates*, *Ancona*, 12*mo*. 1821 (3)

7338 VENEZIA. Diedo (G.) Storia della Repubblica di Venezia dalla sua Fondazione sino l'Anno 1747, 4 vol. *portrait calf* 4*to*. *Venezia*, 1751

7339 VENEZIA. Filiasi (J.) Memorie Storiche de' Veneti primi e secondi, 7 vol. *mops* 8*vo*. *Padova*, 1811-14

A most interesting work, with some extremely valuable Essays on the early Sciences, Travels, Commerce and Arts of the Venetians, including the slave trade. The seventh volume is in two parts, the first containing a general index, and the second a special essay on the *Marina ed Arti*.

7340 VENEZIA. Foscarini (Marco) della Letteratura Veneziana Tomo primo (all published), LARGE PAPER, *uncut* *folio*. *Padova*, 1752

A capital work containing the description and biographies relating to Leggi, Cronache, Istoria Veneziana, Istoria Forestiera, including early Travels, Cosmography, Descriptions of Manuscripts, etc.

7341 VENEZIA. Gallicciolli (G. B.) Memorie Venete Antiche Profane ed Ecclesiastiche, 8 vol. (an important work, full of ancient documents) *uncut* 8*vo*. *Venezia*, 1795

7342 VENEZIA. Gambaræ (L.) Venetiæ, Poema, *Romæ*, *F. Zanettum*, 1581—Jassei (N.) Venetæ Urbis Descriptio, Carminibus expressa, *uncut*, *Venetiis*, 1780—Gualandris (A.) Lettere Odeporiche, *half bound*, *Venezia*, 1780 — Moschini (M.) Osservazioni sopra la lettera del Conte G. Asquini intorni agli antichi confini del Territorio della Provincia Veronese col Trentino, *Milano*, 1826—Romano (A. L. de') Prospetto delle Consequenze derivate alle Lagune di Venezia ai Porti, ed alle Limitrofe Provincie dopo la Diversione de' fiumi, 2 vol. *plans*, *Venezia*, 1815—Catullo (T. A.) sopra i Terreni postdiluviani delle Provincie Austro-Venete, *Padova*, 1834—Lettere su Venezia, *Milano*, 1834 8*vo*. *and* 12*mo*. (7)

7343 Venezia. Istorici delle Cose Veneziano i quali hanno scritto per Pubblico Decreto, cioè M. A. Sabellico, P. Bembo, P. Paruta, A. Morosini, G. B. Nani e M. Foscarini, 10 vol. *portraits*
old citron morocco, with arms of Lord Stuart de Rothsay, stamped in gold on sides, a fine set 4*to. Venezia*, 1718-22

7344 Venezia. Maironi da Ponte (G.) Osservazioni sul dipartimento del Serio, 2 vol. *uncut* 8*vo. Bergamo*, 1803

7345 Venezia. Marcello (P.) Vite de' Prencipi di Vinegia, tradotte in volgare da Lodovico Domenichi
scarce 4*to. Venetia, per Plinio Pietrasanta*, 1557

7346 Venezia. Marin (C. A.) Storia civile e politica del Commercio de' Veneziani, 8 vol. in 4, *calf extra* 8*vo. Vinegia*, 1798-1808
A capital work, containing much information respecting the ancient Venetian cosmographers and travellers, with unpublished documents, &c.

7347 Venezia. Mengin (V.) Venedische Chronica, von irer wunderbarlichen Regierung, heymliche List, &c.
black letter, *scarce* 4*to. Franckfurt, s. a.* (Sec. xvi.)

7348 Venezia. Michiel Giustina Renier Origine delle Feste Veneziane, 6 vol. *with a frontispiece* 12*mo. Milano*, 1829

7349 Venezia. Sabellico (M. A.) Historie Vinitiane
vellum 4*to. Vinegia, per Comin da Trino*, 1554

7350 Venezia. Squitinio della Liberta Veneta 4*to. Mirandola*, 1612
The original edition of this *excessively rare work*, which was rigidly suppressed by the Venetian Senate as seditious and condemned to the flames. This copy has the autograph signature of "J. E. M. de Rieux, Marq. d'Asterac," who has also written on the title-page "Autore Marco Velsero."

7351 Venezia. Summario di tutte le leggi et parti ottenute nel Senato in materia delli beni inculti, *Venetia, per G. Griffio*, 1558, *at the end* 1559—Parte presa nel Senatto sotto li XXIII Settembrio 1561 sopra il Rètratto generale tra il Po e Bacchiglion da Bovolenta, *four leaves, senza nota, half russia* 8*vo. in one vol.*

7352 Venezia. Tentori (C.) della Legislazione Veneziana sulla Preservazione della Laguna, *map, uncut* 8*vo. Venezia*, 1792

7353 Venezia. Tiepolo (D.) Discorsi sulla Storia Veneta, 2 vol. (a most important work correcting the Errors of Daru) 16*mo. Udine*, 1828

7354 Venezia. Venetiarum Patriarchatus et Cleri Constitutiones et Privilegia J. Trivisani Patriarchæ Jussu edita
half bound russia, entirely uncut, very rare in this state 4*to. Venetiis, ex Bibliotheca Aldina*, 1587

7355 Venezia. Veri (J. B.) Rerum Venetarum Libri VI 4*to. ib.* 1678
Presentation copy to Cardinal Antonio dal Pozzo, with the author's autograph letter prefixed.

7356 Venturi (J. B.) Essai sur les Ouvrages Physico-Mathematiques de Leonard de Vinci, avec des fragmens tirés de ses manuscrits apportés de l'Italie, (a scarce and important work, containing numerous abstracts from the Leonardo da Vinci manuscripts, chiefly relating to Sciences) *uncut* 4*to. Paris*, 1797

7357 Venturi (G. B.) Dell' Origine e dei primi Progressi delle Odierne Artiglierie, *plates* 4*to. Verona*, 1815
A work full of curious information respecting mechanics and gunnery, with numerous extracts from MSS. amongst which one states, that in order to subjugate Italy it will be necessary "habere astronomos bonos."

7358 Venturoli (Giuseppe) Elementi di Meccanica e d'Idraulica, 2 vol. *with tables, half calf, a classical work* 8*vo. Milano*, 1817-18

7359 Venusti (A. M.) Discorso Generale intorno alla generatione, al Nascimento de gli Huomini, al Parto, al Coito, etc.
very curious 8vo. *Vinegia, G. B. Somasco*, 1562

7360 Verantii (Fausti) Machinæ novæ (cum Declaratione, Latine et Italice), *brilliant impressions of the plates including the rare* "Homo volans," *and* "Ecclesia Sibenici," LARGE PAPER, EXTREMELY RARE, *vellum* *folio. s. l. & a.* (*Venetiis, circa* 1595)

A MOST EXTRAORDINARY WORK, containing 49 large and fine engravings on copper, with descriptions, exhibiting a great variety of mechanical inventions, amongst which are to be found life belts and SUSPENSION BRIDGES (see plates 34, 35, 36, 39, &c.). Verantius, whose name is almost unknown in the history of sciences, was from Sibenico. He was Hungarian Secretary to the Emperor of Austria, as appears from the following work. (See respecting Veranzio, *Libri Hist. des Sciences Mathemat. en Italie*, vol. IV, p. 48.)

7362 Verantii (Fausti) Dictionarium quinque nobilissimarum Europæ Linguarum Latinæ, Italicæ, Germanicæ, Dalmaticæ et Ungaricæ. Item Institutio Christiana iisdem Linguis
4*to. Venetiis, apud N. Morettum*, 1595

This volume was most probably printed by the Aldine Press, as will be seen at a glance by comparing the type and fleuron to the dedication It is supposed to be the first dictionary of the Hungarian language ever published, and is very scarce.

7363 Verbiest (R. P. Ferdinandi) Astronomia Europæ sub Imperatore Tartaro Sinico Cham Hy appellato ex Umbra in Lucem revocata, *folding plate, scarce, fine copy in* "VEAU FAUVE," *having the* Φ Φ *of Fouquet and the Jesuit device impressed in gold on back*
4*to. Dilingæ*, 1687

A very interesting work from which we learn that meteorological observations were more regularly made at that time in China than in Europe.

7364 Verci (G. B.) Storia degli Ecelini, 3 vol. *plates* *vellum* 8vo. *Bassano*, 1779

Containing a valuable and most interesting life of the tyrant Ecelino; the third volume being entirely occupied by important documents in illustration.

7365 Verci (G. B.) Storia della Marca Trivigiana e Veronese, 20 vol. *presentation copy, uncut* 8vo. *Venezia*, 1786-91

A most important and scarce work respecting the mediæval history of an interesting portion of Italy, of which, comparatively speaking, the public has hitherto remained in the dark. Verci has published here, for the first time, a great number of historical documents from the VIIIth century downwards. The last volume contains a copious index to the entire work.

7366 Vermiglioli (G. B.) Principj della stampa in Perugia e suoi Progressi per tutto il Secolo XV (*the best account of works printed at Perugia before* 1500) 8vo. *Perugia*, 1820

7367 Vermiglioli (G. B.) Opuscoli, con quattro Decadi di lettere inedite di alcuni celebri Letterati Italiani, defonti nel Secolo XIX (con gli elogj d'Ignazio Danti, la bibliografia poetica Perugina, etc.) 4 vol. *plates and facsimiles, uncut* 8vo. *ivi*, 1825-26

7368 Vermiglioli (G. B.) Biografia degli Scrittori Perugini e Notizie delle Opere loro, 2 vol. in 4 parts, *plates, uncut* 4*to. ivi*, 1828-29

Containing the lives of various eminent mathematicians, including Ignazio Danti.

7369 Vermiglioli (G. B.) La Vita e Le Imprese Militari di Malatesta IV Baglioni Narrazione Storica, *portrait, uncut* 8*vo. Perugia*, 1839

7370 VERONA. Bevilacqua Lazise (Ignazio Conte) Saggio d'una Statistica di Verona, *Venezia*, 1823—Valerini (A.) Le Bellezze di Verona, *woodcut portrait, Verona*, 1586—Maffei (Marchese S.) Verona illustrata, 2 vol. *plates, ivi*, 1771—Gagliardi (P.) Parere intorno all' antico Stato de' Cenomani ed ai loro Confini, *Padova*, 1724—Pezzo (M.) dei Cimbri Veronesi e Vicentini, *uncut, Verona*, 1763 8*vo.* (6)

The Vocabolario Cimbrico in the last work is valuable to the etymologist.

7371 VERONA. Biancolini (G. B.) Notizie storiche delle Chiese (e Monasteri) di Verona, 8 vol. in 11, *plates of antiquities, arms, seals, &c. uncut* 4*to. Verona*, 1749-71

This important work, full of interesting information and ancient unpublished documents, contains also numerous lives of eminent men.

7372 VERONA. Corte (G. Dalla) Historia di Verona, 2 vol. *calf, with arms stamped in gold on sides, a cypher forming the gilt tooling on back* 4*to. Verona*, 1594 *&* 1592

This is the first edition of a very highly esteemed work. To Shakspeare collectors it is most interesting, as containing the original of the story of ROMEO and JULIET.

7373 VERONA. Corte (G. Dalla) Istorie della Citta di Verona, 3 vol. *uncut* 4*to. Venezia*, 1744

Best edition of a very important work, chiefly for the history of the Goths and Langobards, and containing interesting anecdotes respecting Dante. About the year 1304, it contains a full account of the death of ROMEO AND JULIET, rendered immortal by Shakespeare.

7374 VERONA. Fortis (Abate) Della Valle Vulcanico-Marina di Ronca nel TerritorioVeronese Memoria orittografica, *plates, uncut* 4*to. ivi*, 1778

7375 VERONA. Liber Juris Civilis Urbis Veronæ ex Autographo W. Calvi A.A. 1228 scripto per B. Campagnolam nunc primum editus cum vett. Documentis. Accedunt Opusculum de Vita et Translatione S. Metronis et Epistolæ duæ Ratherii Episcopi Veronensis (*an interesting volume of the early local laws of Verona*) *vellum* 4*to. Veronæ*, 1728

7376 VERONA. Maffei (S.) Verona illustrata, 4 parts in 1 vol. *numerous plates, calf* *folio. Verona*, 1731-32

Original edition. The second part of this valuable work contains an account of the "Scrittori Veronesi," and the third contains the description of the *Opere d'Arte* and of all the *manuscripts* existing at that period in Verona.

7377 VERONA. Saraina (T.) Historie e Fatti de' Veronesi ne i Tempi del Popolo e Signori Scaligeri, *Verona*, 1586—Moscardo (L.) Historia di Verona, dall' Origine sua sino all' Anno 1668, *ivi*, 1668 4*to.* (2)

7378 VERONA. Saraina (T.) Historie, e Fatti de' Veronesi ne i Tempi del Popolo e Signori Scaligeri, aggiunte le Antichità del medesimo, tradotte da M. O. Pescetti, 2 vol. in 1, *vellum* 4*to. Verona*, 1649

7379 VERONA. Zagata (P.) Cronica della Città di Verona, ampliata e supplita da G. B. Biancolini, con un Trattato della Moneta Antica Veronese, 3 vol in 1, *numerous plates, vellum* 4*to. ivi*, 1745-49

In this work will be found the original story on which Shakespeare founded his tragedy of ROMEO AND JULIET, which, however, Biancolini regards rather as "una Novelletta" than as "veridica Storia." This work contains many ancient documents and numerous biographical sketches of scientific and literary men, including Fracastoro, the sons of Dante, etc. etc. The Cronica of Zagata is written almost entirely in the *Venetian dialect.*

7380 Verri (Al.) Discorsi Varj, *portrait*, 12*mo. Milano*, 1818—Verri (A.) Le Notti Romane, 2 vol. 12*mo. ib.* 1825—Verri (Conte P.) Scritti Inediti, 8*vo. Londra*, 1825 (4)

7381 Verri Flacci Fastorum Anni Romani Reliquiæ ex Marmorearum Tabularum Fragmentis Prænestæ nuper effossis collectæ et illustratæ. Accedunt Verrii Flacci Operum Fragmenta omnia, &c. Cura et Studio P. F. Fogginii, *plates of facsimiles* (*for the collectors of early MSS. these facsimiles are important*) *folio. Romæ*, 1779

7382 Versailles: Notice de Peintures et des Sculptures du Palais de Versailles, *plans*, THICK PAPER, *only a few copies printed, from the library of Louis Philippe, with his cypher stamped in gold on sides* 8*vo. Paris*, 1837

7383 Versi et Regole de la nuova Poesia Toscana 4*to. Roma, per Antonio Blado d'Asola*, 1539

Scarce. See long note in Singer's Catalogue, part III, No. 2167.

7384 VESCONTI (GASPARO) de Paulo e Daria Amanti (in ottava Rima), *first sheet mended in the margin*

4*to. Milano, per Philippo Mantegatio dieto el Cassano*, 1495

A poem of *excessive rarity*. The celebrated bibliographer Weiss says of this book—"il est devenu si rare qu'à peine le trouve-t-on dans les plus riches bibliothèques d'Italie."

7385 VESPUCCI (Amerigo) Vita e Lettere raccolte e illustrate dall' Abate A. M. Bandini, *frontispiece* (*best edition of the Voyages of Vespucci*) *half morocco* 4*to. Firenze*, 1745

7386 VESUVIO. Alsarii Crucii (Vincentii) Vesuvius Ardens sive Exercitatio Medico-Physica ad Motum et Incendium Vesuvii montis in Campania, *wormed, old calf* 4*to. Romæ*, 1632

THUANUS'S COPY, with his arms stamped on the sides. This celebrated author was physician to Pope Gregory XV.

7387 VESUVIO. Bottis (G.de) Ragionamento istorico dell' Incendio di Vesuvio, 1767, *plates, Napoli*, 1768—Istoria dell' Incendio del Vesuvio (1737) scritta per l' Accademia delle Scienze, Italice et Latine, *plates, uncut, ivi*, 1778—Mecatti (G. M.) Racconto Storico-Filosofico del Vesuvio e particolarmente della ultima Eruzione de 1751-2 al luogo detto l' Atrio del Cavallo, *with plates, old calf, ivi*, 1752—Sorrentino (J.) Istoria del Monte Vesuvio, *vellum, ivi*, 1734—De Vesuvii Conflagratione Neapolitanæ Scientiarum Academiæ Commentarius, *plates, ivi*, 1738—Paragallo (G.) Istoria naturale del Monte Vesuvio, *ivi*, 1705—Santorelli (Antonio) Discorsi della natura, accidenti, e pronostici dell' Incendio del Monte di Somma (Vesuvio) dell' anno 1631, *vellum, ivi*, 1632 4*to.* (7)

7388 VESUVIO. Bottis (G.de) Ragionamento istorico intorno all' Eruzione del Vesuvio 1779, *fine plates*, LARGE PAPER, *probably unique, Napoli*, 1779

THE DEDICATION COPY TO FERDINAND IV, *King of the Two Sicilies, splendidly bound in green morocco, gilt edges, with broad borders of gold having the Royal Arms, also stamped in gold, as the centre ornaments on sides of cover.*

7389 VESUVIO. Della Eruzione del Vesuvio nel 1794 Ragionamento di E. Scotti, *Napoli*, 1794—Lettera Seconda del Duca della Torre sull' Eruzione de' 1794, *ivi*, 1794—Descrizione dell' Eruzione del Vesuvio di 1794—Di G. M. Olivieri, *ivi*, 1794—Gabinetto Vesuviano del Duca della Torre, *ivi*, 1797—Il Vesuvio: Canti Anacreontici tra Fileno e Fillide di M. A. Cicconi, 1779—Il Vesuvio nell' Eruzione de 1779—Canto di Marciano di Leo (*Napoli*, 1779)—Saggi Analitici sulle Acque Minerali del Territorio di Pozzuoli preceduti dal saggio analitico dell' Acqua Medicinale di Gurgitello d' Ischia, di F. Lancellotti, *Napoli*, 1819, *vellum* 4*to. in one vol.*

7390 Vesuvio. Giuliani (Gianbernardino) Trattato del Monte Vesuvio e de' suoi Incendi, *with engraved title-page and two plates, Napoli,* 1632—Sirenis Lacrymæ effusæ in Montis Vesevi Incendio, et Gratiarum Actio pro recepto Beneficio, Auctore J. P. Massario, *ivi,* 1632, *vellum* 4*to. in one vol.*

With two plates showing the state of Vesuvius before and after the eruption of 1631.

7391 Vesuvio. Istoria dell' Incendio del Vesuvio, accaduto nel Mese di Maggio dell' Anno 1737, scritta per l' Accademia delle Scienze, *plates, calf, Napoli,* 1740—Monticelli (T.) e N. Covelli Storia de' Fenomeni del Vesuvio, negli anni 1821-23, con Osservazioni e Sperimenti, *plates, half calf, ivi,* 1823—Pigonati (A.) Descrizione dell' ultima Eruzione del Monte Vesuvio 1767, *plates, vellum,* 8*vo. ivi,* 1768—Torcia (M.) Relazione dell' ultima Eruzione del Vesuvio 1779, Italiano e Francese, *plates, presentation copy, vellum, ivi,* 1779—Dei Vulcani o monti ignivomi del Vesuvio, Osservazioni Fisiche e Notizie Istoriche di Uomini Insigni di varii tempi, 2 vol. *large folded plate, vellum, Livorno,* 1779 8*vo.* (6)

7392 Vesuvio. Quinones (Juan De) El Monte Vesuvio aora la Montaña de Soma, *calf* 4*to. Madrid,* 1632

Scarce. The De Limare copy sold for 16 francs. Prefixed are Sonnets and other Poems on Mount Vesuvius by Lope de Vega, Valdivielso, Quevedo, Perez de Montalvan, Bocangel, Esquilache, and other eminent poets.

7393 Vesuvio. Recupiti (J. C. Soc. Jes.) de Vesuviano Incendio nuntius, *Neapoli,* 1632—Valenziani (Mattia) Indice Spiegato di tutte le produzioni del Vesuvio, della Solfatara, e d' Ischia, *vellum, ivi,* 1783—Castelli (Pietro) Incendio del Monte Vesuvio, nel quale si tratta di tutti gli Luoghi ardenti, delle Differenze delli Fuoghi, loro Segni, Cagioni, Prognostici e Rimedii, *Roma, G. Mascardi,* 1632, 4*to.* 3 *vol.*

7394 Vesuvio. Relatione del Terremoto, &c. 1631 (a cotemporary description of the eruption and of Vesuvius as it appeared day after day) 4*to. Napoli,* 1631

*** It would now be difficult to collect so many works on the eruptions of Mount Vesuvius.

7395 Vici (J. B.) De Universi Juris uno principio et fine uno, et de Constantia Jurisprudentis Libri, 2 vol. *original and scarce edition of a celebrated work* 4*to. Neapoli,* 1720-1

7396 Viaggi. Frescobaldi (L. di N.) Viaggio in Egitto e in Terra Santa (nel 1384), con un Discorso dell' Editore (G. Manzi) sopra il Commercio degl' Italiani nel Secolo XIV, *uncut* 8*vo. Roma,* 1818

7397 Vicenza. Angiol-Gabriello di Santa Maria Biblioteca e Storia di quegli Scrittori cosi della Città come del Territorio di Vicenza, 6 vol. *calf gilt, from the Royal Library at Parma, having the three fleurs-de-lys and the words Bibliothecæ Regiæ Parmensis stamped in gold on sides* 4*to. Vicenza,* 1772-82

This valuable bibliographical work is arranged according to chronological order, and comes down to the year 1700.

7398 Vicenzo. Disconzi (F. A.) Notizie intorno al celebre Santuario di Maria Vergine posto sul Monte Berico di Vicenza (the *Processo autentico,* containing the *Stories* of the 53 Miracles, is in Latin and Italian), *plates, uncut* 4*to. Vicenza,* 1800

7399 Vicenza. Facciolii (J. T.) Musæum Lapidarium Vicentinum. Pars prima Urbis continens Inscriptiones 4*to. Vicentiæ,* 1776

7400 Vicenza. Giuliani (G.) il Forestiere istrutto nelle Cose piu rare di Architettura (del Palladio) e di alcune Pitture della Città di Vicenza, 36 *plates, uncut* 8*vo. Vicenza,* 1804

7401 Vicenza. Scamozzi (O. B.) il Forestiere istruito delle cose piu rare di Architettura e di alcune Pitture della Città di Vicenza, Dialogo, *plates, large paper, uncut, unknown to Cicognara* 4*to. Vicenza*, 1761

7402 Vicenza. Vigna (F. F.) Preliminare di alcune dissertazioni intorno alla Storia della Città di Vicenza, con un trattato bibliografico degli Storici Vicenteni fino dal Secolo X, *vellum* 4*to. Vicenza*, 1747

7403 Vicenza. Vincentiæ Reipublicæ Leges Municipales (Statuta Communis Vincentiæ), *scarce, but wants Sig.* a i
half calf *folio. Vicentiæ, S. de Papia dictus Bivilaqua*, 1490
With MS. additions on the fly-leaves. The laws against adultery and fornication appear to have been most severe, especially if committed with the Jewish race.

7404 Vici (J. B.) Notæ in Libros de Universi Juris uno Principio et de Constantia Jurisprudentis, *original edition of an important work vellum* 4*to. Neapoli*, 1722

7405 Vico (Gia.) Opere ordinate ed illustrate coll' analisi storica della mente di Vico in relazione alla Scienza della Civilta da G. Ferrari (con une prefazione generale e gli Scritte inediti), 6 vol. *best edition of this celebrated author, portrait, uncut* 8*vo. Milano*, 1835-1837

7406 Vico (G. B.) Opuscoli, con Scritti inediti pubblicati da G. Ferrari, *Milano*, 1836—Vico (G. B.) Principi di una Scienza nuova, *Napoli*, 1817—Vico. Saggio sopra la Scienza nuova di G. B. Vico di L. T. *Lugano*, 1835 8*vo.* (3)

7407 Vicomercati (F.) in Octo Libros Aristotelis de Naturali Auscultatione Commentarii, et eorundem Librorum e Græco in Latinum per eundem Conversio (a work containing much information respecting the history of sciences), *very large copy, with rough leaves, in limp vellum* *folio. Lutetiæ Parisiorum, apud Vascosanum*, 1550

7408 Vida y Virtudes de Dn. Juan Martinez Siliceo, Cardenal Arzobispo de Toledo—Vida, y Hechos de Don Fray Bartholome de Miranda Carranza, del Orden de Predicatores, Arzobispo de Toledo, Primado de las Espanas, su *Prision, Causa, Sentencia, Muerte y Entierro en la Corte de Roma, &c.*—Vida y successos prosperos y adversos de Dn. Rodrigo Calderon Marq. de Siete Yglesias, 1621
Manuscript on paper, *interesting, vellum* 4*to.* Sæc. xviii

7409 Vienna. Lambecii (P.) Commentarii de Bibliotheca Cæsarea Vindobonensi. Editio secunda Opera et Studio A. F. Kollarii, 8 vol. *numerous plates, Vindob.* 1766-82—Kollarii (A. F.) ad P. Lambecii Commentariorum Libros VIII, Supplementorum Liber primus posthumus, *ib.* 1790, *plates, calf* *folio. together* 9 *vol.*
This and the subsequent celebrated works of Denis, Nessel, Endlicher, and Chmel are full of interesting *Opuscula* from unpublished manuscripts, and, containing a great number of *facsimiles* of Oriental, Greek, and Latin early manuscripts, form one of the most magnificent monuments ever erected to diplomatic and philological studies.

7410 Vienna. Codices Manuscripti Theologici Bibliothecæ Palatinæ Vindobonensis. Recensuit, digessit, Indicibus instruxit M. Denis, 2 vol. in 6 parts, *scarce, calf* *folio. Viennæ*, 1793-1802

7411 Vienna. Nessel (D. de) Breviarium et Supplementum Commentariorum Lambecianorum sive Catalogus aut Recensio specialis Codicum MStorum Græcorum necnon Linguarum Orientalium Bibliothecæ Cæsareæ Vindobonensis cum Indicibus et Additamentis, 7 parts in 1, *numerous plates and facsimiles, calf* *folio. Vindob.* 1690

7412 Vienna. Catalogus Codicum Philologicorum Latinorum Bibliothecæ Palatinæ Vindobonensis digessit Stephanus Endlicher, *facsimiles at end, all published* 4*to. Vindobonæ*, 1836

7413 VIENNA. Chmel (Joseph) Die Handschriften der Hofbibliothek in Wien, in Interesse der Geschichte, Vol. I, *uncut* 8*vo. Wien*, 1840

Containing many valuable extracts and unpublished letters in Latin, in French, etc. from the manuscripts.

7414 VIETÆ (F.) Canon Mathematicus seu ad Triangula cum Adpendicibus, *with autograph signature of the eminent Mathematician*, C. HUTTON LARGE PAPER, VERY RARE, *calf folio. Lutetiæ, Joan. Mettoyer*, 1579

This copy belonged formerly to the Earl of Northumberland, usually called "THE WIZARD," and has his crest surrounded by the Garter, stamped in gold on sides. The rarity of Vieta's works was caused by his having printed only a few copies at his own expense for presents to such of his contemporaries as took a delight in mathematics. This is the rarest of all his publications, and a copy has been sold for six guineas (see Brunet). The present magnificent copy, which is on LARGE PAPER, contains the *Canon Triangulorum*, and the *Liber Singularis*, and perfectly agrees with the description given by Brunet. The only difference is that in the present copy the back of the title is blank, instead of having the list of contents as stated by Brunet, and that sheet *** in this copy is without any signature.

7415 Viete (F.) Introduction en l'Art Analytic ou Nouvelle Algebre traduite et commentée et illustrée par d'exemples par J. L. Sieur de Vau-Lezard, *Paris*, 1629—Vaulezard, Examen de la Traduction faicte per A. Vassett des cinq Livres des Zetetiques de M. Viette, *ib.* 1631—Viette (F.) Zetetiques mis en François, commentez et augmentez par J. L. Sieur de Vaulezard, *ib.* 1630, *numerous diagrams, A. L. Crelle's copy* 8*vo. in one vol.*

These Algebraic works of Viete in French are exceedingly scarce.

7416 Vietæ (F.) Opera Mathematica edidit F. a Schooten, *numerous diagrams, half vellum, magnificent copy, uncut, scarce in this state folio. Lugd. Bat. B. et A. Elzevirii*, 1646

The discoveries of Vieta place him as the principal founder of Mathematical Analysis. This volume contains the whole of the works of Vieta, with the exception of the *Canon*, and the Harmonicon cœleste which has never been published.

7417 VIES. Pérau (Abbé) Vie de Jerome Bignon (grand maitre de la bibliotheque royale au XVII Siècle), *calf*, 12*mo. Paris*, 1757—Alembert (J. Le Rond d') Eloges lus dans les Séances publiques de l'Académie Françoise, *calf*, 12*mo. Paris*, 1779—Shepherd (W.) Vie de Poggio Bracciolini traduite avec des Notes du Traducteur (le Comte de Lobépine), *presentation copy with the translator's autograph inscription*, 8*vo. Paris*, 1819 (3)

7418 Vignier (N.) Recueil de l'Histoire de l'Eglise depuis le Baptesme de nostre Seigneur Jesus Christ, jusques à ce Temps VERY RARE, *large paper, fine copy in old French red morocco, gilt edges folio. Leyden*, 1601

Containing many curious historical facts (several respecting ENGLAND) and scandalous anecdotes (see p. 626 for an instance). Vignier is very severe on Popery, and has raked together all that can serve to bring it into contempt.

7419 Vigo (Johanetini de) Practica in Professione Chirurgica, *curious border on the title (the author was surgeon to Pope Julius II)* 4*to. Romæ*, 1517

7420 Villa (Conte F. D. di) Regolamenti della Reale Academia di Pittura e Scultura di Torino (col Ragionamento letto del Conte 18 d' Aprile, 1778), *plates by Valperga* *folio. Torino*, 1778

Presentation copy with an autograph letter of the Conte di Villa prefixed. The work contains much information concerning the history of fine arts in Piedmont.

7421 Villagagnonis (N.) de Bello Melitensi Commentarius (respecting the celebrated Siege of Malta) 4*to. Paris, apud C. Stephanum*, 1553

7422 Villain (L'Abbé) Histoire critique de Nicolas Flamel et de Pernelle sa Femme, avec le Testament de Pernelle, &c. *plates* *calf* 12*mo. Paris*, 1761

Nicholas Flamel was during the XIVth Century, "Ecrivain et Libraire juré en l'Université de Paris." This life of him is highly interesting and contains illustrations of many curious old customs, including among others that the sum of 14 *sols.* was given to Jean d'Orenge the bookseller for drink for selling a book for 8 livres, and 18 sols to another for selling a Graduale value 33 livres 12 sols.

7423 Villamediana (D. Juan de Tarsis, Conde de) Obras recogidas (Redondillas, Romances, etc.) par D. H. de los Valles *vellum* 4*to. Madrid*, 1634

7424 Villani (F.) Vite d'Uomini Illustri Fiorentini (G. Boccaccio, Guido Boñatti, Paolo Geometra, etc. scritte nel secolo XIV), colle Annotazioni del Conte G. M. Mazzuchelli 4*to. Venezia*, 1747

7425 Villani (Giovan) Historie Universali de suoi Tempi, colle Postille in margine delle cose notabili, fatte per M. Remigio (Nannini) *green vellum* 4*to. Venetia, Giunti*, 1559

7426 Villani (G.) Storia, nuovamente corretta e alla sua vera Lezione ridotta (da Baccio Valori), *calf* 4*to. Fiorenza, Giunti*, 1587

The only edition of this celebrated chronicle the Crusca Academy thought worthy of citing.

7427 Villani (Matteo) Cronica Universale de suoi tempi, 2 vol. in 1 *scarce, vellum* 8*vo. Fiorenza, Torrentino*, 1554

7428 Villani (Matteo) Historia *vellum* 4*to. Venetia ad Instanzia de Giunti di Fiorenza*, 1562

7429 Villani (Matteo) della Historia li tre ultimi Libri con un' Aggiunta di Filippo Villani suo Figliuolo sino all' Anno 1364, *scarce, Firenze, Giunti*, 1577—Istoria delle Cose avvenute in Toscana dal 1300 al 1348 (Istorie Pistolesi) (*quoted by the Crusca and very scarce*), *ivi*, 1578—Polo (Cardinale Reginaldo) Discorso di Pace, the original edition, *printed only for private distribution*, excessively rare, *unknown to Renouard, Brunet, Lowndes, and all other Bibliographers, consisting of* 16 *leaves* (*the last blank*) *with Signatures A to D but not numbered* (*Venetia, Aldo*, 1554)—Ulloa (A.) Commentari della Guerra tra Don F. Alvarez di Toledo Duca d' Alva e Guglielmo di Nansau Principe di Oranges con le Cose occorse tra la Reina d' Inghilterra, l' Ambasciatore Catolico et il Duca d' Alva, *Venetia*, 1570—Lusignano di Cipro (S.) Chorografia et breve Historia universale, *scarce, Bologna*, 1573, *fine copies, vellum* (*a collection of scarce and important historical works*) 4*to. in one vol.*

7430 Villani (Matteo) Cronica che continua quelli di Giovanni suo Fratello con l' Aggiunta di Filippo suo Figliuolo, *Firenze, Giunti*, 1581—Le tre ultimi Libri, *ivi*, 1577, *calf* 4*to. in one vol.*

Both quoted by the Crusca.

7431 Villani (Matteo) Cronica a miglior Lezione ridotta coll' aiuto de' Testi a Penna, collo Vite d' Uomini illustri Fiorentini (Brunetto Latini, Paolo Geometra, Guido Bonatti, etc.) scritte (nel Secolo XIV) da Filippo Villani, 6 vol. in 3
half red morocco, best edition 8*vo.* *Firenze*, 1825-26

7432 Villani (N.) della Fiorenza Difesa, Poema Eroico, *frontispiece, containing portrait*, (" raro " Moreni), *vellum* 4*to.* *Roma*, 1641

7433 Ville (A. de) Descriptio Portus et Urbis Polæ, *plates*
Colbert copy in old " veau fauve " 4*to.* *Venetiis*, 1633

7434 Villon (F.) ses Œuvres, *Paris*, 1723—Les Repues Franches, Le Franc Archier de Baignollet—Le Dialogue de Messieurs de Mallepage et de Baillevant—Lettre à M. de * * * sur la Nouvelle édition des Œuvres de Villon, *s. a.*
French calf gilt, arms stamped in gold on sides 8*vo.* *in one vol.*
Best edition of this ancient poet, who was born at Paris in 1431. He was a notorious thief, and narrowly escaped being hanged for his crimes. Rabelais in his Pantagruel informs us that he was subsequently in England, where he became a favourite of Edward V. His poems are valuable for the insight they afford of the manners and customs of his time, several of them being in the *Jargon d'Argot* or Thieves-Language.

7435 Villon (F.) Œuvres, avec les Remarques de diverses Personnes
calf extra, leaves uncut, top edge gilt 8*vo.* *La Haie*, 1742
Best edition of this early and celebrated French poet and thief (see Brunet). Villon is the Rabelais of poets, and even his " Ballade pour prier Nostre-Dame " contains detestable obscenities. His " Ballades en Jargon d'Argot " are curious specimens of flash dialect.

7436 Vimercato (G. B.) Dialogo della Descrittione teorica et practica de gli Horologi Solari, *scarce* (*unknown to Lalande*), *plates engraved on wood, with xylographic inscriptions*
green vellum 4*to.* *Ferrara*, 1565

7437 Vimercato (G. B.) Dialogo de gli Horologi solari (*unknown to Lalande*), *numerous woodcuts, with xylographic inscriptions*
vellum 4*to.* *Vinegia, Gioliti*, 1566

7438 Vince (S.) on Plane and Spherical Trigonometry, *Cambridge*, 1800—Vince, Principles of Fluxions, *ib.* 1800, in 1 vol *half calf*—Dunn (S.) Tables of Logarithms, *London*, 1784—Sherwin (H.) Mathematical Tables, *calf, ib.* 1726—Turner (J.) Mathematical Exercises, *ib.* 1750—Vieth (G. N. A.) Wiskundig Leerboek (Reken-Meet-Werktnig-en Bouwkunde), *plates, uncut, Leyden*, 1800—Schröder (J. C.) over de Theorie der Lynen van den tweeden Grand, *uncut, Utrecht*, 1816—Vieth (G. N. A.) Wiskundig Leerboek (Reken-Meet-Werktnig-en Bouwkunde), *plates, uncut, Leyden*, 1800—Gründen der Hoogere Meetkunst, *plates, Breda*, 1838—Mainardi (G.) Saggio di Geometria analitica a due Coordinate, *an excellent work, Pavia*, 1839 8*vo.* *together* 9 *vol.*

7439 Vincent (J. H.) Extraits des Manuscrits relatifs à la Géométrie pratique des Grecs avec les Textes restitués, traduits en François, annotés et publiés pour la première fois 4*to.* *Paris*, 1858
An important work, containing Heronis Alexandrini Dioptrica, Pappi Fragmenta, Heronis Byzantini Geodesia, and Fragments of Julius Africanus, &c.

7440 Vincent de Lérins (S.) Commonitoire avec une Lettre sur l'Usage de l'Ecriture Sainte et un Tableau des Hérésies par l'Abbé L. A. Pavy, 12*mo.* *Lyon*, 1838—Pascal (B.) Pensées, 12*mo.* *Paris*, 1825—Bossuet (J. B.) Oraisons Funèbres, 12*mo.* *ib.* 1819—L'Adorateur

en Esprit et en Vérité, par Jauffret Evêque de Metz, 12*mo. Paris*, 1803 —Saint-Bonnet (B.) de l'Affaiblissement de la raison et de sa décadence en Europe, *ib.* 1854—Bruit (Chev. de) Réflexions Diverses, *Londres* (*Paris*) 1758 12*mo.* 6 *vol.*

7441 Vincentii Bellovacensis Speculum Naturale
semi-gothic letter, *in the original binding*
folio. Venetiis, H. Liechtenstein, 1494

A celebrated Cyclopædia of Natural Philosophy, written during the XIIIth Century. It contains at the beginning the following manuscript annotation of the XVIth Century: "Liber Collegii Sanctæ Trinitatis Oxōn (iensis) ex dono M^ri^ Johannis Arden generosi quondam scholaris eiusdem collegij."

7442 Vinci (Leonardo da) Trattato della Pittura, 2 parts in 1 vol. *portrait, plates, and facsimiles, large paper, uncut, scarce in this condition*
4*to. Milano*, 1804

The first part contains an extensive biography of Leonardo da Vinci, by Amoretti, with an account of his scientific inventions taken from his unpublished manuscripts existing at Milan.

7443 Vinci (Leonardo da) Trattato della Pittura coi disegni, 2 vol. in 1, *portrait and plates*, best edition, *half vellum* 4*to. Roma*, 1817

This edition from unpublished manuscripts is quite different from the previous ones, as, besides other numerous additions, it contains four unpublished books (lib. V-VIII), highly important both to the painter and the natural philosopher.

7444 Vinci (Leonardo da). Pacioli (L. de) Divina Proportione opera a tutti glingegni Perspicaci e curiosi necessaria oue ciascun studioso di Philosophia: Prospectiva, Pictura, Sculptura, Architectura, Musica, e altre Mathematice, 4 parts in 1 vol. *half calf, with the autograph signature and MS. notes of Sanson the celebrated Geographer* *folio. Venetiis, Paganius Paganinus*, 1509

"Rare et curieux, avec plusieurs figures gravées d'après les dessins de Leonard de Vinci" (see *Brunet*).

7445 Vinci (Leonardo da). Pino (D.) Storia genuina del Cenacolo insigne dipinto da Leonardo da Vinci
Italian binding, gilt edges 8*vo. Milano*, 1796

With some curious information respecting Leonardo da Vinci in the notes.

7446 Vinci (Leonardo da). Venturi (J. B.) sur les Ouvrages Physico-Mathématiques de Leonard de Vinci, avec des Fragmens tirés de ses Manuscrits, *plates, scarce, and interesting for the history of sciences* 4*to. Paris*, 1797

7447 Vincis (Petri de, *Secretary to the Emperor Frederic II*) Epistolæ. Accedit S. Schardii Hypomnema de Fide, Observantia ac Benevolentia Pontificum Romanorum erga Imperatores Germanicos, 2 vol. in 1, first edition, *scarce, calf, with the Caumartin arms stamped in gold on sides* 8*vo. Basileæ*, 1566

7448 Viner (C.) A General Abridgment of Law and Equity (Evidence), *law calf, folio, Aldershot, n. d.*—Brown (Sir Thomas) Enquiries into Vulgar and Common Errors, *wants title, and imperfect at end, folio*—Land Revenue: Observations on the Land Revenue of the Crown, *calf*, 4*to.* 1787—Phillips (S. M.) Treatise on the Law of Evidence, *interleaved with MS. notes, London*, 1814; and others *in* 8*vo.* (Odd Volumes) (12)

7449 Vio (M. de) Urbis Panormitanæ Privilegia
large paper, *rare, Sicilian binding* *folio. Panormi*, 1706-9

7450 Viola (Nicolo) Maravigliosa et Inestimabil Ruina fatta dalla Saetta nella Torre della monitione del Castello della Città di Tortona, con due Sonetti sopra le Ruine di G. B. Vignati, *four leaves, Tortona,* 1609—Capitoli della Pace stabilita tra la Maestà del Re Catolico, et il Duca di Savoia, *four leaves, Ferrara,* 1615
scarce 8*vo. in one vol.*

7451 Virgilii Opera cum Servii Probique Commentariis ac omnibus Lectionum Variationibus in antiquis Codicibus repertis
VERY SCARCE *small* 8*vo. Venetiis, per Alexandrum Vellutellum accuratissime revisi & emendati et propriis expensis in Ædibus Petri de Nicolinis de Sabbio impressi,* 1534

7452 Virgilio, il Libro ottavo de la Eneide per Messer Giovanni Giustiniano di Candia, A VERY RARE ALDINE, *but signature* B i *in dedication deficient, calf extra, gilt edges, with the Aldine anchor stamped in gold on sides* 8*vo. Vinegia, per Giovann' Antonio & Pietro Fratelli de Nicolini da Sabio A instantia di D. Francesco d'Asola,* 1542

7453 Vergilio, i sei primi Libri dell' Eneide (da A. Sansedoni, B. Borghesi, B. C. Piccolomini, Aldobrando Cerretani ed A. Piccolomini lo Stordito Intronato in Versi sciolti), *calf extra,* 8*vo. Venetia,* 1541—Vergilio, Opere cioè la Bucolica, la Georgica & l'Eneida, tradotte da diversi Auttori in Versi sciolti et raccolte da L. Domenichi, *half russia, Fiorenza, Giunti,* 1556 8*vo.* (2)

7454 Vergilio Opere, da Diversi Auttori tradotte in Versi Sciolti e raccolte da L. Domenichi, *woodcuts, calf,* 8*vo. Vinegia, D. Farri,* 1562—Juvenal (J.) Satire tradotti per G. Summaripa, *scarce* (*Paganino was the printer who counterfeited many works issuing from the Aldine and Giunta presses*) 8*vo. Tusculo sul Largo di Garda, A. Paganino, s. a.* —Lucrezio (T.) tradotto da A. Marchetti, 2 vol. in 1, *calf,* 12*mo. Londra* (*Parigi*), 1774—Seneca (A.) le Lettere, trasportate dal Latino da A. Nicolosi, 2 vol. in 1, *vellum,* 12*mo. Venetia,* 1695—Stazio, Tebaide di Selvagio Porpora (Cardinal Bentivoglio) in Versi Sciolti, 8*vo. Piacenza,* 1770 (5)

7455 Vergilio Opere, nuovamente da diversi tradotte in versi Sciolti, *woodcuts, vellum* 8*vo. Venetia,* 1593
With autograph of HENRY EARL OF SOUTHAMPTON, the friend and patron of SHAKESPEARE.

7456 Virgilio L'Eneide del Commendatore Annibal Caro, *gilt vellum, Venetia, B. Giunti,* 1592—Virgilio L'Eneide ridotta in ottava Rima dal S. Hercole Udine, *frontispiece and portrait, scarce, Venetia,* 1597—Virgilio L'Eneide tradotte da Annibal Caro, *Lord Hardwicke's copy, with his book-plate, Treviso,* 1603 4*to.* (3)

7457 Virgilio, L'Eneide, del Commendatore Annibal Caro, *portrait of Caro and plates, vellum* 4*to. Padoa,* 1613
With the autograph signature of the famous architect *Roland Fréard Sievr* "DE CHAMBRAY," and also having that of his brother "N. CHANTELOU."

7458 Virgilio. Giano Bifronte overo l'Eneide in Verso Eroico Latino e trasportata in ottava Rima Toscana da B. Beverini, 4*to. Roma,* 1700—Virgilii Bucolica cum P. Rami Prælectionibus, *Lutetiæ,* 1572—Virgilii Georgica cum P. Rami Prælectionibus, *Parisiis,* 1564—Frischlini (N.) Oratio de Præstantia ac dignitate Virgilii Aeneidos, *vellum,* 8*vo. Argentorati,* 1574—Virgilio Opere, nuovamente da diversi Auttori tradotte in versi Sciolti et raccolta da M. L. Domenichi, *vellum,* 8*vo. Fiorenza, Giunti,* 1556—La Buccolica di P. Virgilio Marone recata in Versi Italiani da D. Molajoni, *dedicated*

to the Duchess of Devonshire, morocco, 8*vo. Roma,* 1816—Il quarto libro della Eneide, in ottava Rima per G. B. Filippi et altre rime del medesimo, 4*to. Genoua, Antonio Bellone,* 1562—il Secondo libro dell' Eneida, ridotto da A. G. Romano, in ottava Rima, 8*vo. Vinetia,* 1579—l'Eneide Tradotto del Annibal Caro, *calf,* 4*to. Treviso,* 1603—Eneide del Commendator Annibal Caro, *calf,* 16*mo. Padova,* 1631—Georgica, tradotta (in Versi Scelti) e commentata per Bernardino Daniello, 4*to. Vinegia, Giovanni de Farri e Fratelli,* 1545—L'Eneide ridotta dal Sig. Ercole Udine in ottave Toscane, *vellum,* 4*to. Venetia,* 1607—L'Eneide tradotta in ottava Rima da P. A. Carrara, *vellum,* 12*mo. ib.* 1681 11 *vol.*

7459 Virgilio. L'Eneide, trad. da Annibal Caro, 2 vol. *portraits, and beautiful engravings after Zocchi* 8*vo. Parigi,* 1760

7460 Virgilius, Varietate Lectionis et perpetua Annotatione illustratus a C. G. Heyne, 4 vol. *calf extra* 8*vo. Lipsiæ,* 1803

7461 Vergilii (Polydori) Proverbiorum Libellus 4*to. Venetiis,* 1500

A scarce work, explaining old Latin Proverbs.

7462 Vergilii (P.) De Inventoribus Rerum Libri tres—M. A. Sabellici de Artium Inventoribus ad Baffum Carmen elegantissimum 4*to. Argentorati,* 1512

7463 Vergilio (Polidoro) Dialoghi tradotti per F. Baldelli, *scarce,* 8*vo. Vinegia,* 1550—Vergilio (Polidoro) de gli Inventori delle Cose Libri Otto, tradotti per M. F. Baldelli, *fine copy, vellum, important for the history of sciences, vellum,* 4*to. Fiorenza, F. Giunti,* 1592 (2)

7464 Vitali (Vital di Jacomo di) il Vero Sugetto delle prediche del Rev. F. Visdomini sopra li cette Salmi penetentiali et di alcune altre divote Espositioni udite per me dalla sua viva voce & poste in ottava Rima (unknown to Quadrio, Tiraboschi, etc.) 8*vo.* *Venetia, D. de Nicolini ad instantia del sopradetto M. Vitale,* 1561

7465 Vitale (S.) Monte Serafico della Verna nel quale N. S. Giesu Cristo impresse le Sacre Stimmate nel virginal Corpo del S. P. S. Francesco (con documenti), *plates by A. Parigi*
FIRST EDITION, *rare, fine copy in limp vellum* 4*to. Firenze,* 1628

7466 Vitalis (H.) Lexicon Mathematicum, Astronomicum, Geometricum, (containing much information respecting the history of Mathematics), *old red morocco* 8*vo. Parisiis,* 1668

7467 Vitalis, Le livre de Geta et de Birria ou L'Amphitryonéide, Poeme Latin du XIII[e] Siècle et publié d'après cinq Manuscrits de la Bibliothèque Nationale par A. de Montaiglon 8*vo. Paris,* 1848

7468 VITE. De-Rossi (G. B.) Memorie storiche sugli Studi e sulle sue Produzioni da lui distese specialmente relative alla lingua Ebraica, *uncut, Parma, Bodoni,* 1809—Biondi Romano (L.) Vita di Monsignore A. M. Tassoni, *Pisa,* 1822—Gallizioli (Conte G. B.) Memorie della Vita e delle Opere di G. Zanchi, *portraits of Zanchi and Bp. Dolfino, Bergamo,* 1785—Passeri. Memorie dell' Uditor G. B. Passeri tra gli Arcadi Feralbo (da Annibale degli Abati-Olivieri-Giordani), *uncut, Pesaro,* 1780—Adorni (G.) Vita del Conte Stefano Sanviale, *portrait, uncut, Parma,* 1840—Cappelli (Marchese O. A.) Componimenti in Morte del, *portrait, Napoli,* 1831—Paravia (P. A.) della Vita e degli Studi di G. Bartoli, *presentation copy, Torino,* 1842—Montechiari (G.) Elogio di Scipione Gentili, *Macerata,* 1816—Baraldi (G.) Notizia Biografica sull' Abate Francesco Saverio Arnoux, *uncut, Modena,* 1828 8*vo.* (9)

7470 Vite e Ritratti di Illustri Italiani (Agnesi, Dante, Cesalpino, L. da Vinci, S. Sommeso, Colombo, Galilei, Facastoro, Marco Polo, Torricelli, etc. etc.) con la Descrizione delle Medaglie dettata da G. Cattaneo, 2 vol. *plates of medals, but wanting the portraits*
half calf 4*to. Milano, Tipografia Bettoni,* 1820

7471 Vite. Volgarizzamento delle Vite de' Santi Padri (scritto nel Secolo XIV), 4 vol. RARE, LARGE PAPER, *uncut, best edition quoted by the Crusca* 4*to. Firenze,* 1731-35

7472 Viterbo. Bussi (Feliciano) Istoria della Citta di Viterbo, *plates*
calf *folio. Roma,* 1742

A valuable local topography, with an appendix of original documents from the Xth Century downwards. It contains many interesting particulars respecting the plague, inundations, &c. ravaging Viterbo. At p. 115 there is an account of Cardinal Langton being consecrated Archbishop of Canterbury and Primate of England by Innocent III in this city. At p. 213 is an account of the introduction of playing-cards, concluding with "Anno 1379 fu recato in Viterbo el gioco delle Carti, che venne de Seracina, & chiamasi tra loro Naib."

7473 Vito di Gozzi (Nicolo) dello Stato delle Republiche secondo la Mente di Aristotele con Essempi moderni, &c. *with the Aldine Catalogue of Books at end* 4*to. Venetia, presso Aldo,* 1591

7474 Vitruvius de Architectura per Jo. Jocundum solito castigatior factus, *with woodcuts, including that of a vessel propelled by a wheel*
UNCUT, *rare in this state, half morocco*
folio. Venet. Jo. de Tridino alias Tacuino, 1511

With ancient Manuscript annotations, most probably in the hand-writing of Aleandro.

7475 Vitruvius iterum et Frontinus a Jocundo revisi repurgatique quantum ex collatione licuit, *with woodcuts, including one of a ship propelled by a wheel, vellum* 8*vo. Florent. P. de Giunta,* 1513

*** With manuscript notes in a cotemporary hand. This rare edition sold for £11. at Colonel Stanley's sale.

7476 Vitruvio. Pollione (L.) de Architectura translato in Vulgare Sermone (da C. Cesariano, Bono Mauro, B. J. Novo Comense, &c.) commentato et affigurato da Cæsare Cæsariano, *numerous wood engravings, rare, fine copy in half russia*
folio. Como, Gotardo da Ponte, 1521

Amongst the woodcuts are exhibited some curious representations of Milan Cathedral as a specimen of German (Gothic) Architecture, an ancient sun-dial, antique baths, the sphere, motive powers (including a SHIP MOVED BY PADDLES), instruments used in architecture, &c. The Commentary is valuable to the mathematician (see many curious remarks respecting arithmetic), and also to the painter and sculptor, as it gives rules for colouring and directions for studying symmetry of proportion, with large woodcuts of the human body, and specially mentions Michele Angelo and other eminent artists. The first mention of the camera obscura, commonly attributed to Porta, is also to be found herein. Cesariano specially mentions (on reverse of folio CLIV) "il Magnifico Domino Augustino Gallo Novo Comense & Domino Aloysio Pirouano Mediolanense Arithmetico excellentissimo," as the principal authors of the present impression, and gives the names of the assistant translators also (see reverse of fol. LXXXXIII, where Bono Mauro is declared to be "Correctore di questa mia translata Opera." For the history of art and literature this commentary is also highly important, as nearly every page has allusions to and mention of names of men eminent in every branch of science. On folio CXIX is a poem (in Terzine) on Graphilogia. From the Colophon we learn that Cesariano left Como before the work was completed, no doubt disgusted

with his patrons and publishers, who had robbed him of his labour, and of his subsequent career we only know that ruined by this speculation he died after suffering great misery. A very long and interesting account of Cesariano (taken chiefly from facts mentioned in the notes to this version of Vitruvius) will be found in the history of Gothic Architecture, by J. S. Hawkins, who considered the engraving of Milan Cathedral so important to the subject of Gothic Architecture (it being the earliest known) that he at one time determined to have it re-engraved in facsimile, and published with a letter-press explanation. This project was abandoned when he found that the engraving was not a separate publication, but only a portion of the translation of Vitruvius, and he contented himself with giving copies on a reduced scale in his work on the History of Gothic Architecture. Mr. Hawkins informs us that after all endeavours to procure a copy of the Vitruvio, or even a sight of it in London, had failed, he determined to visit Oxford, but accidentally obtained a copy for himself just as he was preparing to do so. Mr. Hawkins goes on to observe, "The volume is so scarce that I at present know of no more than two copies, besides my own, existing in this country, and one of these two is in the Bodleian Library."

7477 Vitruvio de Architectura traducto di Latino in Vulgare, *with woodcuts, including that of a vessel propelled by a paddle-wheel* *folio. Venet. in le case de J. A. et P. da Sabio,* 1524

7478 Vitruvio di Architettura, tradotto da Francesco Lutio-Durantino, *curious woodcuts, including one of a vessel propelled by a wheel, Celestial Spheres, &c.* *folio.* *Vinegia, per Nicolo de Aristotele detto Zoppino,* 1535

7479 Vitruvio Architettura con il Commento in volgar lingua raportato per G. B. Caporali, *woodcuts, scarce, limp vellum* *folio. Perugia,* 1536

7480 Vitruvius de Architectura; adjecimus S. J. Frontini de Aqueductibus Urbis Romæ libellum, item Nicolai Curani Cardinalis de Staticis experimentis fragmentum, curante G. Machæropiæo, *woodcuts, Argentorati,* 1543 — Orontii Finei liber de Geometria Practica, *woodcuts, ib.* 1544 *4to. in one vol.*

7481 Vitruvii (M.) De Architectura libri decem cum notis G. Philandri, *woodcuts, with drawing at pp.* 214-15, *having autograph signature and valuable notes of "Isaacus Gruterus"* *rough calf* *4to. Lugduni, J. Tornæsium,* 1552

7482 Vitruve (M.) Epitome ou Extrait Abregé des dix Livres de Marc Vitruve Pollion avec Annotations par Jan Gardet, 2 parts in one vol. *plates of Architecture, vellum* *4to. Tolose,* 1559

A very scarce edition, unknown to Brunet, both parts beginning with signature A. It contains fine copper plates (most probably the first published at Toulouse), one of them containing the signs employed by the Romans in order to represent numerical fractions.

7483 Vitruvius (M.) de Architectura libri decem, cum commentariis D. Barbari, *numerous woodcuts, half bound* *4to. Venetiis,* 1567

7484 Vitruvio (M.) dieci libri dell' Architettura tradotti e commentati da D. Barbaro eletto Patriarca d'Aquileia, *plates* *4to. Venetia,* 1567

7485 Vitruvio, Dieci Libri dell Architettura, Tradotti et Commentati da D. Barbaro eletto Patriarca d'Aquileia (the Commentary is important for the history of science), *numerous woodcuts* *4to. ivi,* 1584

*** To the historian of fine arts the above described early editions of Vitruvius are of great interest.

7486 Vivarelli da Bornoro (Giandomenico) Della Serratura Combinatoria, o sia metodo nuovo di fare le Serrature per difendersi dai Ladri da Chiavi false, *with a plate* *4to. Bologna,* 1750

A curious and scarce work on locks closing by *alphabetical combinations*, which are generally supposed to be a recent invention.

7487 Vives (J. L.) Wannenher Ordnung menschlicher Beywonung, Erschaffung der Speisz, Anfang der Stätt, &c. &c. (Von Hilff der Armen und menslicher Nott), (with a curious Preface on the Charities of Strasburg by C. Hedio)
black letter, *very scarce* 4*to. Straszburg*, 1534

7488 Viviani (V.) de Locis solidis Aristæi Senioris secunda Divinatio cum addendis et monumento Galilaei, 2 vol. in 1, *plates*
LARGE PAPER, *uncut* *folio. Florentiæ*, 1673-1701

7489 Viviani (Vicenzio) Discorso intorno al difendersi da' Riempimenti, e dalle Corrosioni de' Fiumi applicato ad Arno
old green morocco 4*to. Firenze*, 1688

7490 Vlacci (A.) Trigonometria Artificialis sive Magnus Canon Triangulorum Logarithmicus. Cui accedunt H. Briggii Geometriæ Professoris in Academia Oxoniensi Chiliades Logarithmorum ab Unitate ad 20000, *MS. title* *folio. Goudæ*, 1633

This very valuable copy, which has the errors corrected in manuscript, successively belonged to JOHN FLAMSTEED, W. Gardiner, G. Witchell, and Sir G. Shuckburgh, and has in several places the AUTOGRAPH SIGNATURE of each of these celebrated mathematicians. Several scientific manuscript papers are inserted in the volume by the same mathematicians. At the beginning, Flamsteed, after his signature, has written "Cost £1. 15s. worth two guinys" (*sic.*)

7491 Vlacq (A.) Tabulæ Sinuum Tangentium et Secantium et Logarithmi Sinuum, Tangentium et Numerorum ab unitate ad 10000, *autograph of Sir G. Shuckburgh* (*not in Lalande*)
calf 12*mo. Amstelœdami*, 1681

7492 Vocabolario degli Accademici della Crusca, terza edizione, 3 vol.
vellum *fol. Firenze*, 1691

7493 Vocabolario degli Accademici della Crusca, 7 vol. in 4
half calf 4*to. Verona*, 1806

7494 Vocabula pro juvenibus (Latino-Germanice), *woodcut of a schoolmaster teaching two boys, with xylographic inscription*
scarce, fine copy with rough leaves 4*to. s. l. & a.* (*circa* 1500)

7495 Vocabula variarum Rerum Latino-Germanica
4*to. Augustæ, S. Otmar*, 1518

7496 Vocabularium Latinis Gallicis et Theuthonicis Verbis scriptum, *woodcut on titlepage*
black letter, *very rare, fine copy* 4*to. Lyon, par Jehan Thomas*, 1514

A very curious ancient vocabulary, showing that our ancestors were not so modest as their descendants, for the most indecent words are given at full in all three languages. It contains also triglot Lord's Prayer, Ave Maria, Belief, Orison of Pope Sixtus, and Salve Regina. "Ce livre est rare." (*Brunet.*)

7497 Vocabularius seu introductio quattuor Linguarum Latine, Italice, Gallice et Alamanice, *very rare* (*see Brunet "Vocabularium"*)
4*to. Augspurg durch Erhart Œglin*, 1516

7498 Vogt (J.) Catalogus Historico-Criticus Librorum Rariorum
BEST EDITION, *scarce, half calf* 8*vo. Francofurti*, 1793

7499 Voigt (J.) Histoire du Pape Gregoire VII (Hildebrand) et de son Siècle, traduite avec de notes, &c. par l'Abbé Jager, 2 vol. in 1, *portrait, half calf gilt* 8*vo. Bruxelles*, 1838

7500 VOLCANI. Ferrara (F.) Descrizione dell' Etna con la Storia delle Eruzione e il Catalogo dei Prodotti, *map and plates, uncut, Palermo*, 1818—Procaccini Ricci (V.) Viaggi ai Vulcani spenti d'Italia nello Stato Romano verso il Mediterraneo, 2 vol. in 1, *half calf, Firenze*, 1814 8*vo.* (2)

7501 Volpatti (Gio. B.) Il Vagante Corriero ai Curiosi che si dilettano di pittura et a Giovanni studiosi annuntio fortunato, *curious woodcuts* 4*to*. *Vicenza, G. Berni*, 1685

Count Cicognara mentions this work as "Rarissimo."

7502 Volta (A.) Relazione di un suo Viaggio letterario nella Suizzera pubblicata in occasione delle Nozze Stabilini-Reina
printed on blue paper (*Carta Azzurrina*), *on which only two copies were struck off* 8*vo*. *Milano*, 1827

This work was printed for private circulation only, and is not included in the collection of the works of the celebrated inventor of the *Pila Voltaica*.

7503 Volta (Conte A.) Vita, *portrait and plate, uncut* 8*vo*. *Como*, 1829

Interesting for the history of science in Italy.

7504 Volta (Alessandro) Necrologia, *portrait by R. Morghen* 8*vo*.

7505 Volta (L. C.) sulla Tipografia Mantovana del Secolo XV 4*to*. *Vinegia*, 1786

A curious bibliographical work. Typography was first established at Mantua in 1472, in which year *Boccaccio's Decamerone* and the *Divina Commedia* of *Dante* were printed in that town.

7506 Voltaire (M.) Candide, ou l'Optimisme
FIRST EDITION, *scarce, uncut* 12*mo*. (*Genève*), 1759

7507 Voltaire (M. de) Candide ou l'Optimisme, *calf, s. l.* 1775—Voltaire (F. M. di) L' Enrichiade, Poema Epico, Versione dell' Abate, N. Ghidini, *Milano*, 1838—Voltaire (F. di) L' Orfano de la Cina Tragedia, tradotta in Versi Italiani (da G. Pezzana), *vellum, Parma*, 1762 — Epitre du Diable à M. de V.... (en Vers par Giraud), *Vienne*, 1760 — Voltaire di Ritorno dall' Ombre, *s. l. & a.* 4*to*. & 8*vo*. (5)

7508 Voragine (Jacobo de) Legendario de Sancti, traducto per Nicolao de Manerbi, *scarce, but slightly wormed* *folio*. *Venetia*, 1487

7509 Vorstii (C.) Christiana et modesta Responsio ad Articulos quosdam nuper ex ANGLIA transmissos, *Lugd. Bat.* 1611 — Lubberti (S.) Declaratio Responsionis D. Conradi Vorstii, *Franekeræ*, 1611 — Vorstii (C.) Prodromus plenioris Responsi secuturi ad Declarationem S. Lubberti et iteratam Ministrorum Leowardiensium Cautionem, &c. *Lugduni Bat.* 1612—Vorstii (C.) Brevis Refutatio Speciminis a Leowardiensibus Ecclesiastis adversum ipsum editi, *uncut, ib.* 1612 —Vorstii (C.) Catalogus Errorum, sive Halluciationum S. Lubberti, *ib.* 1612 — Vorstii (C.) Parasceve ad amicam Collationem cum J. Piscatore, *Goudæ*, 1612 — Vorstii (C.) Responsum plenius ad Scripta quædam Eristica, &c. *uncut, Lugd. Bat.* 1612 4*to*. (7)

Vorstius fell a victim to the enmity of James I, who not content with causing his book, "De Deo," to be burnt by the common hangman in London, Oxford and Cambridge, employed the services of his Ambassador in Holland in persecuting its author before the Synod of Dort, which deprived him of his Professorship and sentenced him to banishment.

7510 Voyage Pittoresque autour du Monde, publié sous la Direction de J. Dumont d'Urville, 2 vol. *portraits, maps, and numerous plates* 4*to*. *Paris*, 1843

7511 Voyages faits en Asie dans les XII, XIII, XIV, et XV Siècles, par Benjamin de Tudele, Jean du Plan-Carpin, N. Ascelin, G. de Rubruquis, Marc Paul, Haiton, Jean de Mandeville, et A. Contarini: accompagnés de l'Histoire des Sarasins et des Tartares, et precedez

d'une Introduction concernant les Voyages et le Nouvelles Decouvertes des principaux Voyageurs, par P. Bergeron, 2 vol. in 1, *maps and plates, best edition, half bound, uncut* 4*to. La Haye*, 1735

7512 Vrimoet (E. L.) Athenarum Frisiacarum Libri duo, 2 vol. (Containing the Lives of all the Professors)
fine copy in Dutch calf 4*to. Leovardiæ*, 1758

7513 Waddingi (Fr. Lucæ, *Hiberni Waterfordiensis*) Scriptores Ordinis Minorum, quibus accessit Syllabus illorum qui ex eodem Ordine pro Fide Christi fortiter occubuerunt, *scarce, uncut fol. Romæ*, 1806
This edition seems to have been unknown to Brunet, who only mentions that of Romæ, 1650, styling it "Ouvrage utile, et qui se trouve difficilement." It contains the valuable additions of Father J. H. Sbaralea. The work is very important as furnishing the names of many Irish and English authors not to be found elsewhere.

7514 Wagenseilii (J. C.) de Hydraspide sua Epistola. Additur Johannis Lemovicensis Morale Somnium Pharaonis et ab Interritu vindicatur, *curious plates of his invention for walking on the water uncut* 4*to. Altdorfi Noricorum*, 1690
The curious apocryphal work, written about the year 1200 by John de Launtra, and reprinted verbatim by Fabricius in his Codex pseudepigraphus Veteris Testamenti, was printed from an imperfect MS. and wants the close of the 18th Epistle.

7515 Walckenaer (C. A.) Histoire de la Vie et des Ouvrages de J. de La Fontaine, *fine portrait and facsimile of Lafontaine's handwriting, a classical work, half calf* *royal* 8*vo. Paris*, 1820

7516 Walckenaer (Baron) Histoire de la Vie et des Poésies d'Horace, 2 vol. *portrait and map, a classical work, calf neat* 8*vo. Paris*, 1840

7517 Walker (J. C.) Historical and Critical Essay on the Revival of the Drama in Italy, *plates and musical tunes* 8*vo. Edinburgh*, 1805
An interesting work, containing much bibliographical information respecting ancient Italian *Mysteries, Laudi*, and the origin of Italian masks.

7518 Walker (J. C.) Memoirs of Alessandro Tassoni, *portrait and plate* 8*vo.* 1815
Containing curious information respecting Galileo, Porta, the Lincei Academy, &c.

7519 Wallingford House. Declaration of the General Council of the Officers of the Army 4*to. London*, 1659

7520 Wallis (J.) Mechanica sive de Motu Tractatus Geometricus, *with the rare portrait by Faithorne, fine impression*, 1670—Borelli (P.) de vero Telescopii Inventore, cum brevi omnium Conspiciliorum Historia. Accessit etiam Centuria Observationum Microscopicarum, *portraits and cuts, scarce, Hagæ Comit.* 1655 4*to. in one vol.*

7521 Wallisii (Jo.) Tractatus duo, de Cycloide et Cissoide et de Corporibus indegenitis, et de Curvis, *with plates, scarce, uncut* 4*to. Oxon.* 1659

7522 Wallis (J.) Treatise of Algebra, both Historical and Practical, with additional Treatises, and an Account of Trigonometry, by J. Caswell, *plates, calf* *folio. London*, 1685
First edition, scarce. The volume contains also *A Treatise of Angular Sections, by Wallis, printed in* 1684.

7523 Wallis (J.) Opera Mathematica, etiam Opera quædam Miscellanea, 4 vol. in 3, *with a portrait in each important and scarce, old calf* *folio. Oxonii*, 1693-9
The Commercium Epistolicum contains several letters of Fermat, Frenicle, &c. on the theory of numbers, *never reprinted*, and which are not to be found in *Fermat's Opera Varia*. The second volume contains a collection of Greek works (by Ptolemy, Porphyrius, &c.) on music.

7524 Walsingham (Sir Francis) Maximes Politiques
MANUSCRIPT 4*to.* SÆC. xvii

It is doubtful whether these Maxims were really written by Walsingham, Queen Elizabeth's Ambassador in France, but of the extreme rarity of copies of the work there can be no question whatever.

7525 Ward (W.) T. Watson, S. Graunt, G. Jellis, and W. Sawyer, late Members of the Army, Hunting of the Foxes from Newmarket and Triploe-Heaths to White Hall by five small Beagles
half morocco 4*to.* *Printed in a Corner of Freedome, right opposite to the Councel of Warre*, 1649

7526 Wardi (S.) Astronomia Geometrica, *numerous diagrams*
uncut, rare in this state 8*vo.* *London*, 1656

7527 Waring (E.) Miscellanea Analytica de Aequationibus Algebraicis et Curvarum Proprietatibus, *uncut* 4*to.* *Cantabrigiæ*, 1762

7528 Waring (E.) Observations on the first Chapter of a Book called Miscellanea Analytica—Vindication of the Miscellanea Analytica—A Defence of the Observations (3 *scarce tracts*) 8*vo.* *Camb.* 1760

7529 Waring (E.) Reply to "Observations on the first Chapter of Miscellanea Analytica" 8*vo.* *ib.* 1760

7530 Waring (E.) Meditationes Algebraicæ, *uncut* 4*to.* *Cantabrigiæ*, 1770

Containing much relating to the theory of numbers, including the first enunciation of the Theorem of Wilson.

7531 Waring (E.) Meditationes Algebraicæ
russia extra, tooled sides 4*to.* *Cantabrigiæ*, 1782

A celebrated work, containing many curious inquiries concerning the theory of numbers.

7532 Waring (E.) Meditationes Analyticæ
russia extra, tooled sides 4*to.* *Cantabrigiæ*, 1785

7533 WATER. Blagden (C.) on Cooling Water, *presentation copy*, *London*, 1788—Blagden on Congelation, *presentation copy*, *ib.* 1788—Hope (T. C.) on the Contraction of Water, *with MS. notes*, *Edinb.* 1804—De Luc (J. A.) on Hydrometry, *London*, 1790—Peacock (J.) on Filtration by Ascent, *plates*, *ib.* 1793—Meusnier et Lavoisier sur la décomposition de l'Eau, *presentation copy*, *Paris*, 1784, *scarce* 4*to.* (7)

7534 Weckeri (I. J.) de Secretis libri XVII, *woodcuts*
vellum 8*vo.* *Basileæ*, 1750

With additions by F. Zwinger. Best edition of a very curious work, much sought after on account of the singular doctrines and secrets of every science contained therein. Although containing "de Secretis Arithmeticis and Musicis," no notice is taken of it by the Bibliographers of the exact or musical sciences. The Theological portions of the volume, and those relating to Witchcraft, Demonology, &c. have principally recommended it to amateurs of rare books, and this is probably the cause why the scientific portions have remained without the notice they deserve.

7535 Weidleri (J. F.) Institutiones Matheseos (including Arithmetic), *plates*, *vellum* 8*vo.* *Amst.* 1750

7536 Weidleri (J. F) Bibliographia Astronomica. Accedunt Historiæ Astronomiæ Supplementum 8*vo.* *Wittembergæ*, 1755

7537 Weigelii (C.) Ethica Naturalis, 100 *fine plates of emblems*
uncut 4*to.* *Norimbergæ*, *s. a.*

7538 WEIGHTS, ETC. [Gregory (O.)] on Weights and Measures, *London*, 1817—On a Standard for Measure and Weight, *ib.* 1765—Becket (J. B.) on the Hydrostatic Balance, *Bristol*, 1775—Sommers (C.)

method of Weighing Gold and Silver, *London*, 1756 — Magens (M. D.) on Money, *ib.* 1804 — Williams (T.) on the Earth's Diameters, *ib.* 1788—Martin (W.) Universal Weight and Measure, *ib*, 1794—Evelyn (Sir G. S.) Standard of Weight and Measure, *ib.* 1798—Langwith (B.) on Arbuthnot on Coins, &c. *ib.* 1747—Keith (G. S.) on Weights, Measures and Coins, *ib.* 1791—Clarke (C.) on Weights and Measures, *Edinburgh*, 1789 *4to. & 8vo.* (11)

7539 Weiss (M.) Lyceum Benedictinum seu de S. Alcuino aliisque bonarum litterarum ex Ordine Sancti Benedicti Professoribus publicis Historia *scarce, vellum* *12mo. Parisiis*, 1661

A curious volume, valuable for its notices respecting the British Saints and Schoolmen St. Alcuin, Ven. Bede, John Duns Scotus, St. Neot, St. Lanfranc, St. Anselm, &c.

7540 Weld (C. R.) History of the Royal Society, with Memoirs of the Presidents, 2 vol. *plates*
cloth, a very important work *8vo. London*, 1848

7541 Welperi (E.) Gnomonica oder Beschreibung der Sonnen Uhren mit Anhang der kunstreiche Uhrmacher aus dem Englischen übersetzt, *numerous plates, vellum* *folio. Nurnberg*, 1708

This best edition was unknown to Lalande, who mentions several others.

7542 Werenfels (S.) de Logomachiis Eruditorum et de Meteoris Orationis *vellum, a curious work* *8vo. Francof.* 1724

7543 Whewell (W.) Introduction to Dynamics
presentation copy, with the author's autograph inscription
8vo. Cambridge, 1832

7544 Whewell (W.) Essay towards a first approximation to a Map of Cotidal lines, *plates, presentation copy*, 1833—Whewell (W.) On the Results of Tide Observations made in June, 1834, *presentation copy*, 1835—Whewell (W.) on the Solar Inequality, and on the Diurnal Inequality of the Tides at Liverpool, *presentation copy*, 1836—Whewell (W.) On the Determination of the Laws of the Tides, *presentation copy, London*, 1838—Whewell (W.) On the Empirical Laws of the Port of Liverpool, *presentation copy, ib.* 1836 *4to.* (5)

7545 Whiston (W.) Longitude discovered, *London*, 1738 (2 copies) — Whiston on Solar Eclipses, *ib.* 1724—Whiston, Newton's Corollaries, *ib.* 1729—Whiston, Copernicus explain'd, *ib.* 1715—Whiston on a surprizing Meteor, *ib.* 1716—Whiston, The Astronomical Year, *ib.* 1737—Whiston, Life of Dr. S. Clarke, *ib.* 1730—Whiston and H. Ditton, on Longitude, *ib.* 1714—Answer to, by R. B. *ib*, 1714 *8vo.* (10)

7546 White (Richard), Hemisphærium Dissectum Opus Geometricum in quo tractatur de Maximis Inscriptibilibus et Minimis Circumscribentibus, authore Ricardo Albio (R. White) Anglo
scarce *4to. Romæ*, 1648

R. White, an English Catholic and a pupil of Castelli, speaks (in his *ad lectorem* of this book, printed at Rome with the permission of the Inquisition) of Galileo with the greatest admiration.

7547 White Knights, Catalogue of the Library, *the two parts, prices*, 1819 —Catalogue of J. T. Brockett, Esq. 3 parts, 1823—Catalogue of Queen Charlotte's Books and Drawings, 1819 *8vo. in one vol.*

7548 Wicquefort (M. de) Advis Fidelle aux véritables Hollandois touchant ce qui s'est passé dans les Villages de Bodegrave & Swammerdam, &c. *vellum* 12*mo*. *Hollande, à la Sphère* (*Elzevier*), 1673

7549 Widekind (M. L.) Ausführliches Verzeichnis von raren Büchern, 4 parts in 1 8*vo*. *Berlin*, 1753-55

The last two parts contain notices of curious and rare bibles in several languages, including Gutenberg's bible, the first Coverdale and other English versions.

7550 Wilkins (J.) Le Monde dans la Lune traduit par J. de la Montagne, *frontispiece and diagrams, stamped pigskin* 8*vo*. *Rouen*, 1655

This translation, bearing the illustrious name of Montagne, is scarce, and was unknown to Lalande. The work is very curious, and the author, a Copernican, quotes and supports Galileo. The preface, by Montagne, is written with great freedom and courage.

7551 William III. Relation du Voyage de S. M. Britannique en Hollande et de la Reception qui lui a été faite, *wants the plates* *Dutch binding* *folio*. *La Haye*, 1692

7552 Williams (Rev. T.) Catalogue of his Valuable Library, containing an extraordinary Collection of Early Manuscripts, Books printed on Vellum, &c. LARGE PAPER, *MS. prices and names* *uncut* 8*vo*. *London*, 1827

7553 Williams (Rev. T.) Catalogue of his Splendid and Valuable Library, *large paper, uncut, London*, 1827—Palm (J. H. Van Der) Catalogus Librorum ac Manuscriptorum Bibliothecæ Schultensianæ (including ancient Arabic Maps, etc.) *Lugd. Batav.* 1841 — Osborne (T.) Catalogue of the Libraries of Dr. J. Foster, Counsellor Hamilton, Dr. Cromwell Mortimer, &c. containing the largest and most curious Collection of Books, Manuscripts, Prints and Drawings ever exposed to Sale, *London*, 1754 8*vo*. 3 *vol.*

7554 Wilson (B.) Series of Experiments relating to Phosphori and their Prismatic Colours, with a Translation of two Memoirs on the same subject by J. B. Beccari, *uncut* 4*to*. 1775

7555 Wilson (B.) on the Nature and Use of Conductors, with new Experiments with the Leyden Phial, *plates* 4*to*. *London*, 1778

7556 Winthrop (R. C.) Archimedes and Franklin 8*vo*. *Boston* (*U. S.*), 1854

Presentation copy from the Author to Baron A. Humboldt, and from the latter to his friend Varnhagen von Ense, with autograph inscriptions of Winthrop and Humboldt.

7557 Wintperger (W.) Ein Tractat der Badenfart übersetzt von G. Wagner, *woodcut*, black letter, *scarce* 4*to*. *Straszburg, M. Flach*, 1507

7558 WIRTEMBERG. Prodromus Vindiciarum Ecclesiasticarum Wirtembergicarum et Documenta rediviva Monasteriorum præcipuorum in Ducatu Wirtembergico sitorum. Accedunt Virginum Sacrarum Monimenta, (containing an immense number of documents of the XIth century, &c.), 3 vol. in 1, *calf* *folio*. *Tubingæ*, 1720

7559 Wise (F.) Enquiries concerning the first Inhabitants, Language, Religion, Learning and Letters of Europe 4*to*. *Oxford*, 1758

7560 Wit (Jean de, *Grand Pensionnaire de Hollande*) Ses Memoires, par Van den Hœf, *portrait, old calf* 12*mo*. *Ratisbonne*, 1709

7561 Woepcke (F.) Essai d'une Restitution de Travaux perdus d'Apollonius sur les quantités irrationnelles d'après des indications tirées d'un Manuscrit Arabe, en Arabe et en Français, *an interesting work* 4*to*. *Paris*, 1856

7562 Wolski (T. S.) Illustris Peregrinatio Ierosolimitana latius protracta per Europam, Asiam et Africam, *full-length allegorical portrait of the author, Sir Thomas Wolski*
half green morocco 4*to. Leopoli*, 1737
A very rare and interesting Book of Travels by a noble Roman Catholic Pole who, amongst other countries, visited England in 1728, and has in this volume recorded his description of London, Canterbury, Dover, &c.

7563 Wood. Vindication of the Historiographer of the University of Oxford (A. a Wood), and his Works from Bp. Burnet's Reproaches by E. D. *scarce* 4*to. London*, 1693

7564 Woodhouse (R.) Principles of Analytical Calculation (with the differential notation), *calf* 4*to. Cambridge*, 1803

7565 Worm (Olai) Fasti Danici, *portrait, and cuts of Runic Almanacs, &c. Hafniæ*, 1643—Regum Daniæ Series Duplex et Limitum inter Daniam et Sueciam Runice et Latine, cum Notis O. Worm, *ib.* 1642—Danicorum, Monumentorum Libri sex eruti ab O. Worm, *numerous engravings of Runic stones, weapons, &c. ib.* 1643
printed in black and red, very scarce *folio. in one vol.*
Important also for the *history of arithmetic*, and the Runic arithmetical system. In the *Fasti* (p. 158-163) the Runic numerical figures expressed do not agree with the order of the same as disposed in the alphabetical power of the runes.

7566 Wormii (Olai) Historia Animalis (Lemmer) quod in Norvagia quandoque e Nubibus decidit et Sata et Gramina celerrime depascitur, *Hafniæ*, 1653—Seger (G.) Synopsis methodica rariorum in Musæo O. Wormii, *ib.* 1653, *vellum* 4*to. in one vol.*
Presentation copies from the illustrious O. Wormius, with his *autograph* inscriptions.

7567 Wright (E.) Treatise of Dialling
scarce, unknown to Lalande 4*to. London*, 1614
The fly-leaves (four pages) are a portion of an early English pageant.

7568 Wright (Th.) Popular Treatises on Science, written during the Middle Ages, in Anglo-Saxon, Anglo-Norman, and English, edited from the original Manuscripts, and containing "Anglo-Saxon Manual of Astronomy," "Philip de Thaun Li Livre des Creatures," (in French verse), "Philip de Thaun, the Bestiary," (in French verse), and "English Verses on Popular Science" 8*vo. London*, 1841

7569 Wright (T.) Biographia Britannica Literaria; or Biography of Literary Characters of Great Britain and Ireland, arranged in Chronological order. Anglo-Saxon and Anglo-Norman periods, 2 vol. *an important work* 8*vo. Lond.* 1842-6

7570 Wronski (Hoëné) Trois Lettres à Sir Humphry Davy sur l'Imposture Publique des Savans à Privileges ou des Sociétés Savantes. (A very curious work; Wronski was a sort of Scientific Cagliostro)
privately printed, half morocco, uncut *royal* 8*vo. Lond.* 1822

7571 Wydræ (S.) Historia Matheseos in Bohemia et Moravia cultæ
scarce, uncut 8*vo. Pragæ*, 1778

7572 Wylhelmi Buch der Teutschen Chirurgiæ
Manuscript on paper 4*to. Heydelberg*, 1491
A very curious Manuscript on Surgery, especially on the treatment of gunshot and sword wounds. It contains also a *Planetarium* for the Purposes of Medicine and Astrology. It was written at Heidelberg "durch mich Johannem Frantz von Trephen . . . . . Anno Domini MCCCCLXXXXI Jore."

7573 Xenophontis Pædia Cyri, de Venatione, de Republica et de Legibus Lacedæmoniorum, de Agesilao, Apologia pro Socrate et de Tyrannide,

Latine, *autograph signature of notes of "Aug^us Mustus," slightly wormed*

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7577 Xenophon. Opere di Senofonte, tradotte dal Greco da A. Gandini *old red morocco, gilt edges* 4*to. Venezia,* 1588

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7605 Zeno (Apostolo) Dissertationi Vossiane cioè Giunte e Osservazioni intorno agli Storici Italiani che hanno scritto Latinamente, rammentati dal Vossio nel III Libro de Historicis Latinis, 2 vol.
FINE PAPER 4*to. Venezia*, 1752-53

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7610 Ziegleri (J.) in Plinii de Naturali Historia Librum secundum Commentarius quo Difficultates Plinianæ præsertim Astronomicæ omnes tolluntur. Item Organum quo Catholica Syderum ut apud Plinium est mira Arte docetur. Item G. Collimitii et J. Vadiani ad eundem secundum Plinii Scholia, *numerous diagrams scarce, calf* *folio. Basileæ*, 1531

Bound up in the same volume is the "Introductorium Astronomicum Jacobi Fabri Stapulensis et Judoci Clichtovei" printed at Paris, by H. Stephanus, in 1517 (fine copy) with an exceedingly curious woodcut border.

7611 Zinanni (Conte Giuseppe) Delle Uova e dei Nidi degli Uccelli libro primo con alcune Osservazioni ed una dissertazione sopra varie spezie di Cavallette, *with plates*, "*Raro*" (Gamba) *calf* 4*to. Venezia*, 1737

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7614 ZODIAC. Schwartz (C. G.) Mémoire Explicatif sur la Sphère Caucasienne, et specialement sur le Zodiaque, *with a plate and map, Paris*, 1813—Commentatio A. G. a Schlegel de Zodiaci Antiquitate et Origine, *Bonnæ*, 1839 — Eclaircissements sur la destination de trois Zodiaques Antiques par M. De Brière, *with a curious plate, Paris*, 1839—Letronne, sur l'Origine du Zodiaque Grec, *ib.* 1840 4*to.* 4 *vol.*

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7617 Zonca (V.) Novo Teatro di Machine et Edificii, per varie e sicure Operationi, *plates, rare, fine copy, vellum* *folio. ivi*, 1621

The plates are very curious, and include machinery for various mills, a printing-press, a turnspit, &c. &c.

7618 Zonca (V.) Novo Teatro di Machine et Edificii per varie et sicure Operationi, *numerous plates* *folio. ivi*, 1627

7619 Zonca (V.) Novo Teatro di Machine et Edificii per varie operationi, *numerous fine plates, uncut* *folio. ivi, F. Bertelli*, 1656

A very rare work on machinery, displaying the wonderful inventions of the author, including those for various mills, copper-plate and printing presses, a smoke-jack for roasting, &c. Amongst the rest is a spinning-jenny, identical with the one patented upwards of a century later in England, the honour of inventing which certainly belongs to the ingenious Italian, whose countrymen seem to have given themselves little trouble to claim justice to Zonca. Weiss, in the Biographie Universelle, mentions the editions of 1607 and 1621, and then remarks, "On cite encore des Editions de 1653 et de 1656; mais ce volume ne serait pas aussi rare s'il en existait tant de réimpressions," evidently doubting the existence of this edition of 1656.

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7621 Zoology. Menabeni (A.) Trattato del gran Bestia, del Cervo Rangifero e del Gulone tradotto da Costanzo Felici e del medesimo Costanzo delle Virtù e Proprietà del Lupo, *vellum, Rimino*, 1584—Wilde (J.) De Formica, *Ambergæ*, 1615—Lotichii (J. P.) de Casei nequitia, *Francofurti*, 1643—Lotichii (J. P.) de Bona Mente Oratio, *ibid*, 1643—Scioppii (G.) Verisimilium libri IV, *Amstelodami*, 1662, in one vol.—Lanzoni (J.) Zoologia parva, *uncut, vellum, Ferrariæ*, 1689—Jacobæi (O.) de Ranis Observationes. Accedunt C. Bartholini de Nervorum Usu in Motu Musculorum Epistola et Diaphragmatis Structura nova, *plates, Paris*, 1676—Paullini (C. F.) Bufo curiosus, breviter descriptus, *frontispiece, Norimbergæ*, 1686—Bassi (A.) De la Muscardine (Maladie des Vers à Soie) en Abrégé par le Comte J. Barbo, *plates, presentation copy, Paris*, 1836—Audouin (V.) Recherches sur la Maladie qui attaque les Vers à Soie, *plates, Paris*, 1838—Burmeister (H.) de Insectorum Systemate Naturali, *Halis Saxonum*, 1829 *8vo.* (9)

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A very curious work respecting the *beer* of the ancients.

7623 Zubleri (L.) Novum Instrumentum Geometricum, *engraved title, having at back the arms of* Henry Prince of Wales, *to whom the work is dedicated, and fine plates, Basileæ*, 1607 — Ejusdem Fabrica et Usus Instrumenti Chorographici, Arms of Prince Henry, *and plates, ib.* 1607, *scarce, limp vellum* *4to. in one vol.*

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By the celebrated painter Zuccaro, and of considerable rarity. Prefixed are complimentary poems addressed to the author, including one by Chiabrera.

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